



# Ping River Sky Lanterns

**Tranquillo**  
**Adagio**

Prelude for Clarinet, Violin, Viola, Cello, Double Bass, and Percussions

Chien-Yu, Huang

♩ = 60

Clarinet in B♭

Percussions

Violin

Viola

Cello

Double Bass

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

*(soft yarn mallet)*  
*S. Cym.*

*(snare drum stricks)*  
*T.T.*

*arco.*

*con sordino*

*con sordino*

*con sordino*

*senza sordino*

*senza sordino*

*senza sordino*

*pizz.*  
*sul D.*

*(triangle beater)*

*p* *f* *sfz* *fp* *f* *p* *f*

*sfz* *pp* *pp* *f* *fp*

*sfz* *p* *mp* *sfz* *mf*

*pp* *p* *f*

*pp* *mp* *f* *p* *mf*

*pp* *mp* *f* *p* *mf*

*f* *sfz* *p* *mf*

*p* *ff* *mf*

*f* *mf* *p*

*mf* *p* *mf*

*f* *pp* *mp*

*f* *pp*

B♭ Cl. *p* *f* *mp* *ff*

Perc. *m. w. ch.* *f* *mf* *f*

Vln. *f* *fp*

Vla. *arco.* *f* *fp* *sfz* *fp*

Vc. *f* *fp*

D.B. *sfz* *fp*

**Agitato**  
**Allegro**

♩ = 110

B♭ Cl. *mf* (snare drum sticks) *f* *ff* *mp* *f*

Perc. *S. Cym.* *f* *T.T.* *fp* *f* *m. w. ch.* *f*

Vln. *pp* *sul tasto* *mf* *ord.* *f* *3* *mf* *sul tasto* *f* *ord.* *3* *f*

Vla. *pp* *p* *sul tasto* *f* *mp* *5* *p* *f* *mp* *5*

Vc. *pp* *f* *3* *f* *3* *3*

D.B. *pp* *pizz.* *f* *3* *mp* *f* *3* *mp*

16

B♭ Cl. *ff* *mf*

Perc. *p* *fp* *f* *f* *mp* *mf*  
triangle beater  
*Trgl.*

Vln. *f* *ff* *f* *mf*  
*sul tasto* *ord.*

Vla. *mf* *f* *mf* *f* *mf*  
*ord.*

Vc. *ff* *mf*

D.B. *f* *mp* *mf* *f*

18

B♭ Cl. *f* *ff* *rit.* *a tempo* *rit.*  $\frac{1}{4}$

Perc.

