

冬日幻想—為中音薩克斯風及馬林巴琴⁽²⁰⁰⁸⁾
Fantasy for Alto Saxophone and Marimba

I. 呼嘯的風雪
Bitter Chill

II. 閃爍的雪光
Sun on the Snow

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樂曲解說：

【冬日幻想】—為中音薩克斯風及馬林巴琴之兩樂章作品，寫於 2008 年冬天，一段美國中西部最嚴峻寒冷的日子。樂曲中，兩個樂章互為強烈對比，第一樂章描繪凜冽飛颶的暴風雪，與第二樂章風雪後太陽在雪堆上反射的閃爍晶光相互對應。狂烈風雪後片刻靜謐的雪光，對我而言就像是一場夢，是我在現實嚴寒中的抽離喘息。

Program Notes:

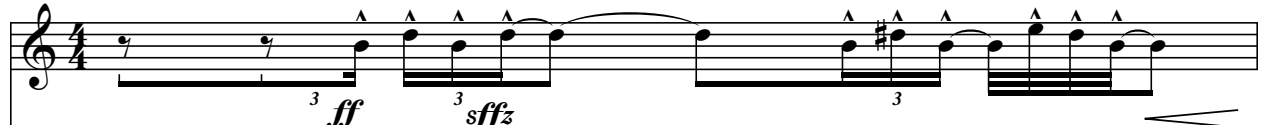
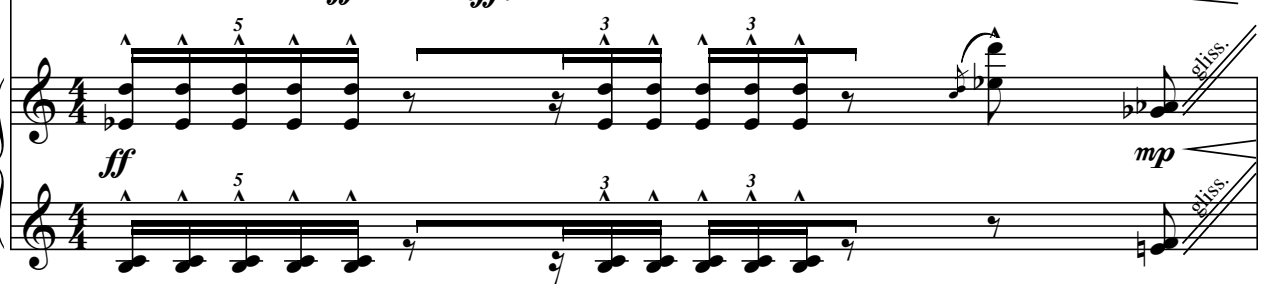
I wrote this two-movement piece for Alto Saxophone and Marimba during the harshest days of a Michigan winter. The movements contrast with each other severely, because my aim is to portray the violent and temperamental character of a blizzard juxtaposed against the sweet sparkling of the sun on snow. This subtle reprieve from the brutal elements of wintertime strikes me as a dream, an imaginary respite from the harsh reality of the bitter chill.

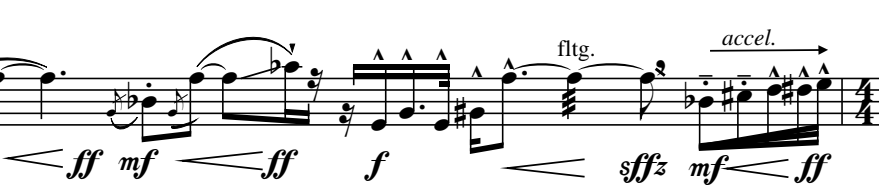
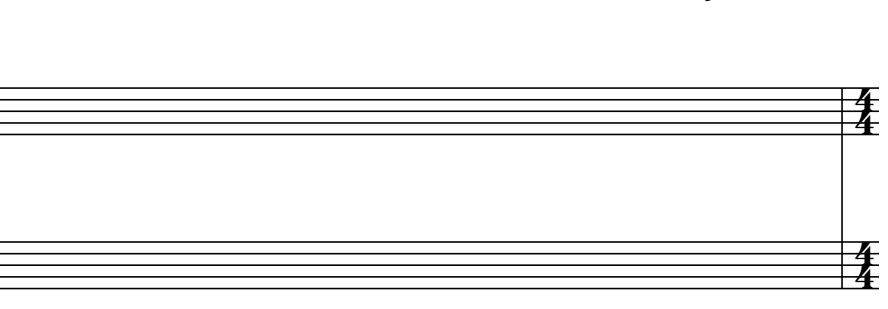
Fantasy for Alto Saxophone and Marimba

