

# 幻夢與默想

## *Dream and Meditation*

Andante ♩ = 80

The musical score is arranged in five staves. The top staff is for Flute, the second for Clarinet in B $\flat$ , the third for Violin, the fourth for Violoncello, and the bottom two staves for Piano. The time signature is 3/4. The Flute and Clarinet parts begin with a *ppp* dynamic. The Flute part features a melodic line with a slur and a fermata. The Clarinet part includes a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3'). The Violin and Violoncello parts enter in the second measure with a *pp* dynamic and a *sul pont.* marking. Both strings have a crescendo hairpin leading to a *p* dynamic. The Piano part consists of a whole rest in each measure.

Fl. *mp* *ppp*

B $\flat$  Cl. *mp* *ppp* *tr* 3

Vln. *ord.* *p* *f*

Vc. *ord.* *p* *f*

Pno. *p*

This musical score features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The Flute and B♭ Clarinet parts begin with a sixteenth-note rest in the first measure, followed by sixteenth-note runs in the second measure, and conclude with a triplet in the third measure. The Violin and Viola parts play a melodic line with slurs and accents in the first measure, followed by a trill in the second measure, and a sixteenth-note run with accents in the third measure. The Piano (Pno.) part is silent throughout. Dynamics include *mp* and *f*. Performance markings include slurs, accents, and a trill.

6

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*f*

*f*

*f*

3

tr

tr(b)

tr(b)

3

3

3

Lento Mesto

This musical score page, numbered 4, contains measures 9 through 12 for five instruments. The tempo is *Lento Mesto*. The score is written in common time (C) and features a key signature with two flats (B♭ and E♭).

- Flute (Fl.):** Starts in measure 9 with a triplet of eighth notes, followed by quarter notes and a dotted half note. It is silent in measures 10, 11, and 12.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melody in measure 9. In measure 10, it has a triplet of eighth notes. In measure 11, it has a triplet of eighth notes with a fermata. In measure 12, it has a triplet of eighth notes with a fermata. Dynamics range from *mp* to *pp*. A *rit.* marking is present above the staff in measure 11.
- Violin (Vln.):** Holds a whole note with a fermata in measure 9 (*mp*). It is silent in measures 10, 11, and 12. The instruction *dim. poco a poco* is written above the staff.
- Viola (Vc.):** Mirrors the violin's whole note in measure 9 (*mp*). It is silent in measures 10, 11, and 12. The instruction *dim. poco a poco* is written below the staff.
- Piano (Pno.):** Features a melody in the right hand and accompaniment in the left hand. Measure 9 has a *p* dynamic. Measure 10 has a triplet of eighth notes. Measure 11 has a *p* dynamic. Measure 12 has a triplet of eighth notes with a fermata and the instruction *espressivo*.



Tempo 1

This musical score is for measures 17 through 20, marked 'Tempo 1'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 17 begins with a rest, followed by a quarter rest in measure 18. In measure 19, it plays a melodic line starting on B♭4, moving up to G4, then down to F4, E4, and D4. Measure 20 continues with a similar descending line: C4, B♭3, A3, and G3. Dynamics range from *p* to *f*.
- B♭ Clarinet (B♭ Cl.):** Measure 17 has a quarter rest. Measure 18 has a quarter rest. In measure 19, it plays a melodic line starting on B♭3, moving up to A3, G3, and F3. Measure 20 continues with a similar line: E3, D3, and C3. Dynamics range from *p* to *f*. Trills are indicated in measures 19 and 20.
- Violin (Vln.):** Measure 17 has a sixteenth-note tremolo pattern (G4, A4, B4, A4, G4) with a *f* dynamic. Measure 18 has a whole rest. In measure 19, it plays a melodic line starting on G4, moving up to A4, B4, and C5. Measure 20 continues with a similar line: B4, A4, G4, and F4. Dynamics range from *p* to *f*.
- Viola (Vc.):** Measure 17 has a sixteenth-note tremolo pattern (G3, A3, B3, A3, G3) with a *f* dynamic. Measure 18 has a whole rest. In measure 19, it plays a melodic line starting on G3, moving up to A3, B3, and C4. Measure 20 continues with a similar line: B3, A3, G3, and F3. Dynamics range from *p* to *f*. Trills are indicated in measures 19 and 20.
- Piano (Pno.):** Measure 17 has a *ff* dynamic with a chord of G4, A4, B4, and C5 in the right hand, and a bass line of G2, B1, and D2 in the left hand. Measure 18 has a whole rest in both hands. In measure 19, the right hand has a chord of G4, A4, and B4, and the left hand has a chord of G2, B1, and D2. Measure 20 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, and a bass line in the left hand starting on G2, moving up to A2, B2, and C3. Dynamics range from *ff* to *f*. Trills are indicated in measures 19 and 20.

19

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*f*

*p* *mf* *f*

*mf* *f*

*f*

7

3 6

3 6

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures. The first measure (measures 19-20) shows the Flute and B♭ Clarinet playing a melodic line with accents and slurs, marked *f*. The Violin and Viola are silent. The Piano plays a complex accompaniment with a sixteenth-note figure in the right hand and a sixteenth-note figure in the left hand, marked *f*. The second measure (measures 21-22) shows the Flute and B♭ Clarinet continuing their melodic line, marked *f*. The Violin and Viola enter with a melodic line, marked *p* in the Violin and *mf* in the Viola. The Piano continues its accompaniment, marked *mf*. The third measure (measures 23-24) shows the Flute and B♭ Clarinet playing a melodic line with accents and slurs, marked *f*. The Violin and Viola continue their melodic line, marked *f*. The Piano continues its accompaniment, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. The page number 19 is at the top left, and the number 7 is at the top right.

This musical score page, numbered 8, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in treble clef for the Flute, B♭ Clarinet, and Piano, and bass clef for the Violin and Viola. The score is divided into three measures. The Flute and B♭ Clarinet parts begin with a wavy hairpin line and a fermata. The Flute part includes dynamics *f*, *f*, and *p flutt.*. The B♭ Clarinet part includes dynamics *f*, *f*, and *p*. The Violin and Viola parts are marked *marcato* and include dynamics *p*. The Piano part features triplets in both hands, with a dynamic of *p*. Measure numbers 22, 23, and 24 are indicated at the start of each measure.



