

# 昨夜雨疏風驟

Adagio

The score is for a symphony orchestra and a vocal soloist. It is in 4/4 time and marked Adagio. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Starts with a melodic line, marked *pp* and *mf*. A section is marked "(disappeared)".
- Oboe:** Plays a melodic line, marked *p*.
- Clarinet in Bb:** Plays a melodic line, marked *p*.
- Bassoon:** Plays a melodic line, marked *p*.
- Horn in F 1 & 2:** Silent.
- Trumpet in C & Trombone:** Silent.
- Marimba:** Plays a rhythmic accompaniment, marked *pp* and *mp*.
- Vibraphone:** Plays a rhythmic accompaniment, marked *mf* and *pp*.
- Harp:** Silent.
- Piano:** Plays a harmonic accompaniment, marked *mp* and *mf*.
- Soprano:** Enters with a vocal line, marked *mf* and *sf*.
- Violin I & II:** Play a melodic line, marked *pp* and *ppp*. Violin II has fingering numbers IV, II, and III.
- Viola:** Plays a melodic line, marked *pp* and *ppp*.
- Violoncello:** Plays a melodic line, marked *pp* and *ppp*.
- Contrabass:** Silent.

Dynamic markings include *pp*, *mf*, *mp*, *ppp*, *sf*, and *pp*. Performance instructions include "sul tasto (S.T.)" for strings and "(disappeared)" for the flute.

Fl. <sup>6</sup> *pp* *ppp* (like whistle) <sup>a2</sup>

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Mb.

Vib. *mf* *pp* (l.v.)

Hp.

Pno. *mf*

S. *p* *mf* *mp*

Vln. I *p* *pp* II (sax.)

Vln. II *pp*

Vla. *pp*

Vlc. *p* *pp* I

Cb.



Fl. *mp* *p* *f*

Ob. *f*

Bb Cl. *f*

Bsn. *sempre s* *mf* *f* *peccò poco cresc.*

Hn. 1 *mf* *sf* *s*

Hn. 2 *mf* *s*

C Tpt. *sf* *mf* *p* *s* *s* *s*

Tbn. *sf p* *cresc.*

Mb.

Vib. *sfz* (l.v.)

Hp. *f* (l.v.)

Pno. *sfz* *mf* *cresc.* *f* *ff* *mp*

S. *f*

Vln. I *sfz* *p* *pp* (molto) *ff* *pp*

Vln. II (molto) *sfz* *f* (molto) *ffmp* *pp*

Vla. (molto) *sfz* *f* *sempre* (molto) *ff* *pp*

Vlc. *mf* (molto) *ff* *pp*

Cb. *mf* *cresc.*



16

Fl. *p*

Ob. *pp* *pp* *p* *p legato*

Bb Cl. *p* *p* *p legato*

Bsn. *pp* *p* *p legato*

Hn. 1 *mp*

Hn. 2

C Tpt. (with mut) *p*

Tbn.

Mpb. *p*

Vib. *p*

Hp.

Pno. *p*

S.

Vln. I *con sord. (except solisti)* *mf* *solisti* *tutti*

Vln. II *con sord.* *p legato*

Vla. *pizz* *con sord.* *p legato*

Vlc. *con sord.* *p legato*

Cb. *con sord.*

7

Fl. I *mp* ten.

Ob. *p* *mp* ten.

Bb Cl. *mp* *mp* ten.

Bsn. *mp* *mp* ten.

Hn. I *p*

Hn. II *p*

C Tpt. *p*

Tbn. *p*

Meb.

Vln. *pp* *f* *mf* *mp*

Hrp. *mf* *mf* *mf*

Pnc. *mp* *mf* *mf* *mf* *p* *pp* *mp*

S. *mf* *mp* *mf* *p* *pp* *mp*

Vln. I *mp* *p* *mpn.*

Vln. II *mf* *p* *mpn.*

Vla. *mf* *p* *mpn.*

Vcl. *pp* *mpn.*

Cb. *mp*

S

33

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Mb.

Vib. *pp* *leggiero*

Hp.

