

《深沈的靜默》

Deep Silence

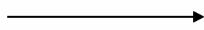
For Flute, Violin, Cello and Piano

● 樂曲名稱：《深沈的靜默》(Deep Silence) 為長笛、小提琴、大提琴、鋼琴

● 時間：約九分鐘

● 創作理念：此曲在描述一種表面深沈的靜默之下，內心活動卻如暗潮洶湧無法止息的狀態。樂曲開頭以有限的音高活動與較為閒散、即興式的步調，表達一種表面的寧靜。隨著音樂的進行，逐漸引導出中段、及後段對內心激昂的情感之描述，藉由音域的開展、線條的複雜化、步調的緊湊來彰顯之。曲末則又逐漸回到表面的靜默，藉由重複性的提高，和緩音樂的步調，並以數個短促的、訊號似的弦樂與長笛高音域短音，描述一種即將埋沒在表面靜默中的內心掙扎。

● 記譜說明：



change very gradually from one sound or one way of playing (etc.) to another



always semitone trills

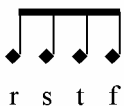
Flute:



pitched tone with breath-noise admixture



percussive key slap on indicated pitch, percussive key slap and *normale* played note simultaneously



Whisper the given phonemes into the instrument in the rhythm marked, while simultaneously fingering the pitches shown:

f as English five
r as in German rein
s as in English sue
t as in French tient
v as in English vive

Violin & Cello :



add bow pressure to produce a scratching sound,
in which the audible pitch is replaced by noise

S.P.

sul ponticello

S.T.

sul tasto

P.O.

position ordinary

Piano



muffle or “stop” the string with a finger before
playing

Deep Silence

2009/4/21

♩ = 72

The musical score is divided into two systems. The first system includes parts for Flute, Violin, Cello, and Piano. The Flute part begins with a dynamic of *p*, rises to *mf*, and then returns to *p*. It features a glissando in the final measure. The Violin part starts with *mf*, drops to *pp*, and then rises to *mp* before ending at *p*. It includes a pizzicato section and a glissando. The Cello part has a pizzicato section with a dynamic of *mf*. The Piano part consists of chords with dynamics of *mf*, *mp*, and *mf*.

The second system includes parts for Flute (Fl.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Flute part shows a dynamic progression from *mf* to *p*, then *fp*, followed by a glissando, and then *f*, *fp*, *f*, *p*, *f*, and *p*. The Violin part starts with *mf*, includes a pizzicato section, then arco, and ends with *fp*. It features a glissando and a section marked S.P. The Cello part begins with *fp*, then *p*, and ends with *mf*. The Piano part starts with *mf*, then *mf* to *p*, and ends with *p* to *mp* and *mf*.

At the bottom right of the page, there is a marking: $8^{vb}---$.

9

Fl. *gliss* *fp* *mp* *f* *fp*
t r f s r s

Vln.

Vlc. O.P. arco *mp* *p*
col legno battuto

Pno. *mf*

13

Fl. *mf* *sfz* *f* *p* *mp* *p*
gliss

Vln. *mf* *p* *mp* *p* *mp*
pizz. \circ O.P. arco S.P.

Vlc. naturale S.P. O.P. *mp* *mf* *fp* *fp* *mp* *p*

Pno. *mf* *fp* *mf* *mp*

17

Fl. *mf*

Vln. *pp* S.T. *f* arco O.P. *p*

Vlc. O.P. S.P. *mf* *pp* *mp* pizz. gliss.

Pno. *p* *mf* *f*

21

Fl. *sfz* *mf* *sfz* *p* *mf* *gliss.*

Vln. *pp* *f* *mf* *8va*

Vlc. arco *mp* *pp*

Pno. *mf* *f* *8vb*

25

Fl. *sffz* *mf* *p*

Vln. *pizz.* *mf* *f* *arco*

Vlc. *mf* *pp* *mf*

Pno.

