

水雲蘭亭  
LAN-TING

□ = 46 Calmato  
靜謐

Flutes I II: *pp*, *p*, *pp*, *mp*. Includes *flutt.* and *a2* markings.

Piccolo: *pp*, *mp*, *pp*, *mp*.

Oboes I II: *pp*, *mp*, *p*, *m*. Includes *solo* marking.

Clarinets I II in Bb: *m*, *II*, *m*.

Bassoons I II: *pp*.

Contra Bassoon: *pp*.

Horns I II in F: *pp*, *p*, *mp*, *pp*, *mp*. Includes *a2* marking.

Trumpets I II in C: *pp*, *mp*, *p*, *pp*. Includes *a2 con sord.*, *flutt.*, and *(v)* markings.

Trombones I II: *m*.

Tuba: *m*.

Percussion I: *ppp*, *mp*. Includes *NS* marking.

Percussion II: *p*, *mp*, *pp*. Includes *glock.*, *susp. cymb.*, and *with brush* markings.

Harp: *pp*. Includes chord sequence: D C B E<sup>b</sup> F<sup>#</sup> G A.

Celesta: *p*, *pp*. Includes *l.v.* marking.

Violins I: *pp*, *p*, *pp*, *mp*, *mf*.

Violins II: *pp*, *p*, *mp*, *p*. Includes *sul.E* marking.

rit. -----

5

flutt.

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

The musical score is arranged in a standard orchestral format. It includes parts for Flutes I, II and Piccolo, Oboes I, II, Clarinets I, II in Bb, Bassoons I, II, Contra Bassoon, Horns I, II in F, Trumpets I, II in C, Trombones I, II, Tuba, Percussion I and II, Harp, Celesta, Violins I, and Violins II. The score is divided into measures, with dynamic markings such as *mf*, *p*, *f*, *mp*, *s f*, and *ppp* throughout. Performance instructions like *flutt.*, *rit.*, *niente*, *vib.*, *l.v.*, *pizz.*, and *ord.* are present. A rehearsal mark '5' is located at the beginning of the first measure. A box symbol '□ = 56 Giu' is in the top right corner. The Flute and Piccolo parts have a *mf* to *p* dynamic change, followed by a *f* to *mp* change, and then a *p* dynamic. The Clarinet part has a *p* to *s f* dynamic change, followed by *mp*, *mf*, *mp*, and *p*. The Horns part has a *mf* to *mp* dynamic change. The Percussion I part has a *p* to *mf* dynamic change, followed by *mp*, *mf*, and *mp*. The Percussion II part has a *pp* to *mp* dynamic change. The Harp part has a *mf* to *mp* dynamic change. The Violins I and II parts have a *mp* to *mf* dynamic change, followed by *mp*, and then *ppp*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

9 flutt.

Flutes I, II *pp*

Piccolo *mp*

Oboes I, II

Clarinets I, II in Bb *mf* *tr* *mp*

Bassoons I, II *mf* *mp* *f*

Contra Bassoon *mp* *f*

Horns I, II in F niente

Trumpets I, II in C *ord.* *mp* *mf* *f* *mp*

Trombones I, II *mp* *mf* *f* *mp* *fz*

Tuba *fz* *mp*

Percussion I

Percussion II *mp* *pp*

bass drum *pp* *p* *ppp*

Harp

Celesta *fz*

Violins I *mf* *fz* *mf* *fz* *p*

Violins II *mf* *fz* *fz* *p*

A

13

Flutes I, II *mf* *pp* *mp* *f* *p* *f* *ff* *p* *mf* flutt.

Piccolo *pp* I ord. *f* *ff* *p*

Oboes I, II *mf* *pp* *mp* *f* *f* *ff* *p* *mf* *f*

Clarinet I, II in Bb *mp* *pp* *mf* *ff* *p*

Bassoons I, II *mf* *pp* *p* *f*

Contra Bassoon *mf* *pp*

Horns I, II in F *mf* *f*

Trumpets I, II in C *mf* *f*

Trombones I, II *mf* *div. f* *mp* *pp* *mf* *f*

Tuba *mf* *f*

Percussion I b.d. *mp* *pp*

Percussion II vibraphone *mf* *p*

Harp *mp* *mf* *mp* *f*  
D<sup>#</sup> C<sup>#</sup> B<sup>b</sup> E F<sup>b</sup> G A legato

