

The Bells

$\text{♩} = 75$ Conducted in 6

Soprano 2

p

Hear the sle-dges of the bells Sil- ver bells! What a world of mer-ri-ment

Alto 1

p

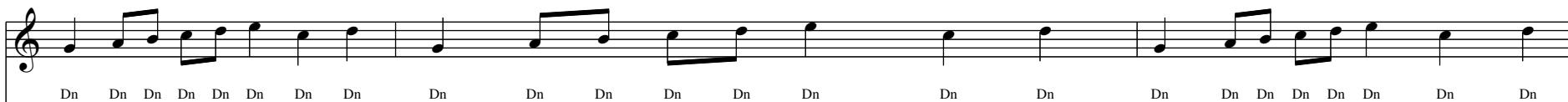
Hear the sle-dges of the bells Sil - ver bells! What a world of mer - ri - ment

A musical score for Tenor 1 in 3/2 time. The key signature is one sharp. The vocal line consists of five measures, each containing a single eighth note. The notes are positioned on the first, third, and fifth lines of the staff.

A musical score for Tenor 2 in 3/2 time. The key signature is one sharp. The tenor part consists of five measures, each containing a single eighth note. The notes are positioned on the first, third, and fifth lines of the staff.

A musical staff for Bass 1, starting with a bass clef, a 'Bass' key signature, and a common time signature. The staff consists of six horizontal lines. A continuous eighth-note pattern is shown, starting with a note on the first line and moving down to the fourth line at the beginning of each measure. The notes are separated by vertical bar lines.

A blank musical staff for Bass 2, featuring a bass clef at the beginning. The staff consists of five horizontal lines and four spaces.



The vocal line continues with eighth-note patterns. The lyrics "their mel-o-dy fore-tells! How they tin-kle, tin-kle, tin-kle, In the i-icy air of night!" are sung. The dynamic marking *mp* is placed above the vocal line.

The vocal line continues with eighth-note patterns. The lyrics "their mel-o-dy fore-tells! How they tin-kle, tin-kle, tin-kle, In the i-icy air of night!" are repeated. The dynamic marking *mp* is placed above the vocal line.

The vocal line continues with eighth-note patterns. The lyrics "their mel-o-dy fore-tells! How they tin-kle, tin-kle, tin-kle, In the i-icy air of night!" are repeated. The dynamic marking *mp* is placed above the vocal line.

The vocal line consists of two measures of rests. The dynamic marking *8* is placed below the vocal line.

The vocal line consists of three measures of rests. The dynamic marking *8* is placed below the vocal line.

The bassoon part consists of three measures of rests.

The bassoon part consists of three measures of rests.

(10)

(12)

Soprano part (Treble clef):

While the stars o - ver - sprin - kle All the hea - - - vens seem to twin - kle With a cry - stal - line **f** de - light;

While the stars— o - ver - sprin - kle **mf** All the hea - vens seem to twin - kle With a cry - stal - line **f** de - light;

While the stars— o - ver - sprin - kle **mf** All the hea - vens seem to twin - kle With a cry - stal - line **f** de - light;—

Alto part (Clef 8):

f de - light;—

Tenor part (Clef 8):

f de - light;—

Bass part (Clef 8):

f de - light;—

The musical score consists of eight staves of music for various instruments. The first three staves are in treble clef, the next two in bass clef, and the last three in bass clef. The music includes various note heads (circles, squares, triangles) and rests, with dynamic markings like **p** (piano) and **f** (forte). The lyrics are integrated into the music, appearing between the staves. The lyrics include "Keep - ing time," "In a sort of Ru - nic rhyme," "To the tin - tin - na - bu - la - tion that so mu - sic - al - ly wells," and "From the". The score is set against a background of horizontal lines and dots.

17

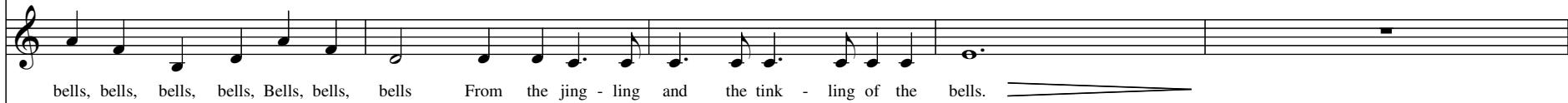
20



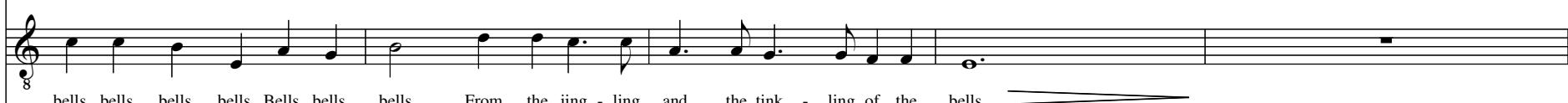
bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.



bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.



bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.



bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.



bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

22

the night How they ring out their de -
 Dn
 Dn
 pp the night How they ring out their de -
 8 their har - mo - ny fore - tells! Through the bal - my air of the night
 8 their har - mo - ny fore - tells! Through the bal - my air of the night

30

A musical score for "The Golden Lyre" featuring five staves of music. The first staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp, and the fourth and fifth staves use a bass clef. Measure 30 begins with a dynamic **p**. The lyrics "light!" appear under the first staff, followed by a series of "Dn" markings. The second staff continues with "Dn" markings. The third staff begins with a measure of eighth notes followed by a rest. The fourth staff begins with a measure of eighth notes followed by a rest. The fifth staff begins with a measure of eighth notes followed by a rest.

light!

Dn Dn

Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

light! de - light!

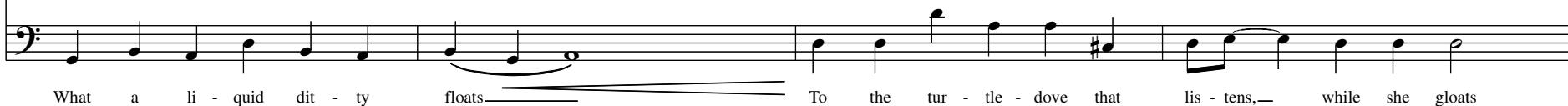
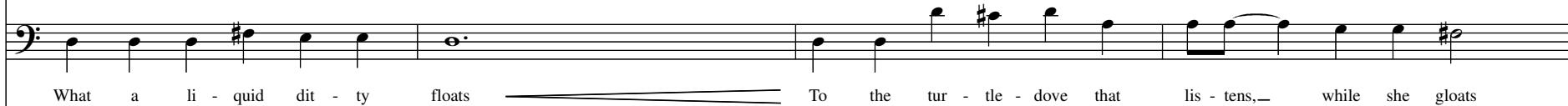
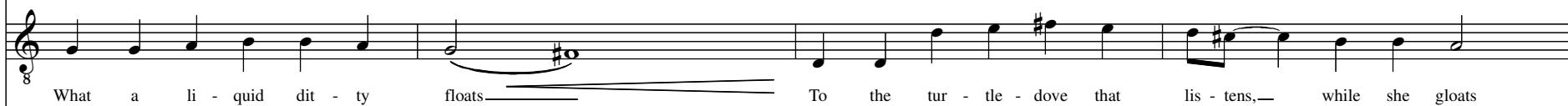
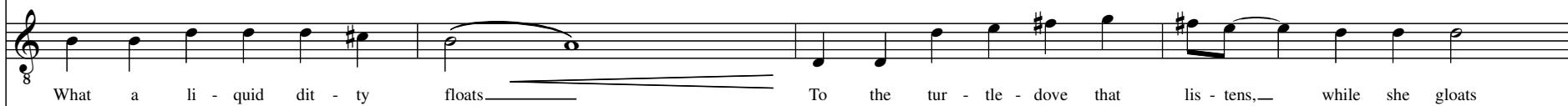
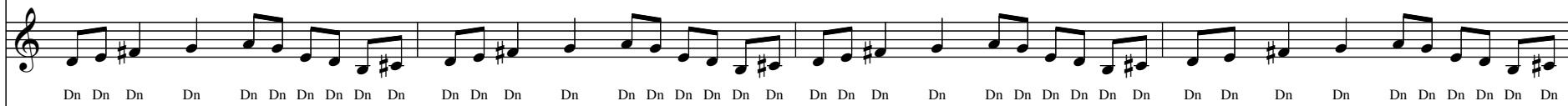
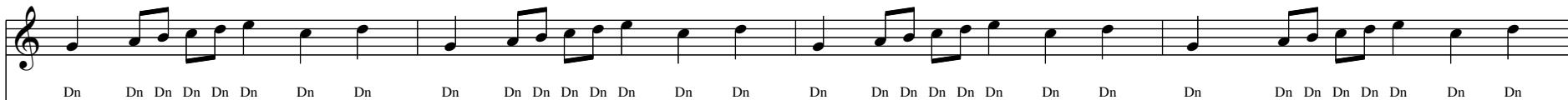
Dn Dn

