



## 合唱曲佳作

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### 評語：

鋼琴序奏、間奏頗具心思，但與合唱風格無法統一，開始時稍有創意，唯愈寫愈嫌鬆散，雖匠心獨運，然結構散漫，不能一氣呵成。

# 雨霖鈴

(混聲四部合唱)

1 *Andante, dolcissimamente*

Soprano Alto Tenor Bass

Piano

4

pp  
8ve  
mf 8ve ff  
8ve ff  
p

- 1 -

名曲

A handwritten musical score for a vocal ensemble, featuring four staves (Soprano, Alto, Tenor, Bass) in G major (two sharps). The score consists of three systems of music.

**System 1 (Measures 7-9):** The vocal parts are mostly silent. The Alto staff has two measures of rests followed by a measure of eighth notes labeled "寒蟬 淩". The Tenor staff has two measures of rests followed by a measure of eighth notes labeled "寒蟬 淩".

**System 2 (Measures 10-12):** The vocal parts are mostly silent. The Alto staff has a measure of eighth notes labeled "切" followed by a measure of rests. The Tenor staff has a measure of eighth notes labeled "切" followed by a measure of rests.

**System 3 (Measures 13-15):** The vocal parts are mostly silent. The Alto staff has a measure of eighth notes labeled "pp" followed by a measure of rests. The Tenor staff has a measure of eighth notes labeled "rit." followed by a measure of rests.

合叫曲

13

晚

晚

{

15

{

tr.

tr.

f

ff

8ve

17

*mf*

*p*

*pp*

14

8ve

20 *Facilmente*

驟雨 初歇 都門帳飲

驟雨 初歇 都門帳飲

*rit.*

*a tempo*

合唱曲

23

無 緒 留 懇  
無 緒 留 懇 處 留 懇

26 Largo

處 處

合唱曲

29

催發 催發  
蘭舟催發 催發  
催發 催發  
蘭舟催發

*mf cresc.*

32

mf a tempo  
執手相看淚眼 竟無語凝噎 念念去  
執手相看淚眼 竟無語凝噎  
執手相看淚眼 竟無語凝噎 念念去去

*mf a tempo*

合 哇 曲

35

去

*discresc.*

*pp*

38

千里煙波 波 暮靄沈沈，暮靄沈沈  
煙 里 千 暮靄沈沈

R. 3 R. L. R. R. f

41 *a tempo*

楚 天 涼  
楚 天 涼

Andante, con espansione

43

- 8 -

# 合唱曲

46

pp 多情傷離別  
pp  
mf 多情自古傷離別  
pp  
pp 多情傷離別

pp 冷落清秋  
mf 更那堪冷落  
pp 冷落秋節

3

49

節  
清秋節  
節

今宵酒醒  
醒何處?  
醒何處?

f

合唱曲

52

*mf*

楊柳岸 晓風殘月  
楊柳岸 晓風殘月

*mp*

*ff*      *p*

*Allegretto*

54

*Allegretto*

合 唱 曲

56

4 4 4 4

4 4 4 4

59

3 3 3 3

3 3 3 3

合唱曲

61

此去  
此去

mp

64

經年應是  
經年應是

mf

mf

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music is divided into measures by vertical bar lines. The lyrics are written in Chinese characters above the notes. Measure 61 starts with a whole rest followed by a measure with three eighth notes. The lyrics "此去" appear twice, each with a single eighth note. Measure 62 begins with a dotted half note followed by a sixteenth-note pattern. Measure 64 starts with a quarter note followed by a measure with three eighth notes. The lyrics "經年應是" appear twice, each with a single eighth note. Measure 65 begins with a dotted half note followed by a sixteenth-note pattern.

# 合唱歌曲

67

良辰好景虛設  
良辰好景虛設

70

使縱有千種風情更與何人  
千種風情更與何人  
千種風情更與何人

mf  
pp  
pp  
pp  
rit.

8ve

mp

合唱曲

73

說

說

8ve

rit.

mf

- 14 -