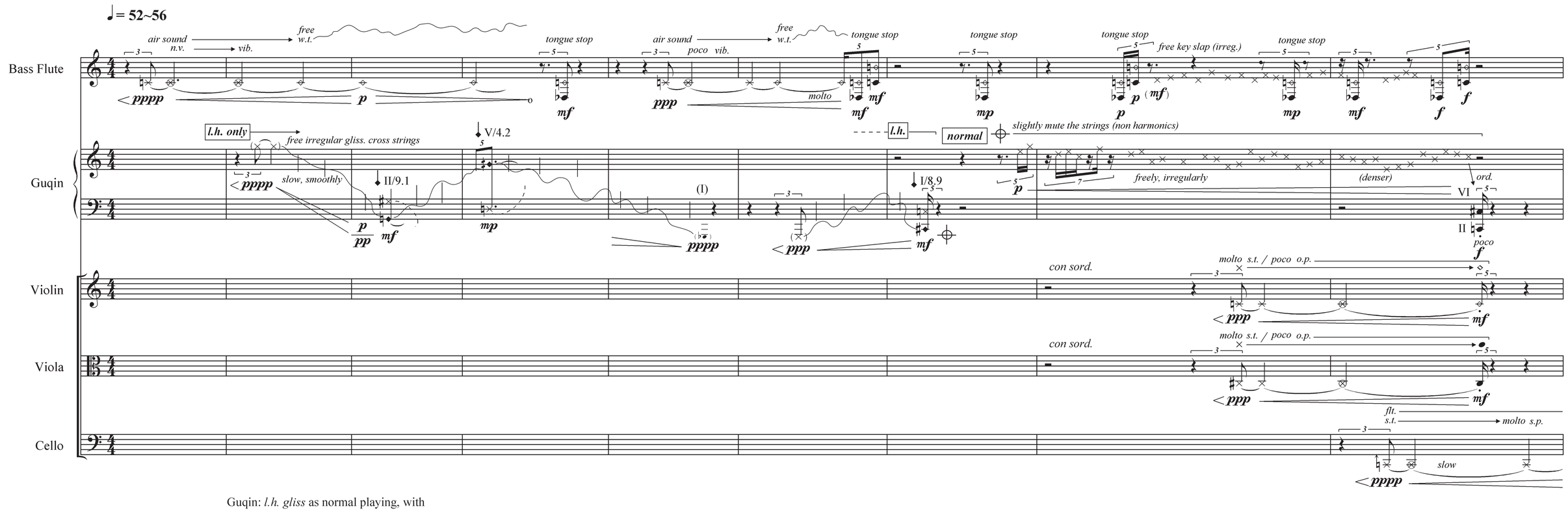
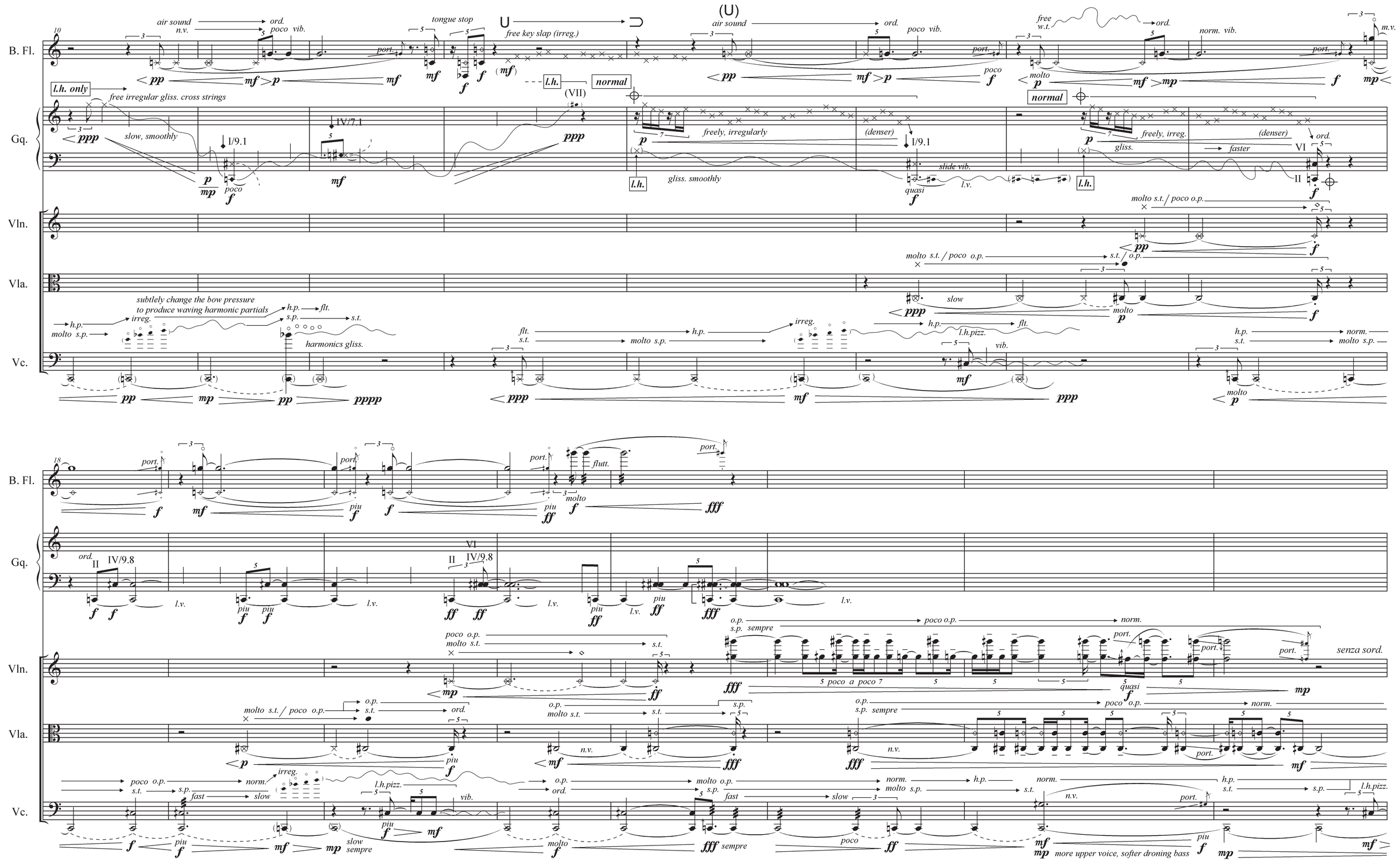
.....since it's no more a landscape

