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民國三十六年一月二十五日生
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作品／
歌曲：吳鳳、小花鹿、追擊、快樂的戰鬥兵、
三民主義光照中華

鄉 懷

合唱曲第三名 楊溫利

(混聲四部合唱)

楊溫利 曲

Moderato

Piano introduction in G major, 6/8 time. The score features a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The music consists of flowing arpeggiated figures in both hands.

(男聲獨唱)

First line of the vocal melody and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with arpeggiated patterns. The lyrics '長' (Chang) are written below the vocal line.

Second line of the vocal melody and piano accompaniment. The lyrics '江 在 心 頭 奔 騰， 黃' (The river surges in my heart, yellow) are written below the vocal line.

Third line of the vocal melody and piano accompaniment. The lyrics '河 在 夢 裡 哀 鳴， 五 千 年 的' (The river laments in my dream, five thousand years) are written below the vocal line.

興 隆 多少年的安

mp rit. ----- *a tempo*

寧， 用什麼依 憑？！

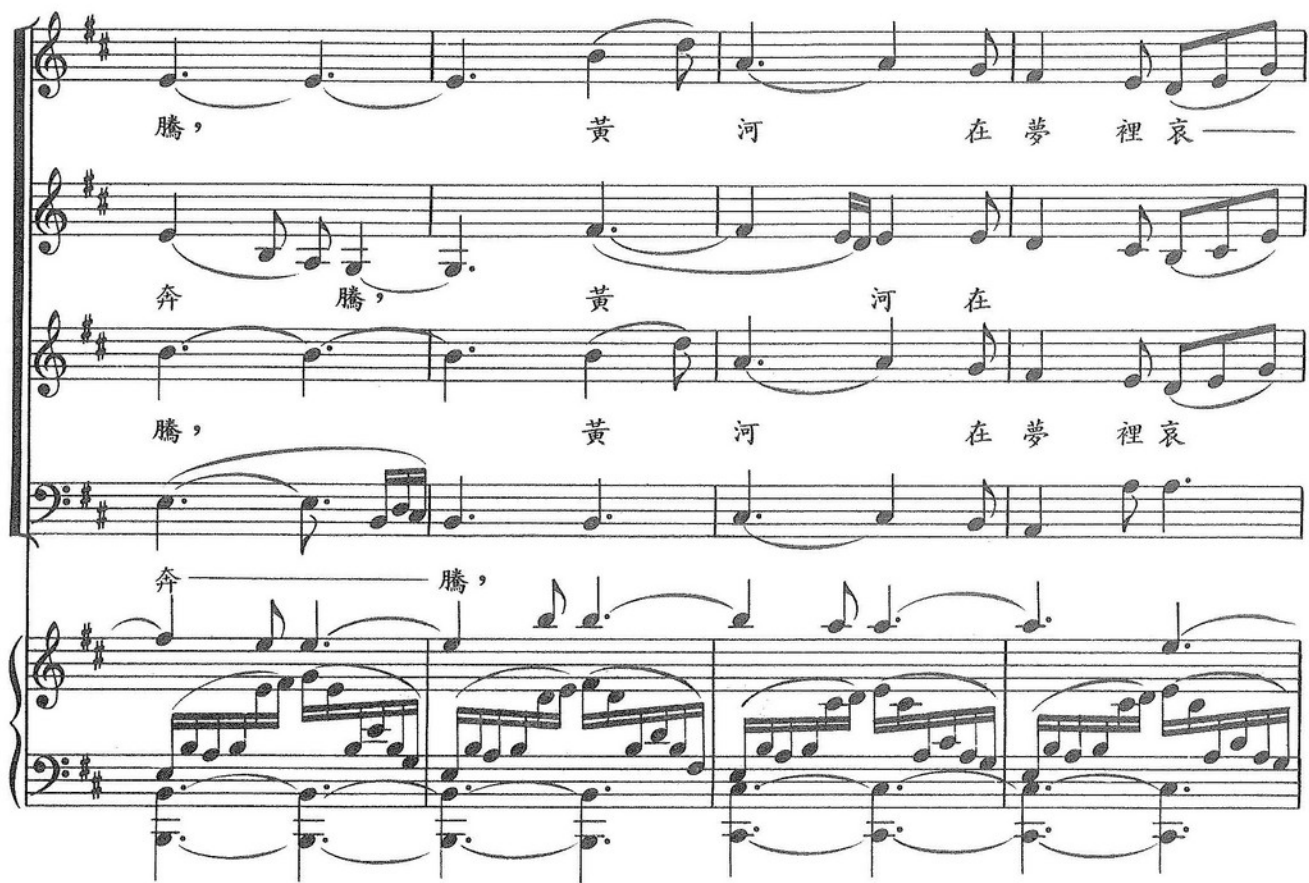
f 長 江 在 心 頭 奔

f 頭

f 長 江 ————— 在 心 頭 奔

rit. *a tempo* 頭 ———

mp *cresc.* *f*



騰，黃河在夢裡哀——

奔騰，黃河在

騰，黃河在夢裡哀

奔騰，騰，



鳴，五千年的興——隆，

五千年的興隆五千年的興

鳴，

p *cresc.*

隆， 用什麼依憑？！

mp *p* *cresc.*

多少年的安寧， 用什麼依憑？！

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics '隆， 用什麼依憑？！' and a piano accompaniment in treble clef. The second system continues the vocal line with lyrics '多少年的安寧， 用什麼依憑？！' and the piano accompaniment in bass clef. Dynamics include *p*, *cresc.*, and *mp*.

f

看不見故鄉親朋，

f

看不見故鄉親朋，

f

看不見故鄉親朋，

Detailed description: This system contains the second system of the musical score. It features three vocal lines in treble clef, each with the lyrics '看不見故鄉親朋，'. The piano accompaniment is in bass clef. Dynamics include *f*.

看不見山河勝景，

看不見山河勝景，

看不見山河勝景，

