春逝/The Gone of Spring

給鋼琴獨奏/for piano solo

(2008)

王心怡/ Hsin-Yi Wang

春逝

給鋼琴獨奏

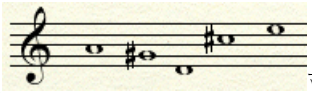
The Gone of Spring

for piano solo

（2008）

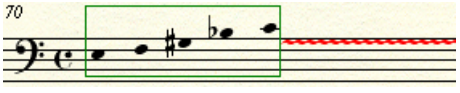
樂曲解說

春天是如此的短暫與美好，帶給人無法言喻的喜樂；而當春消逝時，曾經是甜美的花朵，卻凋零成酸苦的果實，彷彿訴說著極度愁苦的心情。

作曲者設定一音組  並將其做變化，如逆行、倒影、逆行倒影、移位、、等，來達成全曲統一的方式。

全曲分爲三個段落，其中第一和第三個段落主要爲散板，互相呼應。而第二個段落則以固定的音型節奏貫穿，並逐漸鋪成堆疊高潮。

記譜符號

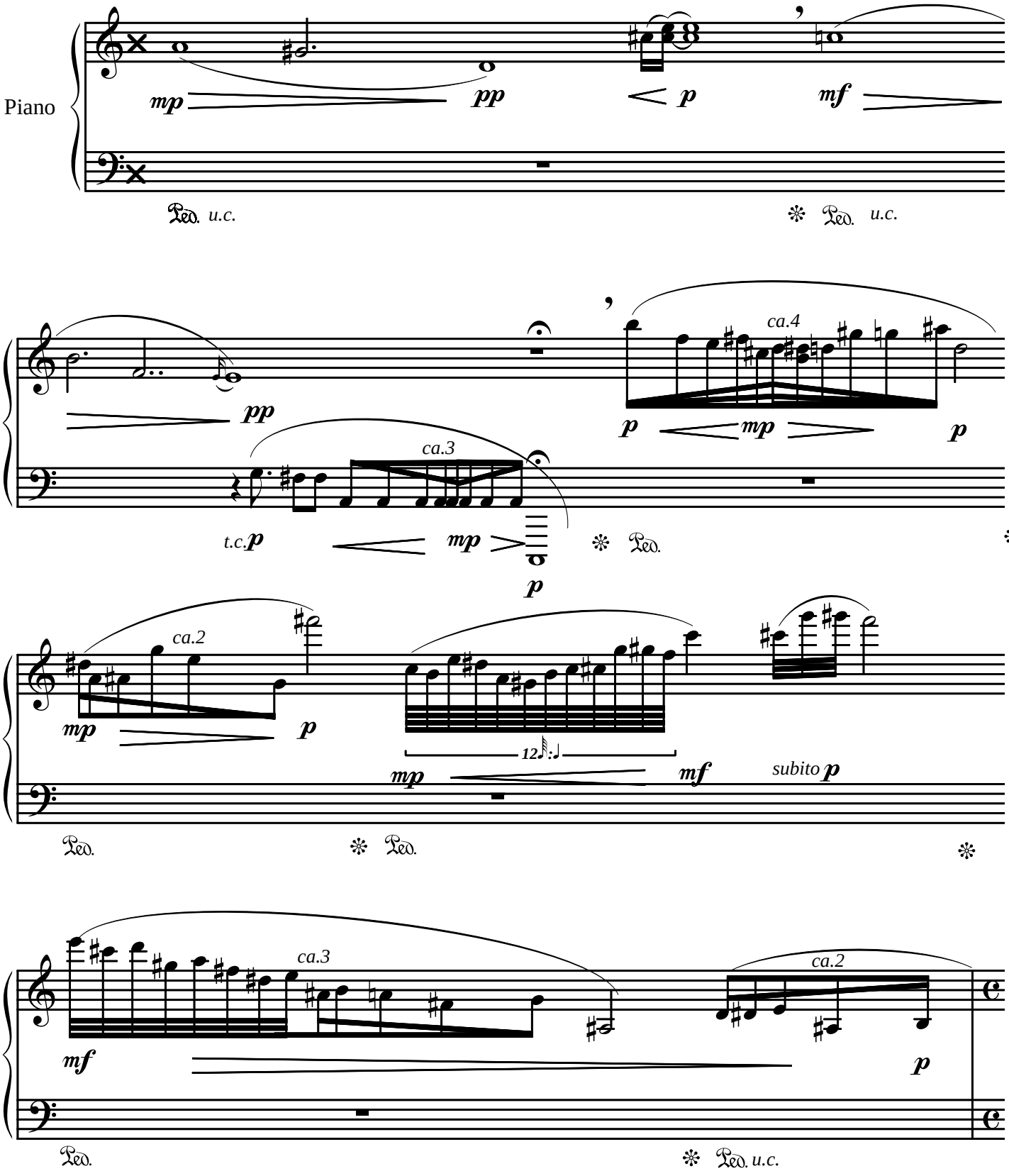
1. 休息一秒
2. 休息半秒
3.  自由演奏方框內指定的音高
4. 演奏者以手掌敲擊琴鍵上指定範圍內的白鍵
5. 演奏者以手掌敲擊琴鍵上指定範圍內的黑鍵