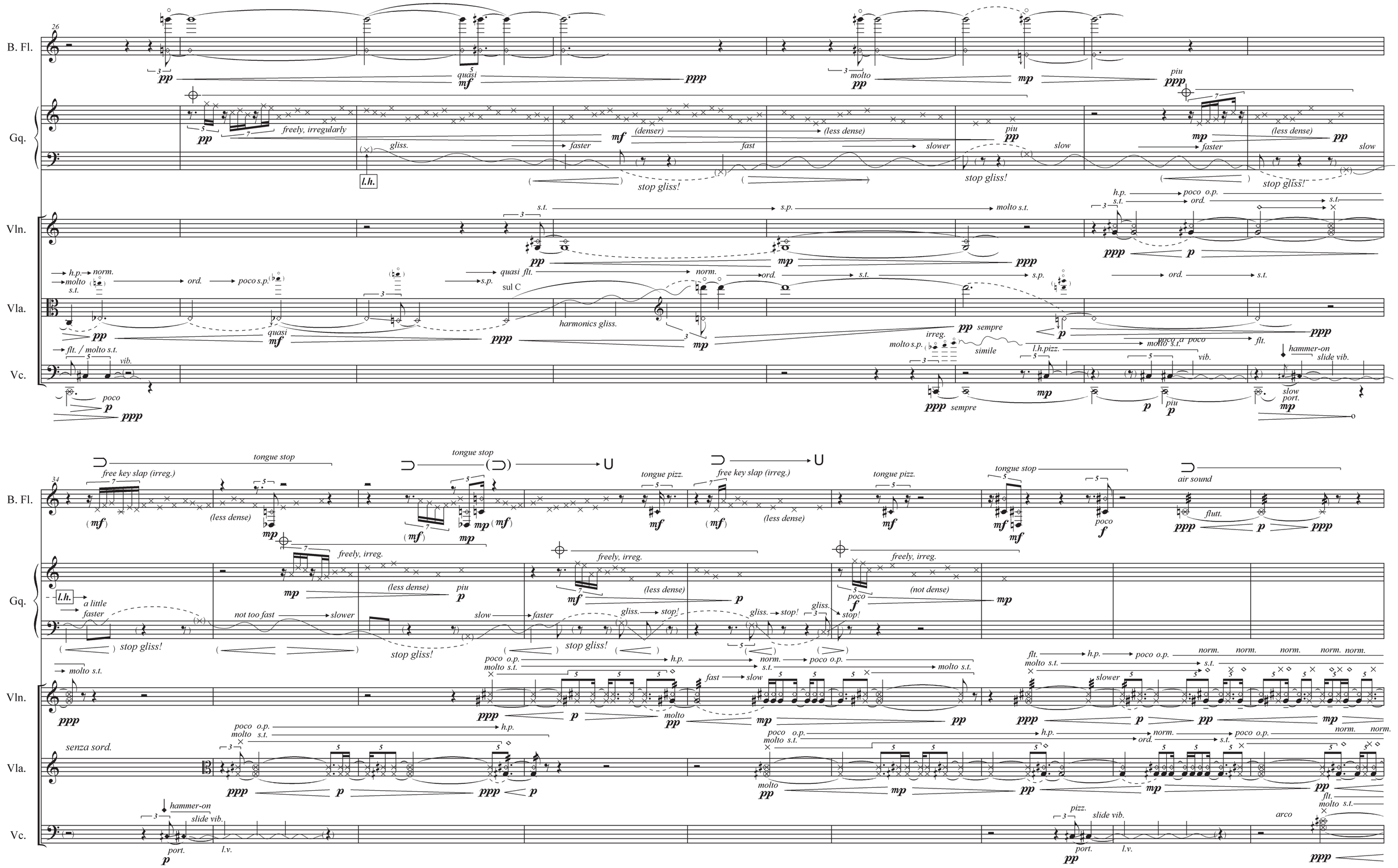
for Bass/Alto Flute, Guqin, String Trio

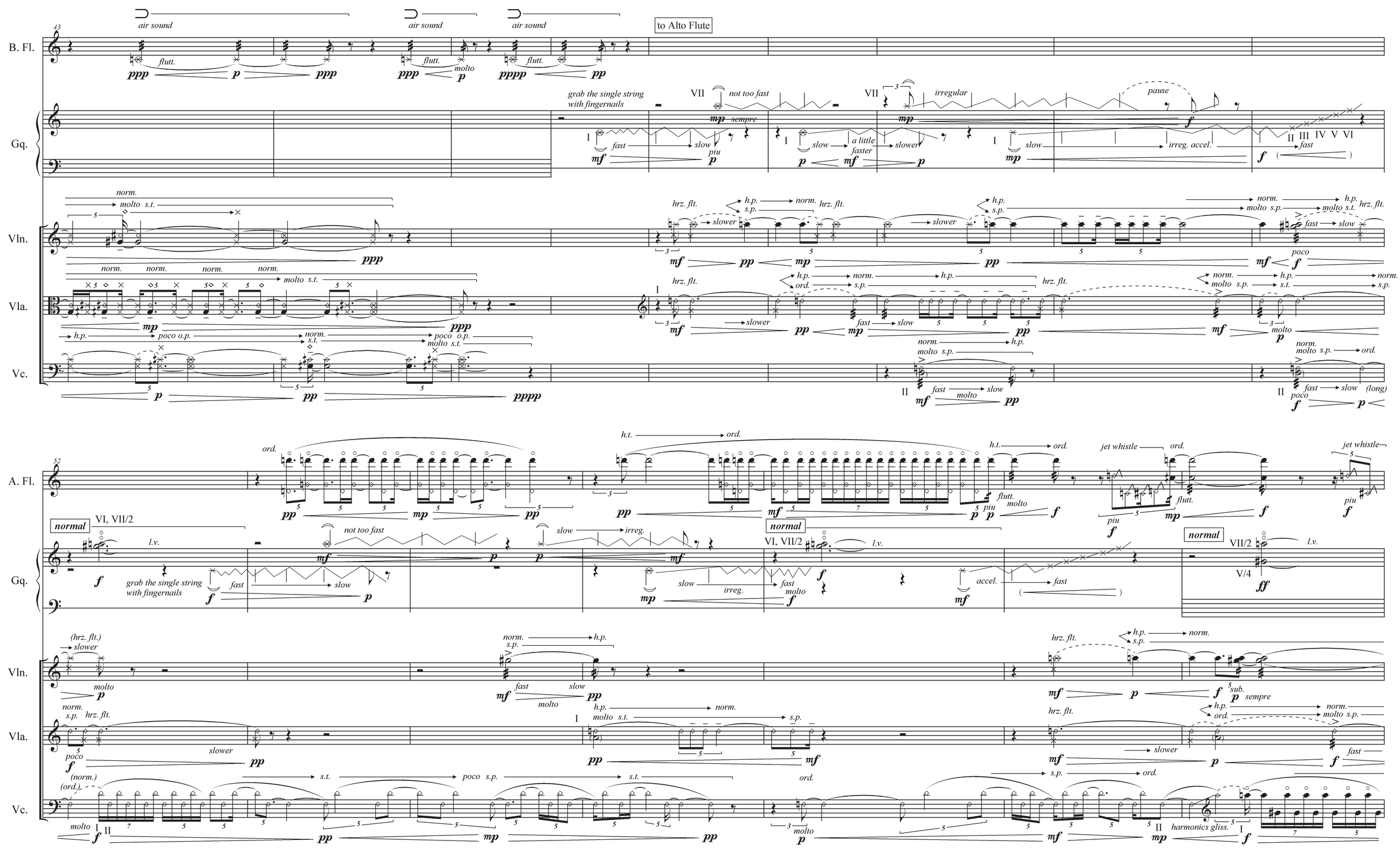
(2008)