28

Fl. *mf* *gliss.*

Vln. *fp* *f*

Vlc. *mp* *mf* *p* *f* *p*

Pno. *mf* *sfz*

31

Fl. *fp* *mf* *p* *gva*

Vln. *p* *S.P.* *p*

Vlc. *fp* *f* *mf* *pp*

Pno. *mf* *mp* *mp* *mp* *R.H.* *L.H.*

34

Fl. *<mp* *mf* *mp* *p* *mf* *f* *S.P.*

Vln. *mf* *pp* *fp* *p* *fp*

Vlc. *mf* *p* *ppp* *gliss.*

Pno. *mf* *p* *mf* *p* *mf* *mp* *gva*

37

Fl. *mf* *p* *sfz*

Vln. *mp* *pp*

Vlc. *mp* *p* *mf* *fp*

Pno. *pp* *mp*

O.P.

8^{va}

8^{vb}

Detailed description: This system covers measures 37 to 40. The Flute part begins with a melodic phrase in measure 37, marked *mf*, which then softens to *p* and ends with a sforzando (*sfz*) in measure 40. The Violin part consists of sustained chords, starting at *mp* and becoming *pp* by measure 40. The Viola part has a more active melodic line, starting at *mp*, dipping to *p*, rising to *mf*, and peaking at *fp* in measure 40. The Piano accompaniment features arpeggiated chords in the right hand, starting at *pp* and moving to *mp* by measure 40, and sustained chords in the left hand. Performance markings include *O.P.* (Octave Pedal) for the violin, *8^{va}* (Octave Up) for the piano right hand, and *8^{vb}* (Octave Down) for the piano left hand.

41

Fl. *fp* *mf* *p*

Vln. *mf* *gliss.* *mp* *p*

Vlc. *p* *mf* *p*

Pno. *pp* *p* *mf* *p*

IV

3

3

8^{vb}

Detailed description: This system covers measures 41 to 44. The Flute part has a melodic line starting at *fp*, moving to *mf*, and ending at *p*. The Violin part features a melodic line with a glissando, starting at *mf*, moving to *mp*, and ending at *p*. The Viola part has a melodic line starting at *p*, moving to *mf*, and ending at *p*. The Piano accompaniment consists of arpeggiated chords in the right hand, starting at *pp*, moving to *p*, *mf*, and ending at *p*, and sustained chords in the left hand. Performance markings include *IV* (Fourth Position) for the violin, *3* (triplets) for the piano right hand, and *8^{vb}* (Octave Down) for the piano left hand.

44

Fl. *mp sfz f mf*

Vln. *f mf*

Vlc. *mf pp* *pizz. arco* *mf fp*

Pno. *mp*

48

Fl. *f mf fp mf*

Vln. *mp p*

Vlc. *f*

Pno. *mf mp f*

t s v r s f

52

Fl. *f sfz* *f mf* S.P. → O.P. IV

Vln. *fp mf p*

Vlc. *mf ppp mf fp mp* pizz. arco

Pno. *mf*

56

Fl. *f mf fp mf* *r s t f t f*

Vln. *mf p mp* pizz. arco gliss.

Vlc. *mf p mf*

Pno. *mp mf*

58

Fl. *8va* *mf* *f* *gliss.*

Vln. *mf* *mp* *mf* *gliss.*

Vlc. *f*

Pno. *mp* *mf*

59

Fl. *mp* *mf*

Vln. *mp* *pp*

Vlc. *fp* *mf*

Pno. *p*

61

Fl. *p* *mf* *p* *mf*

Vln. *mp*

Vlc. *p* *mp* *pp*

Pno. *p* *mp*

64

Fl. *f*

Vln. *pp*

Vlc. *p* *pp* *p*

Pno. *pp* *mp* *pp*

67

Fl. *mf* *mp* *mf* *sffz* *p*

Vln. *mp* *pp* *mp* *mp*

Vlc. *mf* *pp* *p*

Pno. *mp* *mf*

pizz. *arco*

71

Fl. *p* *mp* *mp*

Vln. *pp* *mf*

Vlc. *mf* *mf* *gliss.*

Pno. *mf* *p* *mf* *sfz*

pizz. *arco*

gliss.