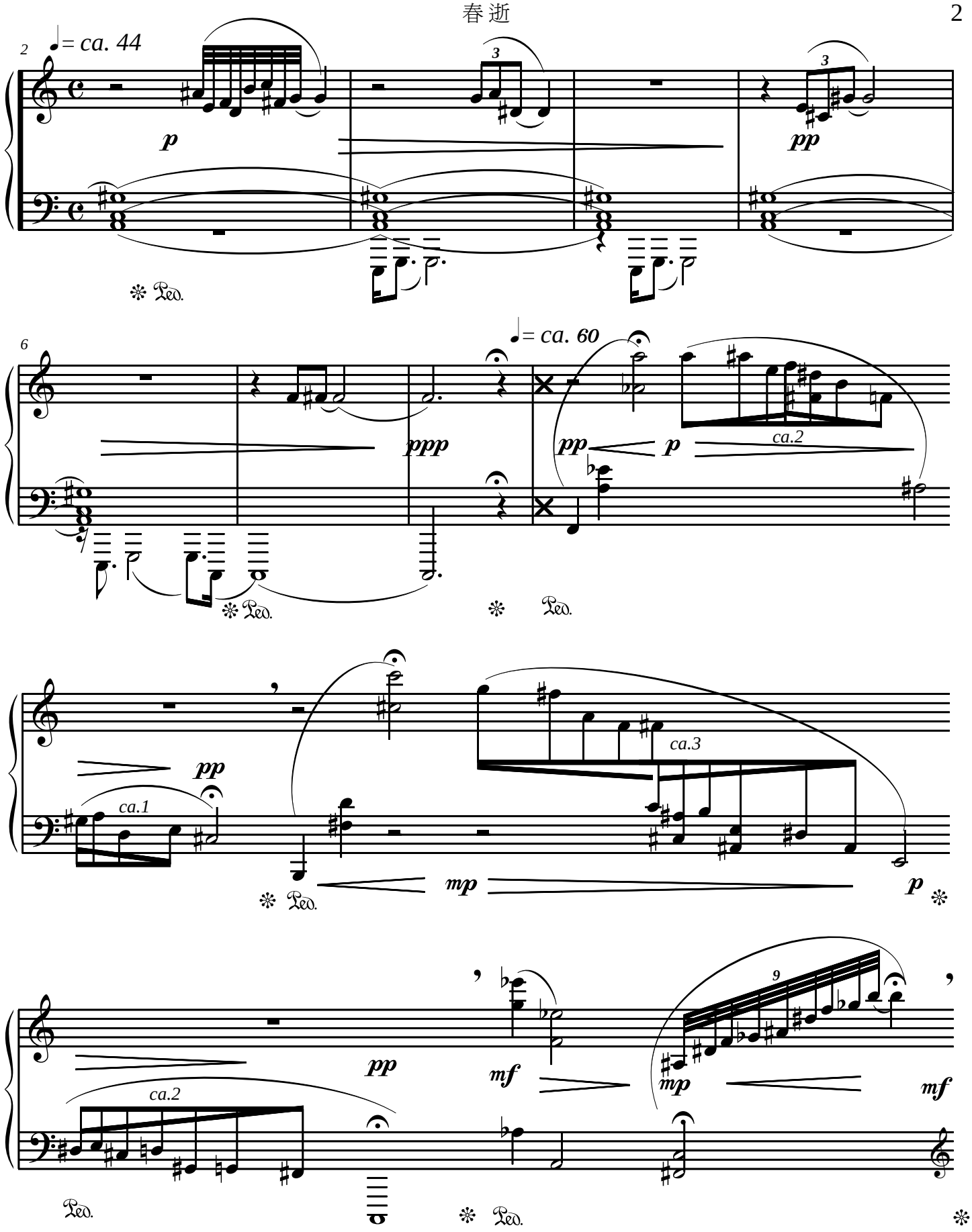
春逝

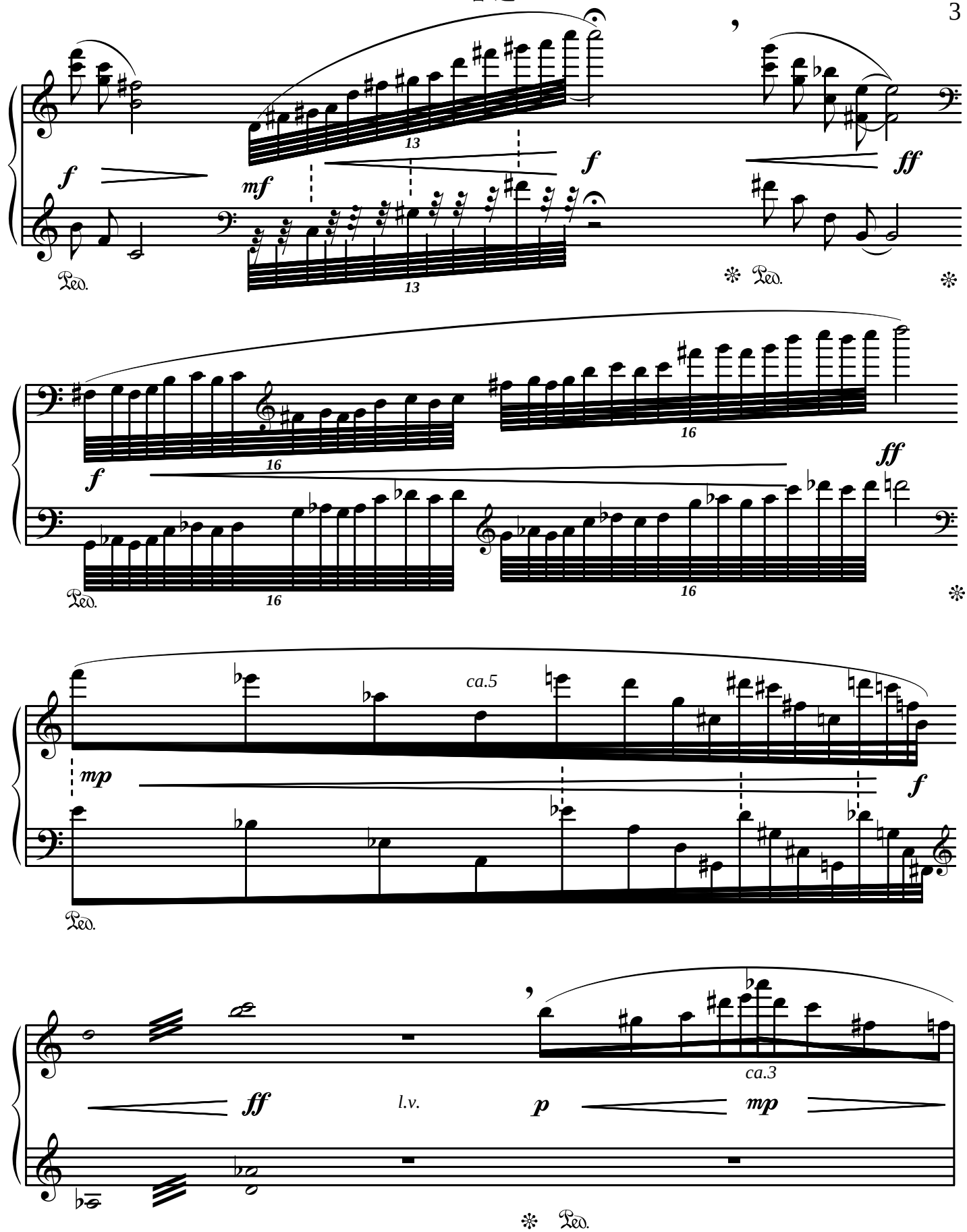