Pno. *mp* *p* *leggiero* *f*

S. *p* *mp* *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p*

34



9

Fl. 1 *mp* *mf* *mp* *mp* *p* *pp* *p dim.*

Ob. *mp* *mp* *p* *pp* *p dim.*

Bs. Cl. *mp* *mf* *mp* *mp* *p* *pp* *p dim.*

Bsn. *mp* *mf* *mp* *mp* *p* *pp* *p dim.*

Hn. 1 *p* *pp* *dim.*

Hn. 2 *p* *pp* *dim.*

C Tpt. *p* *pp* *dim.*

Tbn. *mp* *p* *dim.*

Meb.

Vib.

Hrp. *mf* *mp* (l.v.)

Perc.

S. *smf* *p* *mf* *s* *sub* *(p)*

Vln. I *mf* *mp* *p* *sul tasto (S.T.)*

Vln. II *mf* *mp* *p* *sul tasto (S.T.)*

Vla. *mf* *mp* *p* *sul tasto (S.T.)*

Vcl. *mf* *mp* *p* *sul tasto (S.T.)*

Cb. *mp*

# 常記溪亭日暮

This musical score is for the piece "常記溪亭日暮" (Chang Ji Xi Ting Ri Mu). It is written for a large ensemble and includes the following parts:

- Flute:** Features a melodic line with dynamics *mp*, *p*, and *pp*. A rehearsal mark *1. Fl. - Pp. 10* is present.
- Clarinet in Bb** and **Bassoon:** Provide harmonic support with rhythmic patterns.
- Horn in F 1** and **Horn in F 2:** Play sustained chords.
- Trumpet in C** and **Trombone:** Play sustained chords.
- Marimba:** Provides a rhythmic accompaniment.
- Timpani:** Provides a rhythmic accompaniment.
- Vibraphone:** Provides a rhythmic accompaniment.
- Tam-Tam:** Provides a rhythmic accompaniment.
- Harp:** Provides a rhythmic accompaniment.
- Piano:** Provides a rhythmic accompaniment.
- Soprano:** A vocal part that remains silent throughout this section.
- Violin I** and **Violin II:** Play sustained chords.
- Viola:** Provides harmonic support.
- Violoncello:** Provides harmonic support.
- Contrabass:** Provides harmonic support.

This page of a musical score contains measures 10 through 13. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bb Cl (B-flat Clarinet), Bsn (Bassoon), Hn 1 (Horn 1), Hn 2 (Horn 2), C Tpt (C Trumpet), Tbn (Trombone), Mfb (Mellophone), Tmp (Tom Tom), Vln (Violin), Tam-Tam (Cymbal), Trk (Triangle), Hr (Harmonica), Pno (Piano), S (Saxophone), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and articulation marks. There are several instances of triplets and sixteenth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4. The page number '2' is located at the top left.

Musical score for page 3, measures 14-21. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Hn I, Hn II), Trumpets (C Trpt), Trombones (Tbn), Mellophone (M6), Timpani (Timp), Violins (Vn I, Vn II), Violas (Vla), Cellos (Cb), and Double Basses (Cb). The score features complex rhythmic patterns, triplets, and various musical notations.

Measures 14-21:

- Flute: Measures 14-15 contain triplets of eighth notes. Measure 16 has a long note with a grace note. Measure 17 has a triplet of eighth notes.
- Clarinet: Measures 14-15 contain triplets of eighth notes.
- Bassoon: Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Bassoon: Measure 14 has a triplet of eighth notes.
- Horn I: Measure 16 has a long note with a grace note.
- Horn II: Measure 16 has a long note with a grace note.
- Trumpet: Measure 16 has a long note with a grace note.
- Trombone: Measure 16 has a long note with a grace note.
- Mellophone: Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Timpani: Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Violin I: Measure 16 has a long note with a grace note.
- Violin II: Measure 16 has a long note with a grace note.
- Viola: Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Cello: Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Double Bass: Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.

23

Fl I  
Ob.  
Bb Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Trpt.  
Tbn.  
Mrb.  
Temp.  
Vib.  
Tam-Tam  
jk  
Hr.  
Pno.  
S.  
Vn. I  
Vn. II  
Via.  
Vcl.  
Cb.

