




編制

長笛 I: 預製長笛吹頭一支+長笛一支

長笛 II: 預製中音長笛吹頭一支+預製長笛一支
+預製中音長笛一支

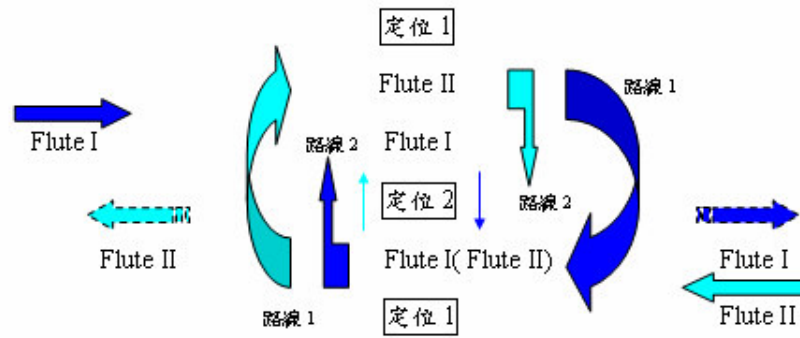
特殊記號說明

1. \triangle = 氣聲
2. \blacktriangle = 氣聲加上原音
3.  = 抖音  = 手指上下抖音  =
手指左右抖音
4. Li. Vib. = 唇抖音
5. H.Vib. = 手抖音
6. \square = 唱出音高
7. W.T. = 很細的泛音
8. T.R. = 封口打舌(將吹口用嘴封住,再以打舌方式來演奏,產生一個比原來低大七度的音;而 \diamond 代表原來的音, \blacktriangle 代表所產生的音)
9. $>$ = 彈舌

特殊演奏方式

- 1.在演奏多重音(Multiphonies)時,請盡量參考作曲者所提供的節奏
- 2.快速音色變化(Bisbigliando)可用下列幾種不同的方式:
 - a) 改變嘴唇的壓力
 - b) 改變嘴唇兩側的張力
 - c) 利用各種不同的指法
- 3.出現在長笛 I 87 小節等這種類型的特殊演奏方式是請吹奏所寫的音,嘴巴則唱出一個由高到低的滑音,這樣會產生另一個由低到高的泛音來.以 87 小節為例,在吹奏"FA#"音的時候,唱出一個由高到低的滑音(以 $\uparrow \searrow$ 來表示),而同時會聽到另一個由低到高的泛音來(以虛線來表示).圖形相反者,則反之(如 154 小節)

舞台位置圖



觀眾席

位置圖說明

曲子開始時,由兩邊各自進入舞台,依循路線 1 到達定位 1 大約在 20 小節 (此時長笛 II 背對觀眾),在 86~93 小節之間,依循路線 2 游走到定位 2,然後到 139~161 小節之間,依循
↑ ↓ 長笛 I 與長笛 II 互換位置,一直到 213 小節,兩人開始面對面的退出舞台

p.s. 定位 1,2 為譜架位置

145

I

II

1234
2345#

1234
234

1 3 4
2 3 4

mp

mp

5

149

I

II

p

p

5

153

I

II

到中間位置

p

pp

157

I

II

pp

預製中音長笛

162 $\text{♩} = 96$

I

II

Two staves of music, I and II. Measure 162 starts with a tempo marking of quarter note = 96. Both staves have a dynamic marking of *f*. Red annotations include slurs and underlines. A red padlock icon is in the top right corner.

I

II

Two staves of music, I and II. Measure 164 starts. Red annotations include slurs and underlines. A red padlock icon is in the top right corner.

I

II

Two staves of music, I and II. Measure 166 starts. Dynamic markings *sf* and *mf* are present. Red annotations include slurs and underlines. A red padlock icon is in the top right corner.

I

II

Two staves of music, I and II. Measure 168 starts. Red annotations include slurs and underlines. A red padlock icon is in the top right corner.

I

II

Two staves of music, I and II. Measure 170 starts. Dynamic marking *f* is present. Red annotations include slurs and underlines. A red padlock icon is in the top right corner.

