



石 佩 玉

民國六十二年生

文化音樂系畢

就讀／國立藝術學院音樂研究所

作曲組

曾獲／教育部文藝創作獎

渭城曲寫作的原始動機，源自對盛唐詩人王維作品——送元二使安西，在意境上及畫面上的聯想。

樂曲進行中，鋼琴運用音響色澤陌生化的手法，模擬傳統樂器的聲響，期以和琵琶的特殊音色之間，能在呼應、對立、相溶的過程裡，凝聚出數種音響張力，加上對於琵琶傳統技巧的保持和發揮極致的運用，創造出新的可能性。

渭城曲

12"-15" 11"-13"

Pipa

mf 左手泛音右手掃弦 mf mf mp mp p ④四根弦上別迴繞針

Sul tasto

Piano

p sempre

用手掌拍擊包括於矩形之內時弦

p. *Sul A* *Sul a* *ord.* *s.A* *st.* *mf* *p* *mf* *mp* *pp* *mp* *p*

5"-6" 7"-9" 8"-11" 4"-5"

p.f. *mf* *mf* *p sempre*

用左手先按音再勾起

mp *pp*
X 用大指甲背面轮流击4弦

将3颗骰子扶向琴弦的指定音高處

在特定的音域内用指甲刮奏琴弦以滑音

p. *mp* *p* *pp* *sf* *f* *f* *mf* *mp* *p sf*

5"-6" 8"-10" 8"-11" 5"-6"

p.f. *mp* *mp* *p* *pp* *pp*

从打音逐渐到琴起

用右手拍法

在谱上标出的大致音区内弹任意键

mf *una corda* *

6"-8" 4"-5" 3"-5" 7"-9" 5"-6" 止

p. *mf* *mf* *mp* *sf* *f* *sf* *mp* *sf* *p* *mf* *mf* *mp*

p.f. *p* *mf* *mf* *mp* *mf* *mf* *f* *sf* *mp* *p*

una corda * 手裏面板 手裏鋼琴內部絨柱 una corda

3"-4" 4"-5" 4"-6" 4"-5" 3"-5"

p. *mf* *sempre* *mp* *sempre* *p*

p.f. *p* *mf* *sempre* *mp* *sempre*

* 一手拈弦, 一手按鍵所製造出來的泛音

p.

5"-6" 2" 5"-6" 6"-7" 7"-9"

f > f mf sf f sf f mf mf sempre mp

s.t. mp

p.f.

p.

5"-6" 5"-7" 7"-8" 8"-10"

s.t. mp p mp mf s.p. s.t. p mp pp p pp

p.f.

pp
D-
una corda

p.

7"-9" 11"-13" 14"-6" 3"-4"

p. f.

p *mp* *p* *mf*

p *mf* *mp* *pp* *p* *mp*

用掃絃法

在譜上標有的大致音區內，用竹片來回刮琴弦

p.

3"-4" 6"-8" 10"-12" 6"-8"

mf sempre *mp* *p* *pp* *mf*

sf *f* *mf* *p* *p* *mp* *mf*

木絃

用手掌拍由包括矩形之內的弦

3"-4" 8"-10" 6"-8" 4"-5" 3"-4"

p. *mf* *p*

p.f. *mf* *mp* *mp* *mp* *mf* *pp* *p*

p *mp* *mp* *mp* *mp* *pp* *p*

用指甲刮奏包括於矩形內的弦

una corda

2"-3" 4"-5" 6"-7" 5"-7" 3"-5" 5"-8"

p. *st.* *st.* *mf* *mp* *p sempre*

p.f. *mp* *mp* *mp* *p*

mp *mp* *mp* *p*

按完籠子後，勿將之拿起，並在大致的音區內，彈任意鍵

p.

7"-9" 18"-20"

mp p mp p mp p s.p. s.f. mp s.p. k

mp mp mp mf mf mf

木音 x 摘

p.f.

Detailed description: This musical score system features two staves. The upper staff is for piano (p.) and the lower for piano forte (p.f.). The piano part includes dynamic markings such as mp, p, s.p., s.f., and k, along with performance instructions like '木音' (wood sound) and 'x 摘' (pick). The piano forte part shows various textures and dynamics, including p, mp, and mf. A bracket above the piano staff spans from the 7"-9" mark to the 18"-20" mark.

p.