33 5

Fl  
Ob  
Bb Cl  
Bsn  
Hn I  
Hn II  
C Clar  
Bb Clar  
Mtr  
Timp  
Vn I  
Vn II  
Vla  
Vcl  
Cb  
Perc  
Tm-Tm  
Jk

This page of a musical score, numbered 6, contains measures 39 through 42. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 39-42, featuring a melodic line with a trill in measure 39 and a complex rhythmic passage in measure 40.
- Oboe (Ob):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Bassoon (Bb Cl):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Clarinet (Cl):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Horn 1 (Hn 1):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Horn 2 (Hn 2):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Trumpet (Trpt):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Trombone (Tbn):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Mellophone (Meb):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Snare Drum (Tamp):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Cymbal (ck):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Harp (Hp):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Percussion (Perc):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Violin I (Vln I):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Violin II (Vln II):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Viola (Vla):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Violoncello (Vcl):** Measures 39-42, playing a melodic line with a trill in measure 39.
- Contrabass (Cb):** Measures 39-42, playing a melodic line with a trill in measure 39.

45

Fl

Cl

Bb Cl

Bsn

Hn I

Hn II

C Trp

Tbn

Mdb

Trm

Vn

Tam-Tam

dk

Hr

Pon

S

Vn I

Vn II

Vla

Vcl

Cb

46

47

48

49

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51

52

53

54

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100





This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Part 1, marked *mf* and *mp*. Includes a dynamic marking *mf* and a performance instruction *if Fl. = Pic.*
- Oboe (Ob):** Part 1, marked *mf*. Includes a dynamic marking *f*.
- B♭ Clarinet (Cl):** Part 1, marked *mp* and *f*. Includes a dynamic marking *f*.
- Bassoon (Bsn):** Part 1, marked *mf* and *mp*. Includes a dynamic marking *mf*.
- Horn (Hr):** Parts 1 and 2, marked *mf*. Includes a dynamic marking *p*.
- Trumpet (Trp):** Part 1, marked *mf* and *mp*. Includes a dynamic marking *f*.
- Trombone (Tbn):** Part 1, marked *mf*. Includes a dynamic marking *p*.
- 360:** Part 1, marked *mf* and *mp*. Includes a dynamic marking *f*.
- Tempo:** Part 1, marked *mp* and *p*. Includes a dynamic marking *f*.
- Violin (Vln):** Parts I and II, marked *mf*. Includes a dynamic marking *f* and *(mf)*.
- Viola (Vla):** Part 1, marked *mf*. Includes a dynamic marking *f*.
- Cello (Cb):** Part 1, marked *f* and *(mf)*. Includes a dynamic marking *(mf)*.
- Percussion (Perc):** Part 1, marked *mf* and *spp*.



This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute (Fl):** Features a melodic line with trills and slurs.
- Clarinet (Cl):** Includes a part with a trill and slurs.
- Bassoon (Bsn):** Features a part with a trill and slurs.
- Horn I (Ho I) and Horn II (Ho II):** Both parts are mostly rests.
- Trumpet (C Trp) and Trombone (Tro):** Both parts are mostly rests.
- Mellophone (Mph):** Features a part with a trill and slurs.
- Timpani (Timp):** Features a part with a trill and slurs.
- Violin I (Vn I) and Violin II (Vn II):** Features a part with a trill and slurs.
- Viola (Vla):** Features a part with a trill and slurs.
- Violoncello (Vcl) and Double Bass (Cb):** Features a part with a trill and slurs.
- Piano (Pno):** Features a part with a trill and slurs.
- String Ensemble:** Includes parts for Violins I & II, Viola, Violoncello, and Double Bass.



