

夏夜河堤
The River Bank of Summer Evening
For Piano Soló (2003~04)

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Allegro = 52-60

Piano

ppp, pp, p, mf, mp, f, rit., (smile)

System 12-15: Musical score for piano. Measures 12-15. Includes dynamic markings *pp*, *f*, and *mf*. Features a red dashed line at the top and a red bracket under the bass line. A red arrow points to a measure in the bass line.

System 16-19: Musical score for piano. Measures 16-19. Includes dynamic markings *f*, *mf*, and *p*. Features a red dashed line at the top and a red arrow pointing to a measure in the bass line.

System 20-23: Musical score for piano. Measures 20-23. Includes dynamic markings *pp*, *f*, *mf*, and *p*. Features a red dashed line at the top and a red arrow pointing to a measure in the bass line.

139

Poco Mosso $\square = 66$

25

29

32

meno **Piu Mosso** □ = 66-72

1%a.)

in tempo

1%a.)

p sempre (keep the pedal, make the chord become a background)

1%a.)

1%a.)

14 *180°* *(puls)*

ff *f* *mf* *f* *mf più f* *ff*

più ff

18 *al tempo*

f *mf* *mp* *ff*

f *mf* *mp* *ff*

ff *f* *mp* *ff*

24 *(cresc)*

p *f* *molto*

poco a poco crescendo *molto*

(molto)

28 *f* *molto* *pp subito* *poco a poco crescendo*

ff *poco* *f* *più f* *molto* *ff*

f *molto* *pp subito* *poco a poco crescendo*

(flowing with accelerando)

ff

56

mf *mp* *p*

ppp *ppp*
Una Corda

58

ppp *ppp* *mp*

60

p *mp* *ppp*

ppp *ppp*
Una Corda

pp *ppp*
(not to keep the finger after attacking)

63

ppp sempre *ppp*

(flowing with accelerando)

in tempo *mp* *ff* *fff*

ppp *ppp* *pp*
3 Cordes (keep the pedal, make the chord become a background)

64

64

1²)
1²ca.)

3^{mo}

B^f sempre

f

piu f

ffz

B^f

piu B^f

mf

5

65

65

1²)
1²)

3^{mo}

B^f sempre

B^f

mf

ffz

ffz

ffz

ffz

5

66

66

1²)

3^{mo}

ffz

ffz

mf

ppp

f

5

67

67

pp

ppp

ppp

5

ppp
Una Corda

75

(not to keep the finger after attacking)

ppp *pp* *mf* *ppp* *mf*

p *ppp* *mf*

76 77 78 79 80

3rd system

81 82 83 84 85 86

p *ppp* *ppoco* *mf* *ppoco* *f* *mf* *f*

3rd system

Andantino con poco rubato 66-80

87 88 89 90 91 92

(like intonation of poetry)

ppoco *mf* *pp* *ppoco* *mf* *ppoco* *f* *mf*

mf *ppoco* *f* *mf*

3rd system

3 Cordes

Musical score system 1 (measures 86-91). The score includes a vocal line and a piano accompaniment. Annotations include:

- Red dashed lines indicating dynamic contours, with a peak labeled *ppp*.
- Blue arrows and markings indicating phrasing and articulation, including triplets and slurs.
- Dynamic markings such as *ppp sempre*, *mf*, *pp*, *f*, and *mf*.
- Red annotations for breath marks and accents, including *ppp*, *mf*, *pp*, and *f*.
- Measures are numbered 86, 87, 88, 89, 90, and 91.

Musical score system 2 (measures 92-97). The score includes a vocal line and a piano accompaniment. Annotations include:

- Red dashed lines indicating dynamic contours, with a peak labeled *ppp*.
- Blue arrows and markings indicating phrasing and articulation, including triplets and slurs.
- Dynamic markings such as *pp sempre*, *mf*, *ppp*, and *mf*.
- Red annotations for breath marks and accents, including *pp* and *mf*.
- Measures are numbered 92, 93, 94, 95, 96, and 97.

Musical score system 3 (measures 98-101). The score includes a vocal line and a piano accompaniment. Annotations include:

- Red dashed lines indicating dynamic contours, with a peak labeled *ppp*.
- Blue arrows and markings indicating phrasing and articulation, including triplets and slurs.
- Dynamic markings such as *ppp* and *mf*.
- Red annotations for breath marks and accents, including *ppp* and *mf*.
- Measures are numbered 98, 99, 100, and 101.

1899

This system of music features a complex melodic line in the upper voice with numerous slurs and dynamic markings. The dynamics range from *ppp* to *f*. The lower voice provides a harmonic accompaniment with some rests. A red dashed line at the top indicates a specific melodic contour. A red arrow points from the upper voice to the lower voice in the latter part of the system.

This system continues the musical piece with similar melodic and harmonic textures. It includes dynamic markings such as *f*, *mf*, *mp*, *molto ff*, and *mf*. There are several slurs and accents throughout. A red arrow points from the upper voice to the lower voice. The system concludes with a double bar line and repeat signs.

This system features more intricate melodic passages and dynamic contrasts, including *ppp*, *mf*, *mp*, *f*, and *molto ff*. It contains several slurs and accents. A red arrow points from the upper voice to the lower voice. The system ends with a double bar line and repeat signs.

Musical score system 1 (measures 109-113). It consists of three systems of staves. The top system has a treble clef and contains complex melodic lines with dynamic markings *mp*, *f*, *mf*, *ff*, and *pp*. A red bracket groups measures 109-111, and another red bracket groups measures 112-113. A blue bracket groups measures 110-111. The middle system has a treble clef and contains more complex melodic lines with dynamic markings *mf*, *f*, *pp*, *ff*, and *mf*. The bottom system has a bass clef and contains simpler accompaniment with dynamic markings *mf*, *f*, and *ff*. Red annotations include slurs, accents, and dynamic changes. Blue annotations include slurs and brackets.

Musical score system 2 (measures 114-118). It consists of three systems of staves. The top system has a treble clef and contains melodic lines with dynamic markings *mp*, *f*, *pp*, *mf*, and *p*. A red bracket groups measures 114-115, and another red bracket groups measures 116-117. A blue bracket groups measures 117-118. The middle system has a treble clef and contains melodic lines with dynamic markings *mp*, *mf*, and *mf*. The bottom system has a bass clef and contains accompaniment with dynamic markings *mf* and *f*. Red annotations include slurs and accents. Blue annotations include slurs and brackets.

Musical score system 3 (measures 119-123). It consists of three systems of staves. The top system has a treble clef and contains melodic lines with dynamic markings *mp*, *f*, *mf*, *p*, *mf*, *pp*, and *ppp*. A red bracket groups measures 119-120, and another red bracket groups measures 121-122. A blue bracket groups measures 122-123. The middle system has a treble clef and contains melodic lines with dynamic markings *f*, *ppp*, *mf*, *pp*, *mf*, *pp*, and *ppp*. The bottom system has a bass clef and contains accompaniment with dynamic markings *f* and *ppp*. Red annotations include slurs, accents, and dynamic changes. Blue annotations include slurs and brackets.