王心怡

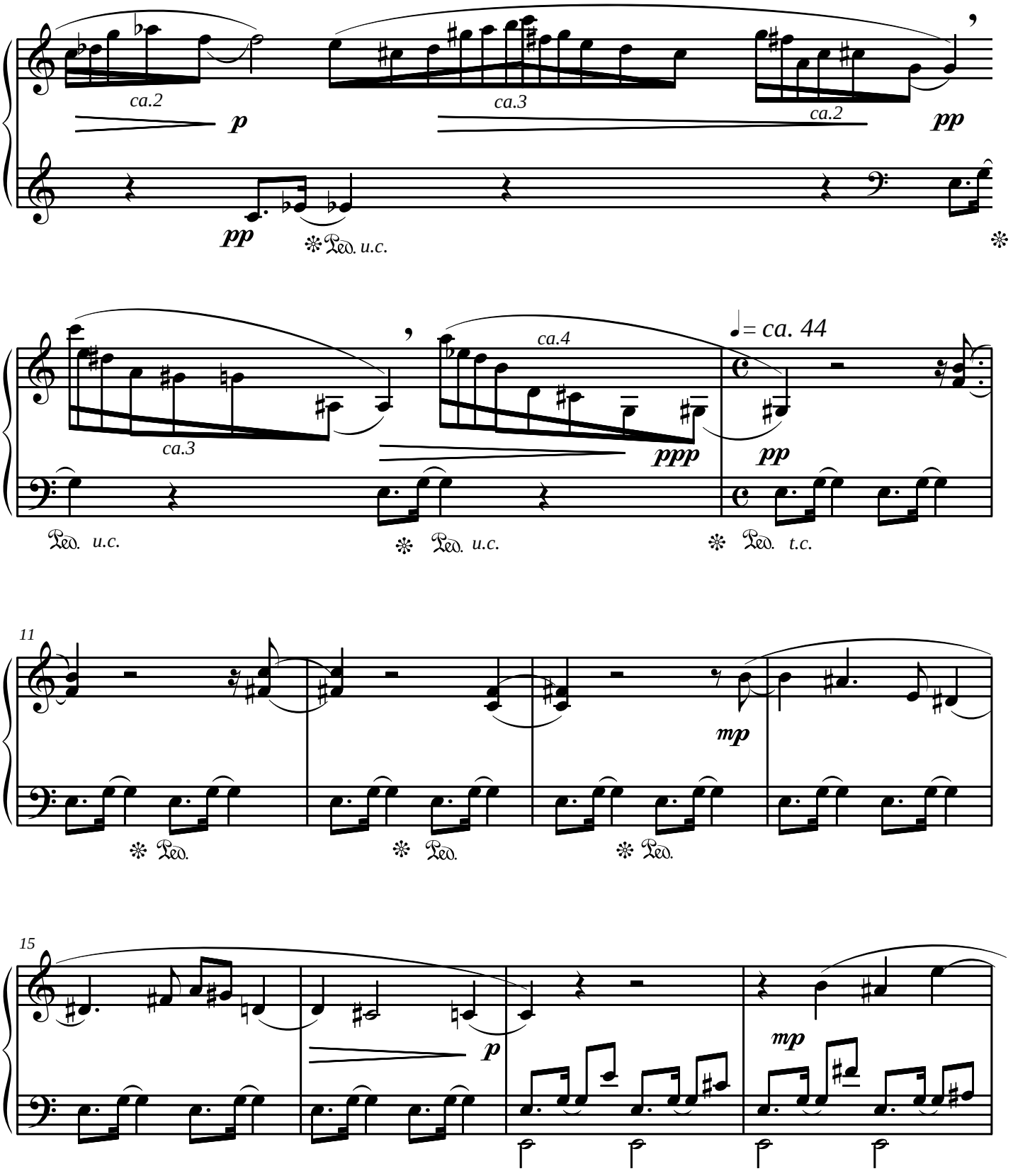
♩= ca. 60