Vln. *f* *ff* *rit.* *a tempo* *rit.*  
*8va*

Vla. *f* *ff* *rit.* *a tempo* *rit.*

Vc. *f* *ff* *rit.* *a tempo* *rit.*

D.B. *f* *ff* *rit.* *a tempo* *rit.*

*Misterioso*

*a tempo*

B♭ Cl. *p* *f* *mf* *ff* *sfz* *mf*

Perc. *a tempo* C. S. Cym. *ff*<sup>3</sup> *fff*<sup>3</sup>

Vln. *a tempo* *mf* *f* *p*

Vla. *a tempo* *mf* *f* *sfz* *p*

Vc. *a tempo* *mf* *f* *sfz* *p*

D.B. *a tempo* *mf* *f* *f*<sup>3</sup>

B♭ Cl. *mf* *mf* *f*

Perc. 23

Vln. *f* *p* *f* *mf*<sup>3</sup>

Vla. *p* *p* *mf*<sup>3</sup>

Vc. *f* *p* *f* *mf*

D.B. *p* *p* *mf*<sup>3</sup>

*Pensiero*  
*Adagio*

♩ = 40

26

B♭ Cl. *rit.* *ff* *p*

Perc. *S. Cym.* (soft yarn mallet) *rit.* *mf* *ff*

Vln. *f* *rit.* *mf* *con sordino* *mp*

Vla. *f* *rit.* *mf* *con sordino* *p*

Vc. *f* *rit.* *mf* *con sordino* *p* *mf*

D.B. *rit.* *ff* *p*

29

B♭ Cl. *mf* *p* *mf*

Perc. (snare drum sticks) *mf* *m. w. ch.* *f*

Vln. *mf* *f* *fp* *mf*

Vla. *mf* *fp* *mp*

Vc. *mf* *mf* *mp* *f*

D.B. *mp* *mf* *mp*

B♭ Cl. 33 *f* *f*

Perc. 33 *f* *p*

Vln. 33 *f* *mf* *senza sordino*

Vla. 33 *f* *mp* *f* *p*

Vc. 33 *f* *fp*

D.B. 33 *mf* *fp*

B♭ Cl. 37 *rit.* *f* *ffp*

Perc. 37 (with bow) *f* (snare drum sticks) *T.T.* *pp* *col legno*

Vln. 37 *p* *f* *ff* *p*

Vla. 37 *p* *f* *col legno* *p*

Vc. 37 *f* *rit.* *f* *col legno* *p*

D.B. 37 *p* *rit.* *p* *f* *col legno* *p*



# Toucheng Stealing the Lone Object

**Tumultuoso**  
**Moderato**

Scherzo for Clarinet, Violin, Viola, Cello, Double Bass, and Percussions

Chien-Yu, Huang

Clarinet in B $\flat$

Percussions

Violin

Viola

Cello

Double Bass

$\bullet = 80$

*f* *p* *f*

*Glk.* (rubber mallets)

*f* *mf*

*f* *p* *fp* *mf*

*mf*

*f* *mp*

*f*

*f*

B $\flat$  Cl.

Perc.

Vln.

Vla.

Vc.

D. B.

5

*f* *p* *f* *p*

*f* *mp* *p*

*f* *p* *mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *p* *mp* *f*

*mf* *f* *p* *f*

*Pizz.* *f*





*a tempo*

17

B♭ Cl. *ff mp mf f ff*

Perc. *ff mf mp ff*

Vln. *fp ff mf f*

Vla. *ord. mf ff p mf fp*

Vc. *ord. mf f pp f*

D. B. *arco. f pp f*

*Piu lento*

21

B♭ Cl. *mf f p*

Perc. *f p*

Vln. *f mp mf f p*

Vla. *f mf f p*

Vc. *ff*

D. B. *f p*

# Adagietto

♩ = 60

**B. Cl.** 25 *mf* 3 *f* 3 *mf*

**Perc.** 25 *f* *p*

**Vln.** 25 *mf* 3 *p*

**Vla.** 25 *f* 3

**Vc.** 25 *ord.* *f* *ord.* 3

**D. B.** 25 *ff* 3 *f* 3

**B. Cl.** 29 *mp* *f* *p* *mp*

**Perc.** 29 *f* *p*

**Vln.** 29 *mf* *p* *mf* *f*

**Vla.** 29 *p* *mp* *mf*

**Vc.** 29 *mp* 3 *mf* 3

**D. B.** 29

33

B♭ Cl. *mf* *f* *mf* *p*

Perc. *f* *p*

Vln. *mp* *f* *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *f* *mp* *p*

D. B. *f* *mp* *p*

*arco.*

37

B♭ Cl. *f* *mf* *mp* *p*

Perc. *f* *mp* *p*

Vln. *f* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D. B. *mp* *mf* *f*



49

B $\flat$  Cl. *f* *fp*

Perc.

Vln. *fp* *ff* *fp*

Vla. *fp* *ff* *fp*

Vc. *ffp* *f* *ff* *fp*

D. B. *ffp* *f* *ff* *fp*

52

B $\flat$  Cl. *f* *p* *pp*

Perc. *pp*

Vln. *rit.* *mp* *Pizz.* *pp*

Vla. *rit.* *mp* *Pizz.* *pp*

Vc. *rit.* *mp* *Pizz.* *pp*

D. B. *rit.* *mp* *Pizz.* *pp*



# Yanshui Fireworks Display

**Passionato  
Adagio**

Capriccio for Clarinet, Violin, Viola, Cello, Double Bass, and Percussions

Chien-Yu, Huang

♩ = 70

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4.
- Percussions:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4.
- Violin:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *mp*, and *fp*.
- Viola:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *fp*, *mp*, and *fp*.
- Cello:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *fp*, *mf*, and *mp*.
- Double Bass:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *fp*, *mf*, and *mp*.
- Bb Cl.:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *mf*, *f*, and *ff*.
- Perc.:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f* and *ff*. The instrument is identified as *Tamtam (Tamtam beater)*.
- Vln.:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *fp*, and *ff*.
- Vla.:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *f*, *pp*, *f*, *ff*, *fp*, and *ff*.
- Vc.:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *mf*, *fp*, *mf*, *fp*, and *ff*.
- D.B.:** Starts with a whole note rest, followed by a half note G4, and then a whole note G4. Dynamics include *mf*, *fp*, *mf*, *fp*, and *ff*.