This musical score page features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 25. The Flute and B♭ Clarinet parts play a melodic line with slurs and accents, with the Flute part including a trill-like flourish at the top. The Violin and Viola parts play a similar melodic line, with the Violin part including a trill-like flourish at the top. The Piano part provides a harmonic accompaniment with triplets and slurs. Dynamics include *mf*, *ff*, *f*, and *p*, with crescendos and accents. A page number '9' is located in the top right corner.

Fl.  
B♭ Cl.  
Vln.  
Vc.  
Pno.

29

*ff* *pp* *f*

*ff* *pp* *f*

*ff* *pp* *f*

*mf*

3 6 3

Detailed description: This page of a musical score, numbered 10, contains five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music begins at measure 29. The Flute part features a melodic line with a trill and a triplet. The B♭ Clarinet part has a melodic line with a trill and a triplet, and a lower register line with a triplet. The Violin part has a melodic line with a trill and a triplet. The Viola part has a melodic line with a trill and a triplet, and a lower register line with a triplet. The Piano part has a complex accompaniment with triplets and sixteenth notes. Dynamics include *ff*, *pp*, *f*, and *mf*. The score includes various musical notations such as trills, triplets, and slurs.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

31

6

*f*

*pp*

*p*

3

31

*f*

*pp*

6

3

*pp*

3

31

*f*

*pp*

*f*

3

*pp*

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 11, features five staves. The Flute (Fl.) staff begins with a sixteenth-note sixteenth-measure rest (marked 31) followed by a sixteenth-note sixteenth-measure rest (marked 6) and a sixteenth-note sixteenth-measure rest (marked f). The B♭ Clarinet (B♭ Cl.) staff starts with a sixteenth-note sixteenth-measure rest (marked pp) and a sixteenth-note sixteenth-measure rest (marked p). The Violin (Vln.) staff begins with a sixteenth-note sixteenth-measure rest (marked 31) and a sixteenth-note sixteenth-measure rest (marked f). The Viola (Vc.) staff starts with a sixteenth-note sixteenth-measure rest (marked pp) and a sixteenth-note sixteenth-measure rest (marked 6 and 3). The Piano (Pno.) staff is divided into two systems. The first system begins with a sixteenth-note sixteenth-measure rest (marked 31) and a sixteenth-note sixteenth-measure rest (marked f), followed by a sixteenth-note sixteenth-measure rest (marked pp) and a sixteenth-note sixteenth-measure rest (marked f). The second system begins with a sixteenth-note sixteenth-measure rest (marked 3) and a sixteenth-note sixteenth-measure rest (marked pp), followed by a sixteenth-note sixteenth-measure rest (marked 3) and a sixteenth-note sixteenth-measure rest (marked pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl.

3

*mp*

6

B♭ Cl.

3

*mp*

6

Vln.

*mp*

6

Vc.

*mp*

3

8<sup>va</sup>-----

L.H.

R.H.

33

*p*

6

3

Pno.

Detailed description: This page of a musical score, numbered 12, contains five systems of staves. The first system includes Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The Flute part begins with a triplet of eighth notes (marked '3') and a sixteenth note, followed by a sixteenth rest. The B♭ Clarinet part has a triplet of eighth notes (marked '3') and a sixteenth note. The second system includes Violin (Vln.) and Viola (Vc.). Both parts feature a tremolo pattern (marked 'tr') and a sixteenth note. The Violin part has a sixteenth rest. The third system includes Piano (Pno.). The right hand (R.H.) has a sixteenth note, a triplet of eighth notes (marked '3'), and a sixteenth note. The left hand (L.H.) has a sixteenth note, a sixteenth rest, and a sixteenth note. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *8<sup>va</sup>* marking is present above the piano staff. The page number '12' is at the top left, and the measure number '33' is at the start of each system.

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

35

3 3

3 3

3 3

3

*p*

*f*

*sul pont.*

3 3 6 3 6 3

The image shows a page of a musical score for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score covers measures 35, 36, and 37. The Flute and B-flat Clarinet parts feature melodic lines with slurs and triplets. The Violin and Viola parts have a tremolo texture in measure 35, followed by a rest in measure 36, and then a single note in measure 37 marked *sul pont.* The Piano part has a complex texture with triplets and sextuplets in the right hand and chords in the left hand. Dynamics include *p* and *f*. The page number 13 is in the top right corner.

This musical score page, numbered 14, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems by a double bar line. The Flute and B♭ Clarinet parts are written in treble clef, while the Violin and Viola parts are in treble and bass clefs respectively. The Piano part is in grand staff. The music includes various rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf*, *f*, and *ord.* (ordine). The Flute part begins with a triplet of eighth notes, followed by a sextuplet of eighth notes, and then a triplet of eighth notes. The B♭ Clarinet part features a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. The Violin and Viola parts are marked *ord.* and feature a sextuplet of eighth notes. The Piano part includes a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

This musical score page, numbered 15, contains five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music begins at measure 39. The Flute and B♭ Clarinet parts feature a melodic line with accents and dynamic markings of *f* and *ff*. The Violin and Viola parts include a triplet in measure 39 and a sixteenth-note figure in measure 41. The Piano part features a triplet in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ff*. Performance instructions include *flutt.* (flautando), *marcato*, *poco sostenuto*, and *sul pont.* (sul ponticello). A *8va* (octave) marking is present above the piano staff in measure 40. The score concludes with a sixteenth-note figure in the violin and viola parts in measure 42.

42

Fl.

B $\flat$  Cl.

Vln.

Vc.

*poco sostenuto*

Pno.

Detailed description: This page of a musical score covers measures 42 to 45. It features five staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Violin and Viola parts are in treble and bass clefs respectively. The Piano part is in grand staff. The music is marked *poco sostenuto*. The Flute and Clarinet parts consist of eighth-note patterns with accents and slurs, including triplet markings. The Violin and Viola parts feature eighth-note patterns with slurs and triplet markings. The Piano part provides harmonic support with chords and single notes, including dynamic markings like *mf* and *f*, and articulation like accents and slurs.



45

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

ord.

