

# 年祭 · 八重奏

## Ilisin For Octet

給 長笛、低音管、法國號、鋼琴、打擊、小提琴與大提琴  
For Flute、Bassoon、Horn、Percussion I & II、Piano、Violin and Cello

迎靈祭 ifolod

Lento ♩ = 56 莊嚴而寧靜的氣氛

The musical score is arranged in a standard orchestral format with seven staves. The top staff is for Flute, followed by Bassoon, Horn in F, Percussion I, Percussion II, Piano, and Violoncello. The score begins in 4/4 time and changes to 5/4 time at the fifth measure. The Flute part starts with a rest and then plays a melodic line with dynamics *mp*, *p*, and *pp*, including a *gliss.* marking. The Bassoon part features a complex rhythmic pattern with triplets and dynamics *mp*, *cresc.*, *f*, *mp*, *f*, *pp*, *mf*, and *ppp*. The Horn in F part has a melodic line with dynamics *pp*, *mp*, *p*, *mf*, and *pp*. Percussion I and II have sparse rhythmic markings, with Percussion II including a *Vib* (vibrato) marking. The Piano part is mostly silent. The Violin part has a melodic line with dynamics *pp* and *mf*. The Violoncello part provides a harmonic foundation with dynamics *pp*, *cresc.*, *mf*, and *pp*.

9

Fl.

Bsn.

Hn.

Perc. I

Vib.

Pno.

Vln.

Vc.

*ff*

*pp*

*f*

*mf*

*p*

*pp*

*mf*

*pp*

*pp*

*f*

*mp*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*pp*

*mf*

*mp*

*f*

*p*

*sfz*

*f*

*p*

*mf*

*p*

*sfz*

(忽快忽慢，並自由地加上突強音。)

16

Fl. *p* *mf* *p* *rit.*

Bsn. *mp* *mf*

Hn. *p*

Perc. I *pp* *f sfz p*

Perc. II *pp* *mf* *ppp*

Pno. *p* *pp* *mf* *p* *pp* *mf sfz* **Inside the Piano**

Vln. *p* *p* *mf* *fp* *pp* *pizz.* (用指甲撥奏琴弦)

Vc. *mp* *mp* *finger tap*

**Inside the Piano**

*Red.* (左手按住鋼琴內部琴弦，右手彈奏鍵盤。) *L.v.*

*pizz.* (用指甲撥奏琴弦)

*p cresc.* (用力按擊琴弦，使之能被聽見。)



30

Fl.

Bsn.

Hn.

Perc. I

Perc. I

Pno.

Vln.

Vc.

*pp* *cresc.* *mp* *cresc.*

*pp* *mp* *mf* *pp* *fp*

*p cresc.* *mf cresc.*

*mf* *p* *mf* *p* *mp* *cresc.*

*mp* *mf* *p* *pp* *mf* *p*

L R L R R L 5 L R R L R L R R L 5 L R R L R L R R L 5 L R R L R L R R L 5 L R R

35

Fl. *f* 3 3 5 3 3 3 5 3

Bsn. *f* *cresc.* 5 5 5

Hn. *p* *mp* *mf* *f* 3 3 5 3 3 5 3 3

Perc. I *mf cresc.* *f cresc.*

Perc. II *mp* *cresc.* Vib 3 5 3

Pno. 3 3 3 3 *f* *cresc.* 3 3

Vln. *pp* *mf* *p* *pp* *mf* *mf* *sfz* *f* *cresc.* 3 3 3

Vc. (RL) *pp* *f* *cresc.* pizz. sim. sim.

s.p. ,to..... s.t.

(雙手輪替拍打琴弦，由靠近琴橋至指板上。)



43

Fl.

Bsn.

Hn.

Perc. I

Perc. I

Pno.

Vln.