8vb

74

Fl. *s t f r* *f* *p* *f* *fp* *f*

Vln. S.P. → O.P. *gliss.* *gliss.* *pp* *mf* *p* *f* *p*

Vlc. *ppp* *f* pizz.

Pno. *mf* *p* *sfz* *pp*

f *b_♭* *p*

77

Fl. *3*

Vln. *f* *p*

Vlc. arco S.P. *3* *3* *p* *mp* *p* *f* pizz.

Pno. *mp* *pp* *mp*

p *p* *f* *b_♭* *p*

80

Fl. *f* *p* *f*

Vln. *mp*

Vlc. arco O.P. *p* *mf*

Pno. *ppp*

Detailed description: This system covers measures 80 and 81. The Flute part starts with a dynamic of *f*, then *p*, and ends with *f*. The Violin part has a dynamic of *mp*. The Viola part is marked 'arco O.P.' and has dynamics of *p* and *mf*. The Piano part has a dynamic of *ppp*.

82

Fl.

Vln. *pp* *mf*

Vlc. *p* *mf* gliss.

Pno. *mp*

Detailed description: This system covers measures 82 and 83. The Flute part has no dynamic markings. The Violin part has dynamics of *pp* and *mf*. The Viola part has dynamics of *p*, *mf*, and a glissando marking. The Piano part has a dynamic of *mp*.

83

Fl. *mf*

Vln. *f*

Vlc. *f*

Pno. *p* *f* *mf*

8vb

84

Fl. *gliss.* *ff* *mf*

Vln. *p* *mf* *p*

Vlc. *mp* *fp* *mf*

Pno. *mp* *mf* *p* *p*

8vb

86

Fl. *mp* *mf* *p* *pp*

Vln. *mf* *pp* *gliss.*

Vlc. *pp*

Pno. *f* *p*

89

Fl. *f* *gliss.*

Vln. *p* *mp* *p* *mp* *mf* *pp*

Vlc. *p* *mp* *mf* *p*

Pno. *mp* *mf* *gliss.*

Musical score for measures 93-95. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 93-95. Dynamics: *f*, *p*, *mf*, *f*, *mf*. Includes glissando markings (*gliss.*) and a *gva* (glissando) marking with a dashed line.
- Violin (Vln.):** Measures 93-95. Dynamics: *f*, *p*, *f*, *p*. Includes a *gva* marking with a dashed line.
- Viola (Vlc.):** Measures 93-95. Dynamics: *sfz*, *p*, *sfz*, *mf*. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Piano (Pno.):** Measures 93-95. Dynamics: *mp*, *mf*, *ff*. Includes a *gva* marking with a dashed line.

Musical score for measures 96-98. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 96-98. Dynamics: *mf*. Includes a *6* (sixteenth notes) marking.
- Violin (Vln.):** Measures 96-98. Dynamics: *mf*. Includes a *3* (triplets) marking.
- Viola (Vlc.):** Measures 96-98. Dynamics: *mf*. Includes a *3* (triplets) marking.
- Piano (Pno.):** Measures 96-98. Dynamics: *f*. Includes a *3* (triplets) marking.

98 8^{va}----- 17


Fl. 

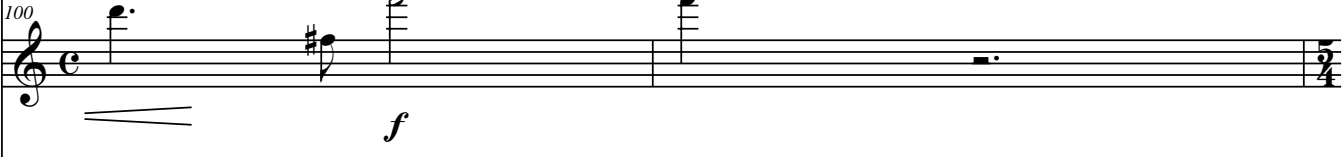
Vln. 


