

Ensemble in mov. I

Flute/piccolo

Oboe

Clarinet in B flat/Bass Clarinet in B flat

Bassoon

Horn in F

Trumpet in C

Trombone

Suspended-cymbal

Marimba

Roto-tom

Vibraphone

Xylophone

5 Wood-blocks

Bass-Drum

Kalimba

3 Tom-Tom

Temple-Block

Piano

Harp

1st Violin

2nd Violin

Viola

Cello

Double-Bass with extension

30

Picc.
Ob.
Bass-Cl.
En.

This is a DEMO version of Encore

Hr.
Tpt.
Tbn.

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MA
Cym.

Pf.

Hrp.

This is a DEMO version of Encore

VI I
VI II
Vla.
Vlc.
Db.

Legato
ord.
mf
poco a poco Sul tasto
p
pp
pp

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C D

Sp. —
pp

Sp. —
pp

10

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Perc. II To Suspended-cymbal

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13

Fl. *mf* *ff* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Ba. *f* *ff* *f* *mf*

Hr. *mf*

Tpt. *f* *ff*

Tbn. *mf* *ff*

Perc. I *pp* *pp* To Marimba

Cym. *pp*

Pf. *pp*

Hrp. *p*

VI I

VI II

Vla.

Vlc.

Db.

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16

Legato

mp *p*

Legato

p

mp *pp*

mp

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Perc. I

Cym.

f

f

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Hrp.

VI I

VI II

Vla.

Vlc.

Pizz.

f

19

Fl. *pp* To Piccolo

Ob. *pp*

Cl. *pp* To Bass-Clarinet

En.

Hn. *pp*

Tpt.

Tbn. *pp*

MA *pp* www.gvox.com

Perc. II *ppp* *mp* *p* *pp*

Pf. *p*

Hrp.

VI I

VI II *pp* *sfz* *tr* *ff*

Vla. *pp* *sfz* *tr* *f*

Vlc.

Db.

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26

Picc. —

Ob. —

Bass-Cl. —

Eup. —

Hr. —

Tpt. —

Tbn. —

MA. —

Cym. —

Pl. —

Hrp. —

VI I *ponticello* —

VI II *ponticello* —

Vla. *ponticello* —

Vlc. —

Db. —

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ppp — pp — mp

p — mp

ppp

ppp

ppp

34

Picc. *pp* *To Flute*

Ob.

Bass-Cl. *pp*

Ebn.

Hrn.

Tpt.

Tbn. *pp* *p*

MA.

Cym.

Pf.

Hrp.

VI I *ppp* *sempre Con sord.* *pp*

VI II *ord.* *Sp.* *ord.* *p* *mp* *p*

Vla.

Vlc.

Db. *ppp* *arco.* *Con sord.* *pp* *mf*

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37

Fl.

Ob.

Bass-Cl. *Legato*
pp *mf* *mp*

En.

Hr.

Tpt.

Tbn. *f*
sf

MA. *To roto-tom*

Cym.

Dr.

Hrp. *E FH AH*

VI I

VI II

Vla.

Vcl. *Legato*
ord. *pp* *mf* *poco a poco Sul ponticello*
mp

Db.

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40

Fl.

Ob.

Bass-Cl.

Ebn.

Hr.

Tpt.

Tbn.

oto-tom

Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vcl.

Db.

pp

ppp

p

Con sord.

pp

p

pp

To Vibraphone

pp

ff

p

F

pp

ord

poco a poco ord.

senza sord.

ord

p

mf

p

ff

f

mp

p

pp

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43

Fl.

Ob.

Bass-Cl.

Bn.

Hr.

Tpt.

Tbn.

roto-tom

Vibra.

Pf.

Hp.

VI I

VI II

Vla.

Vlc.

Db.

ppp cresc. p

mf mp p

senza sord.

ppp

mp

Fizz. mp

mp

ord. mp

Legato

poco a poco Sul ponticello

poco a poco Sul ponticello

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The musical score consists of 13 staves. The instruments and their parts are: Flute (Fl.), Bassoon (Ob.), Bass Clarinet (Bass: Cl.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Roto-tom (roto-tom), Vibraphone (Vibra.), Piano (Pf.), Harp (Hrp.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions. A watermark 'www.gvox.com' is visible across the score.

55

Fl.

Ob.

Bass-Cl.

Eup.

Hr.

Tpt.