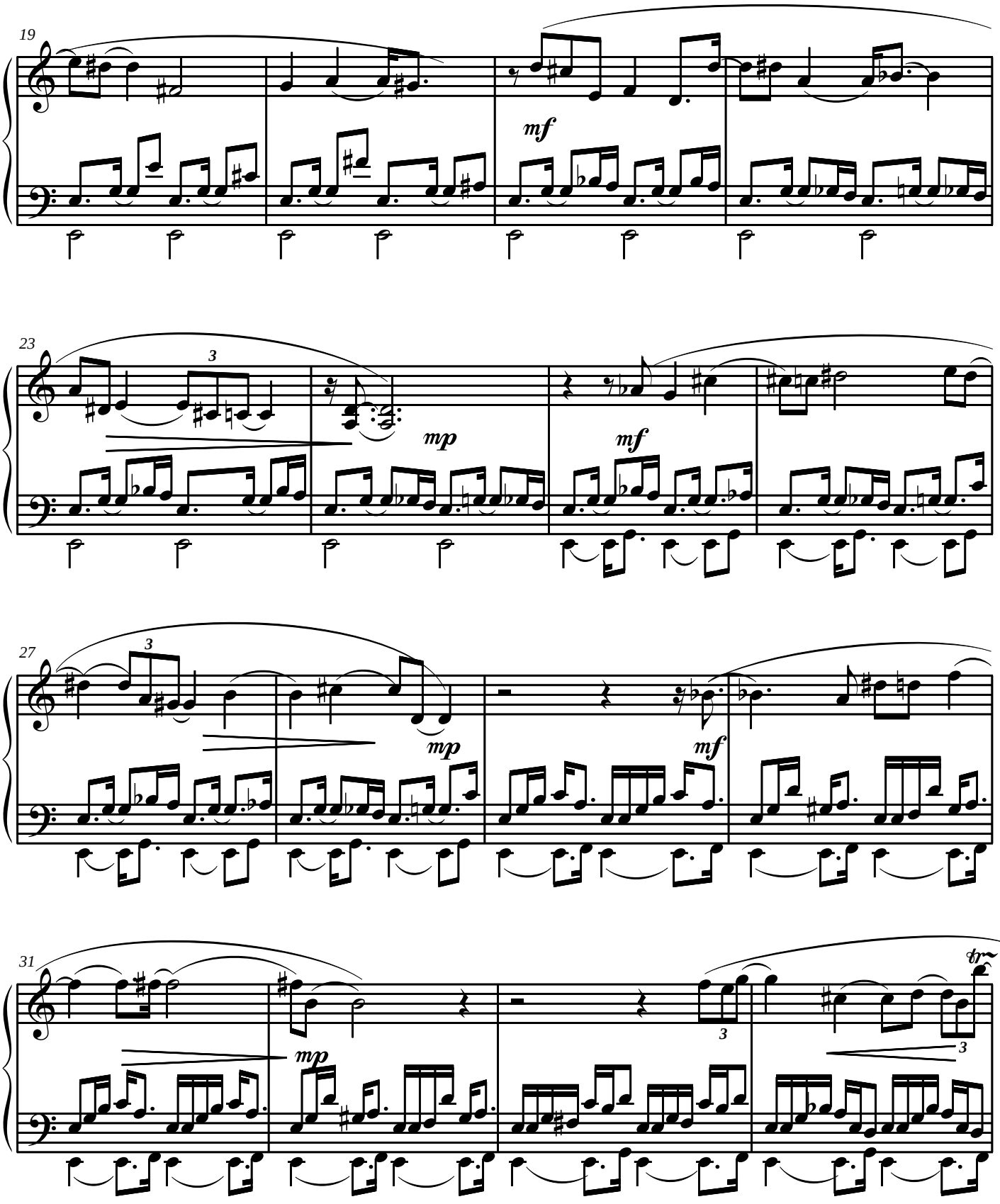
Piano

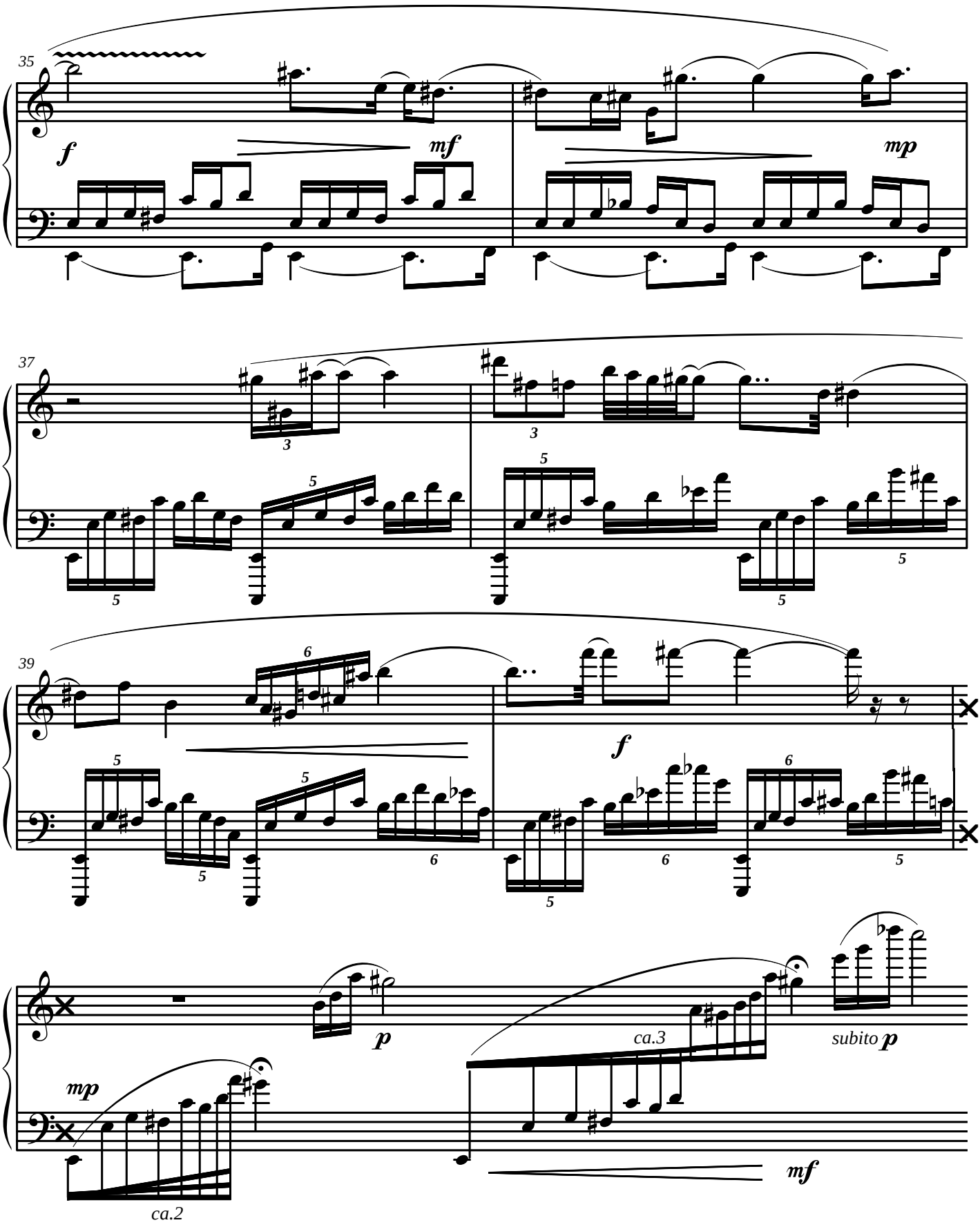