Celesta *decr.* *mp* *legato*

Violins I *mf cresc.* *decr.* *mp* *pp* *legato* *mp*

Violins II *mf cresc.* *pp* *mf* *f*

*mp decresc.*

□ = 72 Elegante 閒雅優美

This page of an orchestral score is for the piece "Elegante" (Op. 72), characterized by a tempo of quarter note = 72 and a mood of "閒雅優美" (Elegant and Beautiful). The score is arranged in a standard orchestral layout with the following parts:

- Flutes I, II:** Starts with a melodic line at *f*, then moves to *mp* and *mf* before ending at *p*.
- Piccolo:** Enters in the second measure with a melodic line at *mp*, *mf*, *mp*, and *p*.
- Oboes I, II:** Play staccato notes at *fz* in the first measure, then a melodic line at *mp* and *mp*.
- Clarinets I, II in Bb:** Play staccato notes at *fz* in the first measure, then a melodic line at *mp*, *mf*, and *mp*.
- Bassoons I, II:** Play a melodic line starting at *fz*, *ff*, *p*, *ff*, then *mp*, *mf*, and *mp*.
- Contra Bassoon:** Plays a melodic line at *mp*, *mf*, and *mp*.
- Horns I, II in F:** Play staccato notes at *mp* and *f*, then *mp* and *p*.
- Trumpets I, II in C:** Play staccato notes at *mp* and *p*, then *mp* and *p*.
- Trombones I, II:** Play staccato notes at *mp* and *mf*, then *mp* and *mf*. Includes the instruction "con sord." (con sordina).
- Tuba:** Plays staccato notes at *mp* and *mf*, then *mp* and *mf*.
- Percussion I:** Includes timpani (timp.) with staccato notes at *sf* and *p*, then *mp*.
- Percussion II:** Remains silent throughout this section.
- Harp:** Plays chords at *mf* and *f*, then *mf* and *mp*. Chords are labeled *C<sup>b</sup>/F* and *C<sup>#</sup>/G<sup>#</sup>*.
- Celesta:** Plays chords at *mf* and *mp*.
- Violins I:** Play staccato notes at *mf* and *f*, then rest.
- Violins II:** Play a melodic line at *mf*, *mf*, *f*, then *mp*. Includes instructions for *arco*, *pizz arco*, *pizz*, *arco*, and *nizz*.

21

Flutes I, II  
*mf* *mp* *mf* *mp*

Piccolo  
*mp* *mf* *mf* *mp*

Oboes I, II  
*mf* *mp* *mf* *mp*

Clarinets I, II in Bb  
*mf* *mp* *mf* *mf* *f*

Bassoons I, II  
*mf* *mp* *mf* *mp*

Contra Bassoon  
*mf* *mp* *mf* *mp*

Horns I, II in F  
*mp* *mf* *mf*

Trumpets I, II in C  
*mp* *f* *mp* *mf* *mp*

Trombones I, II  
*mp* *mp* *mf* *mp*

Tuba  
*mp* *mf* *mp* *p*

Percussion I

Percussion II

Harp  
*mf* *mp* *mf* *mp* *A* *D / E<sup>b</sup>* *E*

Celesta

Violins I  
*mf* *f*

Violins II  
*mf* *f*

□ = 88 Negligente 閒逸放縱

25

Flutes I, II

Piccolo

Oboes I, II

Clarinet I, II in Bb

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

tr. ~~~~~

*mp* *mf* *mp* *f* *fz*

*mf* *mf* *fz*

*mp* *mf* *fz*

*f*

*mf* *f*

*mf* *mf* *fz*

senza sord.

trgl. *mp* l.v.