景，

mp 海 棠 殘 破， 春 景 忘 情。

mp 海 棠 殘 破， 春 景 忘 情。

mp 海 棠 殘 破， 春 景 忘 情。

mp 海 棠 殘 破， 春 景 忘 情。

cresc.

Four staves of music. The top three staves are vocal staves, each containing a whole rest. The bottom staff is a piano accompaniment, featuring a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The music concludes with a *p* dynamic marking.

Three staves of music. The top staff is a vocal line in 4/4 time, marked *Andante* and *mp cresc.*, with the lyrics "何時才能再造兩漢中興，". The middle staff is a vocal staff with a whole rest. The bottom staff is a piano accompaniment, marked *mp cresc.*, with a whole rest.

Three staves of music. The top staff is a vocal line in 4/4 time, marked *Andante*, with the lyric "何". The middle staff is a vocal staff with a whole rest. The bottom staff is a piano accompaniment, marked *p* and *mp cresc.*, featuring arpeggiated figures in both hands.

cresc. *ff* *f*

再創大唐文明， 先民的鮮

何時才能再創大唐文明，

cresc. *ff* *f*

才能再創大唐文明， 先民的鮮

時 才能 再創大唐文明，

mp *rit.* *a tempo*

血已經流盡， 我們也將永埋瑩城。

mp *rit.* *a tempo*

血已經流盡，

mp *rit.* *a tempo* 漸快接上

中庸快板

f

f

為了子孫的幸福，為了民族的尊嚴，不要等待天

f

為了子孫的幸福，為了民族的尊嚴，不要等待天明

f

不要等待天

明， 不要等待天明， 更要貫徹始終， 更要

不要等待天明， 更要貫徹始終， 更要

明， 不要等待天明， 更要貫徹始終， 更要

貫徹始終， 我們的熱血沸騰， 我們的

貫徹始終， 我們的熱血沸騰， 我們的

義憤填膺，要「衆志作千城，一拳定天下」，
 義憤填膺，要「衆志作千城，一拳定天下」，

This system contains the first two systems of the musical score. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 義憤填膺，要「衆志作千城，一拳定天下」，. The dynamic marking *ff* is present throughout.

重建山河勝景，永保民族崢——
 重建山河勝景，永保民族崢——

This system contains the second two systems of the musical score. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: 重建山河勝景，永保民族崢——. The dynamic marking *fff cresc. rit.* is present throughout.

a tempo

嶸。

a tempo

嶸。

a tempo

a tempo