I 176

II 176

f

f

(1) 2 4
2 4

(1) 2 4
2 4

(1) 2 4
2 4

(1) 2 4
2 4

(1) 2 4
2 4

(1) 2 4
2 4

I 182

II 182

ff

f

f

I 184

II 184

f

I 186

II 186

mp

mp

I 190

II 190

mf

ff

ff

(1) 2 4
2 4

(1) 2 4
2 4

(1) 2 4
2 4

(1) 2 4
2 4

194

I

II

(1) 2 4
2 4

(1 (3) 4
2 3 4 5

(1 2 3 4
2 3 4 5

(1 2 3 4
2 3 4 5

(1 (3) 4
2 3 4 5

mf

f

197

I

II

198

I

II

199

I

II

Musical score for two staves (I and II) covering measures 200 to 206. The score includes melodic lines, fingering numbers, and dynamic markings.

Measure 200: Staff I and II. Red slurs and accents are present.

Measure 201: Staff I and II. Red slurs and accents are present.

Measure 202: Staff I and II. Red slurs and accents are present.

Measure 203: Staff I and II. Red slurs and accents are present.

Measure 204: Staff I and II. Red slurs and accents are present.

Measure 205: Staff I and II. Red slurs and accents are present.

Measure 206: Staff I and II. Red slurs and accents are present.

Fingering and Dynamic Markings:

- Measure 203: $(1234 \ 23 \ 5)$, $(1234 \ 2 \ 5)$, $(1234 \ 2(34)5)$, $(12(3)4 \ 5 \ 2345)$, $(1 \ 3) \ 4 \ 5$, $(1234 \ 2345)$, $(1 \ 3) \ 4 \ 5$
- Measure 204: $(1234 \ 23 \ 5)$, $(1234 \ 2(34)5)$, $(1 \ 3) \ 4 \ 5$
- Measure 205: $(1234 \ 23 \ 5)$, $(1234 \ 2(34)5)$, $(1 \ 3) \ 4 \ 5$
- Measure 206: $(1234 \ 23 \ 5)$, $(1234 \ 2(34)5)$, $(1 \ 3) \ 4 \ 5$

Dynamics: ff , f , mf , $rit.$

211

I *mp* *p*

II *mp*

215

I *p* *pp*

II *p* *pp*

左2 sing bisbigliando 預製長笛吹頭

218

I *pp* *p*

II 預製中音長笛吹頭 *p*

退場

222

I 4"-6" *pp*

II 4"-6" *pp*

227

I 8"-10" *ppp* 10"-15"

II 8"-10" *ppp* 10"-15"

離魂記

Tempo rubato

洪千惠 曲

幕後 預製長笛吹頭 進場

Flute I *ppp* 10"-15"

幕後 預製中音長笛吹頭 進場

Flute II *ppp* 10"-15"

I *mp* 8"-10"

II *mp* 8"-10"

I *pp*

II *pp*

I *f* Li.V.

II *f* H.V.

16

I

II

17

I

II

到定位 | 3"-5"

f

20

I

II

pp *p* H.V.

25

I

II

mp *mf* *f* *mp* *mf* *f*

30

I

II

ff *fp* *pp* *ff* *fp* *pp*

Li.V. H.V. 長笛 4"-6"

H.V. 預製長笛 4"-6"

34 ♩ = 4 2 ~ 4 6

I *p* *mp* *pp*

II *p* *pp*

39

I *mf* *pppp* *fff*

II *pp*

45

I *p* *pp* *mp* *ff* *mp* *mf* *mp* *p*

45

I *p* *pp* *mp* *ff* *mp* *mf* *mp* *p*

51

I *mf* *accel.* *ff* *a tempo*

56

I *f* *accel.* *fff* *a tempo*

60

I *mp* *p* *mp* *pp* *p*

65

I *mp*

II *p* *mp*

70

I *mf* *accel.* *ff*

75

I *mp* *p* *mf* *rit.* *p*

II *pp*

bisbigliando

sing

2 3 4
2 3 4 5

80

I *mp* *mf* *p*

II *mp* *p*

bisbigliando

sing

1 2 3 4
2 3 5

1 3 4
2 3 4

85

I *p* *p*

II *mp*

bisbigliando

89 唱節奏

I

89 到Flute 1位置

II

pp

p

93 到定位2

I

93

II

ppp

pp

翻譜

97

I

97

II

p

101

I

101

II

D B

mp

中音A+右2

105

II

mf

T T T T

110 T T T T

II

ff *p*

113 W.T. W.T. W.T.

II

ppp *pp* *p* *mp*

119

II

ff

123

II

mp

127

II

mf

131

II

f

135

II

ff *accel.* *mf* *p*

139

I

II

p *mp*