vibraphone *mp*

*mf* *f* *ff* *ff* *fz*

*f* *p* *fz* *p*

*mf* *f* *f* *ff* *fz* *pp* *p*

*mf* *f* *f* *ff* *fz* *pp* *p*

29

Flutes I, II *p* *f* *mp* *cresc.*

Piccolo *f*

Oboes I, II *al* *mp* *mf* *f*

Clarinet I, II in Bb

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I *trgl.* *p* *i.v.*

Percussion II *vibra.* *mp* *mf* *mp* *mf*

Harp *D C# B E F# G# A* *mf* *f* *p* *f*

Celesta *mp* *mf* *mp* *f* *mp*

Violins I *p* *mf* *mp* *f* *mp*

Violins II *p* *mf* *mp* *f* *mp* *mf* *pp*



33

Flutes I, II *mf* *poco cresc.* *f*

Piccolo

Oboes I, II *mf* *f* *mf* *mp*

Clarinets I, II in Bb *mf* *f*

Bassoons I, II *mf* *f* *mf* *mp*

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I timpani **DS**

Percussion II

Harp

Celesta

Violins I *f* *ff* *fz* *mf* *f* *vib.* *vib.*

Violins II *p* *mf* *f* *ff* *mp* *f* *p*

Violins I *p* (□)

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

timp.

*f* < *fz*

Percussion II

Harp

*mf* < *f*

D#

l.v.

E<sup>b</sup>

Celesta

*fz*

l.v.

l.v.

Violins I

*p* < *fz*

Violins II

*ff* > *p*   *p* < *fz*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 37 and is marked 'Senza Tempo'. The score is arranged in a standard orchestral layout with staves for Flutes I, II; Piccolo; Oboes I, II; Clarinets I, II in Bb; Bassoons I, II; Contra Bassoon; Horns I, II in F; Trumpets I, II in C; Trombones I, II; Tuba; Percussion I (with timpani); Percussion II; Harp; Celesta; Violins I; and Violins II. The Percussion I staff has a dynamic marking of *f* < *fz*. The Harp staff has a dynamic marking of *mf* < *f* and includes notes for D# and E<sup>b</sup> with first-violin (l.v.) markings. The Celesta staff has a dynamic marking of *fz* and includes first-violin (l.v.) markings. The Violins I staff has a dynamic marking of *p* < *fz*. The Violins II staff has dynamic markings of *ff* > *p* and *p* < *fz*.

♩ = 132 Fervore  
激昂興奮地

This page of a musical score covers measures 39 to 42. The tempo is marked as ♩ = 132 and the mood as 'Fervore' (激昂興奮地). The score is for a full orchestra and includes the following parts:

- Flutes I, II:** Treble clef, starting with a forte (*f*) dynamic. Measure 39 has a first ending bracket. Measure 42 has a fortissimo (*ff*) dynamic.
- Piccolo:** Treble clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Oboes I, II:** Treble clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Clarinets I, II in Bb:** Treble clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Bassoons I, II:** Bass clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Contra Bassoon:** Bass clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Horns I, II in F:** Treble clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Trumpets I, II in C:** Treble clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Trombones I, II:** Bass clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.
- Percussion I & II:** Treble clef staves, mostly silent with rests.
- Harp:** Treble and bass clef staves, mostly silent with rests. Measure 42 has a chordal sequence: D<sup>b</sup> C B E F C.
- Celesta:** Treble and bass clef staves, starting with a fortissimo (*ff*) dynamic. Measure 42 has a fortissimo (*fff*) dynamic.
- Violins I & II:** Treble clef staves, starting with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic.

♩ = 88 Gentile 優雅

This page of an orchestral score includes the following parts and their dynamics:

- Flutes I, II:** *mf* to *ff*
- Piccolo:** *mf* to *ff*
- Oboes I, II:** *mf* to *ff*
- Clarinets I, II in Bb:** *mf* to *ff*
- Bassoons I, II:** *mf* to *ff*
- Contra Bassoon:** *mf* to *ff*
- Horns I, II in F:** *mf* to *ff*
- Trumpets I, II in C:** *mf* to *ff*
- Trombones I, II:** *mf* to *ff*
- Tuba:** *mf*, *f*, *ff*
- Percussion I & II:** (Empty staves)
- Harp:** *mf* to *ff*
- Celesta:** (Empty staves)
- Violins I:** *mf* to *ff*, then *mp*
- Violins II:** *mf* to *ff*, then *mp*

□ = 72

□ = 88

rit. -----

47

Flutes I, II *pp*

Piccolo *pp*

Oboes I, II *mf* *f* *mf* *a2*

Clarinets I, II in Bb *mp*

Bassoons I, II *f* *pp*

Contra Bassoon *f* *pp*

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I *timp.* *sf* *p* *f* *pitch*

Percussion II *vibraphone* *mf* *acc.*

Harp *v*

Celesta

Violins I *pizz.* *mp* *pp* *vib.*

Violins II *mp* *mp* *mp* *mp* *pizz.* *mp* *pp* *vib.*

rit. -----

51  
Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

flutt.

vib.