8 **p** From the mol - ten - gold - en notes, And all in tune,

8 **p** From the mol - ten - gold - en notes, And all in tune,

p From the mol - ten - gold - en notes, And all in tune,

p From the mol - ten - gold - en notes, And all in tune,



38

(40)

A musical score for a vocal and percussive piece. The score consists of eight staves across five systems.
 - **System 1 (Measures 1-2):** Treble clef, 4/4 time. Dynamics: *mf*, *pp*. Text: "How it swells! How it dwells".
 - **System 2 (Measures 3-4):** Treble clef, 4/4 time. Dynamics: *mp*, *pp*. Text: "On the Fu - ture! how it tells".
 - **System 3 (Measures 5-6):** Treble clef, 4/4 time. Dynamics: *mp*, *pp*. Text: "Of the rap -".
 - **System 4 (Measures 7-8):** Treble clef, 4/4 time. Dynamics: *mf*, *pp*. Text: "How it swells! How it dwells".
 - **System 5 (Measures 9-10):** Treble clef, 4/4 time. Dynamics: *mf*. Text: "How it swells! How it dwells".
 - **System 6 (Measures 11-12):** Bass clef, 4/4 time. Dynamics: *mf*. Text: "How it swells! How it dwells".
 - **System 7 (Measures 13-14):** Bass clef, 4/4 time. Dynamics: *mf*. Text: "How it swells! How it dwells".

ture that im - pels

mp
bells,
mp
bells,

Dn Dn

Dn Dn

ture that im - pels_____

mp
bells,
mp
bells,

8

p

To the swing - ing and the ring - ing Of the bells, bells, bells,

8

p

To the swing - ing and the ring - ing Of the bells, bells, bells,

8

p

To the swing - ing and the ring - ing Of the bells, bells,

p

To the swing - ing and the ring - ing Of the bells, bells,

50

54

57

60

Music score for voice and piano, page 63.

The score consists of six staves:

- Staff 1 (Soprano):** Treble clef, key signature of A major (no sharps or flats). Dynamics: **p**, **pp**. Vocal line: "How they scream out their af - fright! _____".
- Staff 2 (Soprano):** Treble clef, key signature of A major. Vocal line: "ear of night How they scream out their af - fright! _____".
- Staff 3 (Soprano):** Treble clef, key signature of A major. Vocal line: "night How they scream out their af - fright! _____".
- Staff 4 (Soprano):** Treble clef, key signature of A major. Vocal line: "start - led ear of night How they scream out their af - fright! _____".
- Staff 5 (Bass):** Bass clef, key signature of A major. Vocal line: "In the start - led ear of night How they scream out their af - fright! _____".
- Staff 6 (Piano):** Treble clef, key signature of A major. Dynamics: **mf**. Vocal line: "Too hor - ri -".

Below the vocal parts, there are two rows of piano fingerings: "Dn" and "Da".

Dn Dn
mf Too hor - ri - fied to speak, *f* They can on - ly shriek,
mf Too hor - ri - fied to speak, *f* They can on - ly shriek,
 Dn Dn
⁸ *mf* Too hor - ri - fied to speak, *f* They can on - ly shriek,
 Da Da
mf Too hor - ri - fied to speak, *f* They can on - ly shriek,
 fied to speak, *f* They can on - ly shriek,

69

70

A musical score for "Oh, the bells!" featuring multiple staves of music with lyrics. The score includes vocal parts and accompaniment parts for various instruments. The vocal parts are in soprano and alto keys. The accompaniment parts include a piano or harp (indicated by 'Dn' and 'Da' notes), a bassoon (indicated by 'Bassoon' notes), and a cello/bass (indicated by 'Cello/Bass' notes). The lyrics are: "re - so - lute en - dea - vor Now - now to sit, or ne - ver, By the side of the pale - faced moon. Oh, the bells," repeated three times.

(8)

The musical score consists of six staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom two are cellos. The lyrics are integrated into the music, appearing below each staff. The music features various note values and rests, with some notes having horizontal dashes or stems pointing in different directions.

Soprano (Clef: Treble)

Dn Dn

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling, How the

Alto (Clef: Treble)

Dn Dn

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling, How the

Tenor (Clef: Bass)

Dn Dn

Bass (Clef: Bass)

8 flows; Yet the ear dis - tinct - ly tells,— In the jang - - - ling, And the wrang - - - ling, How

Cello 1 (Clef: Bass)

8 Da Da

flows; Yet the ear dis - tinct - ly tells,— In the jang - - - ling, And the wrang - - - ling, How

Cello 2 (Clef: Bass)

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling,— And the wrang - - - ling,

90

Sheet music for voice and piano, page 90. The music consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano (bass). The key signature changes from G major to F# minor at measure 8. The vocal line includes lyrics and piano dynamics (Dn, Da).

