



五章

*For Chorus*



## 五章

本作品之歌詞由陳黎詩集所選出，  
藉由創作所欲表達除傳統人聲外，其他發聲聲響的可能性。

本曲由五首小品所組成，  
演唱者除專業唱腔外，更須配合肢體或同時演奏打擊樂器。

其名隨筆，  
對創作者而言，或許是藉由創作本身，玩味出另一種特殊的聲響趣味！



## 歌詩

### 之一 | 嘍叨 | 二階行列式

像鎖不死的水龍頭  
滴 滴 滴.....  
鎖不死的夏蟬潮濕的嘍叨

### 之二 時間之象退化史

古寺鐘聲.....退化成  
心跳單調的鬧鐘.....退化成  
無聲無息的電子錶

### 之三 眼淚方程式

(珍珠- 銀幣+鈕釦=眼淚)

眼淚像珍珠 不 眼淚像  
銀幣 不 眼淚像  
鬆落後還要縫回去的鈕釦

### 之四 晝夜硬幣儲存法？

到哪裡種合適的撲滿  
存放那些早白日昏而黑夜的  
時間的硬幣

### 之五 $\Sigma$ 夢

他們把夢壓得薄薄的  
像一張金融卡 等候捉襟見肘  
的夜，帶著密碼，前來提款。



11

Musical score for page 11, measures 11-14. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 叫 叫 不 死 - (半弱) 不 死 不 死 不 死 不 死 不 死 不 死 不 死 不 死 不 死 不 死 不 死. The piano part includes dynamics like *mp* and *pp*, and a watermark [www.gvoxx.com](http://www.gvoxx.com).

15

Musical score for page 15, measures 15-18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 不 死 不 死 不 死 不 死. The piano part includes dynamics like *mp*, *ff*, and *cresc.*, and a watermark [www.gvoxx.com](http://www.gvoxx.com).

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fff (中聲) 傲不死 傲不死 傲不死的 夏燁 潮濕的

ff (中聲) 傲不死 傲不死 傲不死的 夏燁 潮濕的

fff (中聲) 傲不死 傲不死 傲不死的 夏燁 潮濕的

fff (中聲) 傲不死 傲不死 傲不死的 夏燁 潮濕的

mp

ff

23

(聲音止住了) 囉囉啦啦

mp

ff

mp

ff

mp

ff

mp

ff

之二  
時間之晷退化史

詞: 陳黎  
曲: 張燮標

♩ = 144

Sop. *於美蓉演唱*

Alto.

Tenor. 子 鐘 索

Bass. 子 鐘 索

Piano *fff*

8

♩ = 96

*16:41 獨*

solo

*mp*

退化

退化

退化

退化

退化

*p*

*pp*

14 rit.

This is a DEMO version of Encore.  
To purchase a fully enabled version, please visit:  
[www.gvox.com](http://www.gvox.com)

19

This is a DEMO version of Encore.  
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24 ♩ = 68-72

This is a MIDI version of the score. The score is written for piano and voice.

The score consists of five systems of staves. The top staff is the vocal line, and the bottom four staves are for the piano (right and left hands). The music is in 4/4 time with a tempo of 68-72 beats per minute. The key signature has one flat (B-flat).

Lyrics in Chinese:  
第一句: 需要休息的  
第二句: 需要休息的  
第三句: 进化吧  
第四句: 需要休息的  
第五句: (流行音乐之父)

Dynamic markings include *ppp*, *mp*, *f*, and *mf*. The score includes several *G.P.* (Grand Pause) markings and fermatas. A watermark "www.gvnx.com" is visible in the middle of the score.

之三  
眼淚方程式  
(珍珠-鐵幣+銀知=眼淚)

詞: 侯 黎  
曲: 張 燦 傑

♩ = 60

(鐵鎚 or 玻璃杯)

Sop.

Alto.

Tenor.

Bass.

Piano

www.gvox.com

Detailed description: This is the first system of a musical score for a song. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked as ♩ = 60. The Soprano part has a note with the instruction '(鐵鎚 or 玻璃杯)'. The Alto part has a note with '(以小鐵交互磨擦)'. The Piano part starts with a 'ppp' dynamic marking. There are several watermarks across the page, including 'This is a DEMO version of Encore', 'To purchase a fully enabled version, please visit: www.gvox.com', and 'www.gvox.com'.

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www.gvox.com

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Detailed description: This is the second system of the musical score, starting at measure 6. It continues with the same vocal and piano parts. The Soprano part has a note with '(銀知)'. The Alto part has a note with '(鐵幣)'. The Piano part continues with 'ppp' dynamics. There are several watermarks across the page, including 'This is a DEMO version of Encore', 'To purchase a fully enabled version, please visit: www.gvox.com', and 'www.gvox.com'.

11

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G.P. mp sf p

ff G.P. mp p

16

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G.P. mf sf



之四  
晝夜硬幣儲存法？

詞：陳 黎  
曲：張 燮 傑

♩ = 72

1. 存硬幣 2. 開 3. 轉動 4. 硬幣

Sop. *mp* *mp* *crec.* *ff*

Alto. *mp* *mp* *crec.* *ff*

Tenor. *f* *mp* *crec.* *ff*

Bass. *mp* *mp* *crec.* *ff* (就 是 那 大 硬 幣 音 清 去)

Piano

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(唱 過 去 硬 幣 中 午 (轉 動 硬 幣)) (唱 過 去 硬 幣 中 午 (轉 動 硬 幣))

*mf* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

Piano

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10

mp **ff** **mp** **ff** **mp**

mp **ff** **mp** **mp** **mp**

mp **ff** **mp** **mp** **mp**

**mp** **ff** **ff** **ff**

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15

**mp** **mp** **ppp** **ppp**

**mp** **mp** **ppp** **ppp** **mp**

**mp** **mp** **ppp** **ppp** **mp**

**mp** **mp** **ff** **mp**

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20

This is a DEMO version of Encore  
 www.guitarx.com

(1) 右手指1 輕敲出增進擊  
 (2) 此音之變於對 圖例詳

mp f ppp ppp f ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

mp

(1) 此音之變於對 圖例詳

mp

(2) 此音之變於對 圖例詳

之五  
夢

(夢+夢+...+夢+...+夢 = 金融卡+密碼)

詞: 陳 黎  
曲: 張 燮 標

This is a DEMO version of Encore  
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Musical score for the first system of the song '之五 夢'. It includes staves for Soprano (Sop.), Alto, Tenor, Bass, and Piano. The tempo is marked as ♩ = 120. The lyrics are: 他 的 註 意 他 的 叮 嚀 他 的 叮 嚀 他 的 叮 嚀. The piano part features a complex rhythmic accompaniment with a forte (ff) dynamic.

5  
This is a DEMO version of Encore  
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Musical score for the second system of the song '之五 夢', starting at measure 5. It includes staves for Soprano (Sop.), Alto, Tenor, Bass, and Piano. The lyrics are: 他 的 叮 嚀 他 的 叮 嚀 他 的 叮 嚀 他 的 叮 嚀. The piano part continues with a complex rhythmic accompaniment, marked with a forte (ff) dynamic.



10

This is a DEMO version of Encore

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10 11 12 13 14

ppp mp fpp

全 部 卡

15

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15 16 17 18 19

ppp mp fpp

全 部 卡