Tbn.

roto-tom

MA

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

pp

p

cresc.

mp

cresc.

p

cresc.

ff

To Vibraphone

poco...a...poco...cresc...sul...ponticello

poco...a...poco...cresc...sul...ponticello

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59

Fl.

Ob.

Bass-Cl.

Eup.

Horn

Tpt.

Tbn.

Vibra.

MA

Pf.

Hp.

VI I

VI II

Vla.

Vlc.

Db.

ff

cresc.

ff

p

mp

cresc.

ff

cresc.

ff

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poco... a... poco... ord

decresc.

poco... a... poco... ord

decresc.

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71

Fl. *p ff mf ff p ff p*

Ob.

Cl. *p ff mf ff p ff p*

Bsn.

Hr.

Tpt.

Tbn.

Sxl. *f mp* To Marimba *pp*

Cym. To Vibraphone

Pf. *ord. p pp f*

Hrp. E B *ff*

VI I *p ff mf ff p ff p*

VI II *p ff mf ff p ff p*

Vla. *ff*

Vlc.

Db.

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74

Fl. *ff* *p ff* *p ff*

Ob.

Cl. *ff* *p ff* *b ff*

Ba. *ff*

Hn.

Tpt.

Tbn. *fp* *Con sord.* *sf*

MA *To Bass-Drum* *f* *mp* *To Tom-Tom*

Vibra.

P. *f* *ff*

Hcp. *AN EH DH F G*

VI I *ff* *p ff* *p ff*

VI II *ff* *p ff* *p ff*

Vla.

Vcl. *Pizz. Sp. sf* *ord. sf*

Db. *Pizz. sf* *sf*

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77

Fl. *p* — *ff*

Ob. *p* — *ff*

Cl. *p* — *f* to Bass-Clarinet

E♭. *p* — *ff*

Hr.

Tpt.

Tbn.

T.T. *ppp* — *mp* — *ff* to Marimba

Vibra. *p* — *mp* to Temple-Blocks

Pf. *p* — *ff*

Hrp.

VI I *p* — *ff*

VI II *p* — *ff*

Vla.

Vlc. *p* — *cresc.* — *ff*

Db. *p* — *cresc.* — *ff*

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This is a musical score for page 24, featuring a variety of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), and Euphonium (Ebn.). The second system includes Horn (Hu.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Mellophone (MA) and Tuba (T.B.). The fourth system includes Piano (Pf.) and Harp (Hp.). The fifth system includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *f*. There are also performance instructions like *rit.* and *tr.*. A large watermark is present across the score: "To purchase a fully enabled version, please visit: www.gvox.com".

24

Fl.

Ob.

Bass-Cl.

En.

Hr.

Tpt.

Tbn.

MA

T.B.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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91

Fl. I

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

T. I

MA

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

ff

mp

ff

f

ff

Pizz.

ff

Pizz.

ff

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94

Fl. *mf* — *mp* *p* — *pp* *pp*

Ob.

Cl. *mf* — *mp* *p* — *pp* *pp*

Bsn. *mf* — *mp* *p* — *pp* *pp*

Hrn.

Tpt.

Tbn.

T.T. *f* *mp* *cresc.* *mf*

MA *ff*

Pf. *mf* *mp* — *mf*

Hrp. *mf* *p* D G A

VI I

VI II

Vla.

Vlc.

Db. *arco* *mf* *p*

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97

Fl. *ppp*

Ob.

Cl. *ppp*

En.

Hr.

Tpt.

Tbn.

T. T. *ff pp ff*

MA. *p*

Df. *mf*

Hrp. CH GH EH FH G C D F G A B

VI I

VI II

Vla.

Vlc.

Db.

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100

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

T. T.

MA.

Pf.

Hrp.

VI.

VI II.

Vla.

Vlc.

Db.

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103

Fl.
Ob.
Cl.
Bn.
Hr.
Tpt.
Tbn.
Tn.
MA

staccato
staccato
con sord.
staccato
p — *ff*

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Pf.
Hrp.
VI I
VI II
Vla.
Vlc.
Db.

CH D FW
pizz.
p — *ppp*

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106

Fl. *mp* *ff*

Ob. *sfz*

Cl. *mp* *ff*

Bn. *sfz*

Hn.

Tpt.

