



方 明 崇

民國四十四年生

研究所畢

現職／AMADEUS MUSIC

STUDIO樂教工作

作品／獨唱曲「遊子吟」

古琴與國樂團「廣陵散對
話」

五首通俗歌曲改編之合唱
曲

三首通俗歌曲管弦樂編曲

六首佛教歌曲之管弦編曲

創作理念

聲樂曲



一九九四年十月秋夜，深夜難眠，獨自步出戶外，當夜月光皎潔，秋意甚濃，月色鋪滿大地，仲秋、涼夜、皎月，頓時勾起思鄉情懷，李白天思詩句順口吟出，同時，則似乎聽到來自內心深處，傳來一女聲在輕哼著旋律，於是作成此曲。

樂曲解說：曲採f小調，八分之十二拍子。用升f小調取其音性之飄逸感，而用長拍則是在旋律寫作的長度上盡量配合吟詩的節奏緩急，旋律的起伏亦配合中國字語音的抑揚而為之，其中亦以旋律的線條來對文字的動作加以描繪，即是可以用音樂的進行體驗表情與動作。在音程的使用上，大跳音程以表示期望寄託，小音程則用以代表失意無奈。曲首的伴奏音型呈現微風徐徐及月色引起的內心波盪。不協和絃則用以造成焦慮與挫落感。曲尾上揚的使用則用以寄語月光呼喚念鄉之心情，把思念帶回到遠方的故鄉的希望。

評析

曲趣頗佳。

夜思

李白詞
方明崇曲

Grave Doloroso ♩ = 46

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo and mood are indicated as 'Grave Doloroso' with a quarter note equal to 46 beats. The first measure is marked with a first ending bracket '1'. The music features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *pp*. There are several 'Rit.' markings with asterisks in the bass staff.

The second system of musical notation continues the piano accompaniment. It features a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 12/8. Dynamics include *mp* and *p*. The music includes a 'rit. dim.' marking in the right hand. There are several 'Rit.' markings with asterisks in the bass staff.

The third system of musical notation continues the piano accompaniment. It features a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 12/8. Dynamics include *rit.*, *tempo*, and *rubato*. There are several 'Rit.' markings with asterisks in the bass staff.

床——前——明月光，——疑——

The fourth system of musical notation continues the piano accompaniment. It features a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 12/8. Dynamics include *ppp* and *pp*. The music includes a 'tempo' marking. There are several 'Rit.' markings with asterisks in the bass staff.

8 *a tempo*

是 ——— 地 上 霜， ———

a tempo mp *cresc.* *pp* *dim.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

10 *dolce*

舉 ——— 頭 ——— 望 明 ———

ppp *dolce mf*

Red. * *Red.* *

12 1. *ff* *rit.* *pp*

月， ——— 低 ——— 頭 ——— 思 ——— 故

ff *sfz* *pp rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

14 *a tempo*

鄉。 ————— 月 ————— *ff* 低 —

a tempo mf pp ff

*Red. *Red. Red. *Red. Red. *Red. Red. Red. Red.*

17 *a tempo poco a poco rit. e dim.*

頭 ————— 思 — 故 鄉。 ————— 思 — 故

sffz pp

mf a tempo poco a poco rit. e dim.

Red. Red. Red. Red. Red. Red. Red.

19

鄉。 ————— 思 — 故 鄉。 —————

p pp dim. e rit. molto ppp

Red. Red. Red. Red. Red. Red.