*ff*

*ff*

*p dolce*

3

3

VI

VI

Detailed description: This page of a musical score covers measures 45 to 50. It features five staves: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin with a melodic line in measure 45, marked with a '3' indicating a triplet. The Violin and Viola parts are more complex, with the Viola part including dynamic markings of *ff* (fortissimo) and *p dolce* (piano dolce). The Piano part provides harmonic support with chords and arpeggios. The score includes various musical notations such as slurs, accents, and fingering indications.

52

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*p dolce* L.H. *R.H.* *rit. R.H.* *pp*

6 6 6 3

Detailed description: This page of a musical score covers measures 52 to 55. The score is arranged in five systems. The first system contains the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) staves, both of which are mostly empty with a few rests. The second system contains the Violin (Vln.) and Viola (Vc.) staves. The Violin part features a melodic line with a long slur across measures 52 and 53, and a *rit.* marking above measure 54. The Viola part is mostly empty with rests. The third system contains the Piano (Pno.) part, which is split into two staves (treble and bass). The right hand (R.H.) has a complex melodic line with slurs, a *rit. R.H.* marking, and a *pp* dynamic marking. The left hand (L.H.) has a rhythmic accompaniment with slurs and a *p dolce* dynamic marking. Measure numbers 52, 53, 54, and 55 are indicated at the beginning of their respective systems.

56

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*a tempo*

*espressivo*

*pp*

*mf*

*p*

*pp* L.H. L.H.

R.H.

8va

3

3 3 3

3

Detailed description: This page of a musical score covers measures 56 to 60. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are mostly silent, with a few rests and a single note in the final measure. The Violin (Vln.) and Viola (Vc.) parts are highly active. The Violin part begins with a melodic line marked 'a tempo' and 'espressivo', featuring slurs and dynamic markings of 'mf' and 'p'. The Viola part has a similar melodic line with triplets and dynamic markings of 'mf' and 'p'. The Piano (Pno.) part features a right-hand (R.H.) melodic line starting at measure 56, marked 'pp' and 'L.H.', with an '8va' marking. The left hand (L.H.) has a simple accompaniment with a triplet in measure 57. The score concludes with a fermata over the final measure.

61

Fl. *pp* *mf* *p cantabile* 3

B♭ Cl. *mp* *mf* *p cantabile*

Vln. *mf* 3 *f* *pp* *Glissando*

Vc. *mf* 3 *f*

Pno. *p* *dolce* 3 3 3 3

Detailed description: This page of a musical score, numbered 20, contains five staves. The Flute (Fl.) staff begins at measure 61 with a *pp* dynamic, moving to *mf* and then *p cantabile*, featuring a triplet of eighth notes. The B♭ Clarinet (B♭ Cl.) staff also starts at measure 61 with *mp*, moving to *mf* and then *p cantabile*. The Violin (Vln.) staff begins with a triplet of eighth notes at *mf*, reaches *f*, then drops to *pp* with a *Glissando* effect. The Viola (Vc.) staff mirrors the Violin's initial triplet at *mf* and reaches *f*. The Piano (Pno.) staff features a *p* dynamic in the right hand and *dolce* in the left hand, with several triplet markings (3) in both hands.

This musical score page, numbered 21, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music begins at measure 66. The Flute and B♭ Clarinet parts are marked with *mp* and feature melodic lines with slurs and accents. The B♭ Clarinet part includes dynamic markings of *p*, *mf*, and *p*, along with a triplet of eighth notes. The Violin and Viola parts have rests in the first measure, followed by melodic lines with slurs and accents. The Viola part includes a triplet of eighth notes. The Piano part features complex textures with triplets and quintuplets in both hands, and a dynamic marking of *p* in the final measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

71

Fl.

*mp* *p* *f* *mf* *f*

B♭ Cl.

*mp* *p* *f* *subito p*

Vln.

*p* *f* *mf* *f*

Vc.

*p* *f* *mf* *f* *subito p*

Pno.

*p* *f* *f*

3 3 3 6 3 6

3/4 3/4 3/4 3/4

Detailed description: This page of a musical score covers measures 71 to 74. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time and begins with a key signature of one sharp (F#). The Flute part starts with a melodic line in measure 71, marked *mp*, which then moves to *p* and *f* in measure 72, and *mf* and *f* in measure 73. The B♭ Clarinet part follows a similar dynamic progression, with a *subito p* marking in measure 74. The Violin and Viola parts have a dynamic range from *p* to *f*. The Piano part features complex textures with triplets and sixteenth-note runs, marked with dynamics from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl.

*p*

B♭ Cl.

Vln.

*p* *mf*

Vc.

Pno.

*p*

7

6

3

Detailed description: This page of a musical score, numbered 23, contains five staves. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), and the bottom two staves for Piano (Pno.). The music is in 3/4 time. The Flute part begins at measure 74 with a piano (*p*) dynamic, featuring a melodic line with a slur and a sharp sign. The B♭ Clarinet part also starts at measure 74 with a piano (*p*) dynamic, playing a similar melodic line. The Violin part begins at measure 74 with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in the next measure. The Viola part starts at measure 74 with a piano (*p*) dynamic, playing a bass line. The Piano part is divided into two systems. The first system starts at measure 74 with a piano (*p*) dynamic, featuring a complex texture with slurs and a '7' fingering. The second system continues the piano part with slurs, a '6' fingering, and a '3' fingering. The score includes various musical notations such as slurs, dynamics, and fingering numbers.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

77

*mp*

*mf*

*p*

3

13

Detailed description: This page of a musical score, numbered 24, contains five staves. The Flute (Fl.) staff begins at measure 77 with a whole rest, followed by a melodic phrase starting in measure 78. The B♭ Clarinet (B♭ Cl.) staff starts with a melodic line in measure 77, including a triplet of eighth notes, and has a dynamic marking of *mp*. The Violin (Vln.) staff has a whole rest in measure 77 and a dynamic marking of *mf* in measure 78. The Viola (Vc.) staff begins with a melodic line in measure 77, including a triplet of eighth notes, and has a dynamic marking of *mp*. The Piano (Pno.) staff has whole rests in both measures 77 and 78, with a triplet of eighth notes in the bass clef in measure 78 and a dynamic marking of *mp*. In measure 79, the Piano part features a complex texture with a triplet of eighth notes in the bass clef and a triplet of sixteenth notes in the treble clef, with a dynamic marking of *p*. The score concludes in measure 80 with various melodic and harmonic elements across all staves.



