

Space Notation

The Character in the Autumn Breeze

Proze Style

s.p.

-----▷ *ord.* -----▷ *s.t.*

fz *f* *mp* *pp* *p* *pp*

ord. *mf* *f* *mf* *fz* *p*

L.H. pizz. *arco* *pizz.* *arco* *Vib.*

Ric. *Ric.* *Ric.* *Ric.*

p *fz* *fz* *f* *fz*

Detailed description: This is a musical score for a piece titled "The Character in the Autumn Breeze". The score is written for piano and is divided into three systems. The first system consists of two staves (treble and bass clef). The right hand starts with a forte *fz* dynamic, playing a series of sixteenth-note chords. The left hand starts with a piano *p* dynamic, playing a single note. The first system ends with a *pp* dynamic. The second system continues with the right hand playing a melodic line with dynamics *mf*, *f*, *mf*, and *fz*. The left hand has a *Ric.* (Ricordi) section with a *fz* dynamic. The system concludes with the right hand playing *p* and the left hand *fz*. The third system features the right hand with *L.H. pizz.* (left hand pizzicato) and *arco* (arco) sections, with dynamics *mf*, *p*, *fz*, and *f*. The left hand has a *Ric.* section with a *fz* dynamic and a *Vib.* (vibrato) section. The score includes various performance instructions such as *ord.* (ordinando), *s.t.* (sotto), *pp* (pianissimo), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimissimo), *Ric.* (Ricordi), *L.H. pizz.*, *arco*, *pizz.*, and *Vib.*.

20 arco s.t. sul A ord. s.p. Ric.

fz pizz. *p* *f* *p* *mf* *p*

27 ord. s.t. s.t. arco Ric. pizz. Ric. s.t.

mf Ric. *mp* *mf* *mp* *mf* *mf* *p* *mf* *p*

34 arco ord. s.t. s.p. ord.

mf *p* *fz* *f* *mp* *fz* *mf*

39

ord. -----▷ s.t.

p *pp* *p* *mp* *pp* *fz*

43

ord. ---▷ s.t.

ord.

Vib.

mf *p* *mf* *f* *f*

49

arco ord. -----▷ s.t.

ord. ---▷ s.t.

Vib.

mf *p* *pp* *mf* *p*

54

ord. -----> s.p.

mp *f* *f* > *mp fz*

60

arco

ord.

mp *f* *p* *mf*

3

66

mf *pp* *p*

5 6

mp *8va*

71

arco

mf

pizz. arco

pizz.

f

pizz. arco

fz

3

76

f

pp

f

85

f

3

95

f

3

3

3

V

101

3

3

3

rit. -----

p

107

mf < > *f*

mf
Ric.

L.H. pizz.

pizz. 3

mp < > *fz*

114

arco *f* *f* *pizz.* *f* *arco Ric. mf*

121

mf *pizz.* *f* *mp* *arco Ric. mf* *pizz.* *mf* *arco* *pizz.* *mp* *f* *arco* *p* *pizz.* *mp*

132

mp *s.t.* *p* *mp* *ord.* *p* *s.t.* *mp* *ord.* *p* *mf* *p* *pp*

151 s.p.-----ord.--s.p.-----ord.--s.p.-----ord.--s.p.-----ord.

fp
mp fp
f

155

f *mp* *f* *mf* *mp* *f*
pizz. *arco* *pizz.* *arco*

159

mp *f* *rit.* *fz* *fz* *arco* *mf*

164

mf

pizz. arco

L.H. pizz. arco

169

pizz. arco

p mp rit. f p pp

s.p. -----▷ s.t.

ord. Ric.

p pp

177

fp

mf fz fp fp

180

180

fz *mp* *p* *arco* *mp* > *pp*

183

183

mf *fz* *pizz.* *arco* *mf* *f* *mp* *pizz.* *f* > *fz*

189

189

arco *mf* < *f* > *mf* *pizz.* *L.H. pizz.* *p* *p* *mf* *mp* *mf* *mp* *mf* *mf* *fz* *mp* *arco* *p*

194 arco

ord.

mf

pizz.

pizz.

mp

f

fz

198 arco

f

rit.

p

pizz.

mf

203 arco

ord.-----s.p.-----ord.-----s.p.-----ord.-----s.p.-----ord.--s.p.-----ord.-----s.p.-----ord.-----s.p.-----

f

fp

3

fp

237 *s.p.* *accel.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

241 *s.p.* *ord.* *Vib.*

mf *f* *s.p.* *mp* *f* *pp*

pizz.

246 *arco* *pizz.*

mf *mp* *pizz.* *mf* *mp* *mf* *mp*

259 *rit.* *accel.* *pp*

261 *f* *mf* *fz* *mf* *p* *pp* *pizz.* *arco* *s.p.* *s.t.*

266 Ric. *p* *pp* *mf* *pp* Ric. *mp* *pizz.* *mp* *p*

270 arco

mp *mf*

273

3 *mp* rit. *p*

277

Ric. pizz. arco *p* *mf* *ppp*

mf *p* *mp* *fp*