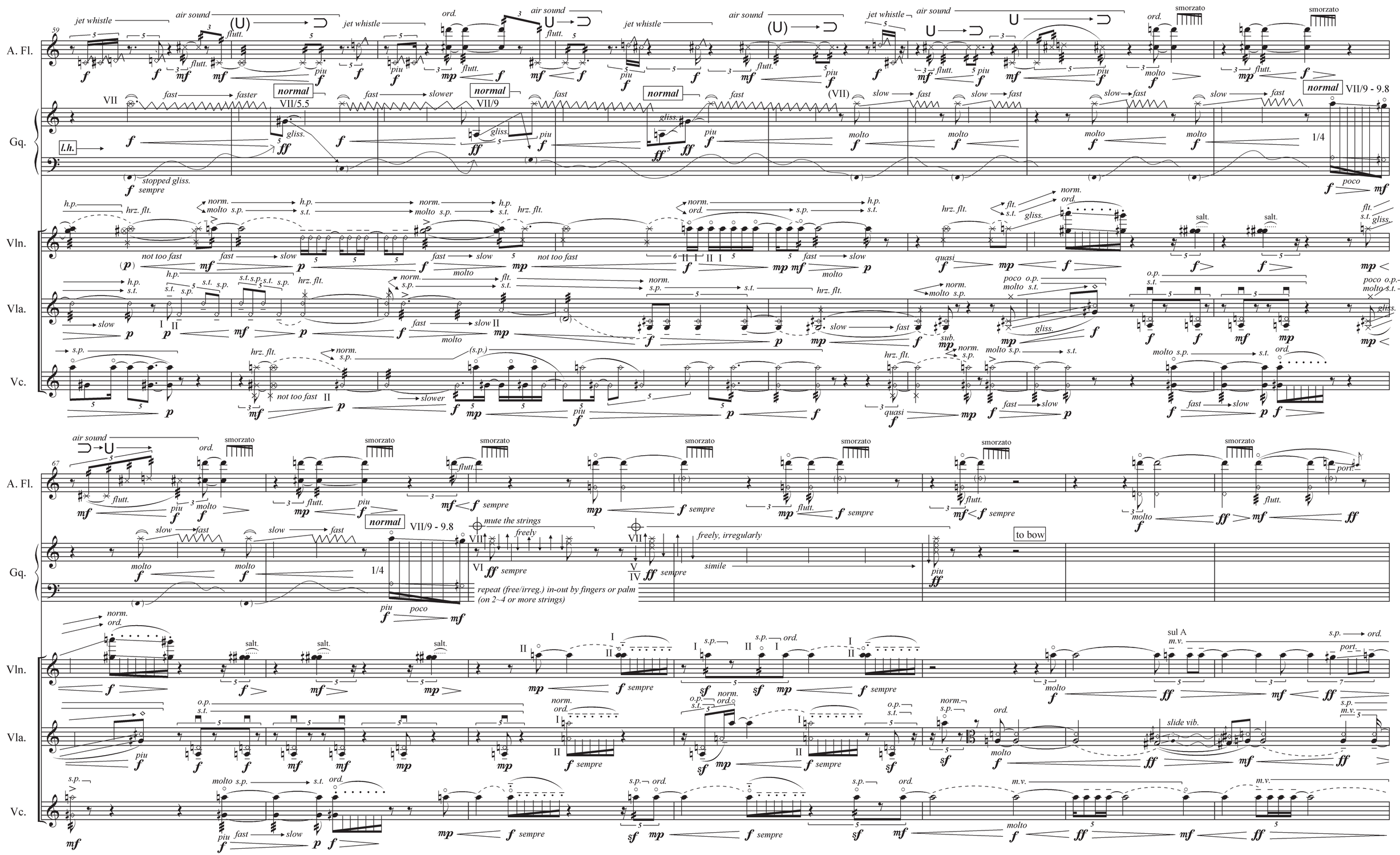


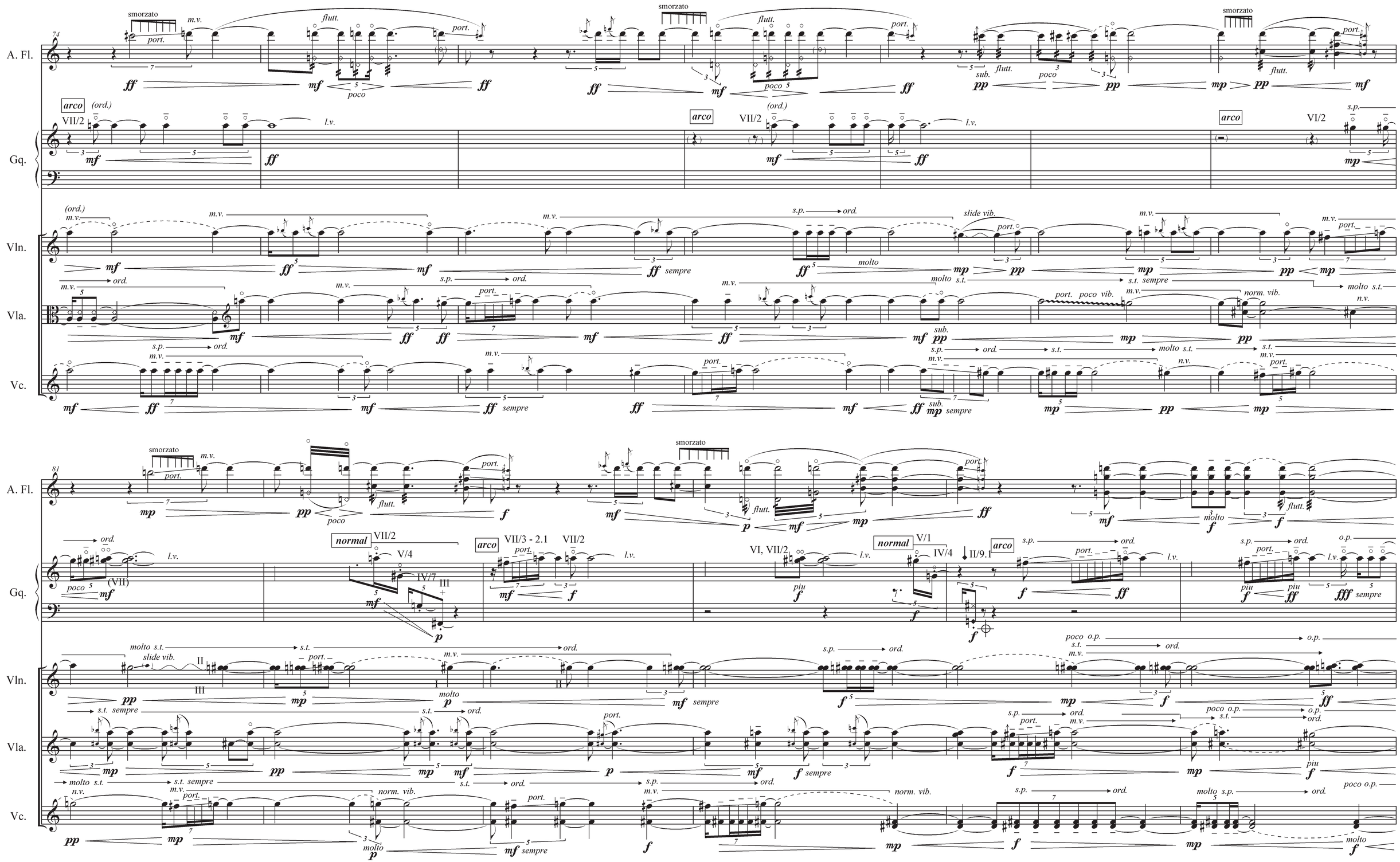
Guqin: *l.h. gliss* as normal playing, with
certain fingering and approximate position
(as "just without r.h. fingering")

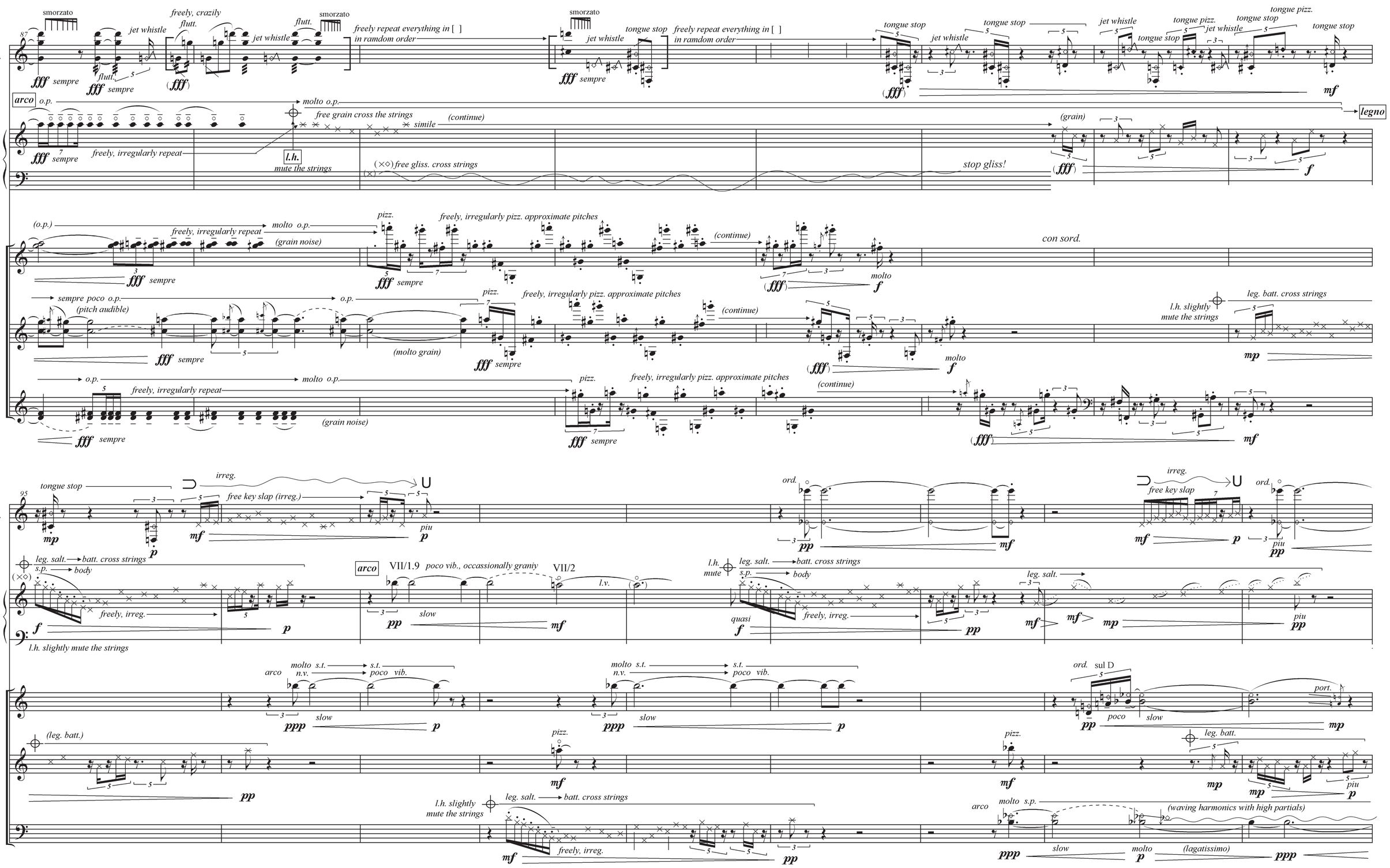

B. Fl.
Gq.
Vln.
Vla.
Vc.
air sound
n.v.
ord.
poco vib.
tongue stop
free key slap (irreg.)
port.
l.h. only
free irregular gliss. cross strings
slow, smoothly
I/9.1
IV/7.1
(VII)
l.h.
normal
freely, irregularly
gliss. smoothly
(denser)
slide vib.
quasi
l.v.
free
w.t.
norm. vib.
m.v.
molto
freely, irreg.
gliss.
faster
VI
II
molto s.t. / poco o.p.
s.t. / o.p.
slow
subtlely change the bow pressure
to produce waving harmonic partials
h.p.
flt.
irreg.
molto s.p.
s.p.
s.t.
harmonics gliss.
l.h.pizz.
vib.
norm.
flutt.
IV/9.8
poco o.p.
sempre
5 poco a poco 7
senza sord.
more upper voice, softer droning bass