Vlc. 


Pno. 

100 (8^{va})-----

Fl. 

Vln. 

Vlc. 

Pno. 

8^{vb}-----

18
102

Fl.

Vln.

Vlc.

Pno.

ff

f

p

mf

p

fff

p

pizz.

arco

O.P.

S.P.

(8^{vb})

103

Fl.

Vln.

Vlc.

Pno.

p

f

p

mf

p

fff

p

pizz.

arco

O.P.

S.P.

(8^{vb})

104 *ff* *p* *ff* *p* *ff* *gliss.* 19

Fl.

Vln.

Vlc. arco O.P. S.P. *fp* *f* *f* *mf* *p* *mf*

Pno. *ff*

106 *mf* *f* *ff* *p* *ff*

Fl.

Vln. *ff*

Vlc. S.P. *p*

Pno. *ff*

20
107

Fl. *mp* *f* *mf* *gliss.*

Vln. *p* 3 3 3

Vlc. *f* *fp* *mf* *gliss.*

Pno. *mp* 6

(8^{vb})

108

Fl. *ff* *mp* *f* *mf*

Vln. *ff* *p* 3 3 3

Vlc. *p* *f* *8va*

Pno. *f* *mp* 6 6 6

(8^{vb})

Fl. *gliss.*

Vln. *ff* *mf*

Vlc. *fp* *mf* *gliss.*

Pno. *f* *6* *6* *6* *6* *8va*

Detailed description: This system covers measures 109 and 110. The Flute part (Fl.) has a glissando in measure 109 and a dynamic shift from *ff* to *mf* in measure 110. The Violin part (Vln.) features triplets in measure 109 and a dynamic shift from *ff* to *mf* in measure 110. The Viola part (Vlc.) has a dynamic shift from *fp* to *mf* in measure 110 and a glissando. The Piano part (Pno.) includes sixteenth-note runs with sixteenth rests in measure 109, marked *f*, and continues in measure 110 with an *8va* marking.

Fl. *ff* *ff*

Vln. *gliss.* *pp*

Vlc. *fp*

Pno. *mp* *f* *6* *6* *8va*

Detailed description: This system covers measures 110 and 111. The Flute part (Fl.) has a dynamic shift from *ff* to *ff* in measure 111. The Violin part (Vln.) has a glissando in measure 110 and a dynamic shift to *pp* in measure 111. The Viola part (Vlc.) has a dynamic shift to *fp* in measure 111. The Piano part (Pno.) has a dynamic shift from *mp* to *f* in measure 111 and includes an *8va* marking.

22
111

Fl. *f* *s* *t* *r* *v* *p* *mp*

Vln. *f* *mf*

Vlc. *gliss.* *f*

Pno. *ppp* *f*

6 6 3 3

8^{va}

114

Fl. *p* *ff* *p* *f* *mf* *f*

Vln. *ff*

Vlc. *fp* *f* *fp*

Pno. *f* *ppp*

6 6 6 6 3

8^{va}

8^{vb}

116

Fl. *col legno battuto* *sfz*

Vln. *mp* *p*

Vlc. *fp*

Pno. *mp* (8^{vb})

119

Fl. *f* *naturale* *p < f* *p* *f*

Vln. *f* *p*

Vlc. *mf* *gliss.* *fp* *pp*

Pno. *mf* *ppp* *f* *mp*

24
122

Fl. *sfz* *p* *mf* *mf* *mp* *mf* *gliss.*

Vln. *mf* *p*

Vlc. *mp*

Pno. *mf* 6 6 3 3

8vb

125

Fl.

Vln. 125

Vlc. 125

Pno. *pp* 5 *8va* *8vb*