Top Staff (Voice):

- Measures 1-7: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 8-15: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 16-23: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 24-31: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 32-39: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 40-47: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 48-55: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 56-63: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 64-71: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 72-79: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 80-87: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 88-95: Repeated eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).

Bottom Staff (Piano):

- Measures 1-7: Eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 8-15: Eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 16-23: Eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
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- Measures 80-87: Eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).
- Measures 88-95: Eighth-note patterns (Dn, Dn, Dn, Dn, Dn, Dn, Dn) followed by (Dn, Dn, Dn, Dn, Dn, Dn, Dn).

Lyrics:

- Measures 1-7: "dan - ger sinks and swells,"
- Measures 8-15: "By the sink - ing or the swell - ing in the an - ger"
- Measures 16-23: "dan - ger sinks and swells,"
- Measures 24-31: "By the sink - ing or the swell - ing in the an - ger"
- Measures 32-39: "dan - ger sinks and swells,"
- Measures 40-47: "By the sink - ing or the swell - ing in the an - ger"
- Measures 48-55: "dan - ger sinks and swells,"
- Measures 56-63: "By the sink - ing or the swell - ing in the an - ger"
- Measures 64-71: "dan - ger sinks and swells,"
- Measures 72-79: "By the sink - ing or the swell - ing in the an - ger"
- Measures 80-87: "dan - ger sinks and swells,"
- Measures 88-95: "How the dan - ger sinks and swells, By the sink - ing or the swell - ing in the an - ger"

Dn Dn
and the clang - or of the bells! bells, bells, bells,
mp bells, bells,
Dn Dn Dn
or of the bells! bells, bells,
Da Da Da Da Da Da Da Da Da Da
mp Bells, bells, bells In the cl - - - - -
mp bells In the cl - - - - - mor and the the clang - - - - -

A musical score for handbells and bells. The score consists of six staves. The top two staves are soprano staves, the third is an alto staff, the fourth is a tenor staff, the fifth is a bass staff, and the bottom staff is a bass staff. The music is in common time. The first staff has a key signature of one sharp. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp. The fourth staff has a key signature of one sharp. The fifth staff has a key signature of one sharp. The sixth staff has a key signature of one sharp. The music includes various note heads and stems, some with arrows indicating direction. The lyrics "Dn" are written under the first four staves, and "Da" is written under the fifth and sixth staves. The lyrics " bells," are repeated multiple times across the staves. The lyrics "mor and the clang - - - or of" are written under the fifth and sixth staves. The lyrics "or of the bells! bells, bells, bells," are written under the sixth staff.

107

Sheet music for a multi-instrument ensemble, page 107.

The score consists of eight staves across five systems. The instruments include:

- Top Staff:** Treble clef, eighth-note pulse. Playing pattern: Dn, Dn.
- Second Staff:** Treble clef, eighth-note pulse. Playing pattern: -
- Third Staff:** Treble clef, eighth-note pulse. Playing pattern: -
- Fourth Staff:** Treble clef, eighth-note pulse. Playing pattern: Dn, Dn.
- Fifth Staff:** Treble clef, eighth-note pulse. Measure 1: -; Measure 2: -; Measure 3: -; Measure 4: *mf* Hear the tol -
- Sixth Staff:** Treble clef, eighth-note pulse. Playing pattern: Da, Da.
- Seventh Staff:** Bass clef, eighth-note pulse. Measure 1: -; Measure 2: -; Measure 3: -; Measure 4: *mf* Hear the tol -
- Bottom Staff:** Bass clef, eighth-note pulse. Playing pattern: Bom, Bom.

Dn Dn

mp
Hear the tol - ling of the bells I - iron bells! What a < world of so - lemн thought their

mp
Hear the tol - ling of the bells I - iron bells! What a < world of so - lemн thought their

Dn Dn

8
ling of the bells I - - - iron bells!

8
Da Da

ling of the bells I - - - iron bells!

Bom Bom Bom Bom Bom Bom

Dn Dn

mel - o - dy com - pels! How we shi - ver with af - fright At the mel-an - cho - ly

mel - o - dy com - pels! How we shi - ver with af - fright At the mel-an - cho - ly

Dn Dn

8 In the si - lence of the night, shi - ver with af - fright

Da Da

8 In the si - lence of the night, shi - ver with af - fright

Bom Bom Bom Bom Bom Bom Bom

me - nace of their tone!

me - nace of their tone!

Dn Dn

8 *mf* For ev - ery sound that floats _____ Is a groan.

Da Da

mf From the rust with - in their throats Whisper Loudly Is a groan.