*p*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

w.b.

*mp*

*f*

*f*

*ff*

*mp*

*mf*

*f*

ymb.

wich brush *pp*

D C B / E F

pizz

vib.

vib.

*mp*

*pp*

*f*

*mp*

*pp*

*f*

Flutes I, II: *p* *flutt.* *mp*

Piccolo: *pp* *pp*

Oboes I, II: *mp* *p* *pp*

Clarinets I, II in Bb: *p* *mp* *mp*

Bassoons I, II: *mp* *pp*

Contra Bassoon: *f* *mp*

Horns I, II in F: *p* *mp* *mf*

Trumpets I, II in C: *p*

Trombones I, II: *p* *mf* *pp*

Tuba: *p* *mp* *pp*

Percussion I: *p* *ppp* *f* *timp.* *mp* *p* *mp* *p*

Percussion II: *pp* *p* *mp* *mf* *f* *p* *pp*

Harp: *mf* *mp* *D# C#* *mf*

Celesta

Violins I: *unis.* *p* *pp* *p*

Violins II: *div.* *unis.*

59

Flutes I, II  
*mf* *f* *mf* *mf* *mp*

Piccolo  
*mf* *f* *mf* *mf* *mp*

Oboes I, II  
*mf* *f* *mf* *mp*

Clarinets I, II  
in Bb  
*f* *mp*

Bassoons I, II  
*f* *mf* *mf* *mp*

Contra Bassoon

Horns I, II  
in F  
*f*

Trumpets I, II  
in C  
*f*

Trombones I, II  
*f*

Tuba  
*f*

Percussion I  
*p* *mp* *p* *mp* *p*

Percussion II

Harp  
*mp* *mf* *p* *mf*

Celesta  
vl. solo  
*mf* *vib.*

Violins I  
*p* *f* *mp*

Violins II  
*p* *f* *mp*

D C B<sup>b</sup>/E F<sup>#</sup> G<sup>b</sup> A<sup>#</sup> 1.v.





□ = 82 Semplice 清淡單純

67

Flutes I, II *mp* *f* *mp*

Piccolo *mp* *f* *mp*

Oboes I, II *mp* *f* *mp*

Clarinets I, II in Bb *f*

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp *f* *f* D#

Celesta

Violins I con sord. *pp* *p* sul E

Violins II con sord. *pp* *p* sul E

Violins III con sord.

71

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

*mp*

*mf*

*mp*

*p*

*con sord.*

*p*

*con sord.*

*p*

*ppp*

*ppp*

75

Flutes I, II *p* *f* *mp* *p*

Piccolo

Oboes I, II *p* *f* *mp*

Clarinets I, II in Bb *p*

Bassoons I, II *mp*

Contra Bassoon *mp*

Horns I, II in F *mf* *mp* *mf* *mp* *fz* *mp*

Trumpets I, II in C *mf* *mp* *mp* *mf* *mp* *fz* *mp*

Trombones I, II *fz* *mp*

Tuba *ppp* *fz* *mp*

Percussion I

Percussion II

Harp *f* *ff*  
D C# B / E F# G# A

Celesta

Violins I *senza sord.* *mp*

Violins II *senza sord.* *mp*

79

Flutes I, II  
*mp* *mf* *mp*

Piccolo

Oboes I, II  
*mp* *mf* *mp*

Clarinets I, II  
 in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
 in F  
*mp*

Trumpets I, II  
 in C

Trombones I, II  
*mp*

Tuba  
*mp*

Percussion I

Percussion II

Harp  
 VI. I (div.)  
*p*

VI. I (div.)  
*p*

VI. II (div.)  
*p*

Celesta  
 VI. II (div.)  
*p*

Violas I  
 VIa. I (div.)  
*p*

VIa. II (div.)  
*p*

Violins II  
*p* *mf*

Flutes I, II

Musical staff for Flutes I, II. The staff shows a melodic line starting at measure 83. Dynamics include *mp*, *f*, and *mp*. The melody features eighth and sixteenth notes with slurs and accents.

