

# Moon Reflects on Two Strings

♩ = ca.52~56

Violoncello

Violoncello staff 1: Bass clef, 2/4 time signature. Starts with *pizz.* (I, II) at *p*. Includes *n.v.* and *accel.* markings. Ends with *a tempo* and *p*.

Vlc.

Vlc. staff 2: Bass clef, 7/8 time signature. Starts with *arco* and *col legno tratto*. Includes *pizz.* (I, II) and *arco* (II) markings. Dynamics range from *mf* to *f*.

Vlc.

Vlc. staff 3: Bass clef, 2/4 time signature. Includes *ord.* and *accel.* markings. Dynamics range from *p* to *mp*.

Vlc.

Vlc. staff 4: Bass clef, 3/8 time signature. Starts with *rit.* and *a tempo*. Includes *pizz.* (III) and *n.v.* markings. Dynamics range from *f* to *pp*.

Vlc.

Vlc. staff 5: Bass clef, 3/8 time signature. Includes *arco* and *ord.* markings. Dynamics range from *mp* to *ff*. Ends with a triplet of eighth notes.

Tempo I (♩ = ca.52~56)

Tempo Rubato  
*sul pont. & molto vibr.*

Vlc. *mf* *pp*

Vlc. II. III. *p* *mp*

Vlc. *pp* *mp* ord. ord. *p*

Vlc. rit. a tempo n.v. n.v. *f* *p*

Vlc. *molto vibr.* I. II. *pizz.* IV. *gliss.* *p* *mp* *sfz* *mp* *p*

Vlc. arco ord. *mf* *mp* pizz. IV. gliss.

Vlc. arco *mf* < *f* *mp* *p* sul tasto (IV) ord. *p*

Vlc. *mf* *p* pizz. poco cresc. *mp* *p*

Vlc. *p* *mp* *f* *mp* *p* *pp* *mf* rit. Meno mosso arco pizz. arco

Vlc. *mp* *p* pizz. *p* sul pont. arco

Vlc. *mf* *p* *mf* *f* *mp*

Vlc. *pizz.*  
*mp* *p*

Vlc. *Tempo I*  
*arco*  
*mf* *p* *mp* *f* *p*

Vlc. *rit.* ----- *a tempo*  
*pizz.* *arco*  
*mf* *f* *p*

Vlc. 55  
*mp* *f* *p* *ff* *pp*

Vlc. 57  
*p* *mf* *pp* *sfz*

Vlc. 59  
*pp* *poco a poco cresc.* ----- *f* *sul pont.* ----- *arco*

Vlc. 61

*ff* *pizz.* *p* *sfz* *p* *f* *pizz.* *p*

Vlc. 63

Piu mosso  
*sul pont.*

*mp* *pizz.* *arco* *mf*

Vlc. 65

*mp* *pizz.* *arco* *sul tasto* *pizz.* *arco* *p*

Vlc. 67

*sul pont.*

*pp* *f* *sfz*

Vlc. 69

Piu mosso

*p* *sfz* *pp* *p* *pp* *ppp* *p*

Vlc. 73

*mp* *f* *pizz.* *p*

# Tempo I

Vlc. *mp* *p* *mp* *mf*

*arco* *expressivo & rubato*

Vlc. *p* *mp* *poco a poco cresc. - - - -* *f* *ff*

*rit. - - -*

♩ = ca.58~60

Vlc. *mp* *p* *f*

*pizz.*

Vlc. *p* *f* *p*

*pizz.* *arco*

Vlc. *pp* *p* *f* *sfz* *p*

*pizz.*

Vlc. *f* *p* *arco* *mf* *pp* *p*

*sul pont. - - - -* *pizz.*

\* play as close as bridge possible.

Vlc. 87 *f* *p* *mp* *f*

Vlc. 88 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pp*

Vlc. 90 *pizz.* *arco* *pizz.* *arco* *pp* *p*

90 *poco cresc.* *mf* *arco* *pp*

Vlc. 94 *pizz.* *arco* *poco rit.* *ord.* *arco* *pp* *p*

94 *pp* *arco* *f*

*piu mosso* (♩ = ca. 66~69)

\* play tremolo behind the bridge.

Vlc. 97 *mp* *mf* *pizz.* *p* *arco* *f*

Vlc. 100 *mf* *pp* *p* *f* *sul pont.* *6* *6*

Vlc. 102 *6* *6* *6* *poco cresc.*

Vlc. 104 *ff* *6* *6* *6* *6*

\* play as close as bridge possible.



Vlc.

106

6

6

6

6

Vlc.

108

6

6

6

*fff*

108

*fff*

7

Vlc.

110

6

6

*fff*

accel. - - - - -

110

Vlc.

112

3

3

*sfz*

pizz.