

暗延光掩

DARK spreads , LIGHT appears

FOR STRING QUARTET

樂曲解說：

前年夏天的一場車禍，造成左腳韌帶斷裂，一開始得知要開刀時十分恐懼，手術前的緊張不安到開刀後的復健困難，都因為家人的陪伴和樂觀的心態怡然度過，慶幸自己還能健康地活著，而且受傷的只是一隻腳。此曲主要描述內心的恐懼、陰暗終會因樂觀、光明的想法而撲滅。


整曲共有三個樂章：

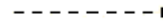
第一樂章-在恐懼的心跳聲、呼吸聲交錯中，偶而出現微弱的光。


第二樂章-交織的弦律代表著痛苦的掙扎，穿插著死神的腳部聲。


第三樂章-希望的曙光微微露出，最後藉由希望獲得救贖。


記號說明：


 = 速度加快(運弓或演奏速度)

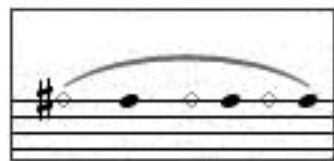
 = 速度減慢(運弓或演奏速度)

 = 以左手手掌半壓大約音高的位置，右手正常拉弦

 = 弓背奏(col legno)

 = 弓背拋弓

 = 正常拋弓

 = 在框框的時值內演奏虛按實暗交替的音並且不限定音的數量

+ = 左手撥弦

L vib= 幅度大的抖音

sul pont.= 靠琴橋演奏

Score

I

DARK spreads, LIGHT appears

♩ = 66

Violin I

Violin II

Viola

Cello

sf *p* *mf* *p*
accel. rit.
the bow tempo

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp*
accel. rit.

14

Vln. I

Vln. II

Vla.

Vc.

sf *f* *ff*

f *ff*

f *ff*

p *gliss.* *gliss.* *p* *sf* *pp*

p *mf* *p* *sf* *pp*

accel. *rit.*

arco

arco

arco

IV

19

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *sf* *pp* *mp* *sf* *mp* *pp* *sf* *p* *f* *p* *mp*

pp *mp* *mp* *p* *p* *pp* *mp* *p* *sf* *pp* *p* *f* *p* *p*

mp *pp* *sf* *sf* *mf* *mp* *sf* *p* *f* *p* *sf* *p* *pp*

mp *ppp* *mp* *p* *mp* *p* *f* *p* *sf* *p* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.* *pizz.*

accel. →

Vln. I
 25
 3 3 3 3 3
ff
 3 3 3 3 5 6 7 9

Vln. II
mf *p*
 5 5
ff
 5 5 7 9 9 as fast as possible irregularly

Vla.
p *mf* *p*
 5 6 6 6
ff
 6 6 8 10 10 as fast as possible irregularly

Vc.
mf *p*
 3
ff
 6 8 8 as fast as possible irregularly

Vln. I
 28
 as fast as possible irregularly
ppp
 9 6 6 6 3 3 3 3 3
mf
 5:4
pp < f > pp
 arco

Vln. II
 as fast as possible irregularly
ppp
 9 7 7 5 5 3
mf
p *mf*
 arco
 subito *p < mf*

Vla.
 as fast as possible irregularly
ppp
 10 8 8 6 6 6 6 6
mf
 arco
p *mf* *sf*

Vc.
 as fast as possible irregularly
ppp
 8 6 6 5 5 5 5 5
mf
 7 3 3
ppp

32

Vln. I

Vln. II

Vla.

Vc.

f > *p* *f* > *p* *p* < *mf* > *p* *mf* > *p* *f* > *p* *sf* > *p* *sf*

p < *f* > *p* *p* < *f* > *p* *p* < *mf* > *p* *mf* > *p* *p* < *mp* > *sf* *p* *f* *p* *p* *f* *p*

f > *p* *p* < *f* > *p* *pizz.* *arco* *mf* *p* *mf* *p* *p* *f* *p* *sf* *mp* *p*

p < *f* > *p* *mp* > *p* *mf* > *p* *p* *mf* *p* *p* *f* *p* *sf* *mf* > *p*

IV

36

Vln. I

Vln. II

Vla.

Vc.

f > *p* *f* > *p* *mp* > *p* *mf* > *p* *p*

mp > *p* *f* > *p* *sf* > *p* *mp* > *p* *mf* *p* *p*

f > *p* *sf* *pp* *mp* > *mf* *p* *p*

f > *p* *sf* *p* < *f* > *mf* > *p* *mf* > *p* *p*

40

Vln. I

Vln. II

Vla.

Vc.

f *subito p* *ppp* *ff* *pp*

f *subito p* *ppp* *ff* *pp*

f *subito p* *ppp* *ff* *pp* *p* *pizz.* *sf* *pp*

f *subito p* *ppp* *ff* *pp* *mp* *p*

I

45

Vln. I

Vln. II

Vla.

Vc.

p *sf* *p* *pizz.* *f* *p* *mf* *p* *ppp*

mf *p* *f* *p* *f* *p* *p* *ppp*

pp *sf* *p* *f* *p* *p* *ppp*

mf *p* *p* *ppp*

pizz.

II

IV

48

Vln. I

Vln. II

Vla.

Vc.

rit.

f *fff*

f *fff*

f *fff* *ppp*

f *fff* *mp*

A tempo

arco
sul pont.

51

Vln. I

Vln. II

Vla.

