

絃樂四重奏

♩ = 70

Violin I
Violin II
Viola
Violoncello

pp mp mf f p sff f

pp mf f p sff f

pp f p sff p mf f

p sffp mp mf f

port.

Vn. I
Vn. II
Va.
Vc.

f f f

f f

f mf

f mf

1/2 w.b. ord. s.p. ppp pp

1/2 w.b. ord. s.p. ppp pp

1/2 w.b. ord. s.p. ppp pp

1/2 w.b. ord. s.p. ppp pp

10

Vn. I *f p pp s.p. gliss. s.p. ord. s.p. gliss. ord. ff f mp p*

Vn. II *f p pp ord. s.p. s.p. ord. gliss. s.p. ord. ff f mp p*

Va. *f p ord. s.p. gliss. s.p. s.p. ord. s.p. ord. ff f mp p*

Vc. *f p ord. s.p. Sul C s.p. gliss. ord. ff f mp p*

rit.-----Piu lento ♩ = 56

15

Vn. I *p mf con sord.*

Vn. II *p f con sord.*

Va. *p mp con sord. pp p mp p Pizz.*

Vc. *p f con sord. pp p mp p*

Piu mosso

♩ = 62

30 molto vibrato non vib.

Vn. I *ff* *f* *mp* *p* *mp* *p* *mf* *p* *mp* *m*

Vn. II molto vibrato vib. 抖音渐小 vib. 抖音渐小 non vib. *ff* *f* *mp* *p* *p* *mp* *p* *mp* *p* *f* *m*

Va. molto vibrato non vib. *ff* *f* *mp* *p* *mp* *p* *p* *mf* *p* *mf* *m*

Vc. molto vibrato vib. 抖音渐小 vib. 抖音渐小 non vib. *ff* *f* *mp* *p* *p* *mp* *p* *mp* *p* *f* *m*

36 m.v. ord. non v. ord. gliss. s.p. m.v. s.p. non v. gliss. s.p. ord. ord. s.p.

Vn. I *mf* *f* *pp* *pp* *p* *p* *pp* *p*

Vn. II m.v. non v. ord. s.p. vib. 抖音渐大 m.v. gliss. s.p. ord. ord. s.p. *mp* *f* *pp* *p* *p* *pp* *p*

Va. non v. ord. gliss. s.p. m.v. s.p. non v. gliss. s.p. ord. ord. s.p. *mp* *f* *pp* *pp* *p* *p* *f* *p* *pp* *p*

Vc. m.v. ord. gliss. m.v. s.p. non v. gliss. s.p. ord. ord. s.p. *mp* *f* *pp* *pp* *p* *p* *mf* *p* *pp* *p*

42

Vn. I

ord. $p \rightarrow pp$ pp mp $V \rightarrow$ s.p. ord. pp mp p $mp \rightarrow p$ $\Gamma \rightarrow$ s.p. mp

Vn. II

3 mp p pp 3 mp p mp pp

Va.

3 pp p 3 mp p 3 pp mf p p 3 pp $V \rightarrow$ s.p. ord. mp p^3 3

Vc.

mf p 3 mp mp

47

Vn. I

s.p. ord. mp 3 p 3 pp senza sord.

Vn. II

ord. mp mf p 3 pp pp pp mp gliss. senza sord.

Va.

γ = senza sord. Pizz. arco p leg

Vc.

ord. senza sord. mp mf pp 3

accel. ----- $\text{♩} = 66$

52

Vn. I *pp*

Vn. II *mp* *legato* *mp* *p* *mp*

Va. *p* *Pizz.* *arco* *pp* *mp* *Pizz.* *arco* *pp*

Vc. *p* *mp* *leg.*

57

Vn. I *mp* *legato* *mp* *mf* *p* *mp* *p* *mf*

Vn. II *p* *arco* *mp* *legato* *gliss.*

Va. *mp* *arco* *gliss.* *legato* *mp* *gliss.* *Sul D* *F* *gliss.* *mf*

Vc. *mp* *p* *arco* *gliss.* *legato* *mp*

Piu Mosso

♩ = 78

61

Vn. I *mf* *mp* *p* *f*

Vn. II *mf legato* *mp* *p* *f*

Va. arco *mf legato* *mp* *p* *f*

Vc. Pizz. *mf* *p* *cresc.* *mf* *f* *f* *arco detache marcato*

Sul A Sul G Sul C Pizz.

65

Vn. I *p* *f* *p* *mp* *f* *p* *f* *mp* *mf* *p*

Vn. II *p* *f* *p* *f* *p* *f* *mp* *mf*

Va. *p* *f* *p* *f* *p* *mp* *cresc.*

Vc. *p* *cresc.* *f* *f* *dim.* *p* *pp* *p*

s.p.