Tbn. *sfz*

P.T. to Wood-Blocks *f*

M.A. to Bass-Drum *f*

Pf. *mf* *f* *ff*

Hrp. *F AH* *mf*

VI I *mp* *ff*

VI II *mp* *ff*

Vla. *mp*

Vlc.

Db.

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119

Fl. *mp* *f*

Ob. *ppp*

Cl.

Ba. *ppp*

Hr.

Tpt.

Tbn.

MA

Roto-tom *pp* *To* *Vibrap* *pp* *f*

Pf.

Hrp.

VI I *pp* *f* *Sf*

VI II

Vla. *f* *pp* *Fix.*

Vlc. *pp*

Db.

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124

To Piccolo

To Marimba

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127

Picc. *f* *To Flute* *p*

Ob. *staccato* *fff*

Cl. *f* *p*

En. *f* *p*

Hr. *p* *p*

Tpt. *p* *p*

Tbn. *p*

MA *staccato* *fff*

Vibra. *To Kalimba*

Pr. *f*

Hrp. *f* *p*

VI I *arco.* *f*

VI II *www.gvox.com*

Vla. *arco.* *S1* *ord.* *p*

Vlc. *ord.* *p*

Db. *p*

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130

Fl. *p* *p*

Ob. *p* *staccato sfz*

Cl. *p* *f*

Bsn. *f*

Hr. *p* *p*

Tpt. *p*

Tbn. *f* *p*

MA

Kalma.

Pf.

Hrp.

Vl. I *St* *p*

Vl. II *p* *www.gvox.com*

Vla. *arco. 1* *p* *Sp.* *ord. f*

Vlc. *p* *Sp.*

Db.

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133

Fl. *p*

Ob. *f* *staccato* *ppp*

Cl. *ppp* *p*

En. *p*

Hr. *p*

Tpt. *p*

Tbn. *p* *f*

MA *p* *To Vibrasphone*

Kalm.

Pf. *p*

Hp. *p*

VI I *Finz. ord.* *p*

VI II *ord.* *f*

Vla. *p*

Vlc. *ord.* *p* *Finz.* *f*

Db. *p*

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139

Fl. *p* *f* *p*

Ob. *p*

Cl. *p* *f* *p*

Bs. *p*

Hr. *p*

Tpt. *staccato* *fff*

Tbn. *staccato* *fff*

Vibra. *p* To Marimba

Kalim.

Pf. ord. *p* *rub* *ppp*

Hrp.

VI I

VI II *staccato* *ppp*

Vla.

Vcl.

Db.

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142

Fl. *pp*

Ob. *pppp*

Cl. *staccato* *fpp*

Bsn. *staccato* *fpp*

Hr. *staccato* *fpp*

Tpt. *staccato* *fpp*

Tbn. *staccato* *fpp*

MA.

Kalm.

Pf.

Hrp.

VI I *f* *p* *1/2 legno* *ppp*

VI II *ord.* *f* *p* *Fixx.* *f* *p*

Vla. *f* *p* *Fixx.* *f* *p*

Vlc. *f* *p*

Db. *f* *p*

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145

Fl. rit

Ob. *pppp* rit

Cl. rit

En. rit

Hn. rit

Tpt. rit

Tbn. rit

MA. *ppp* rit

Kalim. *p* *f* rit

Pf. *p* *f* rit

Hrp. *p* *f* rit

VI I. *ord.* *S.t.* *p* *f* rit

VI II. *ord.* *S.t.* *p* *f* rit

Vla. *ord.* *S.t.* *p* *f* *p* rit

Vlc. *1/2 legno* *ppp* rit

Db. *S.t.* *p* rit

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Fl.

Ob.

Cl.

Bso.

Hr.

Tpt.

Tbn.

MA

Kalim.

Pf.

Hp.

VI I

VI II

Vla.

Vlc.

Db.

fizz. ord.

p

fizz. ord.

p

fizz. ord.

p

fizz. ord.

p

fizz. ord.

p

151

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Ensemble in mov.II

Flute/Piccolo

Oboe

Clarinet in B flat/Bass clarinet in B flat

Bassoon

Horn in F

Trumpet in C

Trombone

Xylophone

Suspended-cymbal

Marimba

Bass-Drum

5 Temple Blocks

Tom-Tom for 2 people

Piano

Harp

1st violin

2nd violin

Viola

Cello

Double-Bass

Piccolo and *Double-Bass* are transposed at the octave in the score. Other instruments are noted in C in the score.

