

# 醒 芽

Lento

11  
4

8  
4

箫 *sfpp* *ppp* *sfpp* *ppp*

Flute *sfpp* *ppp* *sfpp* *ppp*

Clarinet in C *sfpp* *ppp* *sfpp* *f*

二胡 *pp* *f*

Violin *pp* *f*

Cello (ricochet) *f* *pp*

琵琶 *mp* *sfz* K (摘音)

扬琴 (反竹) *mp*

箫 *ff* *ppp*

Fl. *f* *ff* *ppp*

Cl. *ff* *ppp*

二胡 *ff* *ppp*

Vn. *ff* *ppp*

Vc. *pp* *sfz* *ff* *ppp*

琵琶 *p* *mf* *pp* *f* *sfz* *ff* *ppp* (扫弦) (按弦)

扬琴 *f* *ff* *ppp*

12+7  
4

7 4 8 4 6 4 2

簫 *sf* *ppp* *pp* *ppp*

Fl.

Cl.

二胡

Vn. *sf* *ppp* *pp* *p* *ppp*

Vc. *sf* *f* *pp* *p* *ppp*

琵琶 *sf* (止音)

揚琴 *sf* (同時用力關上左右琴蓋，讓琴身產生共鳴) *ppp*

13 8 4

簫 *mf* *p* *mf* *p* *mf* *p*

Fl. *pp* *flat.*

Cl. *mp* *pp* *mp*

二胡 *pp*

Vn.

Vc.

琵琶 *pp*

揚琴

7/4 9/4

Fl. *p* < *mf* > *p* *mf* *p* *mf* *p*

Cl. *ppp*

二胡 *ppp*

Vn. *ppp*

Vc. *pizz.* *mp*

琵琶 *pp* *pp*

揚琴 *pp* *pp*

8/4 9/4

Fl. *ppp*

Cl. *p* *mf* *p* *pp* *pp*

二胡 *ppp*

Vn. *p* < *mf* > *p* *mf* *pp* *mp* < *mf* > *f*

Vc. *pizz.* *mp*

琵琶 *pp* *pp*

揚琴 *pp* *pp*

13  $\frac{9}{4}$   $\frac{9}{4}$   $\frac{5}{4}$

箫 *p* *pp*

Fl. *pp* *p*

Cl. *ppp* *mf* *pp*

二胡 *p* *mf* *ppp*

Vn. *pp*

Vc. *pizz.* *p* *mf*

琵琶 *pp* *ppp*

揚琴 *mf* *pp* *ppp*

16  $\frac{4}{4}$   $\frac{8}{4}$   $\frac{7}{4}$

箫 *ppp* *p* *mp* *pp*

Fl. *ppp*

Cl. *ppp*

二胡 *mf* *>p* *mf* *p* *ppp* *pp*

Vn.

Vc.

琵琶 *pp* *mp* *pp*

揚琴 *p* *p*

Fl. *ppp* *mp* *f*

Cl.

二胡 *ppp* *p* *mf* *mp* *f* *sfz* *ff*

Vn.

Vc.

琵琶 *ppp* *p* *f* *sfz*

揚琴 *p* *mf* *p* *f* *ff*

(拍擊琴皮)

(拍擊面板)

Fl. *p* *mf* *ppp*

Cl.

二胡 *ppp* *mf* *sfz*

Vn. *pp*

Vc. *arco* *pp*

(左手撥弦)

(on D)

琵琶 *p* *mp* *p* *pp* *mf* *p* *sfz*

揚琴 *ppp* *pp*

8/4 5/4 5/4

25

箫 *mp* *p* *pp*

Fl. (flut.) *mp* *p* *f* *sf* *p*

Cl. (slap.) *p* *mp* *sf* *p*

二胡 *pp* *ppp*

Vn.

Vc.

琵琶 *p* *mf* *p* *sf*

扬琴 *sf* *mp* *p*

4/4 3/4 2/4

26

箫 *pp* *f*

Fl. *sf* *pp* *f*

Cl. *p* *f* *pp* *f*

二胡 *mp* *p* *f*

Vn. *ppp* *p* *f* *sfpp*

Vc. *ppp* *p* *sf*

琵琶 *p* *p* *f* *sf*

扬琴 *mf* *sf* (琴竹撥弦) *+* *sf*

10  
4

5  
4

31

簫

Fl.

Cl.

二胡

Vn.

Vc.

琵琶

揚琴

*mp*

*pizz.*

*ppp*

*p* < *mf* < *p* < *mp* > *p* *mf* > *pp*

帶起

*p* < *mf* *p* *sf* *p*

*p* *mp*

33

簫

Fl.

Cl.

二胡

Vn.

Vc.

琵琶

揚琴

*mp*

*p* < *mf*

*mf* *pp* *mp*

*arco* *mf* *p* *mf* *pp*

*pp* *mf* *p* *mp* *pp* *mf*

*pp* *ppp*

4/4

4/4





43 4/4 3/4 8/4

Fl. *ppp*

Cl.

二胡 *pp*

Vn. *ppp mp p pppp*

Vc. *mp* pizz.

琵琶

揚琴 *mf mp*

*p ppp*

*mp p pppp*

*mp p pppp*

*mf mp*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The top system includes Flute (Fl.), Clarinet (Cl.), and a string instrument (二胡). The middle system includes Violin (Vn.), Viola (Vc.), and Violoncello (Vc.). The bottom system includes Harp (琵琶) and Piano (揚琴). Measure 43 starts with a 4/4 time signature. Measure 44 has a 3/4 time signature. Measure 45 has an 8/4 time signature. The Flute part begins with a *ppp* dynamic. The Violin and Viola parts feature dynamic markings of *ppp*, *mp*, *p*, and *pppp*. The Violoncello part includes a *mp* dynamic and a *pizz.* (pizzicato) instruction. The Harp and Piano parts have *mf* and *mp* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.