

91

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Perc. *Marimba*

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*f* *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*S<sup>mo</sup>*

*f* *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

This musical score is for a symphony orchestra, featuring woodwinds, percussion, strings, and brass. The score is written in 3/4 time and includes the following parts:

- Fl.** (Flute): Part 1, marked *S<sup>mo</sup>* (Sforzando) starting at measure 8.
- Ob.** (Oboe): Part 1.
- Br. Cl.** (Bass Clarinet): Part 1.
- Bsn.** (Bassoon): Part 1.
- Hr.** (Horn): Part 1, marked *S<sup>mo</sup>* starting at measure 8.
- Perc.** (Percussion): Part 1, marked *Timp.* (Timpani) starting at measure 8.
- Pno.** (Piano): Part 1, marked *S<sup>mo</sup>* starting at measure 8.
- Vln. I** (Violin I): Part 1.
- Vln. II** (Violin II): Part 1.
- Vla.** (Viola): Part 1.
- Vc.** (Violoncello): Part 1.
- D.B.** (Double Bass): Part 1.

The score is divided into measures by vertical blue lines. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are marked with *S<sup>mo</sup>* (Sforzando) starting at measure 8, indicated by a red dashed line. The percussion part includes a timpani line with a *Timp.* marking. The piano part is marked with *S<sup>mo</sup>* starting at measure 8. The violin and viola parts feature complex rhythmic patterns, including triplets and sixteenth notes. The cello and double bass parts feature complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for a symphony orchestra, measures 97-100. The score is arranged in a system with 12 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), E♭ Sax. (E-flat Saxophone), Hrn. (Horn), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 97. The woodwinds (Fl., Ob., B♭ Cl., E♭ Sax.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line consisting of eighth-note triplets, marked with a red  $S^{mo}$  and a green *ff*. The Percussion part includes a snare drum (Temp.) and a cymbal (cra) playing a rhythmic pattern. The Piano part provides harmonic support with chords, marked with a green *ff*. A red dashed line above the woodwinds indicates a dynamic change starting in measure 99. A blue vertical line separates measures 98 and 99. The score ends at measure 100.

80 *Smo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hr. *ff*

Perc. *Temp.* *ff*

*Smo*

Pno. *ff*

*Smo*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Musical score for measures 102-104, featuring various instruments and dynamic markings.

**Flute (Fl.):** Measures 102-104. Dynamic markings: *f*. Articulation: *Smo.* (indicated by a red dashed line above the staff).

**Oboe (Ob.):** Measures 102-104. Dynamic markings: *f*. Articulation: *Smo.* (indicated by a red dashed line above the staff).

**Bass Clarinet (Bb Cl.):** Measures 102-104. Dynamic markings: *f*. Articulation: *Smo.* (indicated by a red dashed line above the staff).

**Bassoon (Bsn.):** Measures 102-104. Dynamic markings: *f*. Articulation: *Smo.* (indicated by a red dashed line above the staff).

**Horn (Hr.):** Measures 102-104. Rested.

**Percussion (Perc.):** Measures 102-104. Instrument: **Marimba**. Dynamic markings: *f*.

**Piano (Pno.):** Measures 102-104. Dynamic markings: *f*. Articulation: *Smo.* (indicated by a red dashed line above the staff).

**Violin I (Vln. I):** Measures 102-104. Dynamic markings: *pizz.* (pizzicato), *f*. Articulation: *arco.* (arco).

**Violin II (Vln. II):** Measures 102-104. Dynamic markings: *pizz.* (pizzicato), *f*. Articulation: *arco.* (arco).

**Viola (Vla.):** Measures 102-104. Dynamic markings: *pizz.* (pizzicato), *f*. Articulation: *arco.* (arco).

**Violoncello (Vcl.):** Measures 102-104. Dynamic markings: *pizz.* (pizzicato), *f*. Articulation: *arco.* (arco).

**Double Bass (D.B.):** Measures 102-104. Dynamic markings: *f*. Articulation: *arco.* (arco).

105 *S<sup>mo</sup>*

Fl. *mf* 3

Ob.