II

♩ = 56

Yi-Cheng Chiang

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The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Oboe, Bass-Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Xylophone, Suspended Cymbal), piano, harp, and strings (Violin I, Violin II, Viola, Cello, Double-Bass). The score is in 4/4 time with a tempo of 56 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the piano, harp, and strings. The score is marked with dynamic levels such as *p* (piano) and *mf* (mezzo-forte). There are also markings for *sfz* (sforzando) and *mfz* (mezzo-fortissimo). The score is watermarked with "This is a DEMO version of Encore" and "To purchase a fully enabled version, please visit: www.gvox.com".

7 to Flute

Picc.

Ob.

Bass-Cl.

En.

Hr.

Tpt.

Tbn.

Xyl.

E.D.

Pf.

Hp.

VI I

VI II

Vla.

Vlc.

Db.

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To suspended-cymbal

scmb

pp

f

10

Fl.

Ob.

Bass.
Cl.

Bsn.

Hr.

Tpt.

Tbn.

Sxl.

Susp.
Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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III

ppp

p - ppp

13

Fl.

Ob.

Bass-Cl.

Eup.

Horn

Trpt.

Tbn.

Sxl.

Susp. Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

f *mp* *f*

f *p* *f*

f *p* *f*

f *mp* *p*

p *mp* *p*

f *ppp* *mp* *ppp*

FW G A

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22

Fl.

Ob.

Bass-
Cl.

Eup.

Hr.

Tpt.

Tbn.

Sxl.

Susp.
Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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S p. *ord II* *III* *f* *mp* *pppp*

26

Fl.

Ob.

Bass-Cl.

Ebn.

Hrn.

Tpt.

Tbn.

Sxl.

Susp. Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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30

Fl. *ff*

Ob.

Cl.

Ea.

Hr.

Tpt.

Tbn. *ff*

Xyl.

Susp. Cym.

Pf.

Hp.

VI I *f* *ppp* *ord.* *Sp.* *ord.*

VI II *f* *ppp* *ord.* *Sp.*

Vla. *f* *ppp* *ord.*

Vlc.

Db.

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34

Fl.

Ob.

Cl.

En.

Hr.

Tpt.

Tbn.

3pl.

Susp. Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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ord. Sp. ff

pp ord. Sp. ff

Sp. ord. Sp. ord. st. Sp. ff

42

Fl. *ppp* *f* *ff* *ppp* *ppp*

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

MA.

Susp. Cym.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc. *pp* *pp* *pp* *pp*

Db.

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46

Fl.

Ob.

Cl.

Bs.

Hr.

Tpt.

Tbn.

MA.

Susp. Cym.

Pf.

Hrp.

VI I.

VI II.

Vla.

Vlc.

Db.

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54

Fl. *fls.* *ff* *pp* *fls.*

Ob. *ff* *pp*

Cl. *ff*

Bsn. *ff* *pp*

Hn. *fls.* *senza sord.*

Tpt.

Tbn. *pp* *fls.* *ff*

MA

T.B. *sfz* *sfz* *sfz* *sfz*

Pf.

Hip.

VI I

VI II *Sfz* *ppp*

Vla.

Vlc.

Db.

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62

Fl.

Ob.

Cl.

En.

Hr.

Tpt.

Tbn.

MA

T.E.

Pf.

Hp.

Vl I

Vl II

Vla.

Vlc.

Db.

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to Tom-Tom I

to Tom-Tom II

ord.

+sp.

ord.

ord.

ord.

Sp.

ord.

St.

66

Fl.

Ob.

Cl.

Br.

Hr.

Tpt.

Tbn.

T.T.I

T.T.II

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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imitate string's ricochet

www.gvox.com

mf

p mp p

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www.gvox.com

ricochet S1 ord. ricochet

p mp p

ricochet S1 ord. ricochet

mp p

70

Fl.
Ob.
Cl.
Bn.

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Hr.
Tpt.
Tbn.

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T.T. I
T.T. II

Pf.

This is a DEMO version of Encore

Hp.

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VI I

VI II

Vla.

Vlc.

Db.

www.gvox.com

pppp — — pppp

Sp. ord. Sl. ord.

mp p

mp p

mp p

ricochet

ricochet

ricochet

mp p

mp p

mp p

78

Fl.

Ob.

Cl.

Bs.

Hr. con sord.

Tpt.

Tbn.