Piu lento

----- ♩ = 82

----- ♩ = 60

Vn. I
pp p p mf mf ff

Vn. II
vib. 抖音漸大 molto vibrato
pp p mf mf ff mp

Va.
ord.
pp p mf mf f ff ffp

Vc.
Pizz. arco Pizz. arco Pizz.
pp p p mf mf ff p mf p

accel. ----- ♩ = 82 ----- ♩ = 90 -----

Vn. I
mp f mp mf p p p 3 mp mf mp mf

Vn. II
mf mp mp mf Sul G Pizz. arco
gliss. mp mf

Va.
ord. Pizz. arco Pi.
mp mf mp pp mp mf mj

Vc.
ord. Pizz. arco Pizz.
mp mf mp pp mp mf

77

Vn. I *mf* *p* *mp* *f* *p* *Sul A*

Vn. II *mf* *p* *mp* *f* *p*

Va.

Vc.

82

Vn. I *mp* *p* *3* *mp* *p* *pp* *mf* *mp* *mp* *pp*

Vn. II *mp* *p* *3* *mp* *p* *mf* *mp* *mp*

Va. *p* *pp* *mp* *Sul C* *pp* *Pizz.* *arco* *mf* *mf* *mp* *V 3* *mp*

Vc. *pp* *mp* *mf* *mp*

87

Vn. I

Vn. II

Va.

Vc.

f mp p mp p mf f mp f m

mp mp mf f p f pp mf f m

92

Vn. I

Vn. II

Va.

Vc.

mp < f p < mf mp

mp < f p < mf f

p < mf p ff 3 mp < f mf s.p. 3 Pizz. arco

p < mf p ff 3 mp < f mf 3 f

Piu mosso

♩ = 66

Musical score for measures 96-100. The score is for four parts: Vn. I, Vn. II, Va., and Vc. The tempo is marked "Piu mosso" with a quarter note equal to 66. The key signature has one sharp (F#). The score includes dynamic markings such as *ff*, *mp*, *f*, *mf*, and *p*. Performance instructions include accents, slurs, and breath marks. The Vn. I part starts with a *ff* dynamic and a breath mark. The Vn. II part starts with a *ff* dynamic and a breath mark. The Va. part starts with a *ff* dynamic and a breath mark. The Vc. part starts with a *ff* dynamic and a breath mark. The score concludes with a dynamic of *mf* for all parts.

accel.----- ♩ = 70

Musical score for measures 101-105. The score is for four parts: Vn. I, Vn. II, Va., and Vc. The tempo is marked "accel." with a quarter note equal to 70. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *mf*. Performance instructions include accents, slurs, and breath marks. The Vn. I part starts with a *mf* dynamic and a breath mark. The Vn. II part starts with a *mf* dynamic and a breath mark. The Va. part starts with a *mf* dynamic and a breath mark. The Vc. part starts with a *mf* dynamic and a breath mark. The score concludes with a dynamic of *f* for all parts.

rit.----- ♩ = 62 ----- ♩ = 58

Vn. I
mf *ff* *fp* *mfsp*
 Pizz. arco
 ord. → s.p. ord.

Vn. II
mf *ff* *fp* *mfsp*
 Pizz. arco
 ord. → s.p. ord.

Va.
mf *ff* *fp* *f* *mfsp* *p*
 Pizz. arco
 ord. → s.p. ord.

Vc.
mf *ff* *fp* *f* *mfsp* *p*
 Pizz. arco
 ord. → s.p. ord.

rit.----- ♩ = 56

Vn. I
f *p* *f* *ff* *p* *mf* *f* *fff* *ff* *p* *f* *ff* *ff*
 Pizz. arco
 ord. → s.p. ord.

Vn. II
mf *mp* *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *p* *ff* *ff*
 Pizz. arco
 ord. → s.p. ord.

Va.
mf *mp* *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *p* *ff* *ff*
 Pizz. arco
 ord. → s.p. ord.

Vc.
mf *f* *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *ff* *f* *ff*
 Sul D arco Sul A
 ord. → s.p. ord.

Vn. I *p* \rightarrow *pp* *p* $\overbrace{\hspace{2cm}}^6$
 Vn. II *p* \rightarrow *pp* *mp* \rightarrow *pp* *p*
 Va. *pp* \rightarrow *pp* *p* \rightarrow *mp* \rightarrow *p* *ord.* *s.p.* $\overbrace{\hspace{1cm}}^3$
 Vc. *pp* \rightarrow *pp* *p* \rightarrow *mp* \rightarrow *p* *s.p.* $\overbrace{\hspace{1cm}}^3$ *ord.* $\overbrace{\hspace{1cm}}^3$

Vn. I 122 *s.p.* *ord.* *pp* \leftarrow *p* \rightarrow *pp* *p* \leftarrow *mp* \leftarrow *f* \rightarrow *p* *f* \rightarrow *mf* *ppp* *pp* *s.p.*
 Vn. II *p* *pp* \leftarrow *mf* \rightarrow *pp* *mp* \leftarrow *f* \rightarrow *mp* *s.p.* *p*
 Va. *p* *pp* \leftarrow *mf* \rightarrow *pp* *mp* \leftarrow *f* \rightarrow *p* *f* *mp* *con sord.*
 Vc. *s.p.* *pp* *p* \leftarrow *mp* \leftarrow *f* \rightarrow *p* *f* \rightarrow *pp* $\overbrace{\hspace{2cm}}^6$ *ppp* *m*