Cl. *mf* 3

Bsn. *mf* 3

Hr.

Perc. *mf* Marimba *mf* 3

Pno. *mf*

Vln. I *pizz.* *arco.* *mf* 3

Vln. II *pizz.* *arco.* *mf* 3

Vla. *pizz.* *arco.* *mf* 3

Vcl. *pizz.* *arco.* *mf* 3

D.B. *pizz.* *arco.* *mf* 3

105

*S<sup>mo</sup>*

Fl. *mp* *mp* *mp*

Ob. *mp*

E♭ Cl. *mp*

Ba. *mp*

Hr.

105 Perc. *Marimba*

105 *S<sup>mo</sup>*

Pho. *mp*

105 Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp*

D.B. *mp* *p*

111

Fl. *p* *mp* *mp* *mf*

Ob. *p* *mp* *mp* *mf*

E♭ Cl. *p* *mp* *mp* *mf*

Bsa. *p* *mp* *mp* *mf*

Hr.

111 **Marimba**

Perc. *mf*

111 *p* *mp*

Pho.

111 *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*



113

Fl. *mf*  $\leftarrow$  *f*

Ob.

B♭ Cl. *mf*  $\leftarrow$  *f*

Bsn.

115

Hr.

115

Perc. *mf*  $\leftarrow$  *f* *mp*  $\leftarrow$  *f*

113

8<sup>va</sup>

Pno. *mf*

113

Vln. I *mp*

Vln. II *mp*

Vla. *mf*  $\leftarrow$  *f*

Vcl. *p* *mp*  $\leftarrow$  *f*

D.B. *p* *p*  $\leftarrow$  *f*

119

Fl.

Ob.

E♭ Cl.

Ba.

Hr.

Perc.

Bno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*mp* *mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*pizz.* *mf*

*pizz.* *mp* *mf*

*pizz.* *mp* *mf*

*pizz.* *mp* *mf*

*mp* *mf*

122

Fl. *mf* *p* *quasi gliss.* *f* *f*

Ob. *mp* *mf*

Bs Cl. *mp* *mf*

Bsn. *mp* *mf*

Hrn. 122

Perc. 122 *f*

Pno. 122

Vln. I 122 *arco.* *pizz.* *mf*

Vln. II 122 *arco. fp* *fp* *pizz.* *mf*

Vla. 122 *pizz.* *mf*

Vcl. 122 *pizz.* *mp*

D.B. 122 *pizz.* *mp*

This musical score page covers measures 127 to 130. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G4, moving up to B4, with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G4, moving up to B4, with dynamic markings of *mf*, *f*, and *mf*.
- E♭ Clarinet (Eb Cl.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G3, moving up to B3, with dynamic markings of *mf*, *f*, and *mf*.
- Bassoon (Bsn.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G2, moving up to B2, with dynamic markings of *mf*, *f*, and *mf*.
- Horn (Hr.):** Measures 127-130 are silent.
- Percussion (Perc.):** Measures 127-130 are silent.
- Piano (Pno.):** Measures 127-130 are silent.
- Violin I (Vln. I):** Measures 127-129 are silent. In measure 130, it plays a sustained chord on G4, with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 127-129 are silent. In measure 130, it plays a sustained chord on G4, with a dynamic marking of *f*.
- Viola (Via.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G3, moving up to B3, with dynamic markings of *mf* and *f*.
- Violoncello (Vc.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G2, moving up to B2, with dynamic markings of *f* and *mf*.
- Double Bass (D.B.):** Measures 127-129 are silent. In measure 130, it plays a melodic line starting on G1, moving up to B1, with dynamic markings of *mp*, *f*, and *mf*.

Dynamic markings are indicated by red lines with arrows showing the progression of volume. The score includes a rehearsal mark at measure 127 and a repeat sign at the end of measure 130.

