


A cappella

為七部人聲無伴奏合唱

詩：陳黎

 = 160



The musical score is written for seven voices: Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass I, and Bass II. The time signature is 7/8. The lyrics are 'hu' repeated across the parts. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The Soprano parts (I and II) and Alto part have rests. The Tenor and Bass parts have melodic lines with lyrics 'hu'.

9

mf *p*

S hu hu hu

mf *p*

S hu hu hu

mf *p*

A hu hu hu

cresc. *mf* *p*

TI hu hu hu

cresc. *mf* *p*

TII hu hu hu

cresc. *mf* *p*

BI hu hu hu

cresc. *mf* *p*

BII hu hu hu

Detailed description: This is a page of a musical score for an a cappella ensemble of six voices. The score is arranged in six staves, labeled S, S, A, TI, TII, and BI/BII from top to bottom. The first staff is marked with a '9' at the beginning. The music is written in treble clef for the first five staves and bass clef for the last two. The lyrics for all parts are 'hu'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) for the vocal lines, and *cresc.* (crescendo) for the lower parts. The score shows a melodic line for the voices and a rhythmic accompaniment for the lower parts. The key signature has one sharp (F#) and the time signature is 4/4.

17

The musical score consists of six staves, each representing a different voice part. The parts are labeled on the left as S, S, A, TI, TII, BI, and BII. The lyrics 'hu' are written below the notes in each staff. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed above the notes to indicate volume. The score begins at measure 17. The top two S parts have rests in the first measure, while the other parts begin with notes. The TI and TII parts have an '8' below the first measure, likely indicating an octave. The BI and BII parts are in bass clef. The overall texture is a cappella, with no instrumental accompaniment.