T.T. I

T.T. II

Pf.

Hp.

VI I

VI II

Vla.

Vlc.

Db.

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rub rub

www.vax.com

82

Fl.

Ob.

Cl.

En.

Hr.

Tpt.

Tbn.

T.T. I

T.T. II

Pf.

Hp.

VI I

VI II

Vla.

Vlc.

Db.

This is a DEMO version of Encore

To purchase a fully enabled version, please visit:

www.gyak.com

f *p* *f* *p* *f* *p* *f* *p*

p *mp* *p* *mp* *p*

ppp *ppp*

ppp *ppp*

mp *p* *mp* *p*

rub

imitate string's ricochet

to 5 T.B.

ricochet

98

Fl.

Ob.

Cl.

En.

Hr.

Tpt.

Tbn.

T.T. I

T.B.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

This is a DEMO version of Encore

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www.gvox.com

81
I
ord. II

ppp

f p f p f p f p

101

Fl. *flz.*
pppp

Ob.

Cl.

En.

This is a DEMO version of Encore

Hr.

Tpt.

Tbn.

To purchase a fully enabled version, please visit:

T. T. I *mp* *p* *f* *mp* *p*

T. B. *f*

Pf.

This is a DEMO version of Encore

Hrp.

To purchase a fully enabled version, please visit:

Vl. I *f* *pppp* *mp*

Vl. II *f* *ppp* *mp*

Vla. *p*

Vlc. *f* *ppp* *mp*

Db.

107

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Tbn.

T.T.I.

T.B.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

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110

Fl.

Ob.

Cl.

En.

This is a DEMO version of Encore

Hr.

Tpt.

Tbn.

To purchase a fully enabled version, please visit:

T. T. I

T. B.

mp *p* *mp* *p*

decrsc.

Pf.

rub

pppp *f*

This is a DEMO version of Encore

Hrp.

To purchase a fully enabled version, please visit:

Vl. I

Vl. II

Vla.

Vlc.

Db.

St. *ord.*

pppp

123

Fl.
Ob.
Cl.
Bsn.

Hr.
Tpt.
Tbn.

T.T. I
T.T. II

Pf.

Hrp.

VI I
VI II

Vla.
Vlc.
Db.

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127

Fl.
Ob.
Cl.
Bn.

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Hr.
Tpt.
Tbn.

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T.T. I
T.T. II

Pf.

Hrp.

Vl. I
Vl. II

www.gvox.com

Vla.
Vlc.
Db.

131

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Ensemble in mov.III

Flute

Oboe

Clarinet in B flat/Bass clarinet in B flat

Bassoon

Horn in F

Trumpet in C

Trombone

3 Tom-Tom

Vibraphone

Piano

Harp

1st violin

2nd violin

Viola

Cello

Double-Bass

Piccolo and *Double-Bass* are transposed at the octave in the score. Other instruments are noted in C in the score.

III

$\text{♩} = 60-66$

Flute

Oboe

Bass-Clarinet

Bassoon

Horn

Trumpet

Trombone

Tom-Tom

Vibraphone

Piano

Harp

Violin I

Violin II

Viola

Cello

Double-Bass

pp *mp* *pp* *ffpp*

ppp *p* *ppp* *f*

fff *p fff*

fff *fff*

fff *fff*

fff *fff*

fff *fff*

fff *fff*

5

Fl. *flatt.*
ppp

Ob.
pp *cresc.*

Bass-Cl.
pp *p* *f* *p*

Bn.
ff *pp* *p* *f* *p* *ff* *pp*

Hn.
ff *pp* *p* *f* *p* *ff* *pp*

Tpt.
ff *pp* *p* *f* *p* *ff* *pp*

Tbn.
ff *ppp*

T.T.

Vibra.
p *p* *fff* *pp* *p* *pp* *mp* *ff* *pp*

Pf.
ff

Hrp.
C D E A# B *ff*

VI I

VI II

Vla.

Vlc.

Db.

9

Fl. *mp* *cresc.* *mf* *cresc.* *ff*

Ob. *mp* *mp* *f p* *f*

Bass-Cl. *ppp* *f*

Bn. *f p*

Hn. *p* *pp* *p* *sf*

Tpt. *fpp*

Tbn. *p* *pp* *fpp* *p* *sf* *f-mp-f*

T.T. *pppp* *cresc.* *p* *ffpp* *p* *ff*

Vibra. *p* *sf*

Pf.