131  $\text{♩} = 60$

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Ba. *f* *mf*

Hr. 131

Perc. 131

Pno. 131

Vln. I *f* *2f*

Vln. II *f* *2mp* *2* *f* *2*

Vla. *f* *mp* *2* *2* *2f*

Vcl. *f* *2mp* *2* *2* *2f*

D.B. *mp* *2* *2* *2f*

This image displays a page of a musical score for an orchestra, starting at measure 134. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Hr.** (Horn): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern with dynamics ranging from *f* to *mp*.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with a mezzo-piano (*mp*) dynamic.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vla.** (Viola): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vcl.** (Violoncello): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- D.B.** (Double Bass): Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Red horizontal lines are drawn across the staves, likely indicating specific performance or editing points. The page number '134' is visible at the beginning of each staff.

140

Fl. *ff* *f* *pp*

Ob. *ff* *f* *pp*

Bass Cl. *ff* *f* *pp*

Bsn. *ff* *f* *pp*

Hr. *ff* *f*

140 Timp. *ff*

Pno. *ff*

140

Vln. I *ff* *mf* *mp* *ffp*

Vln. II *ff* *mf* *mp* *ffp*

Vla. *ff* *mf* *mp* *ffp*

Vcl. *ff* *mf* *mp* *ffp*

D.B. *mf* *mp* *ffp*





113 *Smp.*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bsn. *ff*

Hr. *ff*

Perc. *Timp.*

Pno. *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

D.B. *ff* *mf*

114

115

149

Fl. *mf* 3

Ob.

E♭ Cl. *mf* 3

Ba. *mp*<sub>3</sub>

Hr. *f*

Perc. Timp. *f*

Pno. *f*

Vln. I *mp*<sub>3</sub> *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *f* *mf* *f* *mp* *mp* *cresc.* *mf*

Vc. *f* *mf* *f* *mf* *mp* *cresc.* *mf*

D.B. *f* *mf* *f* *mf* *mp* *cresc.* *mf*

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section (Flute, Oboe, E♭ Clarinet, Bassoon) plays a triplet eighth-note pattern in measures 149 and 150, marked *mf*. The Flute and E♭ Clarinet parts have a '3' above the triplet. The Bassoon part has a '3' below the triplet. The Horn part is silent in measures 149 and 150, then plays a single note in measure 151, marked *f*. The Percussion part (Timp.) is silent in measures 149 and 150, then plays a single note in measure 151, marked *f*. The Piano part is silent in measures 149 and 150, then plays a chord in measure 151, marked *f*. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. Violins I and II have a triplet in measures 149 and 150, marked *mp*. In measure 151, they play a triplet marked *mp* and *cresc.*, then a triplet marked *mf*. Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes, marked *f* in measures 149 and 150, then *mp* and *cresc.* in measure 151, and *mf* in measure 152. The score is in 3/4 time and features a key signature of one sharp (F#).

112 *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *mp* *f*

Bsn. *mp* *mf* *f*

Hr. *f*

113 *Timp.* *f*

112 *f* *f*

112 *mf* *cresc.* *f*

112 *mp* *mf* *cresc.* *f*

Vla. *mp* *mf* *cresc.* *f*

Vc. *mp* *mf* *cresc.* *f*

D.B. *mp* *mf* *cresc.* *f*

177

Fl. *fff* *ff* *cresc.* *fff*

Ob. *fff* *ff* *cresc.* *fff*

B♭ Cl. *fff* *ff* *cresc.* *fff*

Bsn. *fff* *ff* *cresc.* *fff*

Hr. *fff* *ff* *cresc.* *fff*

Perc. 177 Timp. *fff* *ff* *cresc.* *fff*

Pno. *fff* *ff* *cresc.* *fff*

Vln. I *fff* *ff* *cresc.* *fff*

Vln. II *fff* *ff* *cresc.* *fff*

Vla. *fff* *ff* *cresc.* *fff*

Vcl. *fff* *ff* *cresc.* *fff*

D.B. *fff* *ff* *cresc.* *fff*

*Smo*

*Smo*

140  $\text{♩} = 60$

Fl. *pp* *mp* *ppp* *fff* *Vibra.* *8va*

Ob.

B♭ Cl. *pp* *mp* *ppp* *fff* *Vibra.* *8va*

Bsn. *p* *fff*

Hr.

Perc. 140 *Timp.* *f* *p* *fff*

Pno.

