

Dedicatd to Milton Babbitt in honor of his 90th birthday

UNTANGLED

耙梳

for Viola and Piano

♩ = 85-90

Viola

Piano

mp *f* *mp* *f*

mf

ff *f* *mf*

mp *p* *mp* *mf*

non legato *15^{ma}* *p* *f* *8^{va}*

8^{ub} *Ped.*

f *mf* *p* *mp* *mf* *p* *mp* *sfz* *mf*

9

non legato

mf 3 6 *mp* 5 *mf* 5 *f* *mp*

8^{va} (C) (C)

11

f 3 3 3 3 *mf* 5 *f* *mp* 5 *mf* 5

mp

13

non legato

3 5 6 6 *ff* 3 *mp* 5 5 5

non legato

7 7 7 *mf* *mp* *p*

f *sfz* *sfz* *sfz* *mf* *mf* *mf* *p*

(Ped.) 8^{va} 8^{va} 8^{va} (Ped.)

15

f 3 *mf* 3 5 *ff* *p* 5 3 3 3

mp *non legato* 7 *mf* *p* *ff* *p*

p *mp* *sfz* *mp* *sfz* (Ped.)

17

mp mf p mp mf f mp

mp mp f mp

Ped. sfz

19

f ff mf ff

mp sfz mf Ped. f Ped. sfz mp

22

mp mf p mp ff fff mp mf

p

25

f sub. p mp p mf f

p sfz sfz pp Ped.

28

5 *pp*

f *mp* *pp* *p* *f* *mp* *pp* *f* *mp*

p *mf* *p* *f*

(Ped.)

31

mp *mf* *ff* *p* *ff*

p *6*

mp *sfz* *mp* *sfz* *sfz*

(Ped.)

33

sub.mp *mp* *f* *mp*

pp *7* *p* *7* *6* *6* *6* *7* *3* *p*

mf *p* *mf* *p* *mf* *sfz* *pp*

35

f *mf*

mf *6* *f* *mp* *6* *7* *f* *6* *6* *ff* *p*

3 *3* *6* *7* *8va*

(Ped.)

f *sfz*

37

Measures 37-38. Treble clef: *p*. Bass clef: *mf*, *p*, *mf*, *mf*. Includes triplets and a 6th fingering.

39

Measures 39-40. Treble clef: *mp*, *f*, *ff*. Bass clef: *mp*, *sfz*, *mf*, *sfz*, *mp*, *mf*. Includes a 5th fingering and a 6th fingering.

41

Measures 41-42. Treble clef: *f*, *ff*, *mp*, *pp*, *p*. Bass clef: *p*, *mp*, *mp*, *mf*, *sfz*, *p*, *mp*. Includes 5th and 8va fingerings.

43

Measures 43-44. Treble clef: *mp*, *p*. Bass clef: *mp*, *p*, *pp*, *p*, *sfz*, *sfz*. Includes 7th, 3rd, and 6th fingerings.

46

mf *f* *mf* *mp* *p* *pp* *ff*

p *pp*

49

mf *f* *ff*

mf *mp* *sfz* *sfz* *sfz* *p*

Ped.

51

mp *mf* *f* *mp* *mf* *ff* *mp*

Sul G

mp *mf* *f*

Ped.

54

p *f* *sub. p* *p*

pp *sfz* *p*

Ped.

57

mf *p* *mp* *f* *sub. pp* *pp*

60

f *pp* *mf* *ff* *pp* *mp* *sfz* *sfz*

(A) (D)

63

ppp *pp* *p*

loco *8va* *8va* *Ped.*

67

mp *mf* *f* *pp*

8va *5* *7* *5* *5* *7* *7* *5* *Ped.*

69

Musical score for measures 69-70. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff (top) contains a melodic line with dynamics *mp*, *mf*, and *f*, featuring triplets and a sixteenth-note run. The grand staff (middle) has an 8va section with dynamics *p* and *mp*. The bottom bass staff contains a bass line with dynamics *mf*, *sfz*, and *mf*, including a *ped.* marking.

71

Musical score for measures 71-72. The system consists of three staves. The top bass staff has dynamics *p*, *mf*, and *f*. The grand staff (middle) has an 8va section with dynamics *p* and *mp*. The bottom bass staff has dynamics *mf*, *sfz*, and *sfz*, with a *ped.* marking.

73

Musical score for measures 73-74. The system consists of three staves. The top bass staff has dynamics *ff* and *mp*. The grand staff (middle) has an 8va section with dynamics *mf*, *mp*, and *mf*. The bottom bass staff has dynamics *sfz* and *sfz*, with a *ped.* marking.

75

Musical score for measures 75-76. The system consists of three staves. The top bass staff has dynamics *f* and *mf*. The grand staff (middle) has an 8va section with dynamics *mf* and *f*. The bottom bass staff has dynamics *sfz*, *sfz*, *sfz*, and *mp*, with a *ped.* marking.

76

8^{va}

cresc.

5

7

3

3

(Ped.)

77 (8)

ff

fff

6

6

7

7

7

7

8^{va}

(Ped.)

78

gliss.

mf

sfz

mp

ff

(8).1

6

6

7

5

7

7

7

(Ped.)

79

sub p

ff

6

7

7

7

7

ff

sub p

(Ped.)

80

ff

Ped.

82

f

Ped.

84

mp

pp

15^{ma}

Ped.

86

non legato

mp

15^{ma}

p

mp

sffz

Ped.

88

6 6 3 *f*

8^{va} *mf* *p* *f*

5 5 5 5 5 5

sffz *sffz*

89

3 3 3 3 3 3 *ff*

8^{va} *f* *mf*

5 5 5 5 5 5

sffz *sffz* *Ped.*

91

3 3 3 3 3 3 *f* *ff*

5 5 5 5 5 5 *f* *ff* 15^{ma}

Ped.

93

3 3 3 3 *ff*

(15) *ff* *sffz* *sffz* *pp* *p*

5 5 5 5 5 5 *Ped.*

96

pp

ppp

(Ped.)

99

ppp

mp

pp

(Ped.)

101

mf

p

mp

pp

(Ped.)

103

p

mp

mf

mp

p

mf

mp

p

(Ped.)

106

mp *mf* *p* *pp* *p* *pp*

5 6 5

Ped.

110

mp *mf* *p* *mf* *f* *ff* *mp*

5 6 7

Ped.

113

ff *mp* *p* *mp* *p*

3 7 7

Ped.

116

p *mp* *mf* *p* *pp* *p* *pp* *p*

3 5 7 5

Ped.