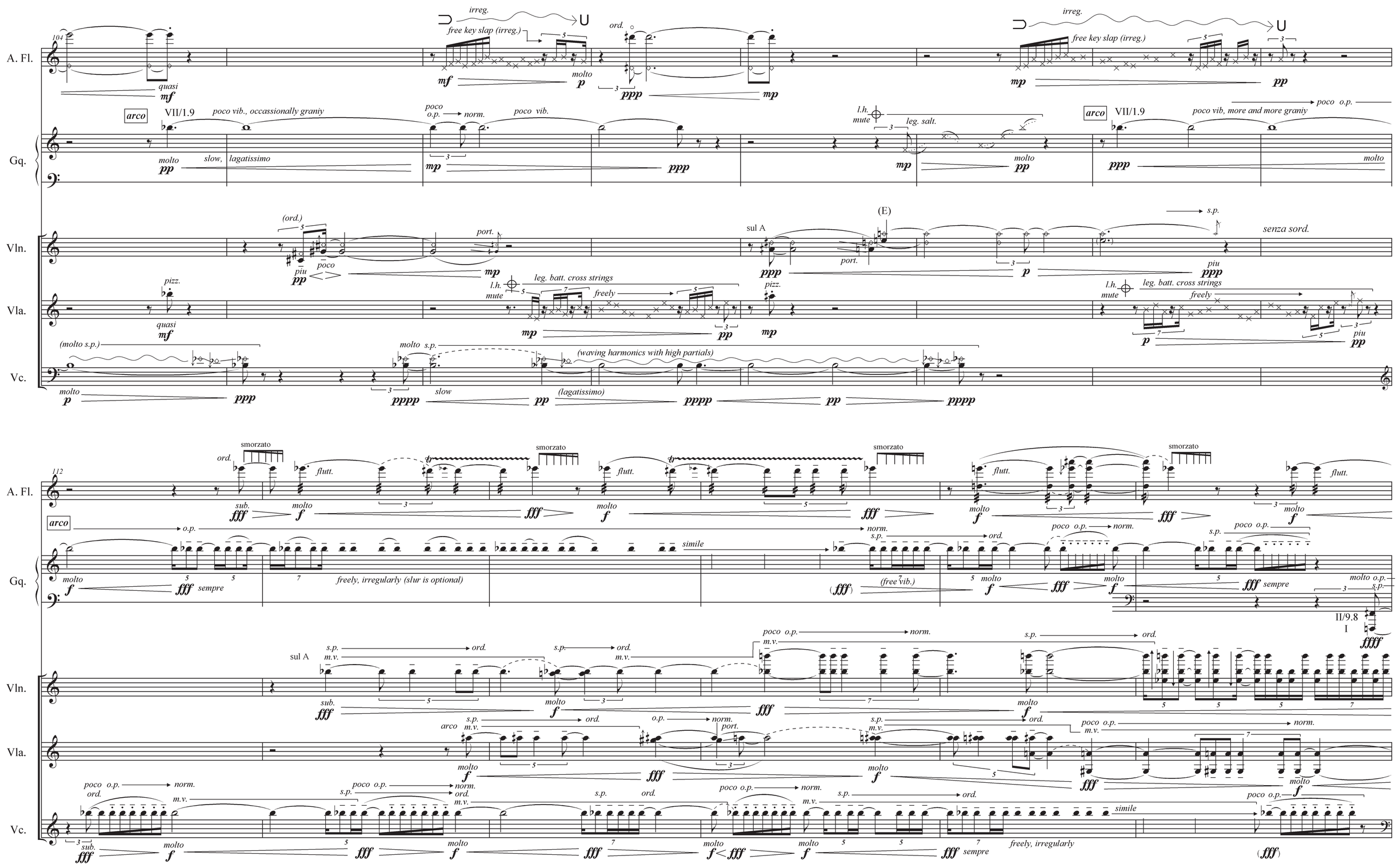

26
B. Fl.
pp
quasi
mf
ppp
molto
pp
mp
piu
ppp
Gq.
pp
freely, irregularly
gliss.
l.h.
mf
(denser)
faster
fast
stop gliss!
(less dense)
slower
piu
pp
slow
stop gliss!
mp
faster
(less dense)
pp
slow
stop gliss!
Vln.
s.t.
s.p.
molto s.t.
pp
mp
ppp
h.p.
poco o.p.
s.t.
ord.
s.t.
ppp
p
h.p.
norm.
molto
s.t.
ord.
poco s.p.
s.p.
quasi flt.
norm.
ord.
s.t.
s.p.
ord.
s.t.
Vla.
sul C
harmonics gliss.
pp
quasi
mf
ppp
mp
pp sempre
irreg.
molto s.p.
simile
p
l.h.pizz.
poco a poco
molto s.t.
flt.
ppp
flt. / molto s.t.
vib.
hammer-on
slide vib.
Vc.
poco
p
ppp
ppp sempre
mp
p
piu
p
slow
port.
mp
34
B. Fl.
free key slap (irreg.)
tongue stop
(mf)
(less dense)
mp
(mf)
mp
(mf)
tongue stop
tongue pizz.
mf
free key slap (irreg.)
(mf)
(less dense)
tongue pizz.
mf
tongue stop
mf
mf
poco
f
air sound
flutt.
ppp
p
ppp
Gq.
freely, irreg.
mp
(less dense)
piu
p
freely, irreg.
mf
(less dense)
p
freely, irreg.
poco
f
(not dense)
mp
l.h.
a little
faster
not too fast
slower
slow
faster
gliss.
stop!
gliss.
stop!
gliss.
stop!
stop gliss!
stop gliss!
stop gliss!
molto s.t.
Vln.
poco o.p.
molto s.t.
h.p.
norm.
poco o.p.
fast
slow
molto s.t.
flt.
molto s.t.
h.p.
poco o.p.
norm.
norm.
norm.
norm.
norm.
s.t.
slower
ppp
ppp
p
molto
pp
mp
pp
ppp
p
pp
mp
poco o.p.
molto s.t.
h.p.
poco o.p.
molto s.t.
h.p.
norm.
poco o.p.
ord.
s.t.
norm.
norm.
senza sord.
Vla.
ppp
p
ppp
p
molto
pp
mp
pp
mp
pp
Vc.
hammer-on
slide vib.
port.
p
l.v.
pizz.
slide vib.
port.
pp
l.v.
arco
flt.
molto s.t.
ppp