C Score

I. Bitter Chill

[A] ♩ = 64 Pesante, with tension, energy

Alto Sax. 
Marimba 

A. Sax. 
Mrb. 

A. Sax. 
Mrb. 

2
5

A. Sx.

Mrb.

mp < > ³ *mp* < > ³ *mp* *p* *accel.* *f*

p < *mf* > *p* < *mf* > *p* *mf*

7

A. Sx.

Mrb.

p *mp*

pp *pp*

9

A. Sx.

Mrb.

mf < > ⁶ < > *mp* *mf*

mp ⁶ *mf* *mp* ⁷ *mf*

10

A. Sx.

Mrb.

mf

mp < > < >

11

A. Sx. *pp* *mp*

Mrb. *pp* *mp* *p* *mp*

13

A. Sx. *mf* *p sub* *mf*

Mrb. *sf* *mp* *mf* *sf* *p* *mp*

15

A. Sx. *f* *mp* *f* *f* *sf* *f* *sfz*

Mrb. *mp* *mf* *sf* *f* *sfz*

17

A. Sx. *f* *ff*

Mrb. *sf* *sf* *ff* *mf*

4 [B] ♩ = ♩ = 192

18 (2+2+3)

A. Sx. *ff* *p_{sub}* < *mf* *f* *p_{sub}* < *ff* *mf*

Mrb. *sf* *f* *p* *mf*

21

A. Sx. *mp* < *f* *ff* *p_{sub}* < *mf* *f* *p_{sub}*

Mrb. *p* < *f* *sf* *f* *p*

24

A. Sx. *mp* *mf* *mp* < *mf* *fltg.*

Mrb. *mf* *p* *mf*

27

A. Sx. *f* *p_{sub}* < *sf* *f* *p_{sub}* < *sf* *mp*

Mrb. *f* *pp* < *mf* *pp* < *mp*

30

A. Sx.

Mrb.

p sub *mp* *f* *p sub* *sf*

p sub *mp* *mf* *p*

33

A. Sx.

Mrb.

f *p sub* *f* *p sub* *mf*

mf *f* *p sub*

36

A. Sx.

Mrb.

mp *mf* *ff* *ff* *gliss. (highest!)*

mf *p* *f*

39

A. Sx.

Mrb.

ff

sffz *f* *ff* *f*

A. Sx.

Mrb.

p *mp* *p*

A. Sx.

Mrb.

mf *p* *mf*

A. Sx.

Mrb.

sf *pp* *mp*

f *p sub* *mp*

A. Sx.

Mrb.

p *mp* *p* *mp*

55

A. Sx.

Mrb.

mf *mf*

cresc.

58

A. Sx.

Mrb.

f *f*

C

60

A. Sx.

Mrb.

ff *mp* *ff* *mp*

ff *mp* *ff* *mp*

64

A. Sx.

Mrb.

p *mf* *p sub*

ff *p sub*

8
68

A. Sx.

Mrb.

mf mp molto ff

mf molto ff

70

A. Sx.

Mrb.

mp f p

mp f p sub

74

A. Sx.

Mrb.

mp mf f ff fltg.

mp mf f ff

78 (3+2)

A. Sx.

Mrb.

p mf p mp mf

p mf p mp

82

A. Sx.

Mrb.

