

# 邊界逆行<sub>2009</sub>

for string quartet

## Performance note



Diminuendo to nothing

col legno



Play the figure in independent tempo,  
slightly faster than the given tempo; accent may vary;  
do not sync with other instruments

## Program note

他說他的人生像後設電影般  
倒轉的膠捲一直轉一直轉最後飛快的跑了起來  
越跑越快越跑越快越跑越快  
戴上耳機不斷旋轉一直轉一直轉像跳舞般不停的轉  
然後鏡頭拉遠  
逝去的滋味只能這樣體會  
重複著同樣的動作一點一滴的稀釋全部的深刻並且再度失去

# 邊界逆行

♩ = 52  
sul tasto  
non vib.

Violin I  
*pp*  
sul tasto  
non vib.

Violin II  
*pp*

Viola  
sul tasto  
*ppp*  
pizz.

Violoncello  
*pp*

6  
ord.  
poco a poco ad. e vib.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
ord.  
*p* *pp* *mp* *pp* *p* *pp* *pizz.*

Vc.  
sul tasto  
*ppp* *p* *mp* *pp* *mp* *pp* *f*  
pizz.

11

Vln. I

Vln. II

Vla.  
arco  
*mp* *f* *mp* *p* *f*  
5  
gliss.

Vc.  
arco  
*mp* *f* *p* *f* *p* *mp* *mf* *p*  
3

15

Vln. I: Treble clef, 3/4 time. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Dynamics: *ff*.  
Vln. II: Treble clef, 3/4 time. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Dynamics: *p*, *mp*, *mf*, *f*, *ff*. Includes *gliss.* markings.  
Vla.: Bass clef, 3/4 time. Measure 15: quarter notes G3, A3, B3, C4. Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes G3, A3, B3, C4. Dynamics: *p*, *mf*, *p*, *mp*, *p sub.*, *f*, *ff*. Includes *gliss.* marking.  
Vc.: Bass clef, 3/4 time. Measure 15: quarter notes G3, A3, B3, C4. Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes G3, A3, B3, C4. Dynamics: *mf*, *p*, *ff*. Includes *gliss.* marking.

18

Vln. I: Treble clef, 3/4 time. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Dynamics: *p sub.*, *f*, *p*, *fp*, *f*, *p*. Includes *gliss.* marking.  
Vln. II: Treble clef, 3/4 time. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Dynamics: *p*, *f*, *mp*, *f*, *mp*, *f*, *mp*. Includes *tr* marking.  
Vla.: Bass clef, 3/4 time. Measure 18: quarter notes G3, A3, B3, C4. Measure 19: quarter notes G3, A3, B3, C4. Measure 20: quarter notes G3, A3, B3, C4. Measure 21: quarter notes G3, A3, B3, C4. Dynamics: *p sub.*, *f*, *mp*, *f*, *mp*, *f*, *p*, *mf*. Includes *pizz.* marking.  
Vc.: Bass clef, 3/4 time. Measure 18: quarter notes G3, A3, B3, C4. Measure 19: quarter notes G3, A3, B3, C4. Measure 20: quarter notes G3, A3, B3, C4. Measure 21: quarter notes G3, A3, B3, C4. Dynamics: *p*. Includes *tr* marking.

22

Vln. I: Treble clef, 3/4 time. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Dynamics: *pp*, *p*, *f*, *p*. Includes *vib.* and *ord.* markings.  
Vln. II: Treble clef, 3/4 time. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Dynamics: *pp*, *mf*, *pp*, *p*, *mf*. Includes *arco* and *pizz.* markings.  
Vla.: Bass clef, 3/4 time. Measure 22: quarter notes G3, A3, B3, C4. Measure 23: quarter notes G3, A3, B3, C4. Measure 24: quarter notes G3, A3, B3, C4. Measure 25: quarter notes G3, A3, B3, C4. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes *arco* and *gliss.* markings.  
Vc.: Bass clef, 3/4 time. Measure 22: quarter notes G3, A3, B3, C4. Measure 23: quarter notes G3, A3, B3, C4. Measure 24: quarter notes G3, A3, B3, C4. Measure 25: quarter notes G3, A3, B3, C4. Dynamics: *pp*. Includes *sul pont.* marking.