80

Fl.

*mf* *f*

B♭ Cl.

*mf* *f*

Vln.

*mf* *p* *f*

Vc.

*mf* *p* *f*

Pno.

*mf* *f* *mf*

6 3 3 3 5 6

Detailed description: This page of a musical score, numbered 25, features five staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef, while the Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The Piano (Pno.) part is in grand staff. The score is divided into three measures. The first measure starts at measure 80. The Flute and Clarinet parts play a melodic line with a slur and a dynamic of *mf*. The Violin and Viola parts play a similar melodic line with a slur and *mf*. The Piano part plays a complex texture with a slur and *f*. The second measure features a dynamic shift to *f* for the Flute and Clarinet, and *p* for the Violin and Viola. The Piano part continues with a slur and *f*. The third measure features a dynamic shift to *f* for the Flute and Clarinet, and *f* for the Violin and Viola. The Piano part features a slur and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains five staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music begins at measure 83. The Flute and B-flat Clarinet parts feature a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, with a crescendo from *mp* to *f*. A *dolce* section follows, starting with a half note B4, then a triplet of eighth notes (A4, G#4, F#4), and ending with a half note E4. The Violin and Viola parts mirror this melodic line, with dynamics ranging from *mp* to *f*, then *mp* to *mf*, and finally *cantabile* to *p*. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that includes a triplet of eighth notes (B4, A4, G#4) and a *dolce* triplet of eighth notes (F#4, E4, D4) in the final measure. The score is marked with various dynamics (*mp*, *f*, *pp*, *p*, *mf*, *cantabile*) and articulation marks such as accents and slurs.

This musical score page, numbered 27, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score covers measures 87 through 90. The Flute and B♭ Clarinet parts begin in measure 87 with a triplet of eighth notes, which continues into measure 88. The Violin and Viola parts also start in measure 87 with a triplet of eighth notes. The Piano part has a sixteenth-note triplet in measure 87. In measure 88, the Flute and B♭ Clarinet parts continue with their triplet. The Violin part has a dynamic marking of *mp* and a hairpin crescendo leading to the triplet. The Viola part has a dynamic marking of *p* and a hairpin crescendo leading to the triplet. In measure 89, the Flute and B♭ Clarinet parts have a dynamic marking of *mp*. The Violin part has a dynamic marking of *mp* and a hairpin crescendo leading to the triplet. The Viola part has a dynamic marking of *mp* and a hairpin crescendo leading to the triplet. In measure 90, the Flute and B♭ Clarinet parts have a dynamic marking of *mp*. The Violin part has a dynamic marking of *mp* and a hairpin crescendo leading to the triplet. The Viola part has a dynamic marking of *mp* and a hairpin crescendo leading to the triplet. The Piano part has a dynamic marking of *mp* and a hairpin crescendo leading to the triplet.

90

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

Detailed description of the musical score for measures 90-92:

- Flute (Fl.):** Measure 90 has a whole rest. Measure 91 features a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) starting on G $\flat$ , with a crescendo hairpin. Measure 92 continues with a triplet of eighth notes (A $\flat$ , B $\flat$ , C $\flat$ ) starting on A $\flat$ , with a mezzo-forte (*mp*) dynamic and a slur over the notes.
- B-flat Clarinet (B $\flat$  Cl.):** Measure 90 has a whole rest. Measure 91 features a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) starting on G $\flat$ , with a crescendo hairpin. Measure 92 features a triplet of eighth notes (A $\flat$ , B $\flat$ , C $\flat$ ) starting on A $\flat$ , with a mezzo-forte (*mp*) dynamic and a slur.
- Violin (Vln.):** Measure 90 has a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) starting on G $\flat$ , with a mezzo-forte (*mf*) dynamic and a slur. Measure 91 has a whole rest. Measure 92 features a triplet of eighth notes (A $\flat$ , B $\flat$ , C $\flat$ ) starting on A $\flat$ , with a mezzo-forte (*mp*) dynamic and a slur. An *8va* marking is present above the staff.
- Viola (Vc.):** Measure 90 has a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) starting on G $\flat$ , with a mezzo-forte (*mf*) dynamic and a slur. Measure 91 has a whole rest. Measure 92 features a triplet of eighth notes (A $\flat$ , B $\flat$ , C $\flat$ ) starting on A $\flat$ , with a mezzo-forte (*mf*) dynamic and a slur.
- Piano (Pno.):** Measure 90 has a whole rest. Measure 91 features a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) starting on G $\flat$ , with a mezzo-forte (*mp*) dynamic and a slur. Measure 92 has a whole rest.

This musical score page, numbered 29, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in treble clef with a key signature of one flat (B♭). The score is divided into two measures. The Flute part begins with a dynamic of *mf* and features a triplet of eighth notes in the second measure. The B♭ Clarinet part starts with a sixteenth-note sixteenth-note sixteenth-note triplet and a dynamic of *mf*, followed by a triplet of eighth notes in the second measure. The Violin part is marked *f* and includes a triplet of eighth notes. The Viola part is also marked *f* and contains a triplet of eighth notes. The Piano part is marked *mf* and features a sixteenth-note sixteenth-note sixteenth-note triplet in both the right and left hands. A dashed line labeled *(8va)* is positioned above the Violin staff. The page number 29 is located in the top right corner.

Fl. 95 *p* 3 3 6 *p*

B $\flat$  Cl. 6 *p*

Vln. 95 *sul pont.* *sf* *f*

Vc. *>*

Pno. 95 *mf* 3 6 3

Detailed description: This page of a musical score, numbered 30, features five staves. The Flute (Fl.) staff begins at measure 95 with a piano (*p*) dynamic, playing two triplet eighth notes followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The B $\flat$  Clarinet (B $\flat$  Cl.) staff has a sixteenth-note sextuplet starting in the second measure. The Violin (Vln.) staff starts at measure 95 with a *sul ponticello* (*sul pont.*) instruction and a forte (*f*) dynamic, playing a series of notes with accents. The Viola (Vc.) staff provides a rhythmic accompaniment with eighth-note chords and accents. The Piano (Pno.) staff features a mezzo-forte (*mf*) dynamic, playing a triplet eighth-note chord in the first measure and a sixteenth-note sextuplet in the second measure, with a triplet eighth-note chord in the third measure.

