

# 《渡台悲歌》

*Crosses the Taiwan elegy*

為降 B 調豎笛、大提琴與鋼琴

*For Clarinet in B flat, Cello and piano*

# 渡台悲歌

*Crosses the Taiwan elegy*  
為降B調豎笛、大提琴與鋼琴  
*For Clarinet in B flat, Cello and piano*

♩ = 56 *Recitativo, poco rubato*

Clarinet in B $\flat$

Cello

Piano

*pp dolce*

*f subito pp*

B $\flat$  Cl.

Vc.

Pno.

*vib.*

*mp*

*molto*

*gliss.*

*rit.*

*ca.2''*

*p*

*rit.*

*ca.2''*

*fz*

2  
6

B $\flat$  Cl. *a tempo*  
*mf* *molto* *sf*

Vc.

Pno. *a tempo* *mp* *fz* *sfz*

9

B $\flat$  Cl. *flutt.* *tr*  
*mp* *mp* *ff* *p* *mp*

Vc.

Pno. *mp* *p* *fz*

12

B $\flat$  Cl. *f* *cresc. poco a poco* *fz*

Vc.

Pno. *f*

14

B♭ Cl. *ff* 7 7 7 *sffz* 7 *tr gliss.* *mp* *p*

Vc. 14

Pno. 14 *rit.* *subito p* *f* *mp* *fz*

17  $\bullet = 68$

B♭ Cl. 17

Vc. 17 *mp* 5 6 *mf* *fz*

Pno. 17 *mp* *ppp* *pp* *pp*

21

B♭ Cl. 21

Vc. 21 *f* 6 3

Pno. 21 *p* *p* *f* *mp* 6 7

S. P.

4  
24

B $\flat$  Cl. *mp* 5

Vc. *mp* *vib.* *fz* *f* 3 5

Pno. *subito p* *p* *pp* *p*

27

B $\flat$  Cl. *mf* 6 7 *f*

Vc. *gliss.* *ff* 3

Pno. *mp* *pp* *p* *mp* *ff*

30

B $\flat$  Cl. *ff* 3

Vc. *mp* *f* 3

Pno. *mf* *f*

33 *tr* *tr*  
B $\flat$  Cl. *mf* *mp* *pp*

33  
Vc. *mp* *sf* *sf* *ord.* 拍擊琴身

33  
Pno. *mf* *mp* *p*

$\bullet = 56$

36  
B $\flat$  Cl.

36 *gliss.*  
Vc. *sf* *sf* *sf*

36  
Pno. *pp* *p* *mp*

40 *a tempo*  
B $\flat$  Cl. *ppp*

40 *arco*  
Vc. *ppp*

40  
Pno. *mf* *mp*

6  
42

B $\flat$  Cl.

Vc.

Pno.

*mf*

*pp*

*mf*

*pp*

*p*

*mf*

*mp*

45

B $\flat$  Cl.

Vc.

Pno.

*mf*

*mf*

*p*

48

$\bullet = 46$

B $\flat$  Cl.

Vc.

Pno.

*mp*

*mp*

*mf*

*pp*

*mf*

51 *p* *mf* *mp*

Musical score for measures 51-52. The Bb Cl. part (measures 51-52) features a melodic line with a 7th fingering and a dynamic of *p*. The Vc. part (measures 51-52) has a similar melodic line with a 7th fingering and a dynamic of *mp*. The Pno. part (measures 51-52) consists of two staves: the right hand has chords with a 7th fingering and a dynamic of *mf*, and the left hand has a rhythmic accompaniment. A 3rd fingering is also indicated in the Pno. right hand.

53 *pp* *mf*

Musical score for measures 53-54. The Bb Cl. part (measures 53-54) continues the melodic line with a 7th fingering and a dynamic of *mf*. The Vc. part (measures 53-54) has a similar melodic line with a 7th fingering. The Pno. part (measures 53-54) consists of two staves: the right hand has chords with a 7th fingering and a dynamic of *pp*, and the left hand has a rhythmic accompaniment with a dynamic of *mf*. A 3rd fingering is also indicated in the Pno. right hand.

55 *ppp* *pp* *ff* *mp* *ff*

Musical score for measures 55-56. The Bb Cl. part (measures 55-56) features a melodic line with a 7th fingering, a 5th fingering, and a 7th fingering, with a dynamic of *ppp*. The Vc. part (measures 55-56) has a similar melodic line with a 7th fingering, a 5th fingering, and a 3rd fingering, with a dynamic of *pp*. The Pno. part (measures 55-56) consists of two staves: the right hand has chords with a 3rd fingering and a dynamic of *ff*, and the left hand has a rhythmic accompaniment with a dynamic of *mp*. A 3rd fingering is also indicated in the Pno. left hand.



8  
57

B $\flat$  Cl. *mp* *sfz* *mp*

Vc. *mf*

Pno. *mf* *mp* *pp* *p*

*8va* -----

60

B $\flat$  Cl. *mf*

Vc. *cresc. poco a poco*

Pno. *mp* *mf* *ff*

62

B $\flat$  Cl. *fz* *f*

Vc. *sffz* *fz* *pizz.*

Pno.

64

B♭ Cl. *ff* *tr* *gliss.* *mp* *f*

Vc. *f* arco

Pno. *mf* *fz*

67

B♭ Cl. *rit.* *mp* *pp*

Vc. *rit.* *sf* *vib.*

Pno. *pp*

69

B♭ Cl. *mp* *ff* *tr*

Vc. *pp* *ppp*

Pno. *mf* *mp* *rit.* *pp* *sva*