B. Fl.
air sound
flutt.
to Alto Flute
Gq.
grab the single string with fingernails
not too fast
irregular
pause
a little faster
irreg. accel.
Vln.
norm.
molto s.t.
hrz. flt.
h.p.
s.p.
slower
poco
Vla.
poco o.p.
ord.
Vc.
molto
harmonics gliss.
A. Fl.
jet whistle
flutt.
piu
normal
VI, VII/2
l.v.
V/4
accel.
irreg.
(hrz. flt.)
sub.
sempre
(norm.)
(ord.)
s.t.
poco s.p.
(long)


A. Fl.
Gq.
Vln.
Vla.
Vc.
59
67
jet whistle
air sound
flutt.
ord.
smorzato
normal
VII/5.5
VII/9
VII/9 - 9.8
l.h.
stopped gliss.
sempre
gliss.
1/4
poco
h.p.
hrz. flt.
norm.
molto s.p.
s.t.
not too fast
fast
slow
faster
slower
molto
piu
salt.
s.p.
(s.p.)
port.
mute the strings
freely
freely, irregularly
simile
repeat (free/irreg.) in-out by fingers or palm
(on 2~4 or more strings)
to bow
sul A
m.v.
slide vib.
o.p.
poco o.p.
molto s.t.
sub.
quasi
sempre


A. Fl.
Gq.
Vln.
Vla.
Vc.
74
81
smorzato
arco
normal
(ord.)
l.v.
m.v.
port.
flutt.
poco
sub.
molto
sempre
s.p.
ord.
slide vib.
s.t.
norm. vib.
n.v.
o.p.
VII/2
VI/2
VII/3 - 2.1
VI, VII/2
V/1
IV/4
II/9.1
V/4
IV/7
III
II
I


A. Fl.
smorzato
jet whistle
freely, crazily
flutt.
freely repeat everything in [ ]
in ramdom order
tongue stop
tongue pizz.
fff sempre
(fff)
mf
Gq.
arco
o.p.
molto o.p.
legno
free grain cross the strings
simile
(continue)
(grain)
freely, irregularly repeat
l.h.
mute the strings
(×◇) free gliss. cross strings
stop gliss!
f
Vln.
(o.p.)
(grain noise)
pizz.
freely, irregularly pizz. approximate pitches
con sord.
molto f
Vla.
sempre poco o.p.
(pitch audible)
(molto grain)
l.h. slightly
mute the strings
leg. batt. cross strings
mp
Vc.
(grain noise)
irreg.
free key slap (irreg.)
free key slap
ord.
piu p
pp
leg. salt.
batt. cross strings
s.p.
body
VII/1.9
poco vib., occassionally graniy
VII/2
l.v.
slow
freely, irreg.
quasi f
l.h. slightly mute the strings
molto s.t.
s.t.
n.v.
poco vib.
ppp
sul D
port.
(leg. batt.)
leg. batt.
molto s.p.
(waving harmonics with high partials)
(lagatissimo)


A. Fl.
Gq.
Vln.
Vla.
Vc.
104
112
irreg.
free key slap (irreg.)
ord.
quasi mf
molto p
ppp
mp
pp
arco
VII/1.9
poco vib., occassionally graniy
poco o.p.
norm.
poco vib.
molto pp
slow, lagatissimo
l.h. mute
leg. salt.
poco vib, more and more graniy
poco o.p.
molto
(ord.)
port.
sul A
(E)
senza sord.
s.p.
piu pp
pizz.
leg. batt. cross strings
freely
(molto s.p.)
molto s.p.
(waving harmonics with high partials)
slow
(lagatissimo)
smorzato
flutt.
sub. fff
molto f
fff
o.p.
simile
freely, irregularly (slur is optional)
(free vib.)
sempre
II/9.8
I
ffff
m.v.
freely, irregularly

118

A. Fl.

smorzato

flutt.

(overblow is allowed)

port.

tongue pizz.

jet whistle

tongue stop

ord.

Gq.

arco

irregularly change the bow, must with violent articulation

molto o.p. (a lot of grain)

(s.p.) → irreg. position

II/9.8
I ~ V open

freely,irregularly bow random strings

simile (a lot of grain)

(more grainy)

Vln.

sempre m.v.

molto o.p. → norm.

s.p. → ord.

freely, irreg.

pizz.

arco poco s.p.

Vla.

o.p. → norm.

molto o.p. → norm. → poco o.p. → molto o.p.

irreg. position

freely, irreg. → stop!

simile

Vc.

molto m.v. → norm.

molto o.p. (a lot of grain)

(continue)

poco s.p.

124

normal

slightly touch the strings with the back of bow, metal sounds will be produced when playing (plucking)

bow to l.h.

leg.

VII → I

VII → II

VII → III

VII → IV

freely, irregularly with less and less density

possibly repeat or omit until

freely

(denser)

freely, irreg. (approximate pitches)

simile (with free gliss.)

A. Fl.

port. jet whistle ord. flutt. port. flutt. port. jet whistle tongue stop ord. flutt. norm. flutt. fast m.v.

(ffff) fff sempre ffff sempre ffff sempre fff sempre ffff molto port. ffff molto port. ffff molto ff

Gq.

VII → VI leg. VII (same "out" direction) senza bow to bottle bottleneck, wine bottle, or body of mug slightly (but not entirely) touch strings with bottleneck VII → III VII → free wheeling tones cross strings

(ffff) ffff ffff gliss. fff fff not too fast bottle position

Vln.

pizz. (apprx. pitches) arco poco s.p. 8va molto o.p. m.v. port. pizz. (apprx. pitches) simile (with free gliss.) arco poco s.p. molto o.p. m.v. norm. gliss. with vib. ord. poco s.p. molto o.p. m.v. norm. gliss. with vib. ord. slow → fast s.p. molto o.p. m.v. gliss. with vib.

fff sempre ffff sempre fff sempre ffff f ffff f ff piu fff ffff

Vla.

(pizz.) freely, irreg. (approximate pitches) simile (with free gliss.) arco poco s.p. molto o.p. m.v. port. pizz. arco poco s.p. molto o.p. m.v. norm. gliss. with vib. ord. slow → fast s.p. molto o.p. m.v. norm. gliss. with vib. ord.

(fff) ffff sempre fff sempre ffff f ff piu fff ffff f

Vc.

arco poco s.p. molto o.p. m.v. port. pizz. 8va simile (with free gliss.) arco s.p. molto o.p. m.v. norm. gliss. with vib. ord. (ord.) s.p. ord. slow → fast s.p. slow → fast s.p. (s.p.) molto o.p. m.v.

ffff sempre fff sempre freely, irreg. (approximate pitches) ffff sempre f molto f fff ff piu fff ffff slow gliss. with vib.