Vc.

senza tempo, ca.1.14"

Mar

Inside the Piano (用指甲刮奏鋼琴內部琴弦。)

ff sfz sfz sfz

mf sf

p ff pp f mp ff sfz

sfz

p f p fp ppp sfz

ff

ff sfz sfz





**B** 宴靈祭 kailisnan

Allegro ♩=124 表現出節慶狂歡的氣氛

Fl. *ff* *sfz* *mp cresc.* *f* *ff* *f* *ff*

Bsn. *f* *sfz* *mp* *mf* *f* *mf* *f*

Hn. *f* *sfz* *mp* *mf* *f* *mf* *f*

Perc. I *mp* *f* *f*

Perc. II *mf* *ff* *mf* *ff*

Pno. *f* *f* *f*

Vln. *ff* *sfz* *mp cresc.* *f* *ff* *f* *ff*

Vc. *f* *sfz* *mp* *f* *mf* *f* *mf*

col legno arco col legno arco

pizz.

( ) (▷ 敲擊鼓邊)

66

Fl. *f* *f* *f* *sfz* *f*

Bsn. *mf* *f* *mf* *f* *mf*

Hn. *mp* *mp* *f* *sfz* *f*

Perc I *mf* *mf* *ff*

Perc II *f* *f* *p* *f*

Pno. *mf*

Vln. *mf* *f* *mf* *f* *sf* *mf* *sf*

Vc. arco *mf* *f* *mf* *f* *mf*

s.p. norm. s.p.

pizz. arco pizz.

73

Fl. *sfz* *mp* *cresc.*

Bsn. *mf* *mp* *cresc.*

Hn. *sfz* *p*

Perc I *ff*

Perc II *p* Xyl

Pno. *sf* *p*

Vln. *norm.* *mf* *mp* *p* *mp*

Vc. *arco* *mf* *mp*

79

Fl. *mf*

Bsn. *mf*

Hn. *cresc.* *mp* *mp*

Perc I *f*

Perc. II

Pno. *mf*

Vln. *cresc.* *mf* *mf*

Vc. *cresc.* *mf* *mf*

Detailed description: This page of a musical score covers measures 79 to 84. The score is for a full orchestra. Measures 79-82 are in 3/4 time, and measures 83-84 are in 4/4 time. The Flute (Fl.) and Bassoon (Bsn.) parts feature a melodic line with grace notes and slurs, marked *mf*. The Horn (Hn.) part consists of sustained notes, marked *cresc.* and *mp*. Percussion I (Perc I) plays a rhythmic pattern of eighth notes, marked *f*. Percussion II (Perc. II) plays chords. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes, marked *mf*. The Violin (Vln.) and Viola (Vc.) parts play sustained chords, both marked *cresc.* and *mf*. The score includes various musical notations such as slurs, grace notes, and dynamic markings.



93

Fl. *f* *ff*

Bsn. *mf* *f* *f* *mp*

Hn. *mf* *f*

Perc. I *f*

Perc. II *mf* *ff*

Pno. *f* *pp* *pp*

Vln. *col legno* *f* *arco* *ff* *pizz.* *p* *col legno* *mp* *pizz.* *p* *col legno* *mp*

Vc. *f* *mf* *arco* *f* *mp* *p*

Detailed description: This page of a musical score covers measures 93 to 98. The Flute part begins with a sixteenth-note pattern in measure 93, marked *f*, and continues with a sixteenth-note triplet in measure 94, marked *ff*. The Bassoon part has a sixteenth-note pattern in measure 93, marked *mf*, and a sixteenth-note triplet in measure 94, marked *f*. The Horn part has a sixteenth-note pattern in measure 93, marked *mf*, and a sixteenth-note triplet in measure 94, marked *f*. Percussion I has a sixteenth-note pattern in measure 93, marked *f*. Percussion II has a sixteenth-note pattern in measure 93, marked *mf*, and a sixteenth-note triplet in measure 94, marked *ff*. The Piano part has a sixteenth-note pattern in measure 93, marked *f*, and sixteenth-note triplets in measures 94 and 95, marked *pp*. The Violin part has a sixteenth-note pattern in measure 93, marked *f*, and a sixteenth-note triplet in measure 94, marked *arco* *ff*. The Viola part has a sixteenth-note pattern in measure 93, marked *f*, and a sixteenth-note triplet in measure 94, marked *mf*. The Violin part continues with a sixteenth-note pattern in measure 95, marked *pizz.* *p*, and a sixteenth-note triplet in measure 96, marked *col legno* *mp*. The Viola part continues with a sixteenth-note pattern in measure 95, marked *arco* *f*, and a sixteenth-note triplet in measure 96, marked *mp*. The Violin part has a sixteenth-note pattern in measure 97, marked *pizz.* *p*, and a sixteenth-note triplet in measure 98, marked *col legno* *mp*. The Viola part has a sixteenth-note pattern in measure 97, marked *arco* *f*, and a sixteenth-note triplet in measure 98, marked *p*.