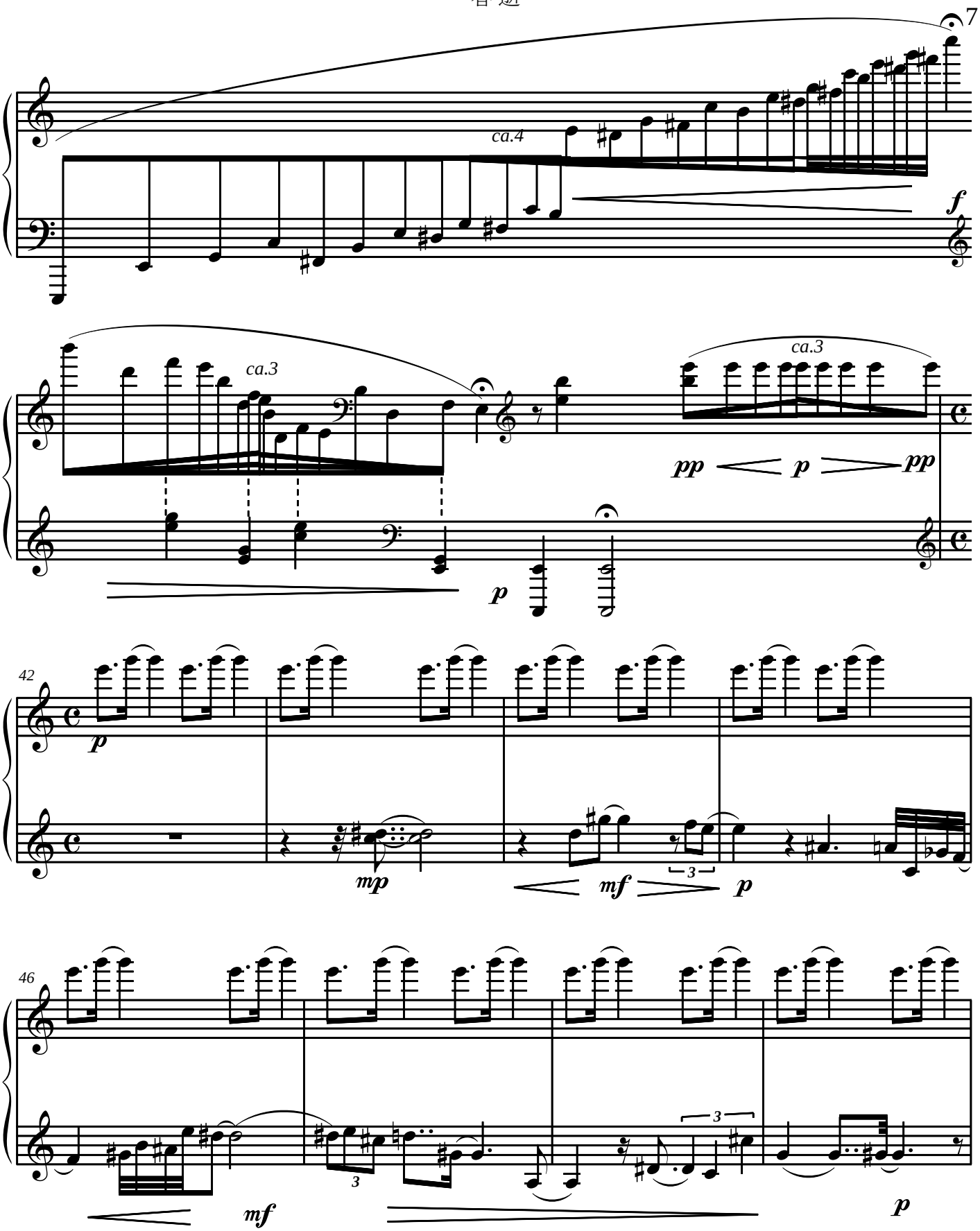

2
= ca. 44
p
3
3
pp
Ped.
6
= ca. 60
ppp
pp
p
ca.2
Ped.
Ped.
pp
ca.1
ca.3
mp
p
Ped.
pp
mf
9
mp
mf
ca.2
Ped.
Ped.