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A. Fl.

molto o.p. molto port. flutt. molto port. molto port. flutt. molto f fff piu fff molto port. fff fff mf flutt. ff molto port. mf molto f molto port. mp f m.v.

ff ffff

Gq.

free wheeling tones cross strings (×) (random string) poco a poco diminuendo al poco dim. mf sempre poco dim. mp sempre

molto f fff f poco a poco diminuendo al molto f poco a poco dim. al f poco a poco dim.

Vln.

molto o.p. m.v. norm. ord. s.p. slower o.p. m.v. norm. gliss. with vib. ord. poco o.p. m.v. norm. poco s.p. slow gliss. with vib. ord. s.t. vib. s.p. m.v. ord. slow gliss. with vib. (vib.) s.p. m.v. ord. s.t. poco vib.

f molto fff piu fff mf fff f mp mf ff mf molto f mp

Vla.

(ord.) slow → fast s.p. o.p. m.v. norm. gliss. with vib. ord. slow → fast s.p. poco o.p. m.v. norm. gliss. with vib. ord. (ord.) s.p. ord. sul D vib. poco s.p. m.v. ord. gliss. with vib. port. poco vib.

ff piu fff ffff f molto f ff fff mf f molto ff mf ff mf mp

Vc.

norm. ord. s.p. o.p. m.v. norm. ord. slow gliss. with vib. norm. vib. poco s.p. slow gliss. with vib. ord. norm. vib. (ord.) s.p. m.v. slow gliss. with vib. norm. vib. s.p. m.v. ord. port.

f slow → fast molto f fff piu fff f molto f fff mf f molto ff mp mf f poco p

(U)

146

A. Fl.

n.v. → m.v. — to Bass Flute — free w.t. — air sound m.v. — fast → slow — ord. n.v. — m.v. → molto port. — tongue pizz. follow with molto port. — ord. n.v. → m.v. → molto port.

molto port. — poco p — quasi f — molto port. p — p — mf — piu p — quasi f — p — mf — p — p — mf — piu p

Gq.

I, II (●) → free open strings wheeling — I (●)

diminuendo — senza bottle — molto p sempre — I II mf — freely, with approximate density — poco a — (random pitches) — poco diminuendo — al — poco dim. — pp sempre — mp — poco a — poco dim.

(l.h. motion) — l.h. stop I, II strings — long, smoothly — stop I strings only

Vln.

ord. — s.p. — m.v. — ord. — s.t. — s.p. — m.v. — ord. — port. — pizz. — uneven gliss. (apprx. pitches) — sul G — arco — s.t. — s.p. — m.v.

sul D f — p — p — f — mp — sul D sul G mf — piu p — p — mf

Vla.

s.p. → ord. port. — s.t. → poco s.p. → s.p. → ord. — port. — pizz. — uneven gliss. (apprx. pitches) — arco — s.t. → s.p. → ord. — pizz. — (apprx. pitches)

poco slow f — p — f — mp — sul G sul C mf — slow — p — p — poco f — port. piu p — sul C mp — gliss. — pp

Vc.

(m.v.) — poco s.p. → molto s.p. — (waving harmonics with high partials) — pizz. — uneven gliss. (apprx. pitches) — arco — s.p. → molto s.p. — pizz. — (apprx. pitches)

mp — mf — p — mf — piu p — sul G sul C mf — slow — p — p — mf — piu p — sul C mp — gliss. — p

155

B. Fl.

tongue pizz. — each attack follow with molto port. — free w.t. — ord. — molto port. — free w.t. — ord.

mp — pp — pp — mp — pp — pp — mp

Gq.

I (●) → (◇) stop the strings with the same pressure of harmonics — poco a poco ritard. → al — r.h. play random strings — simile

al → pp — (pp) — mf sempre — freely, always l.v. — poco dim.

◊ 1~6 ⟹

l.h. randomly touch the strings between "Hui" 1~6, avoid accurate "Hui" position to create irregular multiphonic harmonics (combined with r.h. attacks)

Vln.

ord. — pizz. — gliss. — harmonics gliss. — poco s.p. — arco — ord. port. — s.t. — sul A — ord. — poco s.p.

port. piu p — sul G mp — (only attack audible, but keep the gliss. motion) — pp — p — piu pp — mp — sul D

Vla.

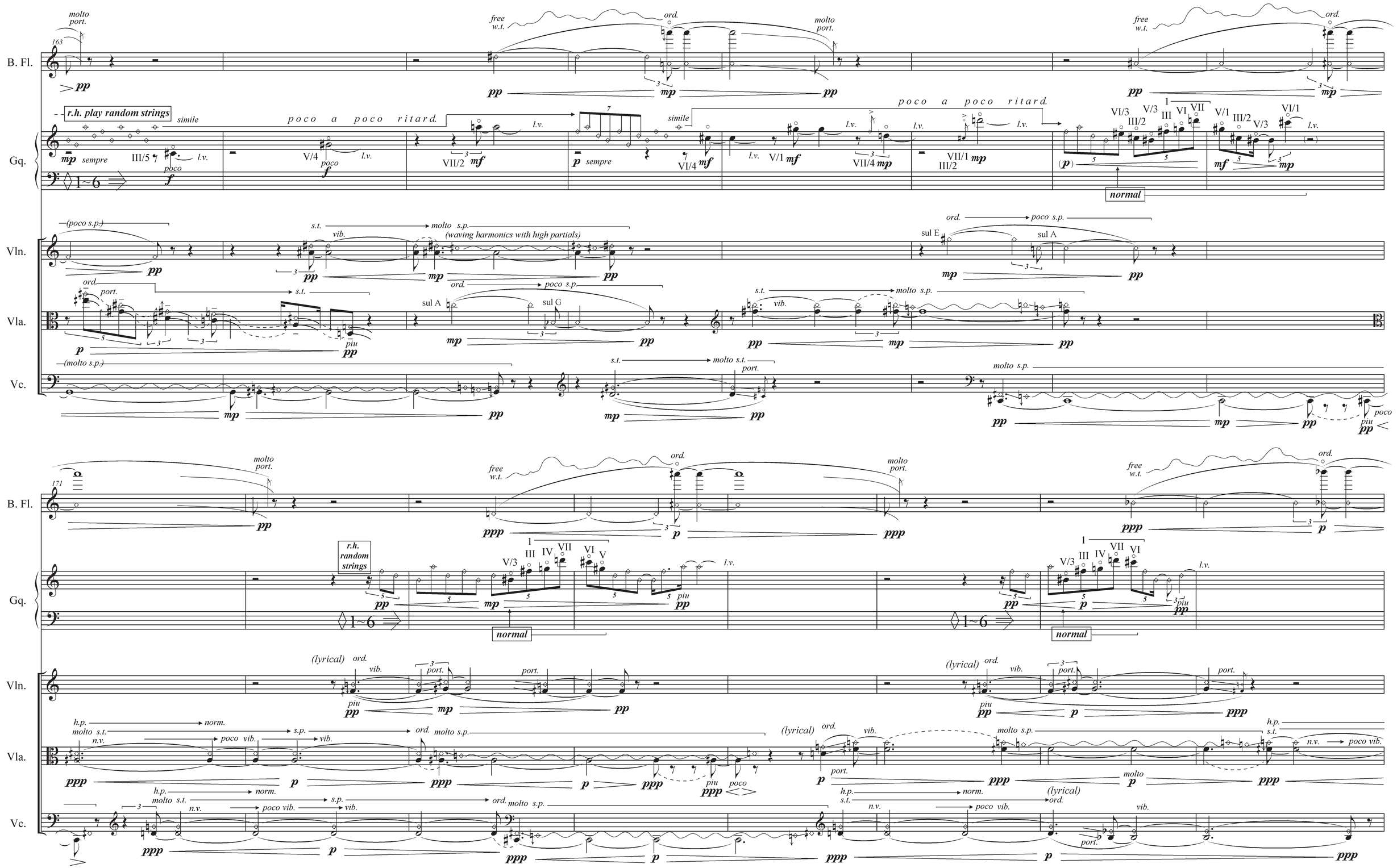
arco — s.t. → molto s.p. — (waving harmonics with high partials) — s.t. — vib. — molto s.p.