127

Vn. I *pp* *pp* *mp*

Vn. II *pp* *pp* *mp* *mp* *s.p.* *s.p.*

Va. *mf* *mp* *ord.*

Vc. *pp* *mp* *p* *pp* *mp*

accel. ----- ♩ = 62

132

Vn. I *f* *mf* *p*

Vn. II *f* *p*

Va. *f* *pp*

Vc. *f* *pp*

137

Vn. I
 Vn. II
 Va.
 Vc.

mp *f* *p* *p legato*
p *mp* *mf* *f*
pp *mp* *f* *mf*
pp *mp* *f* *mp* *p* *mp*

accel.----- ♩=88

Vn. I
 Vn. II
 Va.
 Vc.

mf *mp* *f* *ff*
mf *mp* *f* *ff*
mf *mp* *ff*
mf *mp* *f* *ff*

Pizz.

poco a poco rit. ♩ = 56

Vn. I *pp* *pp* *p* *mp*

Vn. II *pp* *pp* *mp*

Va. *mf* *pp*

Vc. *mf* *pp*

Vn. I *mf* *mf* *mf*

Vn. II *mf* *mf* *mf*

Va. *mf mp* *mf* *f* *f mp*

Vc. *mf mp* *mf* *f*

rit.----- ♩=52 rubato

Vn. I
mf *p*

Vn. II
mf *p*

Va.
mf *f* *p* *pp*

Vc.
p *pp*

Vn. I
mp

Vn. II
mf

Va.
p *mf* *mp* *legato*

Vc.
p *mp* *legato*

- 17 -

♩ = 66

166

Vn. I

mp *p* *mf* *mp* *f* *mp* *p* *f*

Vn. II

p *p* *mf* *mp* *f* *mp* *mp* *f*

Va.

p *mp*

Vc.

mf

accel.----- = 66

171

Vn. I

mf p *mf* *mp* *mf* *mp* *p* *p* *pp* *pp* *pp* *pp* *mp* *mf*

Vn. II

p *mf* *mp* *mf* *pp* *pp* *pp* *mp*

Va.

mf *mp* *p* *pp* *pp* *mp* *mf*

Vc.

p *mp* *p* *pp* *mp* *f*

ord.

s.p.

s.p.

ord.

V₂

V₂

rit. ----- ♩ = 50

177

Vn. I

Vn. II

Va.

Vc.

Musical score for measures 177-182. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' with a dotted line and a quarter note equal to 50. The dynamics range from *pp* to *ff*. The Vn. I staff starts with a double bar line and a repeat sign, followed by a *ff* dynamic. The Vn. II staff has a *f* dynamic, then *ff*, *mf*, *f*, *mp*, *pp*, and *f*. The Va. staff has a *mf* dynamic, then *ff*, *mf*, *f*, *mp*, *pp*, *pp*, and *f*. The Vc. staff has a *f* dynamic, then *ff*, *f*, *mp*, and *p*. There are various musical markings including accents, slurs, and dynamic hairpins.

183

Vn. I

Vn. II

Va.

Vc.

=62

Musical score for measures 183-190. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The key signature has two sharps (F# and C#). The tempo is marked '=62'. The dynamics range from *pp* to *ff*. The Vn. I staff starts with a *mf* dynamic, then *pp*, *ff*, *f*, *pp*, *mp*, *mf*, *f*, *p*, and *fff*. The Vn. II staff has a *mf* dynamic, then *f*, *p*, *pp*, *mf*, *f*, *p*, and *fff*. The Va. staff has a *mf* dynamic, then *pp*, *ff*, *f*, and *p*. The Vc. staff has a *pp* dynamic, then *ff*, *f*, *p*, *p*, *fff*, and *mf*. There are various musical markings including accents, slurs, and dynamic hairpins.

201

Vn. I *pp* *mp f* *mp* *p* *p* *mp*

Vn. II *pp* *mp f* *mp* *p* *pp*

Va. *p* *mp f* *mp* *p* *pp*

Vc. *p* *mp f* *mp* *p* *pp*

s.p. ord.

Detailed description: This is a page of a musical score for four instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 201 to 204. The second system covers measures 205 to 208. Each instrument part has a specific dynamic marking for each measure. Vn. I starts with *pp*, then *mp f*, *mp*, *p*, *p*, and *mp*. Vn. II starts with *pp*, then *mp f*, *mp*, *p*, and *pp*. Va. starts with *p*, then *mp f*, *mp*, *p*, and *pp*. Vc. starts with *p*, then *mp f*, *mp*, *p*, and *pp*. There are also performance markings: 'V' with an arrow pointing to the right above the staves, 's.p.' (sotto voce) above the Vn. I staff in measure 208, and 'ord.' (ordinando) above the Vn. I staff in measure 208. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for four instruments: Vn. I, Vn. II, Va., and Vc. The score is written on four staves, each with a brace on the left side. The top two staves (Vn. I and Vn. II) use treble clefs, while the bottom two staves (Va. and Vc.) use bass clefs. A fermata symbol is present on each staff, indicating a pause in the music.