98

Fl.

*p* *mf*

B♭ Cl.

*tr p* *mf*

Vln.

*p* *sf* *f*

Vc.

*ord.* *f* 5 *f*

Pno.

3 6 *f* 3

Detailed description: This page of a musical score, numbered 31, contains five staves. The Flute (Fl.) staff begins at measure 98 with a triplet of eighth notes marked *p*, followed by a long slur over a triplet of eighth notes marked *mf*. The B♭ Clarinet (B♭ Cl.) staff also starts at measure 98 with a triplet of eighth notes marked *p* and a long slur over a triplet of eighth notes marked *mf*. The Violin (Vln.) staff begins at measure 98 with a half note marked *p*, followed by a slur over a half note marked *sf*, and then a slur over a half note marked *f*. The Viola (Vc.) staff begins at measure 98 with a half note marked *f*, followed by a slur over a half note marked *f* with a '5' below it, and then a slur over a half note marked *f* with a '3' below it. The Piano (Pno.) staff begins at measure 98 with a half note marked *f*, followed by a slur over a half note marked *f* with a '3' below it, and then a slur over a half note marked *f* with a '6' below it. The score includes various musical notations such as slurs, triplets, and dynamic markings.

101

Fl.

3 *f* *ff*

B $\flat$  Cl.

3 *f* *ff*

Vln.

101 *f* *ff*

Vc.

3 *f* *ff*

Pno.

101 *pp non legato*

3 3 3

Detailed description: This page of a musical score, numbered 32, contains five staves. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B $\flat$  Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), and the fifth for Piano (Pno.). The score is divided into three measures. The first measure (measures 101-102) features triplets in the Flute, Clarinet, and Viola parts, with dynamics *f* and *ff*. The second measure (measures 103-104) continues with dynamics *f* and *ff*. The third measure (measures 105-106) features dynamics *pp non legato* for the Piano and triplets in the lower register of the Piano part.



104

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*p*

*pp*

3

3

3

3

3

3

Detailed description: This page of a musical score, numbered 33, contains measures 104 through 107. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a whole rest in measure 104 and then plays a melodic line in measures 105 and 106, marked *p*. The B♭ Clarinet part starts in measure 104 with a triplet of eighth notes marked *f*, followed by a melodic line in measure 105 and a triplet in measure 106. The Violin part has a whole rest in measure 104 and a melodic line in measure 105, marked *pp*. The Viola part starts in measure 104 with a triplet of eighth notes marked *f*, followed by a melodic line in measure 105 and a triplet in measure 106. The Piano part consists of two staves with a rhythmic accompaniment of eighth notes and triplets throughout measures 104-107. Dynamics include *f*, *p*, and *pp*. The score includes various musical notations such as rests, triplets, slurs, and accents.

This musical score page, numbered 34, contains measures 106 through 111. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 106-111 feature a melodic line with eighth-note patterns, often beamed in pairs. The notes are primarily in the lower register, with some accidentals (flats and naturals).
- B♭ Clarinet (B♭ Cl.):** The part is mostly silent, with a few notes in measures 106 and 107.
- Violin (Vln.):** Measures 106-107 show a long, sustained note with a hairpin crescendo. In measure 108, there are two notes marked with a *f* dynamic. Measure 109 features a *f* dynamic with a triplet of eighth notes and a slur over the final two notes.
- Viola (Vc.):** Measures 106-107 are silent. In measure 108, there is a triplet of eighth notes marked with a *f* dynamic. Measure 109 features a triplet of eighth notes marked with a *f* dynamic and a slur over the final two notes.
- Piano (Pno.):** Measures 106-111 feature a rhythmic accompaniment of eighth-note chords. The right hand plays chords with a flat in the bass, while the left hand plays chords with a flat in the bass and a natural in the treble. Triplet markings are present in measures 107, 108, 109, and 110.

108

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*f*

*sf*

3

3

3

3

Detailed description of the musical score: This page of a musical score, numbered 35, covers measures 108 to 111. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part (top staff) has a melodic line with slurs and accents, marked with a '3' (triple) in the first measure. The B♭ Clarinet part (second staff) has a few notes with accents and a '3' (triple) in the first measure. The Violin part (third staff) starts with a rest, then plays a long note with a slur and a dynamic marking of *p* (piano), which changes to *f* (forte) in the second measure. The Viola part (fourth staff) has a rest, then plays a melodic line with accents and a '3' (triple) in the second measure, marked with a dynamic of *f*. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes with slurs and accents, marked with a '3' (triple) in the first measure, and a dynamic of *sf* (sforzando) in the second measure.

This musical score page, numbered 36, contains measures 110 through 112 for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 110-112 feature a melodic line with eighth-note patterns, often beamed in pairs. The notes are primarily B♭, A, G, F, and E, with some chromatic alterations. Phrasing slurs and accents (>) are used throughout.
- B♭ Clarinet (B♭ Cl.):** Measures 110-112 include a melodic line with a triplet of eighth notes in measure 110 and a half-note triplet in measure 111. The notes are G, F, E, D, and C. Phrasing slurs and accents (>) are present.
- Violin (Vln.):** Measures 110-112 feature a melodic line with a half-note triplet in measure 110 and a half-note triplet in measure 111. The notes are G, F, E, D, and C. A forte (*f*) dynamic marking is present in measure 111. Phrasing slurs and accents (>) are used.
- Viola (Vc.):** Measures 110-112 feature a melodic line with a half-note triplet in measure 110 and a half-note triplet in measure 111. The notes are G, F, E, D, and C. A forte (*f*) dynamic marking is present in measure 110. Phrasing slurs and accents (>) are used.
- Piano (Pno.):** Measures 110-112 feature a harmonic accompaniment with chords and single notes. The notes are primarily B♭, A, G, F, and E. Accents (^) are placed over the notes in measures 110 and 111.