6

B♭ Cl. *mf* *f* *mp* *f*

Perc. *p* *p*

Vln. *f* *mf* *mp* *mf*

Vla. *mf* *f*

Vc. *mp* *f* *p*

D.B. *mp* *mf* *f*

*m. w. ch.*

8

B♭ Cl. *f* *p* *f*

Perc.

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *f* *p* *f*

D.B. *mf* *f*

*accel.*

*rit.*

**a tempo**

B♭ Cl. *f*

(snare drum sticks)  
Tom Toms *mf* *3* *mp*

Perc. *f* *mp*

Vln. *f* *f* *p* *mp*

Vla. *f* *mp* *mf* *f* *mf* *mp*

Vc. *p* *f* *mp* *f* *mf* *f* *p*

D.B. *f* *mf* *f*

B♭ Cl. *f* *ff* *f* *ff* *mp*

Perc. *mf* *f* *mf*

Vln. *mf* *f* *ff* *mp* *mf* *f*

Vla. *p* *mf* *f* *mp*

Vc. *f* *mp* *mf* *mp*

D.B. *p* *f* *ff* *mf*



17

B♭ Cl. *f* *f* *mp* *f* *ff*

Perc. *f* 5

Vln. *f* *ff* *mp* *f* *mf* *f*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *p* *mp* *f*

D.B. *p* *mp* *f* 3

20

B♭ Cl. *mf* *fp*

Perc.

Vln. *mf* *f*

Vla. *f*

Vc. *p* *fp*

D.B. *p* *mf* *fp*

**Bb Cl.**  
22 *pp* *ff* *mf* *fp*  
rit. a tempo

**Perc.**  
22 *f*  
rit. a tempo *mrcs.* (♩)

**Vln.**  
22 *f* *mf* *f*  
rit. a tempo

**Vla.**  
*f* *mp* *p*  
rit. a tempo

**Vc.**  
*mf* *f* *p* *f*  
rit. a tempo

**D.B.**  
*mf* *f* *p* *f*  
rit. a tempo

**Bb Cl.**  
25 *f* *mf*

**Perc.**  
25 (beat s. cym. with mrcs.)

**Vln.**  
25 *mf* *f* *fp* *f* *mp* *mf*

**Vla.**  
*f* *p* *f* *f*

**Vc.**  
*p* *mp* *f* *mp* *mf*

**D.B.**  
*f* *mp* *mf* *mp*

*Allegro*

♩ = 120

28

B♭ Cl. *f* *ff* *mp*

Perc. 28

Vln. *f* *ff* *pp* *sul tasto*

Vla. *mp* *mf* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

31

B♭ Cl. *mf* *f*

Perc. 31 (play with bow) (snare drum sticks) *p* *mp* *mf*

Vln. 31 *mp* *pp* *p* *mp* *f* *ord.*

Vla. *mf* *mp*

Vc. *mf* *f* *mf*

D.B. *mf* *f*

35

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

Musical score for measures 35-37. The score includes parts for B♭ Clarinet, Percussion, Violin, Viola, Violoncello, and Double Bass. The B♭ Clarinet part starts with a dynamic of *mp* and crescendos to *f*. The Percussion part has a dynamic of *mf*. The Violin part starts with *mf*, then *p*, and *f*. The Viola part starts with *mp* and ends with *f*. The Violoncello part starts with *mf* and ends with *f*. The Double Bass part starts with *f* and ends with *f*. There are various musical notations including slurs, accents, and dynamic markings.

38

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

Musical score for measures 38-40. The score includes parts for B♭ Clarinet, Percussion, Violin, Viola, Violoncello, and Double Bass. The B♭ Clarinet part has dynamics of *p*, *mf*, *f*, *p*, *mf*, and *f*. The Percussion part has a dynamic of *p*. The Violin part starts with *ff*, then *mp*, and *f*. The Viola part starts with *ff*, then *mp*, and *f*. The Violoncello part starts with *ff*, then *f*, and *p*. The Double Bass part starts with *ff*, then *f*, and *p*. There are various musical notations including slurs, accents, and dynamic markings.

40 *mp* *cresc.* *f* *ff* *fff* *accel.*

B♭ Cl.

Perc. *mf* *ff* *accel.*

Vln. *f* *ff* *fff* *accel.*

Vla. *mf* *f* *ff* *accel.*

Vc. *mf* *f* *ff* *accel.*

D.B. *mf* *f* *ff* *accel.*

42 *ff* *fff* *fff* *fff* *fff* *fff*

B♭ Cl.

Perc. *fff*

Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*