Hrp. G A4

VI I

VI II

Via.

Vic.

Db.

13

Fl. *ff pp* *ppp*

Ob. *ff pp*

Bass-Cl. to Clarinet *ff pp*

Bn. *ff pp*

Hn. *ff pp* *pp mf*

Tpt.

Tbn. *mf - sf - sf - sf - p - sf - p - f* *p - f - p* *f - sf - p - sf - p - sf - p* *pp mf*

T.T.

Vibra. *pppp* *mp mf*

PF.

Hrp. G#

VI I

VI II

Vla.

Vlc.

Db.

17

Fl. *cresc.* *pp* *p* *mp* *mf* *f* *flatt.*

Ob. *pp* *pp* *p* *mp* *mf*

Cl.

Bn.

Hr. *wow-wow*

Tpt. *wow-wow*

Tbn. *mp* *mf* *sf* *p* *sf* *p* *sfpp* *sf*

T.T. *pp* *cresc.*

Vibra. *mp* *mf*

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

21 *rit.* $\text{♩} = 42-50$

Fl. *f* *ff* *f* bend

Ob. *ff*

Cl.

Bn.

Hn. *ppp* *fff* *flatt.*

Tpt. *ppp* *fff*

Tbn. *p-f-p* *f-p-f* *ppp* *fff* *mf* *fp-f-p-f*

T.T.

Vibra. *mp* *fff*

Pf.

Hrp.

VI I *fp* *f* *rit.*

VI II *fp* *f*

Vla. *fp* *f*

Vlc. *fp* *f*

Db. *fp* *f*

25

Fl. *f* bend *f* bend bend bend bend

Ob.

Cl.

Bn.

Hn. *ff* *con sord.*

Tpt. *ff* *con sord.*

Tbn. *p* *f* *p* *mp* *mf* *p* *ff* *ff* *flatt.* *con sord.*

T.T.

Vibra. *ppp* *p* *cresc.*

PE.

Hrp.

VI I *p* *cresc.*

VI II *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Db. *p* *cresc.*

29

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

T.T

Vibra

Pf

Hrp

VI I

VI II

Vla

Vcl

Db

secco

C# G# C# D# F D# F# Ab

32

Fl. *fp* *fp* *p* *p*

Ob. *fp* *fp* *p* *p*

Cl. *fp* *fp* *p* *p*

Bn. *fp* *fp* *p* *p*

Hn. *fp* *fp* *p* *p*

Tpt. *fp* *fp* *p* *p*

Tbn. *fp* *fp* *p* *p*

T.T. *fff* *f* *p* *pp*

Vibra. *f* *f* *p* *p*

Pf. *f* *f* *p* *p*

Hrp. *f* *f* *p* *p* D#

VI I *fff* *f* *p* *p*

VI II *fff* *f* *p* *p*

Vla. *fff* *f* *p* *p*

Vlc. *fff* *f* *p* *p*

Db. *fff* *f* *p* *p*

35

Fl. *ff p* *ff* *p*

Ob. *ff p* *ff* *p*

Cl. *ff p* *ff* *p*

Bn. *ff p* *ff* *p*

Hn. *ff* *p* *p*

Tpt. *ff* *p* *p*

Tbn. *ff* *p* *p*

T.T. *f p* *f* *pp* *p* *ff p*

Vibra. *ff*

PI. *p* *p* *p*

Hrp.

VI. *ff p* *ff* *p*

VI. II. *ff p* *ff* *p*

Vla. *ff p* *ff* *p*

Vlc. *ff p* *ff* *p*

Db. *ff p* *ff* *p*

41

Fl. *f* *p* *sf* *p* *sf* *p* *sf* *p*

Ob. *f* *p* *sf* *p* *sf* *p* *sf* *p*

Cl. *f* *p* *sf* *p* *sf* *p* *sf* *p*

Bs. *f* *p* *sf* *p* *sf* *p* *sf* *p*

Hr. *p*

Tpt. *p*

Tbn. *p*

T.T. *f* *p* *sf* *p* *sf* *p* *sf*

Vibra.

Pf.

Hrp. A♭ E♭

VI I *f* *p* *sf* *p* *sf* *p* *sf* *p*

VI II *f* *p* *sf* *p* *sf* *p* *sf* *p*

Vla. *f* *p* *sf* *p* *sf* *p* *sf* *p*

Vlc. *f* *p* *sf* *p* *sf* *p* *sf* *p*

Db. *f* *p* *sf* *p* *sf* *p* *sf* *p*

44

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

T.T.