Vln. I *pp* *mp* *ppp* *fff*

Vln. II *fff*

Vla. *pp* *mp* *ppp* *fff*

Vcl. *p* *fff*

D.B. *p* *fff*

# 瀾

Chung-Ying Kuo

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). A tempo marking of  $\text{♩} = 60$  is shown at the top left. The Percussion part includes a green label '磬 (Qin)'. Dynamic markings are indicated by red wedges and green text:  $mp$ ,  $pp$ ,  $p$ , and  $mf$ . The score shows a gradual build-up of sound across the instruments, with some parts starting in the second measure and others in the third or fourth.

Fl.

Ob.

E♭ Cl.

Bsn.

Hr.

Perc. 磬 (Qin) on the edge

ppp mf > ppp mf p < f

Brn.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ppp mp < mf > p mp < f

ppp pp < mp > p p < f

ppp mp < p mf < f

ppp mp < p mf < f

This musical score page includes the following parts and markings:

- Fl.** Flute part, marked with a *f* dynamic and *cresc.* (crescendo).
- Ob.** Oboe part, marked with *f*, *cresc.*, *mp*, and *mf*.
- Bs Cl.** Bass Clarinet part, marked with *f*, *cresc.*, *mp*, and *mf*.
- Eup.** Euphonium part, marked with *f*, *cresc.*, *mp*, and *mf*.
- Hr.** Horn part, marked with *f*, *cresc.*, *mp*, and *mf*.
- Per.** Percussion part, featuring a *Timp.* (Timpani) section with *mp* dynamic.
- Rho.** Harp part, indicated by a bracket on the left.
- Vln. I** and **Vln. II** Violin parts, marked with *cresc.*, *mp*, and *mf*.
- Vla.** Viola part, marked with *mp*, *cresc.*, *p*, and *mp*.
- Vc.** Violoncello part, marked with *p*, *cresc.*, *pp*, and *p*.
- D.B.** Double Bass part, marked with *mf*, *cresc.*, *mp*, and *mf*.

The score is divided into three measures by vertical blue lines. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The key signature is one sharp (F#). Red curved lines above the woodwind and string staves indicate phrasing or breath marks.





14 Fl. *f* *cresc.* *ff* *8<sup>ma</sup>*

14 Ob. *f* *cresc.* *ff*

14 Eb Cl. *mf* *cresc.* *ff*

14 Euph. *mf* *cresc.* *ff*

14 Hrn. *f* *cresc.* *ff*

14 Perc. *mf* *cresc.* *ff*

14 Pno. *mf* *cresc.* *ff* *8<sup>va</sup>*

14 Vln. I *mf* *cresc.* *ff* *8<sup>va</sup>*

14 Vln. II *pizz.* *f* *cresc.* *ff*

14 Vla. *pizz.* *f* *cresc.* *ff*

14 Vcl. *pizz.* *f* *cresc.* *ff*

14 D.B. *pizz.* *mf* *cresc.* *ff*

16  $\downarrow -60$

Fl.  $f^3$   $ff^3$   $f^3$   $ff$

Ob.  $f$   $ff$

E♭ Cl.  $f^3$   $ff^3$   $f^3$   $ff$

Ba.  $fff$   $ff$   $ff$

Hr.  $f$

Perc.  $ff$   $ff$   $ff$

Pno.  $ff$   $f$

Vln. I  $ff$   $f$   $ff^3$   $f^3$   $ff$

Vln. II  $ff$   $f$   $ff^3$   $f^3$   $ff$

Vla.  $ff$   $fff$   $f$   $ff$   $f$   $ff$

Vc.  $ff$   $fff$   $ff$   $ff$

D.B.  $ff$   $fff$   $ff$   $ff$

Musical score for a symphony orchestra, measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hr.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is in 3/4 time and features dynamic markings such as *f*, *ff*, and triplets. The music is marked with a *f* (forte) dynamic in measure 19, and *ff* (fortissimo) dynamics in measures 20 and 21. There are also markings for triplets in measures 20 and 21.

The score is divided into four measures (19, 20, 21, 22) by vertical bar lines. The first measure (19) is in 3/4 time, and the subsequent measures (20, 21, 22) are in 6/8 time. The key signature is one sharp (F#).



