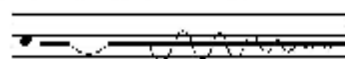




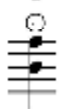
特殊記譜法註解：



依波紋指示作不同程度的揉音



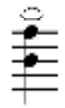
用右手指甲彈弦



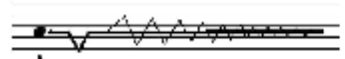
柱音



正竹；反竹



撮音



依鋸齒指示作不同程度的吟



亂音



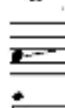
按音



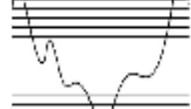
煞音



彈奏速度依符尾指示作快慢變化



上滑抹



用指定音向上滑奏



在指定音程內，依曲線指示滑奏



雁柱左側；雁柱右側指示演奏位置用譜號



用指甲輕觸琴弦



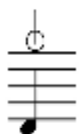
稍微用力壓弓並保留音高;用力壓弓不保留音高



用弓拉奏



弓在上手在下演奏



巴爾托克式撥奏

杏

Senza Tempo ♩ = ca 60

二胡 *non vibrato*

揚琴

古箏

sf *sf mp* 內弦 *non vibrato*

二胡 *non vibrato*

揚琴

古箏

ff sfp fp <> f mp <> f mf

二胡 *ca 48* *ff* *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

揚琴

古箏 柱音 *p* *mp* *p* *mp* *mf* *mp*

二胡 *pizz.* $\bullet = \text{Ca } 48$ ----- accel ----- $\bullet = \text{Ca } 60$ Senza Tempo arco *non vibrato*

揚琴 *mf mp mf mp f mp f mp f mp f mp*

古箏 *mf mp mf mp mf mp mf mp mp f p*

二胡 *pp sfz mp fp*

揚琴

古箏 *sfz L.V. sfz*

二胡 *f mf sf*

揚琴

古箏 *sfz sfz 亂音 sf*

15

二胡

揚琴

古箏

20

二胡

揚琴

古箏

25

二胡

揚琴

古箏

二胡

揚琴

古箏

29

ppp *pp* *mp*

f *mp*

sf *L.V.*

二胡

揚琴

古箏

34

pp *pp* *mp* *f* *mp*

cresc. - - - - poco - a - - - - poco

mf *f* *L.V.*

二胡

揚琴

古箏

38

mf *ff* *ppp*

fp *mf*

mf *sf* *pp*

二胡

揚琴

古箏

42

47

52

5

Detailed description of the musical score: The score is for three instruments: Erhu (二胡), Yangqin (揚琴), and Guzheng (古箏). It is divided into three systems, each containing three staves. The first system (measures 42-46) features the Erhu with dynamics *pp*, *mf*, *mp*, and *mf*; the Yangqin with *ff*, *mf*, and *p*; and the Guzheng with *sfz*, *pp*, *mf*, and *sf*. The second system (measures 47-51) shows the Erhu with *f*, *pp*, *mp*, *f*, and *sfp*; the Yangqin with *f*, *pp*, *f*, and *sf*; and the Guzheng with *mf*, *sfz*, *mp*, and *sfp*. The third system (measures 52-56) includes the Erhu with *mf*, *sfmp*, *sfp*, *f*, and *p*; the Yangqin with *p* and *mf*; and the Guzheng with *sf*, *sf pp*, and *sf*. The score is rich with musical notation, including triplets, slurs, accents, and dynamic markings. Performance instructions like 'L.V.' (Left Hand) and '3' (triplet) are used throughout.

二胡 $\bullet = \text{ca } 60 \text{ --- rit. --- } \bullet = \text{ca } 52$
 on D non vibrato

揚琴 *pp*

古箏 *p* *mf* *f* *f* *f*

二胡 *sfmf* *fmp* *fmp* *f* *sfzmp*

揚琴

古箏 *f* *f* *f* *f* *sf*

二胡 *sfz* *f* *f* *sfp* *f* *f* *sfmp*

揚琴 L.V. *sfz p* *f* *sfz* *pp* *f* *pp*

古箏 *sf* *sf* *sf* *sf* *sfz* *sfz* *molto vibrato* *molto vibrato*

6

71

二胡

揚琴

古筝

75

二胡

揚琴

古筝

79 Senza Tempo ♩ = Ca 60

二胡

揚琴

古筝

Detailed description of the musical score: The score is arranged in three systems, each with three staves. The first system (measures 71-75) features the Erhu (top staff), Yangqin (middle two staves), and Guzheng (bottom two staves). The second system (measures 75-79) continues the same instrumentation. The third system (measures 79-83) is marked 'Senza Tempo' and includes a tempo indication of a quarter note equal to approximately 60 beats per minute. The Erhu part in the third system is marked 'ff' and features a complex melodic line with triplets. The Yangqin and Guzheng parts in the third system are marked 'sf' and feature rhythmic accompaniment with triplets. Dynamic markings include sfz, f, sf, sfmp, mf, f, fp, and ff. Performance instructions include L.V. (Larghetto) and Senza Tempo.

二胡

揚琴

古筝

mf *f* *p* *pp* *mp* *pp* *p* *mf* *pp*

二胡

揚琴

古筝

mf *mp* *mf* *pp* *mp*

二胡

揚琴

古筝

mf *mf* *mf* *mf* *mp* *mp* *mf* *mp*

二胡 *mp* *mf* *mp* *mf*

揚琴 *mf* *p* *p*

古筝 *p* *mp* *p* *mp* *mp* *mf* *mp*

Ca 4" sim.

二胡 *mp* *mf* *mp* *mf* *mp*

揚琴 *p* *mp* *mf*

古筝 *mf* *p* *mf* *mp*

Ca 3" sim.

二胡 *p* Ca 3" Ca 17"

揚琴 Ca 4" Ca 8" *ppp*

古筝 *mp* sim. Ca 23"

二胡

揚琴

古箏

Ca 8''

pp

81

二胡

揚琴

古箏

mp *f*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

ppp *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp*

82

二胡

揚琴

古箏

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Senza Tempo = ca 60

arco non vibrato

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

二胡

揚琴

古箏

sfz / *mp*

sfz / *mp*

sfz

L.V.

二胡

揚琴

古箏

mf

sfz / *mp*

mf

mp

pp

sfz

L.V.

二胡

揚琴

古箏

fff

mf

f

f

mf

mf

mf

mf

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

100

二胡 *non vibrato* *fff* *f* *mf* *non vibrato*

揚琴 *f* *f* *sfz* *dim.* *poco* *a*

古箏 用弓拉奏 *ppp* *mp*

105

二胡 *f* *ppp* *mf* *mp*

揚琴 *mp* *mp* *L.V.* *mp* *poco* *p*

古箏 *mf* *p* *mp* *p*

110

二胡 *mf* *mp* *pppp*

揚琴 *mp* *L.V.* *mp* *L.V.* *p* *pp*

古箏 *mp* *p* *mp* *pppp*