

瞬 / **In an instant...**

(2004)

爲鋼琴獨奏 / for piano

Ching-Wen Chao

## **In an instant...**

**for piano**

In *In an instant...*, constantly changing, ever derivative objects shift in sudden moments. These objects, inspired by some behavior of Pipa and Gu-Jeng (Chinese instruments), hardly conceive their defined figures. They, however, generate themselves recursively and yet arouse others to form some distinctive events. Those events are always dissolved and gravitated by the timeless river- a spectrum based on symmetrical pentatonic harmony and presented in extreme registers. Beginning with a time of accelerating, the piece finally leads to a chaos of time, where all the recurring elements interwind each other to a labyrinth of dazzling complexity. The waves of sound speed up and down in time, and grow wide and narrow in space. The discourse, hopefully, is scarcely noticeable but perceived as a spiritual experience.

瞬

爲鋼琴獨奏

在「瞬」中，迥異的聲音形狀在剎那間翻轉、互換。以模仿琵琶、古箏的姿態，時間的加快爲始，卻冷不防地被一聲波洪流所吸引、融化，而後引發時間迷宮似的絢爛交錯。此洪流的頻譜是以 C 音、降 A 音爲中心，上下延伸出一個對稱的、涵蓋全鋼琴音域的超級五聲音階，全曲的音高與和聲皆“活”在此音階中，時有四、五個聲部同時進行。樂曲以等待爲始，以昇華作鐘聲爲終；在過程中，聽眾慢慢吸收、體會此音階造成的和諧空間，重點不在旋律素材的追尋，而應是一趟音響的精神之旅。

# In an instant...

Ching-Wen CHAO

$\text{♩} = 54 \text{ ca.}$  rubato like Gu-Jeng's glissando...

Piano

*accelerando.....* *molto.....*  
*simile*

$\text{♩} = 76 \text{ ca.}$  A Tempo Oceanic whole, quiet but slightly fluctuated...

*ritard.....molto.....*

*pp* *p* *mp* *pp* *mp* *p* *mf*

*pp* *pp*  
(Pedals basically follow the low notes)

8

*sf*

*pp*

*p*

RALL.....

$\bullet = 54$  ca.

*L.v.*

$\circ = 54$  ca.

*pp*

3

3

3

*p*

3

3

*mp*

*fff*

8

*p*

*pp*

(8vb)-----

12

$\bullet = 66$  ca.

*accelerando.....molto.....ritard.....molto.....*

*simile*

*p*

*pp*

*p*

*mp*

*pp*

12

*fff*

*fff*

3

3

*poco*

3/4

3/4

3/4

3/4



24 "Images" shift in sudden moments

$\bullet = 80$  *poco accel.*  $\bullet = 76$  ca.  $\bullet = 60$   $\bullet = 80$

*ppp* *sfz* *p* *mp* *mf* *ppp* *mp* *sf*

28 *accel...*  $\bullet = 76$  *pp* *rubato* figures shift fast *p*

*mf* *mf* *f* *p* *mp* *p* *pp* *ppp* *sfz* *sfz* *p*



8va-----

$\bullet = 88$

*p* *p* *<sf* *mf* *mp* *p* *sf* *mp*

*pp* *pp* *poco stringendo* *p* *mp*

41

41

*pp* *f* *pp* *f* *p mp*

8va-----

*rit.*

*pp*  $\bullet = 66$  ca.  $\bullet = 80$  ca. delicate, clouds  $\bullet = 45$   $\bullet = 66$  ca.

45

45

pedal slightly changes w/ LH

harmony purified...

pedal slightly changes w/ LH

*p* *mf*

8vb-----



♩ = 76

back to the oceanic whole

50

*pp*

*mp*

*pp*

*p*

*mf*

*pp*

*pp*

*p*

*mp*

*pp*

*mp*

*p*

*pp*

8vb

53

*p*

RALL.....

♩ = 54 ca.

*l.v.*

start from ♩ = 96 ca.

SCALE- from SLOW to VERY FAST

*pp*

*legato*



89

$\bullet = 88$

*poco accel.*

*sf*

*mp*

*mf*

*8va* *mf*

*poco accel.*

89

*pp*

*p*

*mf*

*mf*

*mp*

*f*

*p*

*mp*

*mf*

*8vb*

93

*8va*

*f*

*accel...*

*f*

*ff*

*f*

*ff*

93

*f*

*f*

*ff*

*8vb*

93

*f*

*ff*

*f*

*ff*

*f*

*ff*

*8vb*

SCALE- from SLOW to VERY FAST

$\text{♩} = 54$

(8<sup>va</sup>)

*accel...* *molto accel...*

96

*f* *ff* *f* *fff* *p*

*legato*

(8<sup>va</sup>)

100

*mp* *f* *mp* *mf* *f* *ff* *f*

*simile*

10:6

10:6

8<sup>vb</sup>

♩ = 76 rubato  
8<sup>va</sup>

105

105

*fff* *fff*

*poco accel.*

8<sup>va</sup>

(8<sup>vb</sup>)

112

112

*A Tempo*

*fff*

*poco accel.*

di...mi...nu...en...do... rit.

*mp*

*f*

*mf*

8<sup>va</sup>

8<sup>va</sup> = 80 rubato

8<sup>vb</sup>

*f*

8<sup>vb</sup>

A Tempo ♩ = 80

(8<sup>va</sup>)-----

8<sup>va</sup> mf f

118

di...mi...nu...en...do...

di...mi...nu...en...do...

118

8<sup>vb</sup>-----

f 8<sup>vb</sup>-----

(8<sup>vb</sup>)-----

8<sup>va</sup> ♩ = 96

♩ = 88

125

mp mf

sf

p mp

125

mp

mp

pp

8<sup>vb</sup>----- mp 8<sup>vb</sup>-----

p 8<sup>vb</sup>-----

8<sup>va</sup> *poco rit.*

133 *p mp p mf sf p mp p mp p mf*

*poco*

*pp mp*

di...mi...nu...en...do...

*p pp*

8<sup>vb</sup>

8<sup>va</sup> **A Tempo** ♩ = 76

141 *p pp mf pp*

like Bells...

*p p mp*

8<sup>vb</sup>

8va

145

8va

poco

3

5

3

poco

3

5

3

pp

8vb

8vb

8va

149

8va

3

5

3

5

3

8vb