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Drift

為長笛、降B調豎笛(低音豎笛)、打擊、中提琴、低音大提琴

For flute, \flat B-Clarinet (Bass Clarinet), Percussion, Viola, Contrabass

A *Senza Tempo*

Flute

5" *ppp* *p* 5" *rapidly* *f* *ff* *p* 3"

"PAH" *mp*

Clarinet in B \flat (Transposed)

dring away... *p* *sfz*

Percussion

triangle *f* *pp* *mp* gong *mp*

l.v. *l.v.* *l.v.*

Viola

"PAH" *mp* *p* *fp*

Double Bass

"PAH" *mp* *pizz. \flat* *sfz* *gliss. \flat* *sfz*

6

Fl.

ff *ppp* *p* *fz* *mp* *ff* *f*

3" *dring away...* 3" *flutt.* ord. 4" 2"

B♭ Cl.

p *mf* *ff* *p* *sfz* *p* *sfz* *mp* *ff*

Perc.

6

gong *f* *l.v.*

Vla.

6 *pizz.* *arco.* *sul tasto* *Sul ponticello* ord.

fz *p* *mp* *f*

D.B.

6 *Sul E arco.* *slow gliss.* *F.N.*

sfz *mf* *pp* *f* *ppp* *ff*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.). The score is written in a single system with five staves. The Flute part starts with a forte (*ff*) dynamic, followed by a piano (*ppp*) section with a 3-measure phrase marked "dring away...". It then moves to a mezzo-forte (*mp*) section with a 3-measure phrase marked "flutt.", and finally to a forte (*f*) section with a 4-measure phrase and a 2-measure phrase. The B♭ Clarinet part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a forte (*ff*) section, and then a piano (*p*) section with sforzando (*sfz*) accents. The Percussion part features a gong sound effect marked "gong" and "l.v." (left voice) with a forte (*f*) dynamic. The Viola part starts with a pizzicato (*pizz.*) dynamic, followed by an arco section with mezzo-forte (*mp*) dynamics, and then a forte (*f*) section with "Sul ponticello" (sul ponticello) and "ord." (ordine) markings. The Double Bass part begins with a sforzando (*sfz*) dynamic, followed by a mezzo-forte (*mf*) section with a piano (*pp*) section, and then a forte (*f*) section with a piano (*ppp*) section and a final forte (*ff*) section. A box labeled "F.N." (Forte Nota) highlights a specific rhythmic figure in the Double Bass part. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl.

fp *f* 4" *flutt.* *ord.* 2" 1.5" 1"

f *ff* *accel.* *mp* *f* *p* *f*

10

Bb Cl.

f *p* *tr* *gliss.* *accel.* *f*

10

Perc.

Tom-toms (with soft mallets)

ppp *accel.* *p* *accel.* *mp* *accel.*

3 3 3

10

Vla.

f *p* *ff* *pp* *mf* *p* *pp*

rapidly *slowly* *slow gliss.*

10

D.B.

f *ff* *pp* *gliss.* *accel.*

SulG *slow gliss.*

Tempo markings: $\bullet = 47$, $\bullet = 68$, $\bullet = 96$

Performance instructions: *flutt.*, *ord.*, *tr*, *gliss.*, *accel.*, *ppp*, *pp*, *mf*, *p*, *pp*, *rapidly*, *slowly*, *SulG*, *slow gliss.*

♩ = 107

F. E.

4"

♩ = 120

2"

4"

6"

Fl.

p

accel. cresc.

fff

G. P.

B♭ Cl.

F. N.

4"

mp

accel. cresc.

ff

G. P.

Perc.

mp

accel. cresc.

ff

gong

l.v.

Vla.

pp

accel. cresc.

f

con sodino

G. P.

p

D.B.

F. E.

4"

pp

accel. cresc.

f

G. P.

The musical score consists of five measures, separated by vertical dashed lines. Each instrument part (Flute, B♭ Clarinet, Percussion, Viola, and Double Bass) has a boxed-in section in the first measure, followed by a thick black bar in the second measure. The third measure contains dynamic markings and performance instructions. The fourth measure contains 'G. P.' (Grand Pause) markings. The fifth measure contains further dynamics and performance instructions.