Piccolo

Musical staff for Piccolo. The staff shows a melodic line starting at measure 83. Dynamics include *mp*. The melody features eighth notes with slurs.

Oboes I, II

Musical staff for Oboes I, II. The staff shows a melodic line starting at measure 83. Dynamics include *mp*, *mf*, and *f*. The melody features eighth notes with slurs.

Clarinets I, II  
in Bb

Musical staff for Clarinets I, II in Bb. The staff is mostly empty, indicating rests for this instrument.

Bassoons I, II

Musical staff for Bassoons I, II. The staff shows a melodic line starting at measure 83. Dynamics include *mp* and *f*. The melody features eighth notes with slurs.

Contra Bassoon

Musical staff for Contra Bassoon. The staff is mostly empty, indicating rests for this instrument.

Horns I, II  
in F

Musical staff for Horns I, II in F. The staff shows a melodic line starting at measure 83. Dynamics include *f* and *mp*. The melody features eighth notes with slurs.

Trumpets I, II  
in C

Musical staff for Trumpets I, II in C. The staff is mostly empty, indicating rests for this instrument.

Trombones I, II

Musical staff for Trombones I, II. The staff is mostly empty, indicating rests for this instrument.

Tuba

Musical staff for Tuba. The staff is mostly empty, indicating rests for this instrument.

Percussion I

Musical staff for Percussion I. The staff is mostly empty, indicating rests for this instrument.

Percussion II

Musical staff for Percussion II. The staff is mostly empty, indicating rests for this instrument.

Vl.I  
(div.)

Musical staff for Violins I (div.). The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 7, 5).

Vl.I  
(div.)

Musical staff for Violins I (div.). The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 5).

Vl.II  
(div.)

Musical staff for Violins II (div.). The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 5).

Celesta

Musical staff for Celesta. The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 6).

Vla.I  
(div.)

Musical staff for Violins I (div.). The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 6).

Vla.II  
(div.)

Musical staff for Violins II (div.). The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 6).

Violins II

Musical staff for Violins II. The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 6).

Vlc.I

Musical staff for Violins I. The staff shows a rhythmic pattern of eighth notes with slurs and fingering numbers (6, 6).

87

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

*mf*

*tr*

*mp*

*flutt.*

*f*

*ff*

*mf*

*fz*

*f*

*mf*

*f*

*mf*

*fz*

*(0+0)*

*(d+0)*

91

Flutes I, II *mf* *mf* *mp*

Piccolo *mp*

Oboes I, II *mf* *mf* *mp*

Clarinet I, II in Bb *p* *mf* *mp*

Bassoons I, II *flutt.* *flutt.* *mp*

Contra Bassoon *p* *mf* *f* *mp*

Horns I, II in F *mf*

Trumpets I, II in C *p*

Trombones I, II *p* *pp*

Tuba *p* *f*

Percussion I

Percussion II

Harp

Celesta *mp* *f* *mp* *f*

Violins I *mf* *unis* *pp*

Violins II *mf* *unis* *pp*



95

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

99

Flutes I, II *f* *mf* *dim.*

Piccolo *f* *mf* *mf* *dim.*

Oboes I, II *f* *mf*

Clarinets I, II in Bb *mp* *dim.*

Bassoons I, II

Contra Bassoon *f* *mf* vib.

Horns I, II in F *f* *mf* flutt.

Trumpets I, II in C *f* *mf* *mf* *f*

Trombones I, II *f* *mf* *f*

Tuba

Percussion I

Percussion II

Harp *mf* l.v.

Celesta *f*

Violins I *f* *pizz* *solo* *f*

Violins II *f* *pizz*

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II in Bb

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

Musical score for orchestral instruments, including Flutes I, II, Piccolo, Oboes I, II, Clarinets I, II in Bb, Bassoons I, II, Contra Bassoon, Horns I, II in F, Trumpets I, II in C, Trombones I, II, Tuba, Percussion I, Percussion II (vibraphone), Harp, Celesta, Violins I, and Violins II. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

*mf*, *mp*, *f*, *p*, *flutt.*, *tutti*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*

107

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

*mf* > *p*

*mf*

*mf*

*p*

*mf* > *mp* > *pp* < *p* > *pp* *mf* < *f*

b.d.

w.b.