This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Features a melodic line with grace notes and slurs.
- Clarinet (Cl):** Features a melodic line with grace notes and slurs.
- Bassoon (Bb Cl):** Features a melodic line with grace notes and slurs.
- Bassoon (Bsn):** Features a melodic line with grace notes and slurs.
- Horn I (Hn I):** Features a melodic line with grace notes and slurs.
- Horn II (Hn II):** Features a melodic line with grace notes and slurs.
- Trumpet (C Trp):** Features a melodic line with grace notes and slurs.
- Trombone (Tbn):** Features a melodic line with grace notes and slurs.
- Mellophone (Mdb):** Features a melodic line with grace notes and slurs.
- Timpani (Timp):** Features a melodic line with grace notes and slurs.
- Violin (Vn):** Features a melodic line with grace notes and slurs.
- Tam-Tam (Tm):** Features a melodic line with grace notes and slurs.
- Horn (Hr):** Features a melodic line with grace notes and slurs.
- Piano (Pno):** Features a melodic line with grace notes and slurs.
- Soprano (S):** Features a melodic line with grace notes and slurs.
- Violin I (Vn I):** Features a melodic line with grace notes and slurs.
- Violin II (Vn II):** Features a melodic line with grace notes and slurs.
- Viola (Vla):** Features a melodic line with grace notes and slurs.
- Violoncello (Vcl):** Features a melodic line with grace notes and slurs.
- Celli (Cb):** Features a melodic line with grace notes and slurs.

91

Fl

Ob

Bs Cl

Bsn

Hn 1

Hn 2

C Tpt

Tbn

Mpb

Trmp

Vib

Tam-Tam  
ok

Hr

Pno

S

Vn I

Vn II

Vla

Vcl

Cb

± °O    œ    ¼C    -E    \*F

This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Part with dynamics *pp*, *mp*, *p*, and *mf*.
- Oboe (Ob):** Part with dynamics *pp*, *mf*, *p*, and *pp*.
- Clarinet (Cl):** Part with dynamics *pp* and *mf*.
- Bassoon (Bsn):** Part with dynamics *pp*, *mp*, and *mf*.
- Horn I (Hr. I):** Part with dynamics *ppp*, *p*, *mf*, and *mp*.
- Horn II (Hr. II):** Part with dynamics *ppp*, *p*, *mf*, and *mp*.
- Trumpet (Trp):** Part with dynamics *ppp*, *mf*, *f*, *p*, and *ppp*.
- Trombone (Tbn):** Part with dynamics *mf*.
- Mellophone (Mph):** Part with dynamics *p*, *ppp*, and *pp* (poco).
- Snare Drum (Tamb.):** Part with dynamics *ppp* and *p*.
- Cymbal (Cym):** Part with dynamics *ppp* and *p*.
- Percussion (Perc):** Part with dynamics *mp*, *p*, and *pp*.
- Harmonica (Harp):** Part with dynamics *p*, *compre*, *f*, *mf*, and *(v)*.
- Piano (Pno):** Part with dynamics *mp*, *p*, and *pp*.
- Soprano (S):** Part with dynamics *f*, *mp*, *p*, *mf*, *p*, *mf*, *pp*, *mf*, and *mf*.
- Violin I (Vn. I):** Part with dynamics *mp*, *mf*, and *sf*. Includes markings *3 cord*, *IV cord*, and *con cord*.
- Violin II (Vn. II):** Part with dynamics *mp*, *mf*, and *sf*. Includes marking *IV*.
- Viola (Vla):** Part with dynamics *mp*, *f*, and *sf*. Includes marking *hum*.
- Violoncello (Vcl):** Part with dynamics *p* and *sf*.
- Double Bass (Cb):** Part with dynamics *mp* and *sf*.





Musical score for page 17, measures 105-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (C Trp.), Trombones (Tbn.), Mellophone (Meb.), Timpani (Timp.), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).