25  
Fl. *f* *mf* *p*

Ob. *f* *p*

B♭ Cl. *f*

Bsn.

Hn.

25 Perc. *Timp.*

25 Pno.

25 Vln. I

Vln. II

Vla.

Vcl. *Sub. p*

D.B. *Sub. p*

29

Fl. *pp*

Ob.

Bs. Cl.

Bsn. *f* *mf* *p*

Hr.

Perc.

Pho.

Vh. I

Vh. II

Vla.

Vc. *mp* *dim.* *p*

D.B. *mp* *dim.* *p*

Detailed description: This is a page of a musical score for measures 29, 30, and 31. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hr.), Percussion (Perc.), Piano (Pho.), Violin I (Vh. I), Violin II (Vh. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 29 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a *pp* dynamic. The Bassoon part has a *f* dynamic. The Bass part has a *mf* dynamic. The Double Bass part has a *mp* dynamic. Measure 30 features a *dim.* instruction for the Double Bass. Measure 31 features a *p* dynamic for the Double Bass. There are red annotations in the Bassoon and Bass parts, including slurs and fingerings (1, 2, 3, 4, 5). Blue vertical lines separate the measures. The Piano and Percussion parts are silent throughout.

32

Fl.

Ob.

E♭ Cl.

Ba.

Hr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.E.

*cresc.*

*mf*

*p*

*f*

*mf*

*f*

*f*

*mf*

Sul CG

Sul EA



35

Fl. *dim.* *p*

Ob. *pp*

E♭ Cl. *dim.* *p* *dim.* *ppp*

Bsn. *pp*

Hr.

Perc. 35 Timp. Marimba

Pno. *p*

Vln. I *p* *mp* *dim.* *ppp*

Vln. II *mf* *pp* *mp* *dim.* *ppp*

Vla. *p* *pp* *dim.* *ppp*  
Sul. CG

Vcl. *p* *dim.* *ppp*  
Sul. EA

D.B. *pp* *mp* *dim.* *ppp*

This musical score page covers measures 35, 36, and 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 35 has a *mf* dynamic. Measure 36 has a *p* dynamic. Measure 37 is silent.
- Oboe (Ob.):** Measure 35 has a *dim.* dynamic. Measures 36 and 37 are silent.
- E♭ Clarinet (E♭ Cl.):** Measure 35 has a *pp* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *p* dynamic.
- E♭ Bassoon (E♭ Bsn.):** Measure 35 has a *dim.* dynamic. Measure 36 has a *mp* dynamic. Measure 37 has a *pp* dynamic.
- Horn (Hn.):** Measures 35, 36, and 37 are silent.
- Percussion (Perc.):** Labeled "Marimba". Measure 35 has a *mf* dynamic. Measure 36 has a *p* dynamic. Measure 37 is silent.
- Piano (Pno.):** Measures 35, 36, and 37 are silent.
- Violin I (Vln. I):** Measures 35, 36, and 37 are silent.
- Violin II (Vln. II):** Measure 35 has a *p* dynamic. Measure 36 has a *dim.* dynamic. Measure 37 has a *ppp* dynamic.
- Viola (Vla.):** Measure 35 is silent. Measure 36 has a *p* dynamic. Measure 37 has a *dim.* dynamic and *ppp* dynamic.
- Violoncello (Vcl.):** Measure 35 is silent. Measure 36 has a *mp* dynamic. Measure 37 has a *pp* dynamic.
- Double Bass (D.B.):** Measure 35 is silent. Measure 36 is silent. Measure 37 has a *p* dynamic and *pp* dynamic.