7"-9" 18"-22"

pp p p mp mf f

手裏面板

sfp f ff (力度可隨意支配)

p.f.

p p p ff

用定音鼓棒隨意擊擊區域範圍內的音

Detailed description: This musical score system features two staves. The upper staff is for piano (p.) and the lower for piano forte (p.f.). The piano part includes dynamic markings such as pp, p, mp, mf, f, and sfp, along with performance instructions like '手裏面板' (hand panel) and '(力度可隨意支配)' (dynamic can be freely controlled). The piano forte part shows various textures and dynamics, including p and ff. A bracket above the piano staff spans from the 7"-9" mark to the 18"-22" mark. A note at the bottom right indicates '用定音鼓棒隨意擊擊區域範圍內的音' (Use mallets to strike notes within the area).

12"-14" 14"-5" 3"-5" 6"-8"

p. *p* *mp* *p* *mp* *p*

p.f. *mp* *p* *mf* *p* *pp*

节奏略为自由地持续扫拂的动作，
并在谱上标示的大致音区内作gliss.

节奏自由地持续扫拂的动作，
並加上中区和子弦的自由泛音

X 在谱上标示的大致音区内，用木琴槌自由地击打琴法

7"-9" 8"-11" 15"-7" 15"-6"

p. *p* *pp* *pp* *mp* *p* *mp* *p*

p.f. *mf* *p*

pp *p* *mp* *p* *pp*

在谱上标示的大致音区内，用细琴槌自由地击打琴法

11"-13" 13"-15"

p. *pp* *p* *pp*

Sul a
④ 迴紋針

mp *mp*

用指甲直向刮品

p.f. *p* *pp* *mp* *mp*

una corda - *

una corda - *

una corda - *

11"-13" 9"-11" 6"-8"

p. *pp* *mp* *p* *mp* *mp* *mf* *mp* *mf* *mp* *sf*

Sul a

mf *mf* *mf* *f* *f* *mf*

刮品+刮弦

p.f. *p* *mf* *mf* *f* *f* *mf*

una corda - *

una corda - *

una corda - *

p. $3''-5''$ $3''-4''$ $3''$ $3''-4''$ $2''-3''$ $8''-10''$

p.f. f sf mf mf sf sf ff *sempre*

f sempre $mf > p$ $f > p$ f sf sf ff

mp *una corda* *

■ 彈在譜上標示的大致音區內

p. $2''-4''$ $4''-5''$ $4''-5''$ $3''-4''$ $4''-6''$ $2''-3''$ $15''-6''$

p.f.

* 將絃攪開所發出的噪音 □ 用4根指頭應手 X 用食指彈E弦

X 用食指彈E面板

5"-6" 8"-10" 7"-9" 8"-11"

P. *ff* *mf* *mf* *mp* *sf* *f* *pp*

p.f. *mf* *f* *mf* *mf* *p*

mp *mf mp* *mf* *mp*

9"-11" 3"-5" 8"-10" 3"-5"

P. *mp* *p* *mp* *mf*

p.f. *pp* *p* *mp* *p* *pp* *p* *mp*

Musical score for piano (p.) and piano-forte (p.f.) sections. The score is divided into measures with durations indicated above the staff: 5"-6", 3"-4", 5"-7", and 8"-11".

Piano (p.) Section:

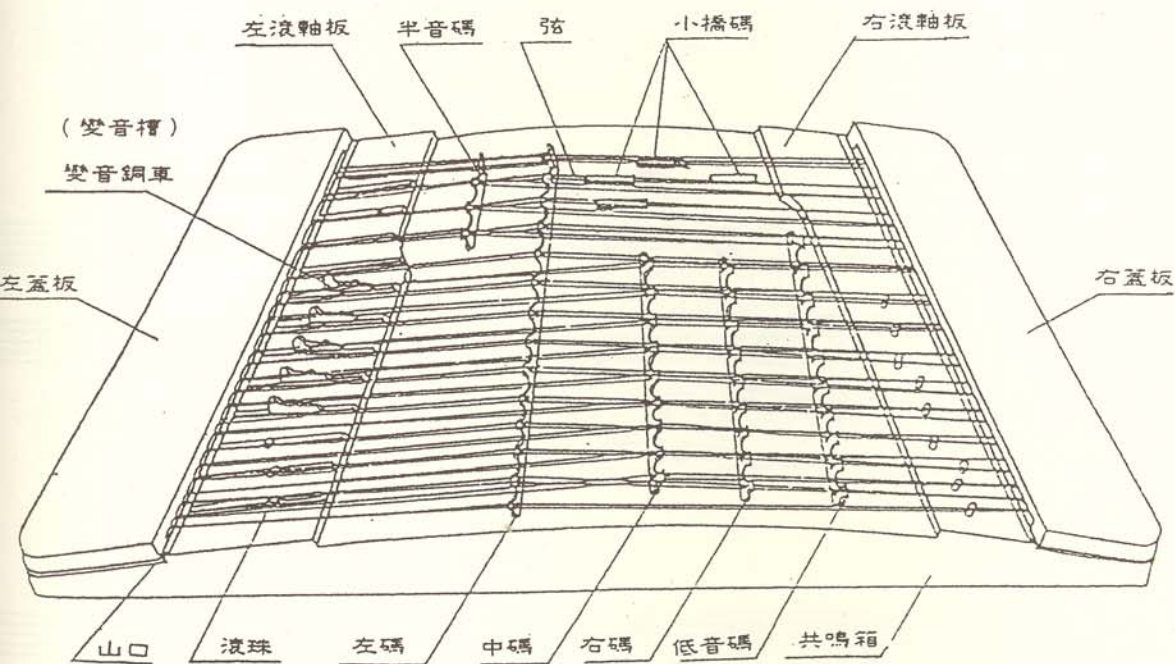
- Measures 1-2 (5"-6"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *p*. Chords: E^o, G^o, A^o.
- Measures 3-4 (3"-4"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *p*, *mp*. Chords: E^o, G^o, A^o.
- Measures 5-7 (5"-7"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *p*, *mf*. Chords: E^o, G^o, A^o.
- Measures 8-11 (8"-11"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *mp*, *pp*. Chords: E^o, G^o, A^o.

Piano-forte (p.f.) Section:

- Measures 1-2 (5"-6"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *ppp*.
- Measures 3-4 (3"-4"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *p*, *mp*.
- Measures 5-7 (5"-7"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *mp*, *p*.
- Measures 8-11 (8"-11"): Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *pp*, *mp*.

The score concludes with the instruction "Fine." and the date "CA. 12'05".

401 揚琴正面圖



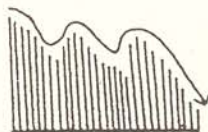
記譜法說明



用琴竹敲擊右方琴碼與滾珠之間的弦（無音高）



用反竹敲擊琴弦



琴竹尾端根據音高掃弦做滑音



用琴竹敲打左右蓋板



用指甲撥琴弦



琴竹敲擊琴弦之後，馬上用手止音。

蝶 惑

Tempo rubato

Yang-Chin

sul D+F

Largo ca. ♩ = 54

Misterioso

pp f p ff f mf

mp mf p mp mf mp mf

mp mf mp mf

sul G sul F

Handwritten musical score for piano, first system. The score is written on a grand staff with treble and bass clefs. It features complex fingering (5, 7, 3, 9) and dynamic markings including *mp*, *mf*, and *f*. Technical instructions include *sul B.*, *G, A*, *sul D*, *sul A*G*FED*, *D*, *sul C*, and *sul B*. The system concludes with a fermata over a final chord.

Handwritten musical score for piano, second system. The score continues on a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line. Dynamic markings include *mf*, *mp*, and *f*. The system ends with a fermata over a final chord.

Allegro ca. ♩=120 Scherzo

Handwritten musical score for piano, third system. The score is written on a grand staff with treble and bass clefs. It features a rhythmic pattern with triplets and dynamic markings including *mp*, *f*, and *mp*. The system concludes with a fermata over a final chord.