Bom Bom

120

124

a tempo

A musical score for soprano voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics including 'toll - ing' repeated three times and 'Feel a glo - ry in so roll - ing'. The piano accompaniment features sustained notes and chords. Dynamics include *mp*, *mf*, and *a tempo*. The score is set on a single page with a light gray background.

a tempo

mp

In that muff - led mo - no - tone

A musical score for voice and piano. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: "In that muff - led mo - no - tone". The first note is a short dash, followed by a quarter note, three eighth notes, another quarter note, and a dotted half note. The dynamic marking "mp" is placed below the staff under the first note. The tempo instruction "a tempo" is at the top left.

a tempo

mp

8

D₂ D₂

This image shows the musical score for the first piano part on page 10, starting at measure 1 and ending at measure 16. The score is written in common time with a treble clef. The dynamic marking *mp* is present at the beginning. The music consists of a single melodic line on a single staff. The notes are primarily eighth notes, with some sixteenth-note patterns and occasional quarter notes. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a half note followed by an eighth note. Measures 2-4 show a pattern of eighth notes with one sharp. Measures 5-7 show a pattern of eighth notes with one flat. Measures 8-10 show a pattern of eighth notes with two sharps. Measures 11-13 show a pattern of eighth notes with one sharp. Measures 14-16 show a pattern of eighth notes with one flat.

a tempo

mf

Feel a gloomy in so roll - ing

a tempo

Bassoon Part 1

mp

p

Rom.

Rom.

Rom.

Rom.

Rom.

Rom.

Rom.

a tempo

Bass clef musical staff with lyrics "Feel a glow in so roll ing". The staff has five horizontal lines and four spaces. The bass clef is on the fourth line. The lyrics are aligned with the notes: "Feel" under a dash, "a" under a dash, "glow" under a note with dynamic *mf*, "in" under a note with dynamic *>*, "so" under a note, "roll" under a note with dynamic *b*, and "ing" under an open circle.

130

(133)

140

p

Keep-ing time, time, In a sort of Ru-nic rhyme, To the throb-bing of the bells Of the bells, bells, bells To the

p

Keep-ing time, time, In a sort of Ru-nic rhyme, To the throb-bing of the bells Of the bells, bells,

p

Keep-ing time, time, In a Ru-nic rhyme, Of the bells, bells, bells, sob-bing bells, bells, bells toll-ing bells,

p

Keep-ing time, time, In a Ru-nic rhyme, Of the bells, bells, bells, sob-bing bells, bells, bells toll-ing bells,

p

Da Da

p

Keep-ing time, time, time, In a sort of

p

Bom Bom Bom

p

the groan-ing of the bells. Bom Bom

sob - bing of the bells; **p** Keep - ing time, time, time, knells, knells, knells,
 bells To the sob - bing of the bells; **mf** time, time, time, time, knells, knells,
 bells, bells, moan-ing bells, bells, bells, **mf** time, time, time, time, As he knells,
 bells, bells, groan-ing bells, bells, bells, **mf** time, time, time, time, As he knells,
 Ru - - - nic rhyme, **p** Keep - ing time, time, time, time, knells, knells, knells, roll -
 Ru - - - nic rhyme, **mf** time, time, time, time, knells, knells, knells,
 Bom **p** Bom Bom Bom Bom Bom **p**
 Bom **p** Bom Bom Bom Bom Bom **p**

150

pp

In a hap - py Ru - nic rhyme, To the moan - ing and the groan - ing

knells, In a hap - py Ru - nic rhyme, To the roll - ing of the bells Of the bells, bells, bells, To the toll-ing of the bells,

p

knells, knells, In a hap - py Ru - nic rhyme, To the roll - ing of the bells Of the bells, bells, bells, toll-ing of the bells,

#p

knells, knells, In a hap - py Ru - nic rhyme, To the roll - ing of the bells Of the bells, bells, bells, toll-ing of the bells,

8

ing toll - ing of the bells, bells, bells, bells, bells, bells, bells,

8

bells, bells, bells, toll - ing bells, To the moan - ing and the groan - ing of the bells.

Bom Bom To the moan - ing and the groan - ing of the bells. bells,

Bom Bom To the moan - ing and the groan - ing of the bells. bells,

A musical score consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The time signature is common time (indicated by 'C'). The score features various musical markings: stems, dashes, dots, and curved lines. In the middle section, there are lyrics "bells," followed by a short horizontal line, under each of the six staves. The music concludes with a final bar line at the end of the page.

bells, _____ bells. _____

bells, _____ bells. _____

bells, _____ bells. _____

bells, _____ bells, _____ bells, _____ bells. _____