S hu hu hu hu

S hu hu hu hu

A hu hu hu hu

TI hu hu hu hu hu

TII hu hu hu hu hu

BI hu hu hu hu hu

BII hu hu hu hu hu

25

f *mp* *mf* *mf*

S 大海 的 背 後 ah

S 大海 的 背 後 hu

A 大海 的 背 後 hu

TI *mf* *p* *mp*
8 ah 海 hu hu hu hu

TII *mf* *p* *mp*
8 ah 海 hu hu hu

BI *mf* *p* *mp*
ah 海 hu hu hu

BII *p* *mp*
ah 海 hu hu hu

33

S *mp* *molto vib. *)*

S *mf* *mp* *molto vib. *)* wa wa wa wa wa

A *mf* *p* *mp* *molto vib. *)* ah wa wa wa wa

TI *mf* *mp* ah ah la wa wa wa wa

TII *mf* *mp* ah ah ah ah

BI *mf* *mp* *molto vib. *)* hu ah hu hu hu

BII *mf* *molto vib. *)* *f* hu hu hu ah

*) quasi trillo

泛 藍 的 鯨

40

S
ah hu

S
ah hu hu hu

A
ah ah hu hu hu

TI
ah hu hu

TII
ah hu hu hu

BI
mf ah dim. mp hu hu hu

BII
mf ah f dim. mp hu hu hu

魚 之 歌 hu hu hu hu

48

S hu 子 夜 的 閱 兵 斷 崖 上

S hu 子 夜 的 閱 兵 斷 崖 上

A hu 子 夜 的 閱 兵 斷 崖 上 ah

TI hu 子 夜 的 閱 兵 斷 崖 上 ah

TII hu 子 夜 的 閱 兵 斷 崖 上 ah

BI hu 子 夜 的 閱 兵 斷 崖 上

BII hu 子 夜 的 閱 兵 斷 崖 上

hu 子 夜 的 閱 兵 斷 崖 上

56

mf *p* *f* *f* *ff*

S ah ah 閃電的 閃電的 狂 草

mp *p* *f* *f* *ff*

S ah ah 閃電的 閃電的 狂 草

p *f* *f* *ff*

A ah 閃電的 閃電的 狂 草

p *f* *f* *f*

TI ah 閃電的 狂 閃電的

p *f* *f* *f*

TII ah 閃電的 狂 閃電的

mp *f* *f* *f*

BI 有人 凝 神 閃電的 閃電的

mp *f* *f* *f*

BII 有人 凝 神 閃電的 閃電的

63

S *p* ha ha ha ha ha ha *p* ha ah *mp*

S *p* ha ha ha ha ha ha *p* ha ah *mp*

A *p* ha ha ha ha ha ha *p* ha hu *mp*

TI *p* ha ha hu

TII *p* *mp* *mf* *mp*

BI *p* *mp* *mf* *mp*
 ah 無 址 可 回 的 電 子 情 書

BII *mp* *mf* *mp*
 ah 無 址 可 回 的 電 子 情 書

ah 無 址 可 回 的 電 子 情 書

71

S ah 盲 盲 盲 者

S ah 盲 盲 盲 者

A hu 盲 盲 盲 者

TI ah ah ah 盲 盲 者

TII ah ah 盲 盲 者

BI hu hu 盲 盲 者

BII hu hu 盲 盲 者

79 *cresc.* *mf* *mp* *p* =100

S
的 桌 布 wu ta ta ta ta ta ta ta ta ta

S
的 桌 布 wu ta ta ta ta ta ta ta ta ta

A
的 桌 布

TI
8 的 桌 布 wu

TII
8 的 桌 布 wu

BI
的 桌 布

BII
的 桌 布

86

S *mf* *simile* *mp*
 ta

S *mf* *simile* *mp*
 ta

A *mf* *simile* *mp*
 ta

TI *mf* *simile* *mp* *mf*
 ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta 暴雨後 *mf*

TII *mf* *simile* *mp* *mf*
 ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta 暴雨後 *mf*

BI *f* *simile* *mp* *mf*
 ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta 暴雨後 *mf*

BII *f* *simile* *mp* *mf*
 ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta 暴雨後 *mf*

Detailed description: This is a musical score for six voices, labeled S, S, A, TI, TII, BI, and BII. The score is in treble clef for the upper voices and bass clef for the lower voices. It begins at measure 86. The music consists of rhythmic patterns of eighth and sixteenth notes, often in groups of three. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. There are also markings for *simile* and crescendo/decrescendo hairpins. The lyrics are 'ta ta ta ta' repeated across the staves, with '暴雨後' (after the storm) appearing at the end of the TI, TII, BI, and BII staves. The key signature has one sharp (F#).

92 *p* *mf* *mp* *mf*

S ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ah ah ah

S ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ah ah ah

A ta ta at ta ta ta ta ta ta ta ta ta ta ta ta ta ta ah ah ah

TI 8 新 下 載 的 鳥 聲 *f* *mp*

TII 8 新 下 載 的 鳥 聲 *f* *mp*

BI 新 下 載 的 鳥 聲 *f* *mp*

BII 新 下 載 的 鳥 聲 *f* *mp*

♩ = 160 ♩ = 50

100 *p* *rit.* *mf* *f* *mp*

S ah 記憶的石榴

S ah 記憶的石榴 石榴

A ah 記憶的石榴 的石榴

TI 8 hu hu hu 記憶的石榴 的石榴

TII 8 hu hu hu hu 記憶的石榴 石榴 記憶

BI hu hu hu hu 記憶的石榴 的石榴

BII *p* *rit.* *mp* *f* *mp*
hu hu hu hu 記憶的石榴 石榴 記憶

Detailed description: This is a musical score for an a cappella group of six voices. The score is written in 7/8 time and consists of six staves. The top two staves are Soprano (S), the third is Alto (A), the fourth is Tenor I (TI), the fifth is Tenor II (TII), and the bottom two are Bass I (BI) and Bass II (BII). The music begins with a tempo marking of 100 and a dynamic of *p*. It features a *rit.* (ritardando) section. The lyrics are in Chinese: 'ah', '記憶的石榴', '記憶的石榴 石榴', '記憶的石榴 的石榴', 'hu hu hu 記憶的石榴 的石榴', 'hu hu hu hu 記憶的石榴 石榴 記憶', and 'hu hu hu hu 記憶的石榴 的石榴'. Dynamic markings include *p*, *rit.*, *mf*, *f*, *mp*, and *f*. There are also hairpins and accents throughout the score.

