

Mort dans l'après-midi II

Trio Pour Clarinet, Cello et Percussion
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Yi-Chen, TSAI

Clarinet in B \flat
mp *f* *pp* *mp* *pp* *mp*
sans pich, comme le sonner du vent
harmonique
rit.

Violoncello
f *mf* *sfp*
avec crins & bois de l'archet

Vibraphone avec l'archet
rit.

Percussion
Conga & Bango
pp *p*

B \flat Cl.
pp *f* *p*

Vc.
f *mp* *p*
gliss.

Vibraphone avec l'archet
pp *mf* *p*

Perc.
p
Conga & Bango

B \flat Cl.
p *pp* *p* *p* *p*
flat

Vc.
mp *p*
gliss.

Vibraphone avec l'archet
p

Perc.
Conga & Bango
p

B \flat Cl.
mp *flat*

Vc.
gliss. *gliss.*

Vibraphone
mp *lentement*

Perc.
Conga & Bango
Wood Blocks

accel.

B> Cl.

Vc.

Perc.

Wood Blocks

Conga & Bango

Allegro $\text{♩} = 92$

B> Cl.

Vc.

Perc.

f *mp* *mp* *ff*

sfp *p*

B> Cl.

Vc.

Perc.

Wood Blocks

gliss. *f* *mf*

gliss. *sul point.* *p* *f*

B> Cl.

Vc.

Perc.

Vibraphone

Conga & Bango

mp *mf* *mf* *p*

mp *p*

p *mp* *pp*

B♭ Cl. *pp* *bis. x 3* *mp* *mf* *f > p* $\text{♩} = 90$

Vc. *pp* *pizz.* *bis. x 3* *arco* *pp* *pizz.* *arco gliss.* *mp* *p* *sfz* *pizz.*

Perc. *Vibraphone* $\text{♩} = 90$ *p* *f* *p < f* *p < f* *p < f*

B♭ Cl. *p* *gliss.* *f*

Vc. *arco* *gliss.* *tr* *tr* *tr* *ord.* *mf* *f*

Perc. *f* *gliss.* *mp* *f* *Conga & Bango* *p*

B♭ Cl. *tr* *harmonique* *p* *p*

Vc. *pp* *pizz.* *p* *arco* *p*

Perc. *avec l'archet* *Conga & Bango*

B♭ Cl. *harmonique (g, d, f clair)*

Vc. *pp* *scodatura* *pp*

Perc. *Vibraphone avec l'archet* *Conga & Bango* *pp* *Wood Blocks* *p* *ppp*

Adagio $\text{♩} = 48$

B♭ Cl.

Vc.

Perc.

Detailed description: This system begins the piece with a tempo of Adagio (♩ = 48). The B♭ Clarinet part has a whole rest. The Violoncello part features a triplet of eighth notes with an 'arco' marking. The Percussion part plays a triplet of eighth notes on the left side of the snare drum.

sans pitch, comme le sonnor du vent →

B♭ Cl.

Vc.

Perc.

Conga & Bango

a d'orit

a gauch

Detailed description: The B♭ Clarinet part consists of a long, unpitched tremolo. The Violoncello part starts with a piano (*p*) triplet of eighth notes, followed by a sixteenth-note figure, then a *pizz* (pizzicato) section, and finally an *arco s.p.* section with dynamics ranging from *pp* to *mp cresc.* to *ff*. The Percussion part includes Conga and Bango, with markings for *a d'orit* and *a gauch*.

B♭ Cl.

Vc.

Perc.

Detailed description: The B♭ Clarinet part has a triplet of eighth notes. The Violoncello part has a *pizz* marking. The Percussion part features a complex rhythmic pattern with triplets and sixths.

Les doigts a gauch courent dan les cords sur le touch →

B♭ Cl.

Vc.

Perc.

1234234...

arco

III

II

Cymbal

Vibraphone

Detailed description: This system features a long, fast sixteenth-note passage for the B♭ Clarinet, with dynamics from *p* to *fff*. The Violoncello part has a similar passage with dynamics from *f* to *fff*, including a *arco* section and fingerings III and II. The Percussion part includes Cymbal and Vibraphone, with dynamics from *sfz* to *mf*.

B♭ Cl. *pp* *f*

Vc. *scodatura* *s. p.* *gliss. dans les 4 cordes mais ne pas en corde*

Perc. *p* *mf* *f*

Allegro ♩ = 92

B♭ Cl. *f*

Vc. *gliss.* *f*

Allegro ♩ = 92

Perc. *pp* *mf* *f*

B♭ Cl. *f*

Vc. *f*

Perc. **Wood Blocks** **Vibraphone**

B♭ Cl. *f*

Vc. *gliss.* *sfz*

Perc.

B♭ Cl. *sf* *pp* *harmonique*

Vc. *p*

Perc. *Crotales*

B♭ Cl.

Vc. *gliss*

Perc. *Vibraphone* *Cymbal (avec brosse)*

B♭ Cl.

Vc. *1* *3*

Perc. *chimes de metal*

B♭ Cl.

Vc. *1* *3*

Perc. *Tam-Tam*

B♭ Cl. *複音*

Vc. *tres libre*

Perc. *jouer tres vite*

B♭ Cl.

Vc.

Perc. *Tam-Tam*

B♭ Cl. *Adagio* ♩=56

Vc. *Adagio* ♩=56

Perc. *Tam-Tam*

B♭ Cl. *ordinaire*

Vc. *s. p.* *pizz.*

Perc. *pp* *gliss.*

B> Cl. *arco*

Vc. *arco* *V V V V V*

Perc.

B> Cl. *harmonique* *normal* *harmonique*

Vc. *s. p.* *ord.*

Perc. *Bass Drum rub with super ball*

B> Cl. *avec harmonique*

Vc. *mf* *p* *f* *sfz* *pp*

Perc. *mp* *mf* *f* *mf* *pp cresc.*

B> Cl. *gliss.*

Vc. *f* *pp* *pp*

Perc. *f cresc.* *ff*

B> Cl. *flat.* *flat.* *ordinaire* *pp*

Vc. *f* *pp* *pp*

Perc. *Conga & Bango* *pp* *pp* *p*

Mort dans l'après-midi II

Allegro ♩ = 105

B. Cl.

Vc.

Perc.

Allegro ♩ = 105

B. Cl.

Vc.

Perc.

B. Cl.

Vc.

Perc.

B. Cl.

Vc.

Perc.

rub with super ball

scodatura

scodatura (調弦鬆至無聲)

pp

ff

f p f

8va

grasso

I IV

p ff

pp