Measures 105-108 contain the following musical elements:

- Flute (Fl.):** Measures 105-106 are rests. Measure 107 has a whole note chord. Measure 108 has a half note chord.
- Clarinet (Cl.):** Measure 105: *mp*. Measure 106: *mf* (triplets), *mp*. Measure 107: *mf*. Measure 108: *f* (triplets).
- Saxophone (Sax.):** Measure 105: *mf* (triplets), *mp*. Measure 106: *mp*. Measure 107: *p*. Measure 108: *f* (triplets).
- Bassoon (Bsn.):** Measure 105: *mf* (triplets). Measure 106: *mp* (triplets). Measure 107: *mp* (triplets). Measure 108: *mp* (triplets).
- Horn 1 (Hn. 1):** Measure 105: *mp*. Measure 106: *mp*. Measure 107: *mp*. Measure 108: *mp*.
- Horn 2 (Hn. 2):** Rests throughout.
- Trumpet (C Trp.):** Measure 108: *f* (triplets).
- Trombone (Tbn.):** Measure 108: *f* (triplets).
- Mellophone (Meb.):** Measure 105: *mf* (poco).
- Timpani (Timp.):** Rests throughout.
- Violin (Vln. I, Vln. II):** Measure 105: *mp*. Measure 106: *mf* (triplets). Measure 107: *mf*. Measure 108: *f* (triplets), *sfz* (triplets).
- Viola (Vla.):** Measure 105: *mp*. Measure 106: *mp*. Measure 107: *mp*. Measure 108: *f* (triplets), *sfz* (triplets).
- Cellist (Cb.):** Measure 105: *mp*. Measure 106: *mp*. Measure 107: *mp*. Measure 108: *mp*.
- Double Bass (Cb.):** Measure 105: *mp*. Measure 106: *mp*. Measure 107: *mp*. Measure 108: *mp*.

109

Fl *mf* *poco a poco dim.*

Ob *ff* *f* *mf* *dim.*

Bb Cl *ff* *dim.*

Bsn *ff* *dim.*

Hn 1 *mp* *pp*

Hn 2

C Trp *mf* *pp*

Tbn *f*

Mdb. *mp*

Timp

Vib. *f*

Tam-Tam  
ck *mp* *mf*

Hr.

Pan.

S. *ff*

Vln. I *f* *sfz* *rit.* *pp* *poco a poco dim.* *(rit.)* *2 soli* *p* *dim.*

Vln. II *mf* *f* *dim.*

Vla. *sfz* *f* *dim.*

Vcl. *sfz* *dim.*

Cb. *f* *ff* *dim.*

115

Fl (dm)

Oboe (dm) *pp*

B♭ Clarinet *pp* *p* *pp*

Bassoon *pp*

Horn 1

Horn 2

C Trumpet

Trombone

Mellophone

Timpani

Viola

Tam-Tam

Drum

Harp

Piano

Saxophone

Vln I *pp* *p*

Vln II (dm) *p*

Vla (dm) *mp*

Vcl (dm) *pp*

Cb (dm) *p*

# 誰伴明窗獨坐

Lento

Flute *pp* *pp* *pp* *p*

Oboe *p*

Clarinet in Bb *p* *pp* *p*

Bassoon *mp*

Horn in F 1 *pp* *sempre*

Horn in F 2 *pp* *sempre* *pp*

Trumpet in C

Trombone *pp* *sempre*

Marimba *sf* *p* *p*

Vibraphone *p* *pp* *pp* *mp* *p* *pp*

Gong

Percussion 3 *p* *sf* *ppp*

Harp *mf*

Piano *sf* *p*

Soprano

Violin I *pp* *p*

Violin II *pp* *sf* *mp* *con sord*

Viola *mp*

Violoncello *pizz* *arco* *III* *p* *pizz* *arco* *div 2* *p*

Contrabass *pp* *pizz*

5

Fl. *mp* *mf*

Ob. *mp* *sfz*

Bb Cl. *mp* *sfz* *mp*

Bsn. *mp* *mp* *p*

Hn. 1 *mp* *sf* *mp* *mf* *f* *p*

Hn. 2 *p*

C Trpt. *sfz* *sf* *mp* *mf* *pp*

Tbn. *p* *mp*

Meb. *ppp* *poco cresc.*

Perc. 1

Vib. *p*

Perc. 2

Perc. 3 *p* *sfz* *pp* *sfz mp* *pp* (l.v.)

Hp. *mp* (l.v.)

Pno. *mp*

S.