107 f $\leftarrow f$ $\text{♩} = 60$ mf

S 石榴石榴 ah

S mf $\leftarrow f$ $\leftarrow f$ 記憶的石榴石榴 ah

A mf $\leftarrow f$ $\leftarrow mf$ mp $\leftarrow f$ 記憶的石榴石榴 oh 暗中爆裂的

TI mf $\leftarrow mf$ mp $\leftarrow mf$ 8 記憶的石榴石榴 oh 暗中爆裂的

TII f $\leftarrow mf$ mp $\leftarrow mf$ 8 的石榴石榴 oh 暗中爆裂的

BI mf $\leftarrow f$ mp $\leftarrow p$ mp \leftarrow 記憶的石榴 oh 暗中暗中爆裂的

BII f mp $\leftarrow p$ mp \leftarrow 的石榴石榴 oh 暗中暗中爆裂的

114 *cresc.* *f* *mp* *p* *rit.*

S ah ah ah ah ah ah 逃亡的氣味 逃亡的氣

S *cresc.* *f* *mp* *p* *rit.*

S ah ah ah ah ah ah 逃亡的氣味 逃亡的氣

A *mf* *f* *mp* *p* *rit.*

A 霓 虹女 高音 逃亡的氣味 逃亡的氣

TI *mf* *f* *mp* *p* *rit.*

TI 8 霓 虹女 高 音 逃亡的氣味 逃亡的氣

TII *mf* *f* *mp* *p* *rit.*

TII 8 霓 虹女 高 音 逃亡的氣味 逃亡的氣

BI *mf* *mp* *p* *rit.*

BI 霓 虹 女 高 音 逃亡的氣味 逃亡的氣

BII *mf* *mp* *p* *rit.*

BII 霓 虹 女 高 音 逃亡的氣味 逃亡的氣

128

The musical score is arranged for six voices: Soprano (S), Alto (A), Tenor I (TI), Tenor II (TII), Bass I (BI), and Bass II (BII). The lyrics are in Chinese and English. The Chinese lyrics are: 詠 嘆 調, 之 詠 嘆 調, 之 詠 嘆 調. The English lyrics are: hu hu ah, hu hu ah, hu hu ah. Dynamic markings include *mf*, *mp*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