3

3

3

*mp*

*pp*

sym. brush

*ppp* l.v.

solo

*pp*

Tempo Rubato Fantastico

111  $\text{♩}$

Flutes I, II *fz*

Piccolo *fz*

Oboes I, II

Clarinets I, II in Bb *fz*

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I *tr* *vib.* *f* *fff* *f* *sostenuto*

Violins II

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

This page of a musical score, numbered 119, features 17 staves for various instruments. The top 15 staves are for woodwinds and brass: Flutes I, II; Piccolo; Oboes I, II; Clarinets I, II in Bb; Bassoons I, II; Contra Bassoon; Horns I, II in F; Trumpets I, II in C; Trombones I, II; and Tuba. The next three staves are for Percussion I, Percussion II, and Harp. The final two staves are for Violins I and Violins II. The Violins I staff contains musical notation for the first four measures of the page. The notation includes a dynamic marking of *ff* at the start, followed by a measure with a five-measure rest (*mp*), then a measure with a dynamic marking of *f* and a melodic line with a slur and a triplet of eighth notes. The third measure continues the melodic line with a slur and a triplet of eighth notes, and a dynamic marking of *fz*. The fourth measure shows a dynamic marking of *fz* and a pizzicato (*pizz.*) instruction. The Violins II staff is currently blank.

123

Flutes I, II *pp* *pp* *flutt.*

Piccolo *pp* *pp* *mp*

Oboes I, II *pp* *pp* *mp*

Clarinets I, II in Bb

Bassoons I, II *pp* *pp*

Contra Bassoon *pp* *pp*

Horns I, II in F *pp* *pp* *p*

Trumpets I, II in C *con sord.* *pp* *pp* (v)

Trombones I, II

Tuba *pp* *ppp*

Percussion I *timpani* *pp*

Percussion II *glock.* *pp* *mp* *mf*

Harp

Celesta *pp* *mp* *l.v.* *l.v.*

Violins I *pizz.* *p* *pp* *arco* *pp*

Violins II *pizz.* *p* *pp* *arco* *sul E* *pp* *p < mp > p* *mf*

*pizz.*



127 flutt.

Flutes I, II

*mp* *pp* *mp* *mf* *mp*

Piccolo

*mp* *pp* *mp* *mf* *mp*

Oboes I, II

*mp* *mf* *mp* *p*

Clarinets I, II  
in Bb

I *mp* *mf* niente *p* *sf* *mp*

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

*mp* *pp* *mp* *p* *mf* *mp*

Trumpets I, II  
in C

*p* *pp* con sord I *pp* *mf*

Trombones I, II

con sord *pp* *mf*

Tuba

con sord *pp* *mf*

Percussion I

Percussion II

*mp* *pp*

Harp

DCB/EFG#A *f* *mp* *mp*

Celesta

Violins I

*pp* *p*

Violins II

*pp* *p*

Allegro  $\square = 144$  Voglia 憧憬

131

This page of a musical score covers measures 131 to 134. The instruments listed on the left are Flutes I, II; Piccolo; Oboes I, II; Clarinets I, II in Bb; Bassoons I, II; Contra Bassoon; Horns I, II in F; Trumpets I, II in C; Trombones I, II; Tuba; Percussion I; Percussion II; Harp; Celesta; Violins I; and Violins II. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 144. The music begins in measure 131 with a dynamic of *pp* in the Clarinets I, II. In measure 132, the Percussion I part has a 'rain chain' effect with dynamics *mp* and *ppp*. The Harp part has dynamics *p* and *mp > p*. The Violins I and II parts have dynamics *mp* and *pp*. In measure 133, the Percussion I part has a dynamic of *ppp*. In measure 134, the Violins I and II parts have dynamics *mp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

139

8<sup>va</sup>

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

Flutes I, II

Musical notation for Flutes I, II. The staff shows a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes. The dynamic changes to *f* for a second triplet. The line concludes with a *mf* dynamic.

