

繭

緩慢地 ♩ = ca. 50

在同品位上的人工泛音(食指按音，中指在同音的品上方輕觸)

Pipa

彈

sfz ppp

2

掃輪

sfz

p

ff

挑

3

輪音

在A音的品位上 將絃拉到 降B音

介於降B與A音之間不規 律推拉(約11秒長)

p

f

4

揉

舒服地 稍稍漸快且漸強

回到原速

ff

p

mf

3

挑 揉

♩ = ca. 60

5

挑 揉

mf

mp

pp

mp

6

7

稍稍漸快且漸強

A tempo

帶起 打音

ppp

mf

p

鬱悶地 ♩ = ca. 50

8

Pipa

f

ff

摘

9

Pipa

輪音

sfp

f

mp

mf

10

Pipa

緊張地

滾音 (在中老纏絃上)

撫 ()

稍放鬆

mp

mf

ff

mp

p

11

緊張地

稍漸快

♩ = ca. 66

Pipa

滾音

食中大

撫分 ()

滾音

f

mp

mf

mp

f

12

Pipa

f

mf

mp

p

ff

mf

悠閒地 ♩ = ca. 56

13

Pipa

分八

挑揉

p

p

mp

pp

p

mp

14 溫柔地

Pipa

滑音

15 困窘地 搖指

Pipa

mp *mf* *pp* 吟

左手打絃與帶絃

16

Pipa

食指按升D音，中指打E音

p *f* *mp* *mf*

揉

17 搖指

Pipa

mp *f* *mp* *f*

pp *mf*

18

Pipa

p *mf*

(x)

19 寧靜地

Pipa

p *mp* *p* *mp*

pp

20

Pipa

mp *mf* *p* *mp* *mf*

21

Pipa

漸慢 慢輪 漸慢 右手順時針方向來回輪四條絃

左手實按 虛按

mp *pp*

緊張痛苦地 ♩ = ca. 72

22

Pipa

四條絃上快速的滾音

ff *f* *sffp* *ff*

23

Pipa

♩ = ca. 60

大拇指挑

mp *mf* *f* *mp*

24

Pipa

漸快

mp

25

Pipa

♩ = ca. 72

於升D與A兩音之間的品位快速來回的滑音

盡量一氣呵成地由滾音換至輪音

26

Pipa

p *f* *p* *f* *sfp*

揉 絞絃

27

♩ = ca. 80

Pipa

f *ff* *p* *pp* *ff*

不規則的滑音 拂

恬適地 ♩ = ca. 56

28

Pipa

mp *p*

大拇指挑

29

Pipa

p *mp* *pp*

右手近品奏 吟

30

Pipa

p *mp* *mf* *p*

漸慢 右手近品奏

撫 () 分 () 八 () 八 () 八 ()

31

Pipa

mf *p* *mp* *pp*

些許急躁地 ♩ = ca. 60

32

Pipa

f

Detailed description: This system shows measure 32. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff contains a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2. There are various ornaments and articulations, including a fermata over the final note. The dynamic marking is *f*.

恬適地

33

Pipa

mp

p 3 *p* 3

Detailed description: This system shows measure 33. The treble clef staff has a melodic line with a fermata over the first two notes. The bass clef staff has a bass line with a triplet of eighth notes. The dynamic marking is *mp*. There are crescendos and decrescendos indicated by hairpins.

34

Pipa

mf

3 *mf* *mp*

Detailed description: This system shows measure 34. The treble clef staff has a melodic line with a fermata over the first two notes. The bass clef staff has a bass line with a triplet of eighth notes. The dynamic marking is *mf*. There are crescendos and decrescendos indicated by hairpins.

♩ = ca. 56

35

Pipa

p *p* *mf* *pp* *mp*

Detailed description: This system shows measure 35. The treble clef staff has a melodic line with a fermata over the first two notes. The bass clef staff has a bass line with a triplet of eighth notes. The dynamic marking is *p*. There are crescendos and decrescendos indicated by hairpins.

漸慢

36

Pipa

pp *f* *p* *pp* *mf*

Detailed description: This system shows measure 36. The treble clef staff has a melodic line with a fermata over the first two notes. The bass clef staff has a bass line with a triplet of eighth notes. The dynamic marking is *pp*. There are crescendos and decrescendos indicated by hairpins.

速度緩慢且自由地

一點一點地漸慢






















37

Pipa

mp *ppp*

Detailed description: This system shows measure 37. The treble clef staff has a melodic line with a fermata over the first two notes. The bass clef staff has a bass line with a triplet of eighth notes. The dynamic marking is *mp*. There are crescendos and decrescendos indicated by hairpins.

繭

記譜法：		同品位上的人工泛音 食指按在音位裡，中指在同音的品上方輕觸發出泛音
		自然泛音
		彈
		挑
		揉音
		掃（四條絃）
		拂（四條絃）
		掃（三條絃）
		拂（三條絃）
		撫
		分
		摘
		搖指
		打音
		帶起
		輪音
		四小輪（食、中、無名、小指）
		三小輪（食指、中指、大拇指）
		滾音
		絞絃
		吟音