pp — mp — pp — pp — mp — pp

Vc.

(pizz.) — arco — molto s.p. — s.t. — vib. — molto s.t. — port. — molto s.p.

pp — pp — mp — pp — mp — pp — pp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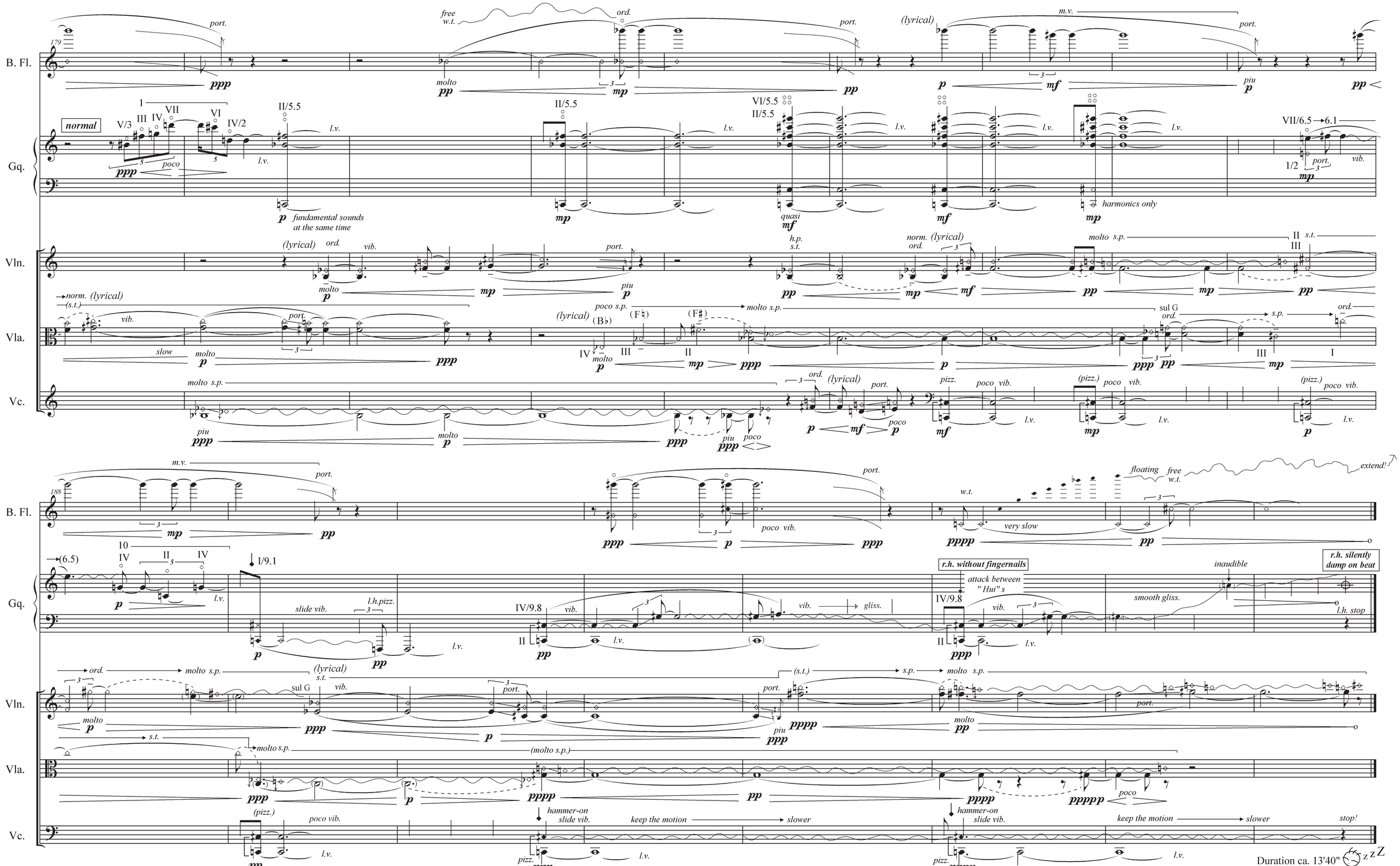
B. Fl.
Gq.
Vln.
Vla.
Vc.
molto port.
free w.t.
ord.
r.h. play random strings
simile
poco a poco ritard.
sempre
poco
l.v.
normal
(poco s.p.)
s.t.
vib.
molto s.p.
(waving harmonics with high partials)
sul E
sul A
poco s.p.
port.
sul G
piu
(molto s.p.)
molto s.t.
171
r.h. random strings
(lyrical)
h.p.
norm.
n.v.
poco vib.
s.p.
poco


B. Fl.
Gq.
Vln.
Vla.
Vc.
normal
fundamental sounds at the same time
harmonics only
r.h. without fingernails
attack between " Hui" s
r.h. silently damp on beat
l.h. stop
extend!
Duration ca. 13'40"
200805~08 à La Jolla