This musical score page, numbered 37, contains five staves of music for measures 112 through 115. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 112-115 feature a melodic line with slurs and accents. Measure 112 starts with a treble clef and a key signature of one flat.
- B♭ Clarinet (B♭ Cl.):** Measures 112-115 feature a melodic line with slurs and accents. Measure 112 starts with a treble clef and a key signature of one flat.
- Violin (Vln.):** Measures 112-115 feature a melodic line with slurs and accents. Measure 112 starts with a treble clef and a key signature of one flat.
- Viola (Vc.):** Measures 112-115 feature a melodic line with slurs and accents. Measure 112 starts with a bass clef and a key signature of one flat. It includes a triplet of eighth notes in measure 113 and a section marked *ord.* (ordained) in measure 114.
- Piano (Pno.):** Measures 112-115 feature a harmonic accompaniment with chords and slurs. Measure 112 starts with a grand staff (treble and bass clefs) and a key signature of one flat.

Dynamic markings include *f* (forte) in measures 112 and 113. The *ord.* marking appears in measure 114 of the Viola part.



116

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*cresc.*

5

Detailed description: This page of a musical score covers measures 116 to 121. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- **Flute (Fl.):** Measure 116 contains a melodic phrase in a box. From measure 117, the flute is silent. A *cresc.* marking appears above the staff in measure 118.  
- **B♭ Clarinet (B♭ Cl.):** Measures 116-117 show a melodic line with accents. Measures 118-121 continue this line with a *cresc.* marking.  
- **Violin (Vln.):** Measures 116-117 feature a rhythmic pattern of eighth notes with accents. Measures 118-121 continue this pattern with a *cresc.* marking.  
- **Viola (Vc.):** Measures 116-117 show a melodic line with accents and a fingering of 5. Measures 118-121 are mostly silent.  
- **Piano (Pno.):** Measures 116-117 show a rhythmic accompaniment with accents. Measures 118-121 feature a more complex accompaniment with a *cresc.* marking.

118

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*ff*

*ff*

*ff*

3

3

This musical score page, numbered 40, covers measures 118 through 120. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 118 and 119 are mostly rests. In measure 120, it plays a melodic phrase starting on G5, marked *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 118 and 119 feature a melodic line with slurs and accents. In measure 120, it plays a shorter phrase, also marked *ff*.
- Violin (Vln.):** Measures 118 and 119 are rests. In measure 120, it plays a triplet of eighth notes, marked *ff*.
- Viola (Vc.):** Measures 118 and 119 feature a rhythmic pattern of eighth notes, marked *f*. In measure 120, it plays a triplet of eighth notes, marked *ff*.
- Piano (Pno.):** Measures 118 and 119 are rests. In measure 120, the right hand plays a triplet of eighth notes with accents, marked *ff*. The left hand plays a rhythmic accompaniment of chords and eighth notes.





This musical score page, numbered 42, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time and begins at measure 123. The Flute and B♭ Clarinet parts play a melodic line with accents and a *p* dynamic. The Violin and Viola parts feature a *Glissando* effect and a *mf* dynamic. The Piano part consists of chords with accents and dynamics ranging from *ff* to *p*. The score concludes at measure 127.

127

Fl. *ff* *flutt.* *breathy tones*

B♭ Cl. *ff* *f flutt.* *breathy tones*

Vln. *ff* *mf* *dim. poco a poco*

Vc. *ff* *ff*

Pno. *ff* *press the strings, and play*

*Glissando*

*mesto subito*

Detailed description: This page of a musical score, numbered 43, contains measures 127 through 130. It features five staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin with a fortissimo (ff) dynamic and a hairpin crescendo. The Flute part includes a 'flutt.' (flut.) marking and a box labeled 'breathy tones' containing a sustained note with a breath mark. The Clarinet part also includes a 'flutt.' marking and a similar 'breathy tones' box. The Violin and Viola parts start with a fortissimo (ff) dynamic and a hairpin crescendo, followed by a 'Glissando' marking. The Violin part then transitions to a mezzo-forte (mf) dynamic and a 'dim. poco a poco' (diminishing) marking. The Viola part continues with a fortissimo (ff) dynamic. The Piano part features a fortissimo (ff) dynamic and a performance instruction: 'press the strings, and play'. The score is written in 3/4 time and includes various musical notations such as accents, hairpins, and dynamic markings.

131

Fl.

B $\flat$  Cl.

tap the keys

tap the keys

Vln.

Vc.

pizz.

*sf*

*pp*

Pno.

Detailed description: This page of a musical score, numbered 44, contains measures 131 through 135. It features five staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts are mostly silent, with a specific instruction 'tap the keys' in a box above the staff lines for measures 134 and 135. The Violin part begins with a melodic line in measure 131, featuring a slur and a fermata. The Viola part starts with a pizzicato (pizz.) instruction and a forte (sf) dynamic, playing a rhythmic accompaniment with accents. The Piano part provides a complex accompaniment in the bass clef, featuring a steady eighth-note pattern with various accidentals and accents. The dynamic for the piano part is marked as piano-piano (pp) in measure 134.

*tap the keys*

**Lento Mesto**

Fl. *pp* *tap the keys*

B $\flat$  Cl. *pp*

Vln. *p* *ppp* *sul pont.* *pp* *mp* *pp*

Vc. *pp* *mp* *f*

Pno. *pp* *8va*

*rit. a tempo*

147

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*rit. a tempo*

*poco sostenuto*

*mesto rit. a tempo pp*

*p*

*a tempo p*

*p mesto espressivo*

3

3

3

3

Detailed description: This page of a musical score covers measures 147 to 152. It features five staves: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts are mostly rests with occasional notes. The Violin part begins with a triplet in measure 147, followed by a ritardando and a return to tempo. The Viola part starts with a piano (*p*) dynamic and a *mesto* tempo, also featuring a triplet. The Piano part has a *rit.* marking in measure 148 and a *p* dynamic, with a *mesto espressivo* section starting in measure 151. Dynamics like *pp* and *p* are used throughout. Performance markings include *rit.*, *a tempo*, *poco sostenuto*, *mesto*, and *mesto espressivo*. Triplet markings (3) are present in measures 147, 149, 150, and 151.







*rit.* *short* **Meno Lento**

164

Fl.

5

*rit.* *short*

5

B♭ Cl.