4" 3" 3" 4"

Fl. *ppp* *p* *ppp* "SH"

B♭ Cl. *ppp* *p* *ppp* "SH" Clarinet in B♭

Perc. *triangle* *mp* *pp* *ppp* *p* *ppp* *Vibraphone* (with hard mallets) *pp* *mp* *mf* *slowly*

Vla. *ppp* *ppp* *p* *ppp* *sul tasto* *Sul ponticello* *mp* *mf* *mp* *pp* *slow gliss.* *senza sodino* *ca. 1"*

D.B. *ppp* *p* *ppp* *mp*

23 3" B 1.5" (Tongue "clock") 1" $\frac{4}{4}$ = 57

Fl.
 23 G.P. *mf*
 (Tongue "clock")

B♭ Cl.
 23 *pp* *pp* *mp* *ff* *mf* *pp*
 (Tongue "clock")


Perc.
 23 *pp* *mp* *pp* G.P. *mf* *fz* *pp*
 (Tongue "clock") *l.v.*

Vla.
 23 *ppp* *pp* *ppp* G.P. *mf*
 (Tongue "clock") *S. P.* *ord.*

D.B.
 23 *p* *mp* G.P. *mf*
 (Tongue "clock")

This musical score page contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.). The music is divided into three measures by vertical dashed lines. Measure 27 is marked with a '27' at the beginning of each staff. The Flute part starts with a piano (*p*) dynamic, featuring triplet eighth notes. The B♭ Clarinet part begins with a mezzo-piano (*mp*) dynamic and includes a performance instruction 'ca. 1"'. The Percussion part starts with a pianissimo (*pp*) dynamic, showing a triplet of eighth notes followed by a sharp attack. The Viola part begins with a pianissimo (*ppp*) dynamic and includes the instruction 'S. P.'. The Double Bass part starts with a mezzo-piano (*mp*) dynamic. The second measure features a mezzo-forte (*mf*) dynamic for the Flute and Percussion, and a mezzo-forte (*mf*) dynamic for the Viola and Double Bass. The Flute part includes a '3' (triple) marking and a '+Pr.' (pizzicato) instruction. The B♭ Clarinet part has a forte (*f*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The Viola part has a mezzo-forte (*mf*) dynamic. The Double Bass part has a mezzo-forte (*mf*) dynamic. The third measure features a fortissimo (*ff*) dynamic for the Flute, Percussion, Viola, and Double Bass. The Flute part includes a 'fl.' (flautando) instruction and a '3' (triple) marking. The B♭ Clarinet part has a forte (*f*) dynamic and a '3' (triple) marking. The Percussion part has a fortissimo (*ff*) dynamic. The Viola part has a fortissimo (*ff*) dynamic and includes an 'ord.' (ordinario) instruction. The Double Bass part has a fortissimo (*ff*) dynamic and includes a '3' (triple) marking. The score concludes with a fermata over the final notes of the Flute and B♭ Clarinet staves.

Approximate pitches
vib.
+Pr.



Fl. 31 *mf* *f* *ff*

B♭ Cl. 31 *mf* *mp* *pp*

Perc. 31 *fz* *pp*

Vla. 31 *mf* *mp* *pp*

D.B. 31 *mf* *p* *mp*

S. P. *ord.* *s. t.*

triangle

l.v.

© 4
1.5" 4 ♩ = 76

ord.
Senza Tempo

3" 2"

Fl. 36 G.P. *mp* "PAH"

B♭ Cl. 36 G.P. *mp* "PAH" *mf* *Pr.*

Perc. 36 *pp* *l.v.* *pp* *Maracas*

Vla. 36 *pppp* *pizz.* *mp* "PAH" *mf*

D.B. 36 *pppp* *p* "PAH"

This musical score page contains five staves for measures 43 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-48. Starts with a *p* dynamic, then *mf* (marked *flutt.* and *ord.*), *f*, and ends with *mf* (marked *<Pr.*). Includes trills and triplets.
- B♭ Clarinet (B♭ Cl.):** Measures 43-48. Starts with *ff* (marked *flutt.* and *ord.*), then *mf*, and ends with *f*. Includes trills and triplets.
- Percussion (Perc.):** Measures 43-48. Features a rhythmic pattern of eighth notes with accents, starting at *mp*.
- Viola (Vla.):** Measures 43-48. Starts with *f* (marked *arco.*), then *mf*. Includes triplets.
- Double Bass (D.B.):** Measures 43-48. Starts with *mf*, then *mp*, and ends with *f*. Includes triplets.