114

Fl. *ff* *fff* *fff* *f*

Bsn. *ff* *ff* *mf*

Hn. *ff* *ff* *ff* *mp*

Perc. I *sfz* *sfz* *f*

Perc. II *pp* *sfz* *sf* *sf* *f* *sfz* *sf* *sf* *f* *sfz* *ff*

Pno. *ff* *ff*

Vln. *ff* *fff* *fff* *ff* *f*

Vc. *ff* *ff* *ff* *ff* *mf*

*gliss.*

*s.p.* *norm.*

*tr.*

*tr.*

122

Fl.

Bsn.

Hn.

Perc I

Perc. II

Pno.

Vln.

Vc.

*ff*

*f*

*mf*

*ff*

*f*

*f*

Detailed description: This page of a musical score covers measures 122 to 126. The Flute (Fl.) and Violin (Vln.) parts feature rapid sixteenth-note passages with slurs, starting at measure 122. The Bassoon (Bsn.) and Viola (Vc.) parts play a steady eighth-note accompaniment. The Horn (Hn.) part has a melodic line starting in measure 123. Percussion I (Perc I) has a rhythmic pattern of eighth notes, while Percussion II (Perc. II) has a pattern of quarter notes. The Piano (Pno.) part is mostly silent. Dynamic markings include *ff* (fortissimo) for Flute, Violin, and Percussion I; *f* (forte) for Bassoon and Viola; and *mf* (mezzo-forte) for Horn. The score is in a key with one sharp (F#) and a common time signature.

128

Fl. *fff cresc.* *sfz* *mp* *dim.* *p*

Bsn. *ff cresc.* *sfz*

Hn. *ff cresc.* *sfz* *p* *dim.* *pp*

Perc I *ff cresc.* *sfz*

Perc II *sf* *sf* *sf* *sfz* *ff*

Pno. *ff*

Vln. *fff cresc.* *sfz* *p* *pp* *mp* *dim.*

Vc. *ff cresc.* *sfz* *mp* *pp*

rit. poco a poco



151

Fl. *mf* *cresc.* *f* *cresc.* *f*

Bsn.

Hn. *pp* *p* *mf*

Perc I *mp* *mp* *p*

Perc II *mp* *p* *mp* *p* *p*

Pno. *mp* *mf* *mf*

Vln. *mf* *cresc.* *f* *cresc.* *f*

Vc. *mp* *mf* *mf*

flz. ord. flz. ord. (#)

Detailed description of the musical score: The score is for measures 151-155. The Flute part (Fl.) starts with a melodic line in treble clef, marked *mf* and *cresc.* in the first two measures, then *f* and *cresc.* in the next two, and *f* in the final measure. It includes performance markings for *flz.* (flautando) and *ord.* (ordinario). The Bassoon (Bsn.) part is mostly silent. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#), marked *pp* in the first measure, *p* in the second, and *mf* in the fifth. Percussion I (Perc I) and Percussion II (Perc II) have rhythmic patterns in treble and bass clefs respectively, with dynamics *mp* and *p*. The Piano (Pno.) part features complex textures with triplets and sixteenth-note runs, marked *mp* and *mf*. The Violin (Vln.) part is in treble clef, mirroring the Flute's dynamics and performance markings. The Viola (Vc.) part is in bass clef, providing a rhythmic accompaniment with dynamics *mp* and *mf*. Measure numbers 151-155 are indicated at the top of the Flute staff.

157

Fl. *flz.* *ord.* *rit.* *poco a poco*

Bsn.