164

Vln.

3 3 3

*f* *rit.* *pp* *short*

Vc.

3

*f* *pp*

(8va)

164

Pno.

*ppp*

*p* *poco agitato*





Musical score for measures 176-177, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Fl.:** Measure 176 starts with a *mf* dynamic. Measure 177 features a triplet of notes (B♭, A, G) with an accent (>) and a *p* dynamic.

**B♭ Cl.:** Measure 176 starts with a *mf* dynamic. Measure 177 features a triplet of notes (B, A, G) with an accent (>) and a *p* dynamic.

**Vln.:** Measure 176 begins with a *Glissando* effect. Measure 177 features a triplet of notes (B, A, G) with an accent (>) and a *p* dynamic.

**Vc.:** Measure 176 contains a whole note G. Measure 177 contains a whole rest.

**Pno.:** Measure 176 features a complex accompaniment with triplets (3) and a 7th chord (7) in both hands, marked with a *f* dynamic. Measure 177 features a *p* dynamic with a triplet of notes (B, A, G) in both hands.

This musical score page, numbered 53, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 178 with a triplet of eighth notes. The staff includes a *flutt.* (flute) marking and a dynamic marking of *mp*. It features a long, sweeping slur over the final measures.
- B♭ Clarinet (B♭ Cl.):** Also starts at measure 178 with a triplet of eighth notes. It includes a *flutt.* marking and a dynamic marking of *mp*. Similar to the flute, it has a long slur over the end of the passage.
- Violin (Vln.):** Starts at measure 178 with a dotted quarter note. It includes a *flutt.* marking and a dynamic marking of *mp*. The staff shows a triplet of eighth notes and a sextuplet of eighth notes, both under a slur.
- Viola (Vc.):** This staff is mostly empty, with a few notes in the final measure.
- Piano (Pno.):** Starts at measure 178 with a complex, multi-measure passage. It includes a *flutt.* marking and a dynamic marking of *mp*. The passage is characterized by dense chords and includes a sextuplet of eighth notes and a septuplet of eighth notes, both under a slur.

Fl. 180

B $\flat$  Cl.

Vln. 180  
3  
5  
3

Vc.

Pno. 180  
6  
*sf*  
R.H.  
L.H.  
3

Detailed description: This page of a musical score, numbered 54, features five staves. The Flute (Fl.) staff begins at measure 180 with a melodic line featuring slurs and accents. The B-flat Clarinet (B $\flat$  Cl.) staff has rests in the first two measures, followed by a melodic entry in the third measure. The Violin (Vln.) staff starts with a triplet of eighth notes, followed by a five-measure phrase, and then another triplet. The Viola (Vc.) staff has rests in the first two measures and then enters in the third measure. The Piano (Pno.) staff is divided into two systems. The first system shows a six-measure phrase in both hands. The second system, starting at measure 180, features a fortissimo (*sf*) dynamic, with the right hand (R.H.) playing a melodic line and the left hand (L.H.) playing a bass line, both with slurs and accents. A triplet of eighth notes is marked in the right hand at the end of the system.

*tr* , **Tempo 1**

The image shows a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The page number 55 is in the top right corner. The score covers measures 182 to 185. The Flute and B♭ Clarinet parts have a treble clef and a key signature of one flat. The Violin and Viola parts have a treble clef and a key signature of one flat. The Piano part has a bass clef and a key signature of one flat. The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamics for the Flute and B♭ Clarinet are *ff*, *mf*, *mp*, and *ff*. The Violin and Viola parts have dynamics *ff*, *p*, *mf*, *mp*, and *ff*. The Piano part has dynamics *ff* and *sf*. There are also markings for *tr* (trill) and *sf* (sforzando). The tempo is marked **Tempo 1**. The Flute and B♭ Clarinet parts have a treble clef and a key signature of one flat. The Violin and Viola parts have a treble clef and a key signature of one flat. The Piano part has a bass clef and a key signature of one flat. The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamics for the Flute and B♭ Clarinet are *ff*, *mf*, *mp*, and *ff*. The Violin and Viola parts have dynamics *ff*, *p*, *mf*, *mp*, and *ff*. The Piano part has dynamics *ff* and *sf*. There are also markings for *tr* (trill) and *sf* (sforzando). The tempo is marked **Tempo 1**.

188

Fl.

3 6

*p* 7 *.cresc.poco a poco*

B♭ Cl.

*p* *.cresc.poco a poco* 6 3

188

Vln.

*sf* *p* 3 *.cresc.poco a poco* 3

Vc.

*sf* *p* 3 *.cresc.poco a poco* 3

188

Pno.

*p* *cresc.*

Detailed description: This page of a musical score covers measures 188 to 193. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- **Flute:** Measures 188-193. Starts with a treble clef and a key signature of one sharp (F#). Measures 188-191 contain sixteenth-note passages with slurs and ties. Measure 189 has a triplet of sixteenth notes. Measure 190 has a sextuplet of sixteenth notes. Measure 191 has a triplet of sixteenth notes. Measure 192 has a triplet of sixteenth notes. Measure 193 has a triplet of sixteenth notes. Dynamics: *p* at the start of measure 190, followed by *.cresc.poco a poco*.  
- **B♭ Clarinet:** Measures 188-193. Starts with a treble clef and a key signature of one flat (B♭). Measures 188-191 contain sixteenth-note passages with slurs and ties. Measure 189 has a triplet of sixteenth notes. Measure 190 has a sextuplet of sixteenth notes. Measure 191 has a triplet of sixteenth notes. Measure 192 has a triplet of sixteenth notes. Measure 193 has a triplet of sixteenth notes. Dynamics: *p* at the start of measure 190, followed by *.cresc.poco a poco*.  
- **Violin:** Measures 188-193. Starts with a treble clef and a key signature of one sharp (F#). Measure 188 has a forte (*sf*) dynamic. Measures 188-191 contain sixteenth-note passages with slurs and ties. Measure 189 has a triplet of sixteenth notes. Measure 190 has a sextuplet of sixteenth notes. Measure 191 has a triplet of sixteenth notes. Measure 192 has a triplet of sixteenth notes. Measure 193 has a triplet of sixteenth notes. Dynamics: *p* at the start of measure 190, followed by *.cresc.poco a poco*.  
- **Viola:** Measures 188-193. Starts with a bass clef and a key signature of one sharp (F#). Measure 188 has a forte (*sf*) dynamic. Measures 188-191 contain sixteenth-note passages with slurs and ties. Measure 189 has a triplet of sixteenth notes. Measure 190 has a sextuplet of sixteenth notes. Measure 191 has a triplet of sixteenth notes. Measure 192 has a triplet of sixteenth notes. Measure 193 has a triplet of sixteenth notes. Dynamics: *p* at the start of measure 190, followed by *.cresc.poco a poco*.  
- **Piano:** Measures 188-193. Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). Measure 188 has a piano (*p*) dynamic. Measures 188-191 contain chords with slurs and ties. Measure 189 has a triplet of sixteenth notes. Measure 190 has a sextuplet of sixteenth notes. Measure 191 has a triplet of sixteenth notes. Measure 192 has a triplet of sixteenth notes. Measure 193 has a triplet of sixteenth notes. Dynamics: *cresc.* at the start of measure 190.