Piccolo

Musical notation for Piccolo. The staff shows a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes. The dynamic changes to *f* for a second triplet. The line concludes with a *mf* dynamic.

Oboes I, II

Musical notation for Oboes I, II. The staff shows a melodic line starting with a *mf* dynamic.

Clarinets I, II  
in Bb

Musical notation for Clarinets I, II in Bb. The staff shows a melodic line starting with a *mf* dynamic.

Bassoons I, II

Musical notation for Bassoons I, II. The staff shows a melodic line starting with a *mf* dynamic.

Contra Bassoon

Musical notation for Contra Bassoon. The staff shows a melodic line starting with a *mf* dynamic.

Horns I, II  
in F

Musical notation for Horns I, II in F. The staff shows a melodic line starting with a *mf* dynamic, transitioning through *mp* to *mf*.

Trumpets I, II  
in C

Musical notation for Trumpets I, II in C. The staff shows a melodic line starting with a *mf* dynamic, transitioning through *mp* to *mf*.

Trombones I, II

Musical notation for Trombones I, II. The staff shows a melodic line starting with a *mf* dynamic, transitioning through *mp* to *mf*.

Tuba

Musical notation for Tuba. The staff shows a melodic line starting with a *mf* dynamic.

Percussion I

Musical notation for Percussion I. The staff shows a melodic line starting with a *mf* dynamic.

Percussion II

Musical notation for Percussion II. The staff shows a melodic line starting with a *mf* dynamic.

Harp

Musical notation for Harp. The staff shows a melodic line starting with a *mf* dynamic.

Celesta

Musical notation for Celesta. The staff shows a melodic line starting with a *mf* dynamic.

Violins I

Musical notation for Violins I. The staff shows a melodic line starting with a *mf* dynamic, transitioning through *f* to *mf*.

Violins II

Musical notation for Violins II. The staff shows a melodic line starting with a *mf* dynamic, transitioning through *f* to *mf*.

抑揚

rit. -----

147

Flutes I, II

Musical staff for Flutes I, II. The staff shows a melodic line starting with a forte (*f*) dynamic, moving through various intervals and triplets, and ending with a piano (*p*) dynamic. A *rit.* (ritardando) marking is present above the staff.

Piccolo

Musical staff for Piccolo, which is mostly silent in this section, with a piano (*p*) dynamic marking at the end.

Oboes I, II

Musical staff for Oboes I, II. The staff shows a melodic line with triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Dynamics include *mp*, *f*, *mf*, and *f*.

Clarinets I, II in Bb

Musical staff for Clarinets I, II in Bb, which is mostly silent in this section.

Bassoons I, II

Musical staff for Bassoons I, II. The staff shows a melodic line with triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Contra Bassoon

Musical staff for Contra Bassoon, which is mostly silent in this section.

Horns I, II in F

Musical staff for Horns I, II in F, which is mostly silent in this section.

Trumpets I, II in C

Musical staff for Trumpets I, II in C. The staff shows sustained notes with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

Trombones I, II

Musical staff for Trombones I, II. The staff shows sustained notes with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

Tuba

Musical staff for Tuba. The staff shows a complex rhythmic pattern with dynamics including *f*, *p*, *mp*, *f*, and *fz*.

Percussion I

Musical staff for Percussion I, which is mostly silent in this section.

Percussion II

Musical staff for Percussion II, which is mostly silent in this section.

Harp

Musical staff for Harp, which is mostly silent in this section.

Celesta

Musical staff for Celesta, which is mostly silent in this section.

Violins I

Musical staff for Violins I. The staff shows a complex rhythmic pattern with dynamics including *f*, *f*, *mp*, *fz*, *p*, *f*, and *p*. A *tutti* marking is present below the staff.

Violins II

Musical staff for Violins II. The staff shows a complex rhythmic pattern with dynamics including *f*, *mp*, *f*, *fz*, *p*, and *f*.

Flutes I, II

Musical staff for Flutes I, II. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The staff contains a whole rest for the duration of the page.

Piccolo

Musical staff for Piccolo. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The staff contains a whole rest for the duration of the page.