(free bowing always)

27 sul pont.

Vln. I

Vln. II

Vla.

Vc.

arco

3

(free bowing always) poco a poco sul pont.

ord. sul pont.

sul tasto

ord. sul tasto

poco a poco sul tasto

3

*p*

*fp*

*pp*

*fff*

♩ = 156

37 arco sul pont. ord.

Vln. I

Vln. II

Vla.

Vc.

col legno

arco

col legno

arco

col legno

arco

col legno

3

ord. gliss.

gliss.

*sffz*

*fp*

*ff*

*fp*

*ff*

*p*

*gliss.*

*gliss.*

*ff*

*pp < ff*

*pp < ff*

*pp < ff*

*pp < ff*

*gliss.*

*gliss.*

*sffz*

*> p*

*fff*

42

Vln. I

Vln. II

Vla.

Vc.

*fff*

*p*

*fff*

3

3

3

gliss.

gliss.

gliss.

gliss.

46 col legno *ff*

Vln. I

Vln. II col legno *ff*

Vla. arco *fff* gliss. *fp* *fff* gliss. gliss.

Vc. pizz *ff* > *p* arco *fff* gliss. gliss. *fff*

49 arco *fff* *ffp* *ff*

Vln. I

Vln. II arco *fff* gliss. *fff* *ffp*

Vla. gliss. gliss. gliss. gliss. col legno *ff* 3 3

Vc. *ff* *p* *ff* col legno

52 tr gliss. *mp* *ff*

Vln. I

Vln. II gliss. gliss. *ff*

Vla. arco *8va* *fffz* 3 3 3 3

Vc. arco *fffz* 3 3 3 3

57

Vln. I *> p* *fff* *> p* *fff* *> p* *gliss.*

Vln. II *> p* *fff* *> p* *fff* *> p* *gliss.*

Vla. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

63

Vln. I *fff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *fff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* \*) *gliss.*

Vla. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* \*) *gliss.*

Vc. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *fff* *ffp* *ff*

68

Vln. I *ff* *p* *fff* *p* *fff* *gliss.* *gliss.* *gliss.*

Vln. II *ff* *p* *fff* *p* *fff* *gliss.* *gliss.* *gliss.* \*) *gliss.*

Vla. *ff* *p* *fff* *fff* *ffp* *ff* *p* *fff* *fff*

Vc. *ffp* *ff* *p* *fff* *p* *fff* *p* *fff* *fff*

\*) Continuous glissando. Do not stop in the note in parentheses.

(8)

75

Vln. I *gliss.*

Vln. II

Vla.

Vc.

*p* *fff* *p* *fff*

*p* *fff* *p* *fff*

*p* *fff* *p* *fff*

*p* *fff* *p* *fff*

(8) 7

79

Vln. I

Vln. II

Vla.

Vc.

*p* *fff* *p* *fff*

*p* *fff* *p* *fff*

*p* *fff* *p* *fff*

*p* *fff* *p* *fff*

*p* *fff* *p* *fff* *p* *fp* *fff*

83

Vln. I

Vln. II

Vla.

Vc.

*p* *fff*

*fff*

*p* *fff* *sff* *p*



87

Vln. I

Vln. II

Vla.

Vc.

*fff*

*f* — *fff*

91

Vln. I

Vln. II

Vla.

Vc.

*fffz*

*fff*

*fffz*

95

Vln. I

Vln. II

Vla.

Vc.

*fffz*

*fff*

*fffz*

*gliss.*

*fff* — *fff*

15<sup>ma</sup>

8<sup>va</sup>

99 (15)

Vln. I  
Vln. II  
Vla.  
Vc.

8<sup>va</sup>

Detailed description: This system contains measures 99 through 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a fermata over the final measure. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes with accents. A dynamic marking of *8<sup>va</sup>* is present in measure 100. The system concludes with a double bar line.

103 (15)

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 103 through 106. The Violin I part is mostly silent, with a few notes in measure 106. The Violin II, Viola, and Violoncello parts continue with their rhythmic accompaniment. The system concludes with a double bar line.