This musical score page, numbered 57, features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 190. The Flute part is characterized by a rapid, repetitive eighth-note pattern with a slur over the first two measures. The B♭ Clarinet part has a similar eighth-note pattern, also slurred. The Violin part features a melodic line with a slur and a fermata over the first measure. The Viola part has a more rhythmic eighth-note pattern with a slur. The Piano part consists of chords and arpeggiated figures, with a fermata over the first measure. The score is written in treble clef for the Flute, B♭ Clarinet, Violin, and Viola, and in a grand staff (treble and bass clefs) for the Piano. The key signature has one flat (B♭), and the time signature is 4/4.

This musical score page contains five staves for measures 192 through 195. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 192-195 feature a melodic line with a long slur. The notes are: G4 (sharp), A4 (flat), B4 (natural), C5 (flat), D5 (natural), E5 (flat), F5 (sharp), G5 (natural), A5 (flat), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (sharp), B6 (natural).
- B♭ Clarinet (B♭ Cl.):** Measures 192-195 feature a melodic line with a long slur. The notes are: G4 (sharp), A4 (flat), B4 (natural), C5 (flat), D5 (natural), E5 (flat), F5 (sharp), G5 (natural).
- Violin (Vln.):** Measures 192-195 feature a melodic line with slurs and accents. The notes are: G4 (sharp), A4 (sharp), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (sharp), G5 (natural), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat).
- Viola (Vc.):** Measures 192-195 feature a melodic line with a long slur. The notes are: G4 (sharp), A4 (flat), B4 (natural), C5 (flat), D5 (natural), E5 (flat), F5 (sharp), G5 (natural), A5 (flat), B5 (sharp), C6 (natural), D6 (flat), E6 (sharp), F6 (natural), G6 (flat), A6 (sharp), B6 (natural).
- Piano (Pno.):** Measures 192-195 feature a bass line with a long slur. The notes are: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (flat), G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat).

Dynamic markings include *mf* (mezzo-forte) for Flute, B♭ Clarinet, and Viola; *f* (forte) for Violin; and *ff* (fortissimo) for Piano. The page number 192 is marked at the beginning of each staff.

This musical score page contains five staves for measures 193 and 194. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 193 begins with a whole note G4. Measure 194 contains a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- B♭ Clarinet (B♭ Cl.):** Measure 193 contains a whole note G3. Measure 194 contains a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *f*.
- Violin (Vln.):** Measure 193 contains a whole note G4. Measure 194 contains a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Viola (Vc.):** Measure 193 contains a whole note G3. Measure 194 contains a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *f*.
- Piano (Pno.):** Measure 193 contains a whole note G3. Measure 194 contains a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *p* in the first half and *f* in the second half. An *8va* marking is present above the first half of measure 194.

ca.10" ca.15"

Fl. 194 *subito p*

B♭ Cl. *subito p*

Vln. 194 *subito p*

Vc. *subito p*

Pno. 194 *8<sup>va</sup>* *subito p* *ff* *15<sup>ma</sup>* *p* *ff*

Andante  $\text{♩} = 80$   
*breathy tones*

*tap the keys*

ca.7"

*fff*  
ca.7"

*breathy tones*

*p*

*tap the keys*

ca.7"

*fff*  
ca.7"

*poco agitato*

*f*

*p*

*dolce*

ca.7"

*fff*  
ca.7"

*fff*

*ppp*

Musical score for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and begins at measure 196. The tempo is marked 'Andante' with a metronome marking of 80. The key signature has one flat (B-flat major or D minor). The Flute and Clarinet parts feature 'breathy tones' and 'tap the keys' effects. The Violin and Viola parts are marked with dynamics from *f* to *p* and include the instruction 'poco agitato'. The Piano part features a *fff* dynamic and includes octave markings (*8va* and *8vb*). The score is divided into measures by vertical bar lines, and dynamics are indicated by slanted lines and text.

*breathy tones*

203

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*ppp* *breathy tones*

*ppp*

*mp* *p* *pp*

*mp* *p* *mp*

3 3 3

V

Detailed description: This page of a musical score, numbered 62, features five staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts begin at measure 203 with a series of notes marked with 'x' and 'o', indicating breath marks. The Flute part is marked *ppp* *breathy tones*. The B♭ Clarinet part features triplet markings (3) and is also marked *ppp*. The Violin (Vln.) part starts with a melodic line marked *p* and *pp*. The Viola (Vc.) part has a melodic line marked *mp*, *p*, and *mp*. The Piano (Pno.) part is mostly silent, with some notes in the bass clef. The score concludes with a double bar line and a fermata-like symbol.

210

Fl.

B♭ Cl.

210

Vln.

Vc.

210

Pno.

*long*

*pppp*

Detailed description: This page of a musical score covers measures 210 to 213. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a melodic line in measure 210, marked with 'x' symbols, and continues with a similar pattern in measure 213. The B♭ Clarinet part has a triplet of notes in measure 210. The Violin and Viola parts are mostly silent, with some notes in measure 213. The Viola part has a 'long' marking and a fermata in measure 213. The Piano part is mostly silent, with some notes in measure 213. The dynamic marking *pppp* is present at the end of the section.