Hn. *mp* *con sord.* *pp*

Perc I *mf* *p* *mf* *p*

Perc II *Vib* *pp* *mf*

Pno. *p*

Vln. *dim.* *8va* *p* *pizz.* *pp*

Vc. *p* *pp* *p* *mf* *pp* *pp* *p*

*arco* *non-vib.to* *wide vib.*

Detailed description of the musical score: The score is for measures 157 to 162. The Flute part (Fl.) starts with a melodic line in measure 157, marked with *flz.* and *ord.*, and includes a *rit.* instruction. The Bassoon (Bsn.) and Horn (Hn.) parts are mostly silent, with the Horn playing a sustained note in measure 161 marked *con sord.* and *pp*. Percussion I (Perc I) plays a rhythmic pattern of eighth notes, alternating between *mf* and *p*. Percussion II (Perc II) is silent until measure 161, where it plays a vibrato effect marked *Vib*, *pp*, and *mf*. The Piano (Pno.) part features a sustained chord in the right hand and a melodic line in the left hand, marked *p*. The Violin (Vln.) part plays a melodic line, marked *dim.*, and includes a *8va* instruction in measure 161, followed by *pizz.* and *pp*. The Viola (Vc.) part plays a rhythmic pattern of eighth notes, marked *p*, *pp*, *p*, *mf*, *pp*, *pp*, and *p*. It includes *arco* and *non-vib.to* instructions in measure 161, and *wide vib.* in measure 162.

# 送靈祭 pipihayan

**D**

Adagio ♩ = 62 寧靜虔誠地

Fl. *pp* *mf* *pp* *mf*

Bsn. *pp* *mf*

Hn. *mf*

Perc. I

Perc. II *pp* *mp* *p* *pp* *mp* *p*<sup>3</sup>

Pno.

Vln. arco s.t. norm. *pp* *mp* *mf* *ppp*

Vc. s.t. norm. *pp* *mp* *mf* *ppp* *mp* *mf* *p* *mf* pizz. arco

Vc. 174 pizz. arco *mp* *mf* *p* *mf* *mp* *pp* *f*

Vc. 183 *f* *p* *f* *mp* *ff* *ffp* *sfz* *ff* *sfz* *norm.*



Flute、Bassoon、  
Horn & Violin

Timpani

Marimba

領唱

答唱

ca.27"

ca.35"

*ff*

(隨機選擇上列旋律呼應大提琴，巴松管與法國號為記譜音高之低八度。)

(約27秒後加入答唱行列，並隨機選擇上列旋律呼應大提琴。)

(約35秒後加入答唱行列，並隨機選擇下列旋律呼應大提琴。)

(自由反覆組合，由Andante的速度逐漸加快至約♩=148，盡量發揮出歌舞嬉戲的趣味。)



201

Fl. *flz.* *ord.* *flz.* *ord.*

Bsn. *ff* *mp* *ff* *mp* *ff* *fff*

Hn. *f* *mp* *f* *mp* *f* *fff*

Perc. *mf* *ff* *mf* *ff* *mf* *fff* *ff* *pp*

Perc. II *f* *sfz* *mp* *f* *sfz* *mp* *f* *fff*

Pno. *ff* *ff* *fff*

Vln. *arco* *ff* *col legno* *p* *arco* *ff* *col legno* *p* *arco* *fff*

Vc. *mp* *ff* *mp* *ff* *mp* *fff*

Detailed description of the musical score: The score is for page 27, starting at measure 201. It consists of eight staves. The Flute part (Fl.) has two systems of music, each with a *flz.* (flautissimo) and *ord.* (ordinario) section. The Bassoon (Bsn.) part has a *ff* dynamic at the start, followed by *mp* and *ff* dynamics, and ends with *fff*. The Horn (Hn.) part has dynamics of *f*, *mp*, *f*, *mp*, *f*, and *fff*. The Percussion (Perc.) part has dynamics of *mf*, *ff*, *mf*, *ff*, *mf*, *fff*, *ff*, and *pp*. The Percussion II (Perc. II) part has dynamics of *f*, *sfz*, *mp*, *f*, *sfz*, *mp*, *f*, and *fff*. The Piano (Pno.) part has dynamics of *ff*, *ff*, and *fff*. The Violin (Vln.) part has dynamics of *ff*, *p*, *ff*, *p*, and *fff*, with performance instructions *arco* and *col legno*. The Viola (Vc.) part has dynamics of *mp*, *ff*, *mp*, *ff*, *mp*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.