107 (15)

Vln. I  
Vln. II  
Vla.  
Vc.

*ffff*

Detailed description: This system contains measures 107 through 110. The Violin I part has a melodic line with a fermata over the final measure. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment. A dynamic marking of *ffff* is present in measure 108. The system concludes with a double bar line.

♩ = 104

113

Vln. I *ff*

Vln. II *ff*

Vla. *fff* *gliss.*

Vc. *fff* *ffz* *gliss.*

117

Vln. I *f* *sffp* *gliss.* *gliss.* *ff*

Vln. II *f* *sffp* *gliss.* *gliss.* *ff* *ord.* *f*

Vla. *sffz* *gliss.* *gliss.*

Vc. *gliss.* *gliss.*

*sul pont.*

122

Vln. I *f* *sffp* *gliss.* *gliss.* *ff*

Vln. II *f* *sffp* *gliss.* *gliss.* *ff*

Vla. *gliss.* *gliss.* *sffz* *gliss.* *gliss.*

Vc. *sffz* *gliss.* *gliss.* *sffz*

*sul pont.*

129 ord. *fff* *sfp* *ff*  
 3 3 3  
 sul pont. *8va*  
 Vln. I  
 ord. *fff* *sfp* *ff*  
 3 3  
 sul pont. *gliss.*  
*gliss.*  
 Vln. II  
*gliss.*  
*gliss.*  
 Vla.  
*sfz*  
*gliss.*  
*gliss.*  
 Vc.  
*gliss.*  
*gliss.*  
*sfz*

135 ord. *gliss.*  
*gliss.*  
*sfz*  
 Vln. I  
 ord. *gliss.*  
*gliss.*  
*sfz*  
 Vln. II  
*gliss.*  
*gliss.*  
*sfz*  
 Vla.  
*gliss.*  
*gliss.*  
*sfz*  
 Vc.  
*gliss.*  
*gliss.*  
*sfz*

141 sul pont. ord. *gliss.*  
*gliss.* *gliss.* *gliss.*  
*sfz*  
 Vln. I  
*gliss.*  
*gliss.*  
 sul pont. *gliss.*  
 Vln. II  
*gliss.*  
*gliss.*  
 Vla.  
*gliss.*  
*f*  
 Vc.  
*gliss.*  
*gliss.*  
*sfz*

\*\*) Glissando from the given note while holding the bottom note; it is not necessary to land on the following note.  
 \*\*\*) Continue playing 16th note rhythm during the glissando in the given interval from the given note; it is not necessary to land on the following notes.

148

Vln. I *sul pont.* *gliss.* *gliss.* *ord.* *f*

Vln. II *ord.* *f* *sffz* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *fff* *f* *sffz* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *f* *fff* *ff*

152

Vln. I *sffz* *gliss.*

Vln. II *gliss.* *gliss.* *fff* *sffz* *gliss.*

Vla. *gliss.* *gliss.* *sffz* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *sffz* *gliss.* *gliss.* *fff* *gliss.* *gliss.*

156

Vln. I *ff* *gliss.* *gliss.* *sffz*

Vln. II *ff* *gliss.* *gliss.* *fff*

Vla. *gliss.* *gliss.* *fff* *gliss.* *gliss.* *fff*

Vc. *gliss.* *gliss.* *fff* *sffz*

161

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 161 to 166. The Vln. I part consists of a single melodic line with long, sweeping slurs. The Vln. II part features a rhythmic pattern of eighth notes, with triplets of eighth notes appearing in measures 164, 165, and 166. The Vla. part mirrors the Vln. II part with eighth notes and triplets. The Vc. part provides a harmonic foundation with long, sustained notes, each under a slur.

167

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

Detailed description: This system of music covers measures 167 to 172. The Vln. I part continues with long, slurred notes. The Vln. II part has a more active role with eighth notes and triplets. The Vla. part also features eighth notes and triplets. The Vc. part remains with long, slurred notes. The dynamic marking *fff* (fortississimo) is indicated at the end of the system for both the Vln. II and Vla. parts.