Vertical dashed lines separate the measures. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

48 *ord.*
Fl. *p* *3* *6* *6* *ff* *sfz* *3*

48 *mp* *3* *3* *3* *cresc.* *3* *7* *3* *ff* *flutt.* *ord.* *3* *sfz*

48 *mf* *>* *Bass drum (upright)*
Perc. *fppp* *ff* *suspended cymbal* *l.v.*

48 *mf* *3* *3* *gliss.* *3* *ff*

48 *mp* *3* *pizz.* *arco* *3* *gliss.* *3* *mf* *ff*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.). The score is divided into five systems, each starting at measure 48. The Flute part begins with a piano (*p*) dynamic and features a triplet of eighth notes marked *ord.* (ordained). Later, it has a sixteenth-note triplet marked *p* and a sixteenth-note sextuplet marked *ff*. The Bass Clarinet part starts with a mezzo-piano (*mp*) dynamic and includes several triplet markings. It features a *cresc.* (crescendo) marking and a *7* (seventh) marking. The Percussion part includes a mezzo-forte (*mf*) dynamic with an accent (>) and a *fppp* (fortissimissimo) dynamic. It specifies *Bass drum (upright) (with hard bass drum beaters)* and *suspended cymbal*. The Viola part starts with a mezzo-forte (*mf*) dynamic and includes a *gliss.* (glissando) marking over a triplet. The Double Bass part begins with a mezzo-piano (*mp*) dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. It features a triplet marked *mf* and another triplet marked *ff*. The score is divided into three sections by vertical dashed lines.

Senza Tempo

4
4 ♩ = 68

3" 4" 6"

Fl. *f* 7 *rapidly* *ff* *pp*

B♭ Cl. *mf* *ff* *sffz* *mp* *p* *ppp*
flutt. *ord.* *3* *3* *>Pr.* *ord.*

Perc. *pp* *ff* *l.v.*
B. D. *S. Cym.*

Vla. *mf* *cresc.* *ff* *sffz* *mf* *p* *ppp*
gliss. *3* *3* *sul tasto*

D.B. *mf* *cresc.* *ff* *sffz* *f* *mf* *mp*
gliss. *3* *3*

D

56 8" 2.5" 1" 1.5" 3" 2"

Fl. **G. P.**

B♭ Cl. *dring away . . .* **G. P.** *ppp*

Perc. *Vibraphone (with hard mallets)* *p* *mf* *mp* *pp*

Vla. *ord.* **G. P.** *ppp*

D.B. *arco.* *pp*

62 3" 2" 2" 2" 3"

Fl. *p* *mf* *p* *mp* *flutt./ord.*

B♭ Cl.

Perc. *mp* *pp* *mf* *gradually dim.*

Vla.

D.B.

♩ = 60

This musical score page features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures 67 through 72, with various dynamics and performance instructions.

Flute (Fl.): Starts at measure 67 with a *f* dynamic. Dynamics change to *mp* at measure 68 and *moto f* at measure 69. A 2" breath mark is shown above the staff. At measure 70, there is a 5" breath mark. At measure 71, there is a 1.5" breath mark with the instruction "rapidly". At measure 72, there is a 2" breath mark. Dynamics include *p*, *mp*, and *mf*. A tonguing instruction "(Tongue 'clock')" is present at the end of measure 72.

Bb Clarinet (Bb Cl.): Remains silent until measure 72, where it plays a single note with a *mf* dynamic. A tonguing instruction "(Tongue 'clock')" is present at the end of measure 72.

Percussion (Perc.): Starts at measure 67 with a *p* dynamic. Dynamics change to *mp* at measure 68 and *f* at measure 69. At measure 70, the dynamic is *mf*. At measure 71, it is *mp*. At measure 72, it is *mf*. A tonguing instruction "(Tongue 'clock')" is present at the end of measure 72.

Viola (Vla.): Starts at measure 67 with a *f* dynamic. A tempo marking of ♩ = 60 is shown above the staff. A box highlights the first four notes of measure 67. The staff is silent from measure 68 to 72. A tonguing instruction "(Tongue 'clock')" is present at the end of measure 72.