Vc.

sf *p* *pp* *mf* *pp* *p* *sf*

sf *p* *pp* *mf* *pp* *f* *pp* *sf* *p* *sf* *p* *sf* *sf*

ppp *pp* *pp* *f* *pp* *sf* *sf* *6* *5* *p*

ppp *pp* *p* *mf* *f* *p* *p* *sf* *sf*

rit. -----

55

Vln. I *sf* *mf* *p* *f* *pp* *mp* *p* *f*

Vln. II *sf* *mf* *p* *f* *pp* *mp* *p* *f*

Vla. *ppp* *f* *p* *f* *pp* *p* *p* *f*

Vc. *mp* *mf* *p* *f* *p* *mf* *p* *f*

A tempo

59

Vln. I *mp* *ppp* *pizz.* *as fast as possible*

Vln. II *pp* *ppp* *pizz.* *as fast as possible*

Vla. *pp* *ppp* *pizz.* *as fast as possible*

Vc. *pp* *ppp* *as fast as possible*

II

Score

♩ = 56

Violin I

Violin II

Viola

Cello

pp *p* *mp* *p* *pp* *mp* *mf*

pp *p* *mp*

p *mp* *mf* *mp* *p* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *mf*

mp *p* *pp* *mp* *mf*

*mp*³ *f* *mf*⁶ *mp*⁶ *pp*³ *p*

mp *mf* *p* *mp* *mf*

11

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *mp* *ppp* *pp* *f*

f *ff* *f* *mp* *ppp* *pp* *f*

mf *f* *p* *ppp* *pp* *f*

mf *f* *p* *ppp* *pp* *f*

rit. -----

col legno

17

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *mp* *p* *pp*

f *p* *pp* *mp* *p* *pp*

pppp *pp* *ppp*

pppp

subject

25

Vln. I *p mp p pp mp mf*

Vln. II *mp mf p mp p mf*

Vla. *p pp ppp mp mf mp mf mp f*

Vc. *p pp mp*

subject

32

Vln. I *f ff pp sf mp*

Vln. II *f ff pp sf p mp*

Vla. *mp f ff pp sf p sf*

Vc. *f ff pp mp*

subject accel.

A tempo

col legno sul pont.

38

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p* *mp* *p*

mp *f* *p* *mp* *p*

sf *sf* *p* *sf* *sf* *sf*

mf *f* *p*

col legno
L.H. pizz.
ppp

pp

43

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

47

Vln. I *mf* *mp* *p* *col legno with ricochet* *f* *ff* *mf*

Vln. II *mf* *f* *ff* *mf*

Vla. *mf* *p* *f* *ff* *mf*

Vc. *mf* *mp* *p* *f* *ff* *mf*

arco with ricochet

col legno with ricochet

51

Vln. I *p* *pp* *p < mf* *p*

Vln. II *p* *pp* *p*

Vla. *p* *p < mp > p*

Vc. *p* *p < mp > p*

rit.

sul pont.

sul pont.

rit. -----

Vln. I
56
p
mp
p
pp

Vln. II
mp
p
mp
p
pp

Vla.
mp < *mf* > *mp*
mp
p < *mp* > *p*
p < *pp*

Vc.
mp < *mf* > *mp*
mp
p < *mp* > *p*
p < *pp*

III

Score

$\text{♩} = 60$

Violin I: II , I , II , III , II , *gliss.*, *sf*, *mp*, *p*, *mp > pp*

Violin II: IV , *sf*, *mp*, *mp*

Viola: *L.vib.*, *p*, *mp*, *p*, *p*, *L.vib.*, *p*, *mf*, *pp*

Cello: *L.vib.*, *p*, *mp*, *p*, *p*, *L.vib.*, *p*, *mf*, *pp*

7

Vln. I: *accel.*, III , IV , I , I , I , III , *accel.*, *p*, *mp*, *pp*, *p*, *p < sf > p*, *mp > p*

Vln. II: I , III , II , II , I , II , I , *p*, *mp*, *pp*, *p*, *p < sf > p*, *mp > p*

Vla.: *L.vib.*, *p*, *mp*, *f*, *pp*, *mp*, *p*, *mp > p*, *p < sf > p*, *gliss.*

Vc.: *L.vib.*, *p*, *mp*, *f*, *pp*, *mp*, *mp*, *p < sf > p*, *gliss.*

Musical score for measures 13-18, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *p*, *mf*, *ppp*, and *f*, along with fingering and phrasing indications. Measure 13 starts with a *p* dynamic and features triplets in the Violin I and Cello parts. Measure 14 has *mf* dynamics. Measure 15 is marked *ppp*. Measure 16 has *p* dynamics. Measure 17 has *f* dynamics. Measure 18 has *f* dynamics. The Cello part includes fingering III and IV.

Musical score for measures 19-24, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *pp*, *p*, *mp*, *sf*, and *pppp*, along with performance instructions like *accel.*, *sul pont.*, *L.vib.*, and *gliss.*. Measure 19 has *pp* dynamics. Measure 20 has *p* dynamics. Measure 21 has *pp* dynamics. Measure 22 has *mp* dynamics. Measure 23 has *p* dynamics. Measure 24 has *pppp* dynamics. The Cello part includes a *gliss.* instruction and a triplet in measure 24.

25

Vln. I

Vln. II

Vla.

Vc.

mp *rit.* *pppp* *mp* *pp* *mp*

mp *rit.* *pppp* *pp* *mp*

gliss. *p* *mf* *rit.* *pppp* *pp* *mf* *pp* *sul pont.* *pp* *p* *pp*

pp *mf* *pp* *pp*

31

Vln. I

Vln. II

Vla.

Vc.

mp *gliss.* *pp* *pp* *ppp*

mp *gliss.* *pp* *ppp*

mp *p* *ppp* *p* *ppp* *gliss.* *ppp*

mp *p* *accel.* *mp* *p* *pp* *ppp*