41

Fl. *f* *mf* *ff* *f*

Ob. *ff* *mf* *ff* *f*

Bs Cl. *f* *mf* *ff* *f*

Bsn. *f* *mf* *f*

Hr. *f*

Perc. *f* *mp* *f*

Trp. *f*

Wh. I *mp* *mf* *f*

Wh. II *mp* *mf* *f*

Vla. *pizz.* *f* *mp* *f* *mf*

Vc. *pizz.* *f* *mp* *f* *mf*

D.B. *pizz.* *f* *mp* *f* *mf*

This musical score is for a symphony orchestra, featuring woodwinds, percussion, strings, and piano. The score is written in 6/8 time and includes dynamic markings such as *mf*, *pp*, *f*, *mp*, and *p*. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The percussion part includes Marimba and Qin (琴). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Pno.) is also included. The score is divided into measures by vertical blue lines, and the woodwind and percussion parts are marked with red 'X' symbols at the end of the page.

**Fl.** *mf* *pp*

**Ob.** *mf*

**E♭ Cl.** *mf* *pp*

**Bsn.** *f*

**Hn.**

**Perc.** Marimba *mp* 琴 (Qin)

**Pno.** *p*

**Vln. I** *pizz.* *p*

**Vln. II** *pizz.* *p*

**Vla.** *pizz.* *p*

**Vc.** *pizz.*

**D.B.**

±6" ±6"

Fl. <sup>1<sup>st</sup></sup> *air sound*

Ob.

B♭ Cl.

Bsn.

Hr. <sup>1<sup>st</sup></sup> *pp mp pp*

Perc. <sup>1<sup>st</sup></sup> *pp mp pp*

Pho.

Vln. I

Vln. II

Vla. *pizz. pp*

Vc.

D.E.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Percussion (Perc.), Harp (Pho.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.E.). The Flute part features a melodic line starting with a first finger (1) and a note marked 'air sound'. The Horn and Percussion parts have dynamic markings (pp, mp, pp) with red wedges indicating crescendos and decrescendos. The Viola part has a 'pizz.' (pizzicato) marking and dynamic markings (pp). The score includes various performance markings such as '1', 'air sound', 'pp', 'mp', and 'pizz.'. There are also red and blue annotations, including a red line at the top with '±6"' markings and a blue bracket on the left side of the Harp part.

±2" 3 ±8"

Fl.

Ob.

B♭ Cl.

Esu.

Hr.

Perc. (Qin)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.E.

Sub tone

pp

mp

p

mf

pp

pizz.

1"

1"

1"

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Esu.), Horn (Hr.), Percussion (Perc. (Qin)), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.E.). The score is divided into two systems. The first system includes measures 2 and 3, with a red line above indicating a ±2" tolerance for measure 2 and a ±8" tolerance for measure 3. A vertical dashed blue line is positioned between measures 2 and 3. The second system includes measures 4, 5, and 6, with a red line above indicating a 1" tolerance for measure 5 and a 1" tolerance for measure 6. A vertical dashed blue line is positioned between measures 5 and 6. The Flute part has a measure rest in measure 2 and a whole note in measure 3. The Oboe part has a half note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Bass Clarinet part has a half note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Bassoon part has a half note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Percussion part has a whole note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Piano part has a whole note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Violin I part has a whole note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Violin II part has a whole note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Viola part has a whole note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Violoncello and Double Bass parts have whole notes in measure 2, quarter notes in measure 3, and half notes in measure 4. Dynamic markings include *pp*, *mp*, *p*, *mf*, and *ppp*. Performance instructions include "Sub tone" and "pizz.". A red line with a double arrow indicates a dynamic contour across measures 2, 3, and 4. A blue bracket groups the Piano and Violoncello/Double Bass parts.

±3" ±4"

52 4 5 6 7

Fl. *quasi gliss.* *f* *pp*

Ob.

E♭ Cl. *mf* *pp*

Ba.

Hr. *pp* *mf* *p*

52 磬 (Qin) *mf* *mf*

Perc.

52 Rho.

Vln. I *arco.* *pp*

Vln. II *arco.* *pp*

Vla. *arco.* *pp*

Vcl. *arco.* *mf* *1''*

D.B.

54

Fl.

Ob.

E♭ Cl.

Ba.

Hr.

Perc. 磬 (Qin)

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

+4.5"

+4"

air sound

1"

mp

ppp

mf

pp

1"

p

f

2.5"

mp

pp

pp

cresc.

mp

pp

1"

cresc.

mp

pp

1"

mp

ff

2"



40 ±3" 1 2 ±2"

Fl.