Vln. I *sfz*

Vln. II *mp*

Vla. *mf* *mp*

Vcl. *mp*

Cb. *mp* *p* *mp* *mf* *sempre*

Flute: *rit.* *ff, p* *f*

Oboe: *mp*

Clarinet: *p* *mf* *p* *p*

Bassoon: *p*

Horn 1: *p*

Horn 2: *p*

Trumpet: *p*

Trombone: *p*

Mellophone: poco cresc. *p* *sf* *pp* *mp* *p* *mf*

Percussion 1: *ppp* *mf* *mp* *p*

Percussion 2: *ppp* *mf* *mp* *p*

Percussion 3: *ppp* *mf* *mp* *p*

Harp: *mp*

Piano: *p*

Saxophone: *mp* *mf* *mf* *p* *pp* *f* *pp* *p*

Violin I: *pp* *ppp* *ppp*

Violin II: *pp* *ppp* *ppp*

Viola: *pp* *ppp* *ppp*

Violoncello: *mp* *sf* *mp* *f* *mf*

Contrabass: *p*





5

Fl *sf* *mf* *mp* *p* *sfz*

Ob *sf* *mp* *p* *sfz*

Bb Cl *mp* *p* *mp*

Bsn *mf* *p* *mp*

Hn 1 *p*

Hn 2 *p*

C Trpt *sf* with *acc*

Tbn *pp* *p* *p*

Meb

Perc 1

Vib *sf* *mf*

Perc 2

Perc 3 *sf* *mp* *p* *mp* *pp* *pp*

Hp *mp*

Pno *mf* *mp*

Sax *mf* *mp* *3* *3*

Vln I *mp* *mf* *p* *ppp* *mf* *mp* *pp* *pp*

Vln II *sf* *p* *pp* *pp* *pp* *pp*

Vla *p*

Vcl *mf* *mp*

Cb *mf* *mp*



This page of a musical score contains the following parts and markings:

- Flute (Fl):** *mp*, *f*, *p*, *mf*, *p*, *pp*
- Oboe (Ob):** *mp*, *mp*, *pp*, *(pppp)*
- Clarinet in Bb (Cl Bb):** *mp*, *f*, *mp*, *p*, *pp*
- Bassoon (Bsn):** *pp*, *mp*, *f*
- Horn 1 (Hn 1):** *p*, *mp*, *pp sempre*
- Horn 2 (Hn 2):** *mf*, *mp*, *pp sempre*
- Trumpet in C (C Trpt):** *p*, *f*, *sf*, *f*, *mp*
- Trombone (Tbn):** *pp*, *mf*
- Musical Instruments (Meb):** *pp*, *sfpp*
- Percussion 1 (Perc 1):** *f*, *pp*, *pp*
- Viola (Va):** *ppp*, *p*, *pp*
- Percussion 2 (Perc 2):** *f*, *pp*
- Percussion 3 (Perc 3):** *pp*, *pp*
- Harmonica (Ho):** *p*, *mp*, *mf*
- Piano (Pno):** *p*, *mp*, *p*, *pp*
- Soprano (S):** *p*, *mf*, *p*, *pp*, *f*, *p*, *mf*
- Violin I (Vn I):** *mp*, *con sord*, *pp*, *p*
- Violin II (Vn II):** *mp*, *pp*, *con sord*, *p*
- Viola (Vla):** *mp*, *con sord*, *pp*
- Violoncello (Vcl):** *pp*, *mp*, *mf*, *con sord*, *con sord*, *pp*, *mp*, *mp*
- Contrabass (Cb):** *mp*, *f*, *p*





This page of a musical score, numbered 10, contains the following instruments and parts:

- Flute (Fl):** Part 1, marked with *p*, *mf*, *pp*, *mp*, *p*, *ppp*, and *pp*. Includes a *trig* marking.
- Oboe (Ob):** Part 1, marked with *p*, *mf*, *pp*, *mp*, *p*, *ppp*, and *pp*.
- Bass Clarinet (Bb Cl):** Part 1, marked with *p*, *mp*, *pp*, *mp*, and *p*. Includes *sf* and *p* markings.
- Bassoon (Bsn):** Part 1, marked with *p*, *mp*, *pp*, and *mp*.
- Horn 1 (Hn 1):** Part 1, marked with *pp*, *p*, and *p*.
- Horn 2 (Hn 2):** Part 1, marked with *pp*, *p*, and *p*.
- Trumpet (C Trp):** Part 1, marked with *pp*.
- Trombone (Tbn):** Part 1, marked with *pp*.
- Maracas (Mch):** Part 1, marked with *cresc.*, *p*, *sf*, *mp*, *mf*, and *mp*.
- Percussion 1 (Perc 1):** Part 1, marked with *mp*, *p*, and *pp*.
- Violin (Vln):** Part 1, marked with *ppp*, *sf*, *p*, *pp*, *p*, and *pp*.
- Percussion 2 (Perc 2):** Part 1, marked with *ppp*.
- Percussion 3 (Perc 3):** Part 1, marked with *(pppp)*, *(pppp)*, and *mp*. Includes *(uv)* marking.
- Harp (Hp):** Part 1, marked with *pp* and *p*.
- Piano (Pno):** Part 1, marked with *mp (uv)*, *p (uv)*, *pp*, *p*, and *mf*.
- Saxophone (S):** Part 1, marked with *mf*, *mp*, and *mp*. Includes *3* and *uv* markings.
- Violin I (Vln I):** Part 1, marked with *sf*, *p*, *pp*, and *mp*. Includes *uv* and *ct* markings.
- Violin II (Vln II):** Part 1, marked with *pp* and *mp*.
- Viola (Vla):** Part 1, marked with *p*, *mp*, *pp*, and *mp*.
- Violoncello (Vcl):** Part 1, marked with *p*, *pp*, *pp*, and *mp*.
- Contra Bass (Cb):** Part 1, marked with *pp*.

This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Part 1, marked with *mp*, *mf*, and *pp*.
- Clarinet (Cl):** Part 1, marked with *mp*, *mf*, and *pp*.
- Bassoon (Bsn):** Part 1, marked with *mp* and *mf*.
- Horn 1 (Hn 1):** Part 1, marked with *p*.
- Horn 2 (Hn 2):** Part 1, marked with *p*.
- Trumpet 4 (C Trp 4):** Part 1, marked with *p*.
- Trombone (Tbn):** Part 1, marked with *p*.
- Mellophone (Meb):** Part 1, marked with *pp*, *p*, and *mf*.
- Percussion 1 (Perc 1):** Part 1, marked with *mf*.
- Viola (Vln):** Part 1, marked with *mf*.
- Percussion 2 (Perc 2):** Part 1, marked with *mf*.
- Percussion 3 (Perc 3):** Part 1, marked with *mf*.
- Harp (Hp):** Part 1, marked with *mf*.
- Piano (Pno):** Part 1, marked with *mf*, *mp*, and *pp*.
- Saxophone (S):** Part 1, marked with *mf*, *f*, and *pp*.
- Violin I (Vln I):** Part 1, marked with *mf*, *mp*, and *p*.
- Violin II (Vln II):** Part 1, marked with *mp*, *mf*, and *mp*.
- Viola (Vln):** Part 1, marked with *mp*, *mf*, and *mp*.
- Violoncello (Vcl):** Part 1, marked with *p*, *mf*, and *mp*.
- Contra Bass (Cb):** Part 1, marked with *mf*, *mp*, and *p*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *pp*, *f*), articulation (*acc*, *rit*), and performance instructions (*tempo*).

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Fl. *pp* *sempre*

Ob. *pp* *sempre*

B♭ Cl. *pp* *sempre*

Bsn. *pp* *sempre*

Hn. 1 *pp* *sempre*

Hn. 2 *pp* *sempre*

C Tpt.

Tbn.

Meb. *pp*

Perc. 1

Vib. *pp*

Perc. 2

Perc. 3

Hp. *mf* (l.v.)

Pno. *mp*

S. *mp* *pp*

Vln. I *pp* *sempre* (poco) *pp*

Vln. II *pp* *sempre* (poco) *pp*

Vla. *pp* *sempre* (poco) *pp*

Vcl. *pp* *sempre* (poco) *pp*

Cb.