

心

願

合唱曲第三名 楊溫利



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民國三十六年一月二十五日生

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作品／

吳鳳（舞台劇終曲）

小花鹿（兒童歌舞劇音樂）

追擊（軍歌）

快樂的戰鬥兵（國軍第廿一屆文藝金像獎音樂類銅像獎）

三民主義光照中華（陸軍第十四屆文藝金獅獎音樂類銀獅獎）

鄉懷（教育部七十五年文藝創作獎合唱曲第三名）

永遠的懷念（國軍第廿二屆文藝金像獎音樂類金像獎）

心 願

Piano introduction in G major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a half note G4. Dynamics include *mp* and *gva*. A dashed line indicates a first ending.

Vocal line in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: 我 愛 我 故 鄉, 故 鄉 故 鄉. Dynamics include *mp*.

Piano accompaniment for the vocal line. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The melody in the right hand is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a half note G4. Dynamics include *mp*.

難 忘。
 最 難 忘。 我 愛 我
 鄉 最 難 忘。 我 愛 我 故
mp
 難 忘。

故 鄉 最 難 忘。
 故 鄉，
 鄉， 故 鄉 最 難 忘。
 故 鄉 最 難 忘。

mf

那 巍 峨 的 紫 金 山， 滔 滔 的 揚 子

mf

那 巍 峨 的 紫 金 山， 滔 滔 的 揚 子

mf

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics '那 巍 峨 的 紫 金 山， 滔 滔 的 揚 子'. The second line is a piano accompaniment in treble clef. The third line is another vocal melody in treble clef with the same lyrics. The fourth line is a piano accompaniment in bass clef. The fifth and sixth lines are piano accompaniment in treble and bass clefs respectively, featuring chords and a walking bass line.

江， 春 天 的 莫 愁 湖，

江，

春

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics '江， 春 天 的 莫 愁 湖，'. The second line is a piano accompaniment in treble clef. The third line is another vocal melody in treble clef with lyrics '江，'. The fourth line is a piano accompaniment in bass clef. The fifth and sixth lines are piano accompaniment in treble and bass clefs respectively, featuring chords and a walking bass line. The word '春' is written below the piano accompaniment in the fifth measure.

莫 愁 湖，

春 天 的 莫 愁 湖， 春

春 天 的

天 的 莫 愁 湖， 莫 愁 湖，

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics '莫 愁 湖，'. The second staff is another vocal line in treble clef with lyrics '春 天 的 莫 愁 湖， 春'. The third staff is a vocal line in treble clef with lyrics '春 天 的'. The fourth staff is a bass line in bass clef with lyrics '天 的 莫 愁 湖， 莫 愁 湖，'. Below these are two staves of piano accompaniment in G major, featuring a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

春 天 的 莫 愁 湖， 有 畫

天 的 莫 愁 湖，

莫 愁 湖， 莫 愁 湖， 有 畫 舫 來

春 天 的 莫 愁 湖，

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in treble clef with lyrics '春 天 的 莫 愁 湖， 有 畫'. The second staff is another vocal line in treble clef with lyrics '天 的 莫 愁 湖，'. The third staff is a vocal line in treble clef with lyrics '莫 愁 湖， 莫 愁 湖， 有 畫 舫 來'. The fourth staff is a bass line in bass clef with lyrics '春 天 的 莫 愁 湖，'. Below these are two staves of piano accompaniment in G major, continuing the arpeggiated pattern from the first system.

舫來去，秋夜的秦淮。

畫舫來去，

去，畫舫來去，秋夜的秦淮。

有畫舫來去，秋夜的秦淮。

河，盪漾著銀色的月光。

河，盪漾著銀色的月光。

rit. ----- *a tempo*

musical score for the first system, featuring a piano accompaniment with a treble and bass clef. The music is in G major and 4/4 time. It includes a *cresc.* marking and a *gr.* (grace notes) marking.

musical score for the second system, continuing the piano accompaniment. It features a *gva* (glissando) marking and various articulation marks like accents and slurs.

vocal score for the third system, showing three staves for different vocal parts. The lyrics "如今，" (*Rú jīn,*) are written above the notes. The dynamic marking *mf* is present.

musical score for the fourth system, featuring a piano accompaniment with a treble and bass clef. It includes a *f* (forte) marking and a *6* (sixteenth notes) marking.

p 祖 國 大 地， *mp* 遍 是 豺

p 祖 國 大 地， *mp* 遍 是 豺

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are '祖 國 大 地， 遍 是 豺'. The first vocal line starts with a piano (*p*) dynamic and a half note '祖', followed by quarter notes '國', '大', and '地', then a half rest. The second vocal line starts with a mezzo-piano (*mp*) dynamic and a half note '遍', followed by quarter notes '是' and '豺', then a half rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

accel... *mf* 狼， 誰?! 殘 害 我的同胞，

accel... *mf* 狼， 誰?! 殘 害 我的同胞，

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are '狼， 誰?! 殘 害 我的同胞，'. The first vocal line starts with an *accel...* marking and a mezzo-forte (*mf*) dynamic, with a half note '狼' followed by quarter notes '誰?!', '殘', '害', and a half note '我的同胞'. The piano accompaniment features a driving eighth-note bass line and a treble line with chords and moving lines, including a section with a 4/4 time signature change.

Allegretto

誰?! 誰?! 誰?! 使我同胞深陷苦難

誰?! 誰?! 使我同胞深陷苦難

苦

堅定地

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* and *ff*. The tempo is marked *Allegretto*. The key signature has one sharp (F#).

中，

難 中。

中。

奮 起吧!

奮 起

奮 起吧!

Detailed description: This system contains the next four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f*. The tempo is marked *Allegretto*. The key signature has one sharp (F#).

f 奮起吧！ 中華兒女， 莫徬徨， 莫徬

奮起吧！ 莫徬徨，

吧！ 奮起吧！ 中華兒女， 莫徬徨， 莫徬

中華兒女， 莫徬徨，

rit.

moderato 徬。 高舉三民主義旗 幟，

徬。 高舉三民主義旗 幟，

f

統一中國，凱歌聲裏歸故鄉。

統一中國，凱歌聲裏歸故鄉。

統一中國，凱歌聲裏歸故鄉。

統一中國，凱歌聲裏歸故鄉。

統一中國，凱歌聲裏歸故鄉。

Dynamic markings: *mf*, *dim.*

鄉。我愛我故鄉。

鄉。我愛我故鄉。

鄉。我愛我故鄉。

鄉。我愛我故鄉。

Dynamic markings: *mp*, *dim.*, *gva*

鄉， 故 鄉 最 難 忘， 最 難 忘，

最 難 忘，

鄉， 故 鄉 最 難 忘， 最 難 忘，

最 難 忘。

最 難 忘。

p rit. ----- a tempo

p rit. ----- a tempo

rit. p ----- a tempo

rit. p ----- a tempo

rit. ----- p a tempo

pp