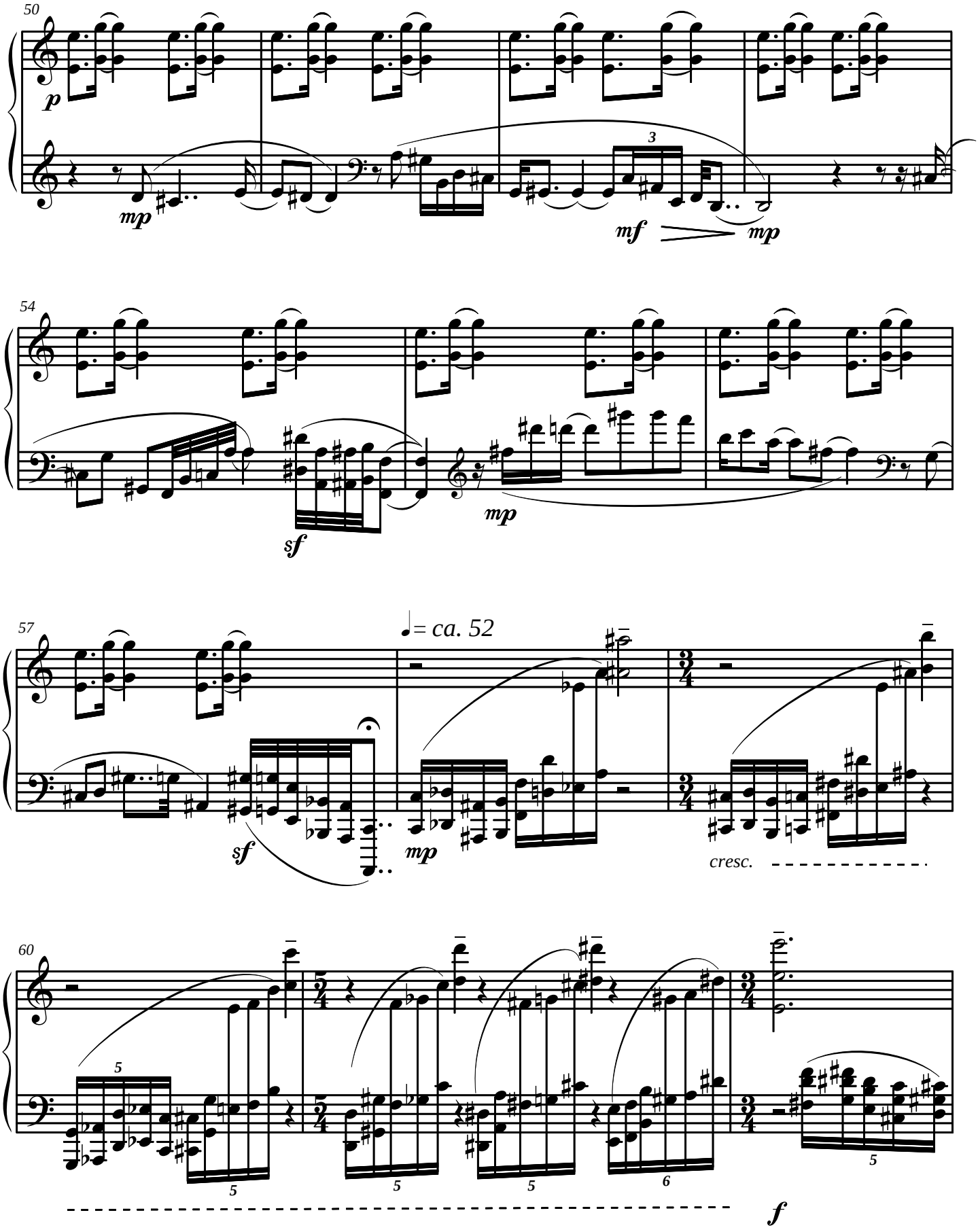

f
mf
f
ff
13
13
Ped.
16
16
16
f
ff
Ped.
ca.5
mp
f
Ped.
ff
l.v.
p
mp
ca.3
Ped.