Soprano (S):
 詠 嘆 調

Alto (A):
 之 詠 嘆 調

Tenor I (TI):
 之 詠 嘆 hu hu ah

Tenor II (TII):
 之 詠 嘆 hu hu ah

Bass I (BI):
 之 詠 嘆 hu hu ah

Bass II (BII):
 之 詠 嘆 調 ah

135

S
S
A
TI
TII
BI
BII

ah 愛 撫 的 漣

ah ah 愛 撫 的 漣

ah ah 愛 撫 的 漣

ah ah 愛 撫 的 漣

ah 愛 撫 的 漣

ah 愛 撫 的 漣

mf *mp* *p*

mf *mp* *p*

mp *mp* *p*

mp *mf* *mp*

mf *mp*

142 *f* *p* $\text{♩} = 70$

S *f* *p* *mp*

S 漪 裸體

A *f* *p* *mf*

A 漪 hu hu hu 裸體的風

TI *mp* *p* *mp*

TI hu hu hu hu 裸體的風

TII *mp* *p* *mp*

TII 漪 hu hu hu 裸體的風

BI *mp* *p* *mp*

BI hu hu hu hu hu hu 裸體

BII *mp* *p* *mp*

BII 漪 hu 裸體

150

S
裸 體 風 與 池 塘 早 春 的 探 戈

S
池 塘 裸 體 的 風 與 池 塘 早 春 的 探 戈

A
與 池 塘 裸 體 的 風 與 池 塘 早 春 的 探 戈

TI
8
與 池 塘 裸 體 的 風 與 池 塘 早 春 的 探 戈

TII
8
與 池 塘 裸 體 的 風 與 池 塘 早 春 的 探 戈

BI
池 塘 風 裸 體 風 池 塘 早 春 的 探 戈

BII
池 塘 風 裸 體 風 池 塘 早 春 的 探 戈

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *mf*

mf *cresc.* *mf*

mf *cresc.* *mf*

mf *cresc.* *mf*

156 $\bullet = 90$

S *mf* $\langle f \rangle$

S *mp* *mf* $\langle f \rangle$ ta

A *mp* *mf* $\langle f \rangle$ ta

TI *p* *mf* $\langle f \rangle$ ta

TII *p* *mp* *mf* $\langle f \rangle$ ta

BI *mp* *pp* *p* *mp* *mf* $\langle f \rangle$ ta

BII 探 *mp* *pp* *p* *mp* *mf* $\langle f \rangle$ ta

探 ta

$\text{♩} = 60$

$\text{♩} = 160$

164 *mf* *dim.* *p* *mf* *mp* *< mf* *< f* *>* *mp*

S 紫色的紫色的星星 仁慈的宇宙给人類的圖象 詩

mf *dim.* *p* *mf* *mp* *< mf* *< f* *>* *mp*

S 紫色 紫色 星星 仁慈的宇宙给人類的圖象 詩

mf *dim.* *p* *mf* *mp* *< mf* *< f* *>* *mp*

A 紫色的紫色的星星 仁慈的宇宙给人類的圖象 詩

mf *dim.* *p* *mf* *mp* *< mf* *< f* *>* *p*

TI 紫色 紫色 星星 仁慈的宇宙给人類的圖象 hu

mf *dim.* *p* *mf* *mp* *< mf* *< f* *>* *p*

TII 紫色 紫色 星星 仁慈的宇宙给人類的圖象 hu

mf *dim.* *p* *mf* *mp* *< mf* *< f* *>* *mp*

BI 紫色 紫色 星星 仁慈的宇宙给人類的圖象 hu

mf *dim.* *p* *mf* *mp* *< mf* *< f* *>* *mp*

BII 紫色的紫色的星星 仁慈的宇宙给人類的圖象 詩

171

The musical score consists of six staves, each representing a different voice part. The lyrics are 'hu hu hu ah' for all parts. The score includes performance markings such as 'rit.' (ritardando) and 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4. The first staff (S) starts with a treble clef and a key signature of one sharp. The second staff (S) also starts with a treble clef and a key signature of one sharp. The third staff (A) starts with a treble clef and a key signature of one sharp. The fourth staff (TI) starts with a treble clef and a key signature of one sharp, with an '8' below the staff. The fifth staff (TII) starts with a treble clef and a key signature of one sharp, with an '8' below the staff. The sixth staff (BI) starts with a bass clef and a key signature of one sharp. The seventh staff (BII) starts with a bass clef and a key signature of one sharp. The score is divided into four measures. The first measure contains the first 'hu', the second measure contains the second 'hu', the third measure contains the third 'hu', and the fourth measure contains the 'ah'. The 'rit.' marking is placed above the third measure, and the 'mp' marking is placed above the fourth measure. The 'rit.' marking is also placed below the third measure, and the 'mp' marking is placed below the fourth measure. The 'rit.' marking is also placed below the third measure, and the 'mp' marking is placed below the fourth measure.

S hu hu hu ah

S hu hu hu ah

A hu hu hu ah

TI hu hu hu ah

TII hu hu hu ah

BI hu hu hu ah

BII hu hu hu ah