Ob.

E♭ Cl.

Bsn.

Hr.

Perc. 磬 (Qin)

Bno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

The image shows a page of a musical score for a symphony orchestra, including a Chinese qin. The score is written for measures 40 to 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Percussion (Perc.) with a qin (磬), Bassoon (Bno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is marked with dynamics such as *ff*, *ppp*, and *p*. There are two first endings marked '1' and '2' with time markers ±3" and ±2" above them. The qin part has a dynamic marking of *ppp* followed by *f* and then *ppp*. The Violin II and Viola parts have a dynamic marking of *ff* followed by *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

3 +5" 4 +4" 5 +2"

Fl.

Ob.

E♭ Cl.

Bsn.

Hr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*mf* *ff* *mp* *f* *p*

*pizz.*

3"

±3"

6

7

Fl.

Ob.

E♭ Cl.

Bsn.

Hr.

Perc. " Chinese drum

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*mf*

*f*

*f*

*f*

*f*

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into three systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Percussion (Perc.) and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

**System 1:**

- Fl.:** Starts with a tempo marking of 60. Dynamic markings: *mp* to *f*.
- Ob.:** Dynamic markings: *f* to *p*, *mp* to *f*.
- Bb Cl.:** Dynamic markings: *mf* to *p*, *mf* to *p*, *mp* to *f*.
- Bsn.:** Dynamic markings: *mp* to *f*.
- Hn.:** Dynamic markings: *mp* to *p*, *mf* to *p*, *mf* to *pp*, *mp* to *f*.

**System 2:**

- Perc.:** Includes a section for "Chinese drum" with dynamic markings: *mf*, *mp* to *f*. Notes are marked "on the edge".
- Pno.:** Piano part, mostly rests.

**System 3:**

- Vln. I:** Dynamic markings: *mp*, *pizz.*, *mp* to *f*.
- Vln. II:** Dynamic markings: *mp*, *pizz.*, *mp* to *f*.
- Vla.:** Dynamic markings: *mp*, *pizz.*, *mp* to *f*.
- Vcl.:** Dynamic markings: *mp*, *pizz.*, *mp* to *f*.
- D.B.:** Dynamic markings: *mp*, *pizz.*, *mp* to *f*.

The score uses a 3/4 time signature and a key signature of one sharp (F#). Red slanted lines indicate dynamic changes, and blue vertical lines mark measure boundaries. A green tempo marking of 60 is present at the beginning of the first staff.

71

Fl.

Ob.

B♭ Cl.

Bsn.

71

Hr.

71

Perc.

71

Pro.

71

Vln. I

6"

Vln. II

arco. gliss. gliss.

f

2"

arco. gliss. gliss.

f

Vla.

arco. p

f

Vc.

arco. 1"

mp

f

D.B.

arco. mp

f

mf

3 4 +6" 5

Fl. *ff* *pp*

Ob.

E♭ Cl. *ff* *pp*

Ba. *mp* *pp*

Hr.

Perc. 74 Chinese drum *p* *f* 磬(Qin)

Ba. *p* *ff*

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff*

Vc. *mf*

D.B. *pp* *mf* *pp*

77 *flutt.* *f* *mf* *ff* *8<sup>me</sup>*

Fl.

Ob.

E♭ Cl.

Ba.

Hr.

77 磬 (Qin) Chinese drum *mf* *p* *mf* *ff*

Perc.

77 *ff*

Pno.