Vibra.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

E_b

This page of a musical score, numbered 14, contains measures 47 through 50. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 47-50, starting with a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 47-50, featuring a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 47-50, playing a rhythmic accompaniment.
- Bassoon (Bn.):** Measures 47-50, providing harmonic support.
- Horn I (Hrn. I):** Measures 47-50.
- Trumpet (Tpt.):** Measures 47-50.
- Trombone (Tbn.):** Measures 47-50.
- Timpani (T.T.):** Measures 47-50, with a simple rhythmic pattern.
- Vibraphone (Vibra.):** Measures 47-50, playing a melodic line.
- Piano (Pf.):** Measures 47-50, with a complex accompaniment in both hands.
- Harp (Hrp.):** Measures 47-50, with a melodic line.
- Violin I (VI I):** Measures 47-50.
- Violin II (VI II):** Measures 47-50.
- Viola (Vla.):** Measures 47-50.
- Violoncello (Vcl.):** Measures 47-50.
- Double Bass (Db.):** Measures 47-50, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

50

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
T.T.
Vibra.
Pf.
Hrp.
VI I
VI II
Via.
Vlc.
Db.

53

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
T.T.
Vibra.
Pf.
Hrp.
VI I
VI II
Vla.
Vic.
Db.

Detailed description of the musical score: This page contains measures 53, 54, and 55 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play rhythmic patterns with various articulations. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation. The piano and harp parts feature intricate textures, including triplets and sixteenth-note patterns. The vibraphone part has a sparse, rhythmic presence. The page number '16' is in the top left, and the measure number '53' is in a box at the top left of the first staff.

56

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

T.T.

Vibra.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

ppp

Ab *Aq* *C# B#* *G#*

59

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

T.T.

Vibra.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

p

f

61

Fl.

Ob.

Cl.

Bn.

Hn.

Trp.

Tbn.

T.T.

Vibra.

Pf.

Hrp.

VI I

VI II

Vla.

Vlc.

Db.

63

Fl.
Ob.
Cl.
Bn.
Hr.
Tpt.
Tbn.
T.T.
Vibra.
Pf.
Hrp.
V.I.
V.II.
Vla.
Vlc.
Db.

65

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

T.T

Vibra

Pf

Hrp

VI I

VI II

Vla

Vlc

Db

p

p

p

p

p

p

p

ppp *p*

p

ff *p*

p

p

p

p

p

71

Fl. *f p f p f*

Ob. *f p f p f*

Cl. *f p f p f*

Bn. *f p f p f*

Hn. *f p f p f*

Tpt. *f p f p f*

Tbn. *f p f p f*

T.T. *f p fpp ppp pp*

Vibra. *f p f p f*

Pf. *ff p ff p ff*

Hrp. *f p f c# p f*

VI I *f p f p f*

VI II *f p f p f*

Vla. *f p f p f*

Vic. *f p f p f*

Db. *f p f p f*

74

Fl. *p* *f*

Ob. *p* *f* *decresc.*

Cl. *p* *f* *decresc.*

Bn. *p* *f*

Hr. *mp* *f* *decresc.*

Tpt. *mp* *f* *decresc.*

Tbn. *mp* *f*

T.T.

Vibra. *mp* *f* *decresc.*

Pl. *p* *f* *decresc.*

Hrp. *p* *f* *decresc.*

VI I *p* *f* *decresc.* ord. →

VI II *p* *f* *decresc.* ord. →

Vla. *p* *f* *decresc.* ord. →

Vlc. *p* *f* *decresc.* ord. → S.t

Db. *p* *f*

Detailed description: This page of a musical score, numbered 24, contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (T.T.), Vibraphone (Vibra.), Piano (Pl.), Harp (Hrp.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is divided into three measures. Each measure begins with a dynamic marking of *p* (piano) and ends with *f* (forte). The second measure of each staff includes a *decresc.* (decrescendo) marking. The Violin I, Violin II, Viola, and Violoncello staves have an *ord.* (ordine) marking with an arrow pointing to the right, indicating a first ending. The Violoncello staff also includes an *S.t* (Sottovoce) marking. The music consists of complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and slurs.