f *mp* *mf* *mp* *mf*

f *mp* *mf* *mp* *mf*

86

A. Sx.

Mrb.

f (3+2+2)

f

D Con Forza

88

A. Sx.

Mrb.

ff *mf* *ff*

ff *mf* *ff*

91

A. Sx.

Mrb.

mf

mf

10
93

A. Sx. *f* *ff* *mf*

Mrb. *f* *ff* *mf*

96

A. Sx. *ff*

Mrb. *f* *ff* *f* *mf*

99

A. Sx. *mp* *mf* *f* *ff* *gliss.*

Mrb. *mp* *mf* *ff*

102

Tempo I ♩=64 Pesante, with tension, energy

A. Sx. *ff* *sffz*

Mrb. *sffz* *mp*

103 freely *ff* *p sub* *f* *ff* *f* *ffz* *p* *p* *p* *accel.*

A. Sx.

Mrb.

mp *mf* *fp* *ffz* *f* *sfp* *sfp*

A. Sx.

growl ord.

sfp *sfp* *ffz*

A. Sx.

104 **Tempo II** ♩. = 80 with tension

mp *mp* *mf* *mf* *molto*

A. Sx.

Mrb.

p sub *mp* *mf*

107 **E** *ff* *p sub* *mf* *f* *p* *sf* *p sub* *sf* *ffz*

A. Sx.

Mrb.

ff *mf* *f* *p* *f* *mf*

112

A. Sx. *growl* *growl*

ff *p* *f* *p_{sub}* *sf* *f* *p_{sub}*

Mrb. *ff* *p* *mf* *pp* *mf* *pp* *f*

116

A. Sx. *tender, sweet* *with tension*

sf *p* *pp* *p*

Mrb. *p* *pp* *p*

121

A. Sx. *mp* *mf*

Mrb. *mp* *mf* *ff*

124

A. Sx. *ff* *p_{sub}* *ff* *p_{sub}*

Mrb. *p* *f* *mp* *f*

Reinforce!

128

A. Sx. *ff* *p_{sub} < f* *p_{sub}* *ff* *p_{sub} < f*

Mrb. *sffz* *f* *mf* *sffz* *f*

fltg. ----- growl

134

A. Sx. *ff* *mf* *ff* *p_{sub} < sf* *ff*

Mrb. *ff* *mf* *ff* *f* *ff*

137

A. Sx. *sffz*

Mrb. *sffz* *sffz* *sffz* *sffz*

141

A. Sx. *f* *ff* *sffz* *ff* *sffz*

Mrb. *mp* *ff* *sffz* *ff* *sffz*

Meno Messo (highest!)

II. Sun on the Snow

tranquillo, warm and sweet ♩ = 56

Alto Sax.

Marimba

tremolo, bring out the moving lines

A. Sax.

Mrb.

9

(V)

p

pp

p

A. Sax.

Mrb.

18

(V)

p

pp

pp

26

A. Sx.

Mrb.

p *mp* *pp*

33

A. Sx.

Mrb.

gliss. *mp* *p* gliss. 3

no tremolo *p* *p*

37

A. Sx.

Mrb.

mp *p* *mf* *mp*

40

A. Sx.

Mrb.

mp *mf* *mf* *f*

16
43

A. Sx.

Mrb.

fp *mf*

tremolo, bring out the moving lines

3

49

A. Sx.

Mrb.

p *mp*

shaft-

3

56

A. Sx.

Mrb.

subtone

p *pp*

ord.

ppp *pp* *ppp*

62

A. Sx.

Mrb.

pp *p* *mp*

ord.

pp

3

67

A. Sx.

Mrb.

mf *f* *mp*

mf *f*

6 6 3

5 5 6

71

A. Sx.

Mrb.

pp *p* *pp* *p*

79

A. Sx.

Mrb.

pp *pp* *pp* *pp*

subtone

tremolo as indicated

87

A. Sx.

Mrb.

ppp *ppp*

pp *p* *pp* *p* *ppp*

peaceful