77 *f* *ff*

Vln. I

Vln. II *mf* *p* *f* *mf* *ff*

Vla. *mf* *p* *mf* *f* *mf* *ff*

Vc. *mf* *f* *mf* *ff*

D.B. *mf* *ff*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both starting at measure 1. Dynamics range from *mf* to *ff*.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2), both starting at measure 3. Dynamics range from *mf* to *ff*.
- Clarinet in B-flat (B♭ Cl.):** Part 1 (B♭ Cl. 1) and Part 2 (B♭ Cl. 2), both starting at measure 3. Dynamics range from *mf* to *ff*.
- Bassoon (Bsn.):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2), both starting at measure 7. Dynamics range from *mf* to *ff*.
- Horn (Hr.):** Part 1 (Hr. 1) and Part 2 (Hr. 2), both marked with a red 'X' indicating they are not used in this section.
- Percussion (Perc.):** Chinese drum, starting at measure 10. Dynamics range from *mf* to *fff*.
- Trumpet (Trp.):** Part 1 (Trp. 1) and Part 2 (Trp. 2), both marked with a red 'X' indicating they are not used in this section.
- Violin (Vln.):** Part 1 (Vln. I) and Part 2 (Vln. II). Vln. I starts at measure 4 with dynamics *mf*, *f*, and *ff*. Vln. II starts at measure 2 with dynamics *mf* and *ff*.
- Viola (Vla.):** Starts at measure 1 with dynamics *mp* and *ff*.
- Violoncello (Vcl.):** Starts at measure 1 with dynamics *p* and *ff*.
- Double Bass (D.B.):** Starts at measure 1 with dynamics *p* and *ff*.

Key performance markings include dynamic changes (*mf*, *f*, *ff*, *fff*, *mp*, *p*) and crescendo/decrescendo hairpins. Red dashed lines and arrows indicate specific musical transitions and phrasing. The score is written in 4/4 time.



53  $\text{♩} = 60$

Fl. *ff* *mf* *pp*

Ob. *fff* *dim.* *pp*

E♭ Cl. *ff* *mf* *pp*

Ba. *ff* *mf* *pp*

Hr. *fff* *mf* *p*

Perc. Chinese drum 磬 (Qin) *fff* *mf* *mf* *p*

Pro. *fff* *mf*

Vln. I *fff* *dim.* *pp*

Vln. II *fff* *dim.* *pp*

Vla. *fff* *dim.* *pp*

Vcl. *fff* *dim.* *pp*

D.B. *fff* *dim.* *pp*

Detailed description: This is a page of a musical score for orchestra and Chinese drum, covering measures 53 to 60. The score is written for multiple instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Ba.), Horn (Hr.), Percussion (Perc.) featuring a Chinese drum and Qin (磬), Procelion (Pro.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 4/4 time, with a tempo of quarter note = 60. The key signature has one sharp (F#). The score includes dynamic markings such as *fff* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). There are also performance instructions like *S<sup>mo</sup>* and *pp* with red dashed lines. The percussion part includes a Chinese drum and a Qin (磬). The score is divided into measures by vertical blue lines, and there are red horizontal lines indicating phrasing or dynamics across measures.

Fl.  $\text{♩} = 60$  *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hr. *mp* *ff*

Perc. *mp* *ff* *Timp.*

Pno. *mp* *ff*

Vln. I *mp* *Sul AE* *ff*

Vln. II *mp* *Sul AE* *ff*

Vla. *mp* *Sul DA* *ff*

Vcl. *mp* *Sul DA* *ff*

D.B. *mp* *Sul DG* *ff*

This musical score page includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and a *S<sup>mo</sup>* (Sforzando) marking.
- Oboe (Ob.):** Part 1, starting with a *mp* dynamic.
- E♭ Clarinet (Eb Cl.):** Part 1, starting with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *mf* dynamic.
- Horn (Hr.):** Part 1, featuring a triplet of eighth notes.
- Percussion (Perc.):** Part 1, featuring a *Marimba* part with a triplet of eighth notes.
- Phonograph (Pho.):** Part 1, consisting of two staves.
- Violin I (Vln. I):** Part 1, starting with a *mp* dynamic and a *S<sup>mo</sup>* marking.
- Violin II (Vln. II):** Part 1, starting with a *mp* dynamic.
- Viola (Vla.):** Part 1, starting with a *mp* dynamic.
- Violoncello (Vcl.):** Part 1, starting with a *mp* dynamic.
- Double Bass (D.B.):** Part 1, starting with a *mp* dynamic.

The score is written in 3/4 time and includes various dynamics (*mp*, *mf*, *f*) and performance markings such as *S<sup>mo</sup>* and triplets. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion and marimba provide a steady accompaniment.