Double Bass (D.B.): Starts at measure 67 with a *p* dynamic. Dynamics change to *f* at measure 69. At measure 70, there is a tempo marking of ♩ = 60. A box highlights the first four notes of measure 70. The dynamic changes to *pp* at measure 71 and *mf* at measure 72. A tonguing instruction "(Tongue 'clock')" is present at the end of measure 72.

Additional markings include "S. P." (Sordano) and "ord." (order) in the D.B. staff at measure 67, and "l.v." (largo) in the Perc. staff at measure 72.

very rapidly

Fl. *mp* *f* *mp* *f* *mp* *mp*

B \flat Cl. *p* *f* *mp*

Perc. *p* *f* *pp*

Vla. *ff* *p* *mf* *p*

D.B. *mp* *sfz* *pp*

72 =60

4" <Pr. 1" ord. 2" 1" 3"


gradually dim.

Tam Tam (with Snare Drum Sticks)

ord. S. P. ord.

2
4 ♩ = 60

Approximate pitches

ord.
dring away... 

Fl. *fpp* *fz* *mf* *mp* *ff* *ord.*

B♭ Cl. *mf* *f* *flutt.* *ord.*

Perc. *mf* *p* *mp* 3 *cresc.* 3

Vla. *f* 3 *mp*

D.B. *f* *gliss.* *mp* *3f* 3

81

ff

Fl.

pp *ff* *mp* *p* *f*

dring away . .

+Pr.

81

Approximate pitches *ord.* *dring away . .*

Bb Cl.

mp *mf* *sfz* *fp* *ff*

81

a tempo

Perc.

accel. *f*

81

gliss.

Vla.

mp *sfz* *mp*

S. P. *3* *3* *3* *ord.*

81

S. P. *3* *3* *3* *gliss.* *ord.*

D.B.

mp *mf*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.). The score is divided into five systems, each starting at measure 81. The Flute part begins with a dynamic of *pp*, followed by *ff*, *mp*, *p*, and *f*. It includes a *dring away . .* instruction and a *+Pr.* marking. The Bb Clarinet part starts with *mp*, *mf*, *sfz*, *fp*, and *ff*. It features a wavy line labeled *Approximate pitches* and *ord.* markings. The Percussion part includes triplets and an *accel.* marking leading to a *f* dynamic. The Viola part starts with *mp* and *sfz*, followed by *mp*, and includes *gliss.* and *S. P.* markings. The Double Bass part begins with *mp* and *mf*, also featuring *gliss.* and *ord.* markings. Vertical dashed lines separate the systems, and horizontal lines connect dynamics across staves.

85

Fl. *ord.* *flutt.* *ord.* *Senza Tempo* 2" 1"

Bb Cl. *gliss.* *mf* *fz* *fz* *ord.* *Senza Tempo*

Perc. *B. D.* (with hard bass drum beaters) *gong* *pp* *lv.* *mp* *Vibraphone* (with hard mallets) *mp* *Senza Tempo*

Vla. *gliss.* 3 *p* *f* *Senza Tempo*

D.B. *gliss.* 3 *gliss.* 3 *S. P.* *S. T.* *ord.* *Senza Tempo* *pp*

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.). The score is divided into five measures, each 6 seconds long.

Flute (Fl.):

- Measure 1: G.P.
- Measure 2: "SH" *fp*
- Measure 3: *mp*
- Measure 4: *p*, "dring away..."
- Measure 5: *p*

B♭ Clarinet (B♭ Cl.):

- Measure 1: G.P.
- Measure 2: "SH" *fp*
- Measure 3: *mp*, "Approximate pitches"
- Measure 4: *pp*, "ord. dring away..."
- Measure 5: *pp*

Percussion (Perc.):

- Measure 1: *p*, *l.v.*
- Measure 2: *mp*
- Measure 3: *pp*, *p*
- Measure 4: *p*, *l.v.*
- Measure 5: *pp*, *l.v.*

Viola (Vla.):

- Measure 1: *pppp*
- Measure 2: "SH" *mp*
- Measure 3: *mp*
- Measure 4: *mp*
- Measure 5: *mp*

Double Bass (D.B.):

- Measure 1: *pppp*
- Measure 2: "SH" *mp*
- Measure 3: *mp*
- Measure 4: *mf*, *pizz.*
- Measure 5: *mp*, *gliss.*