Oboes I, II

Musical staff for Oboes I, II. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Clarinets I, II  
in Bb

Musical staff for Clarinets I, II in Bb. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* (mezzo-piano). The staff contains a whole rest for the first two measures, followed by a melodic line in the third and fourth measures. The line ends with a triplet of eighth notes marked *mf* (mezzo-forte).

Bassoons I, II

Musical staff for Bassoons I, II. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* (mezzo-piano). The staff contains a whole rest for the first two measures, followed by a melodic line in the third and fourth measures. The line ends with a triplet of eighth notes marked *mf* (mezzo-forte).

Contra Bassoon

Musical staff for Contra Bassoon. The staff is in bass clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Horns I, II  
in F

Musical staff for Horns I, II in F. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The staff contains a whole rest for the first two measures, followed by a melodic line in the third and fourth measures. The line ends with a triplet of eighth notes marked *mf* (mezzo-forte).

Trumpets I, II  
in C

Musical staff for Trumpets I, II in C. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The staff contains a whole rest for the first two measures, followed by a melodic line in the third and fourth measures. The line ends with a triplet of eighth notes marked *mf* (mezzo-forte) and an *a2* (second octave) marking.

Trombones I, II

Musical staff for Trombones I, II. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The staff contains a whole rest for the first two measures, followed by a melodic line in the third and fourth measures. The line ends with a triplet of eighth notes marked *mp* (mezzo-piano).

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The staff contains a whole rest for the first two measures, followed by a single note in the third measure, and a whole rest for the fourth measure.

Percussion I

Musical staff for Percussion I. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Percussion II

Musical staff for Percussion II. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Harp

Musical staff for Harp. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Celesta

Musical staff for Celesta. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Violins I

Musical staff for Violins I. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The staff contains a whole rest for the duration of the page.

Violins II

Musical staff for Violins II. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the page.

Flutes I, II

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

*decresc.*

*mp*

*p*

*decresc.*

*mp*

*p*



Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

The musical score is arranged in a standard orchestral layout. The top section includes Flutes I, II, Piccolo, Oboes I, II, Clarinets I, II in Bb, Bassoons I, II, and Contra Bassoon. The middle section includes Horns I, II in F, Trumpets I, II in C, Trombones I, II, and Tuba. The bottom section includes Percussion I and II, Harp, Celesta, Violins I, and Violins II. The Oboe I, II part features a melodic line starting at measure 159 with a dynamic of *mf*, followed by a *cresc.* marking, and ending with a triplet of eighth notes marked *m*. The Horns I, II part has a melodic line starting at measure 162 with a dynamic of *mp*, followed by a triplet of eighth notes marked *p*. The Harp part has a melodic line starting at measure 165 with a dynamic of *fz dim.*. The Violins I and II parts are marked *piu sostenuto* and *p*. The Percussion I part has a *trg* marking at the end of the page.

*piu sostenuto*

*p*

*piu sostenuto*

*p*

*piu sostenuto*

*fz dim.*

*trg*

*cresc.*

*mf*

*mp*

*p*

*m*

163

Flutes I, II *mp* *poco a poco dim.* *p*

Piccolo

Oboes I, II

Clarinets I, II in Bb *p*

Bassoons I, II *p*

Contra Bassoon

Horns I, II in F *poco a poco dim.*

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I rain chain *pp* l.v. b.d. *pp*

Percussion II sym. *pp* *p*

Harp *fz* *poco a poco dim.* *p*

Celesta

Violins I *pp* *poco a poco dim.*

Violins II *pp*

Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II  
in Bb

Bassoons I, II

Contra Bassoon

Horns I, II  
in F

Trumpets I, II  
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

This image shows a page of a musical score for a symphony orchestra, page 168. The score is arranged in a standard orchestral layout with instruments grouped by family. Each instrument part is represented by a staff with its appropriate clef and key signature. The instruments listed are: Flutes I, II; Piccolo; Oboes I, II; Clarinets I, II in Bb; Bassoons I, II; Contra Bassoon; Horns I, II in F; Trumpets I, II in C; Trombones I, II; Tuba; Percussion I; Percussion II; Harp; Celesta; Violins I; and Violins II. The score is currently blank, with only a few small black marks on the staves, likely representing rests or the beginning of notes.