Handwritten musical score for piano, fourth system. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line. Dynamic markings include *f*, *mp*, *mf*, and *mp*. The system concludes with a fermata over a final chord. The word "Voglia" is written above the final section.

poco accel.

mp mf mp f mp f p p f

ff sempre mp

Sospirando

mp mp mf R.H. ff

poco a poco rit.

♩ = 120 Scherzo

mf mp mp p

Handwritten musical score for a piano piece. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mp*, *ff*, *f*, and *mp*. There are also markings for *rit.* (ritardando) and a circled *1*. The piece is marked with a 3/4 time signature.

Adagio ca. $\downarrow = 60$ Pastorale

Handwritten musical score for 'Adagio ca. 60 Pastorale'. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is characterized by a slow tempo and a pastoral feel. Dynamic markings include *p*, *mp*, *mf*, and *mp*. There are also markings for *p* and *mf*. The piece is marked with a 3/4 time signature.

Tempo rubato

Handwritten musical score for a section marked 'Tempo rubato'. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is characterized by a slow tempo and a rubato feel. Dynamic markings include *mf*, *p*, *f* sempre, *f*, *p*, *mf* sempre, *mf*, *p*, and *mf*. There are also markings for *p* and *mf*. The piece is marked with a 3/4 time signature.

ca. $\downarrow = 120$

Tempo rubato

Handwritten musical score for a section marked 'Tempo rubato' with a tempo of ca. 120. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is characterized by a slow tempo and a rubato feel. Dynamic markings include *f*, *mp*, *p*, *f*, *mf*, *ff*, and *mp*. There are also markings for *gliss.* and a circled *1*. The piece is marked with a 3/4 time signature.

Prestissimo Fantastico

legato

P *sempre* 6 6

mp *p* *mp*

mp *mf* *mp* *mf* *p* *f*

mp *mf* *p* *pp*

Handwritten musical score system 1. It consists of a grand staff with treble and bass clefs. The music features a series of eighth notes with slurs and dynamic markings. The dynamics are: *pp*, *p*, *pp*, *mp*, *mf*, *p*, and *mf*. There are also some sharp and flat accidentals throughout the piece.

Handwritten musical score system 2. It consists of a grand staff with treble and bass clefs. The music features a series of eighth notes with slurs and dynamic markings. The dynamics are: *mf*, *mp*, *f*, *ff*, and *f*. There are also some sharp and flat accidentals throughout the piece.

Handwritten musical score system 3. It consists of a grand staff with treble and bass clefs. The music features a series of eighth notes with slurs and dynamic markings. The dynamics are: *f*, *p*, *mp*, and *mf*. There are also some sharp and flat accidentals throughout the piece.

Handwritten musical score system 4. It consists of a grand staff with treble and bass clefs. The music features a series of eighth notes with slurs and dynamic markings. The dynamics are: *mf*, *mp*, *f*, *mf*, *f*, *f*, *p*, and *f*. There are also some sharp and flat accidentals throughout the piece.

Handwritten musical score for the first system. The piano staff contains a melodic line with various articulations and dynamics. The bass staff provides a harmonic accompaniment. Dynamic markings include *f*, *mp*, *f*, *p*, *ff*, and *p*. The word "Sempre" is written above the piano staff on the right side.

Adagio ca. ♩ = 60 Festivo

Handwritten musical score for the second system. The piano staff features a chromatic scale: *sol* A B C D E \sharp F \sharp G \sharp A C. The bass staff continues the accompaniment. Dynamic markings include *f*, *p*, *mf*, *p*, *mp*, *ff*, *pp*, and *mf*. A fermata is placed over the final notes of the piano staff.

Handwritten musical score for the third system. The piano staff shows a melodic line with slurs and dynamics. The bass staff provides a steady accompaniment. Dynamic markings include *mp*, *p*, *mp*, *p*, *mp*, *p*, and *p*.

Handwritten musical score for the final system. The piano staff concludes with a fermata. The bass staff has a few final notes. The word "Fine" is written below the piano staff, followed by the time signature "(5'14)".