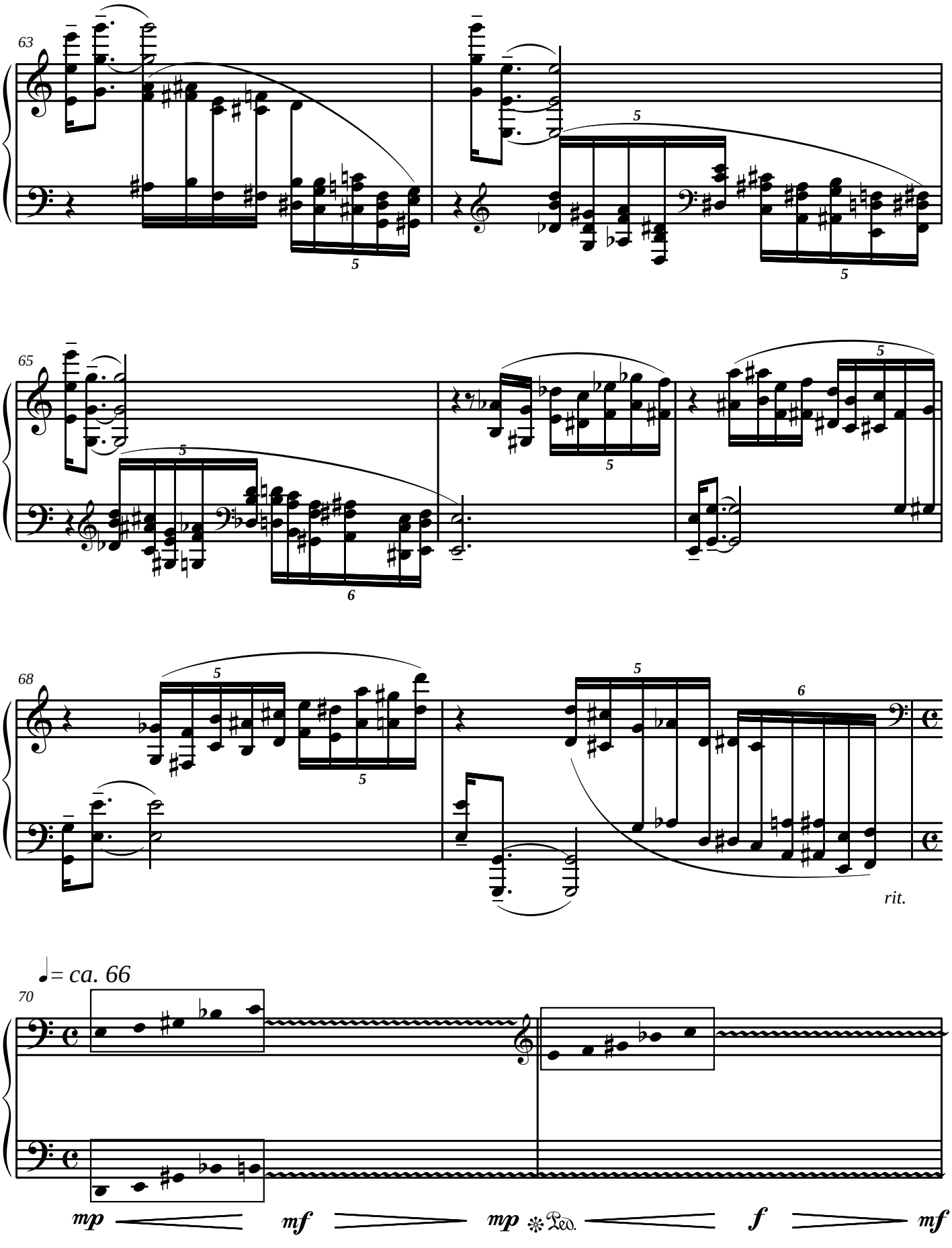

ca.2
ca.3
ca.2
p
pp
pp
Ped. u.c.
ca.3
ca.4
= ca. 44
ppp
pp
Ped. u.c.
Ped. u.c.
Ped. t.c.
11
mp
Ped.
Ped.
Ped.
15
p
mp

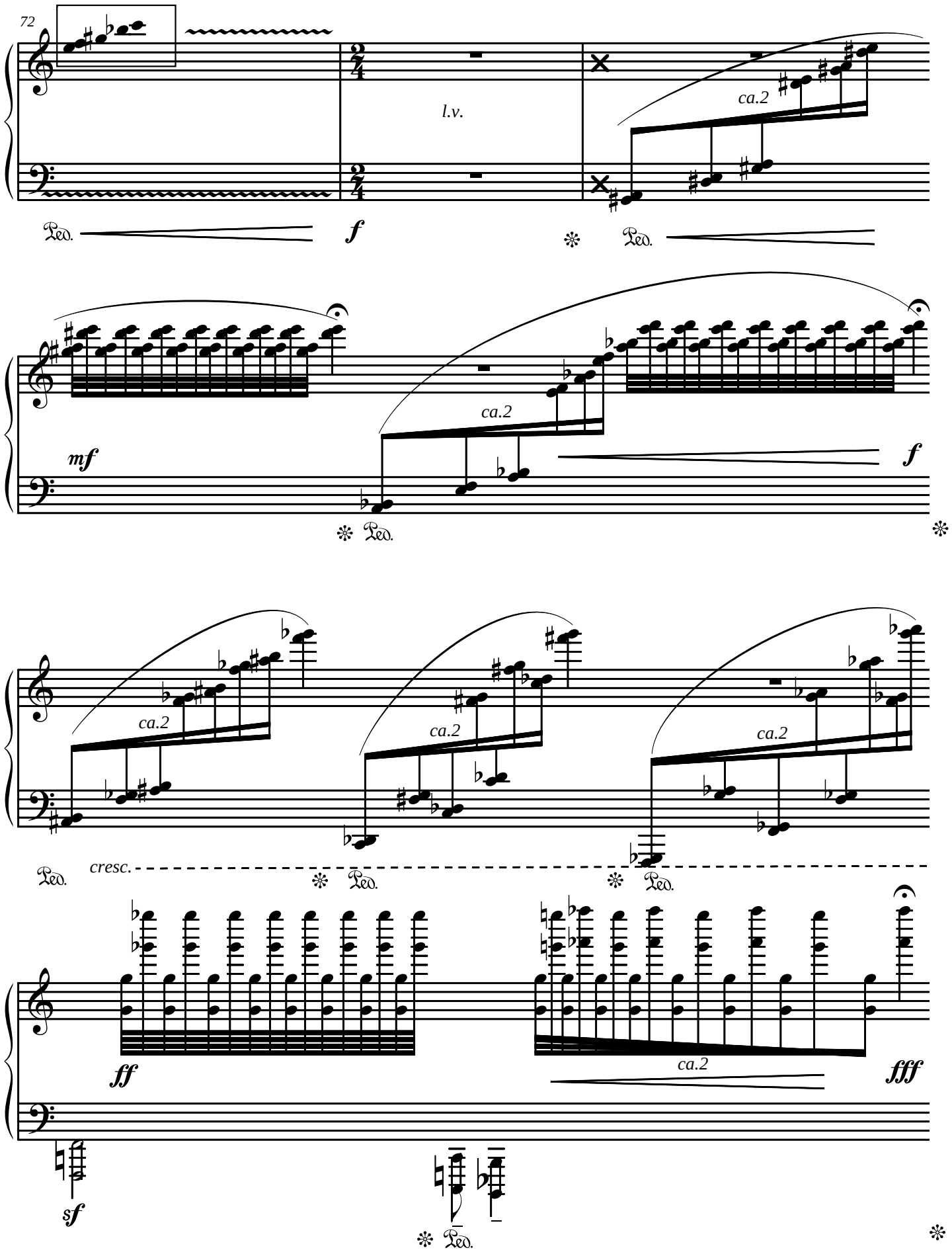

19
mf
23
3
mp
mf
27
3
mp
mf
31
mp
3
3
tr

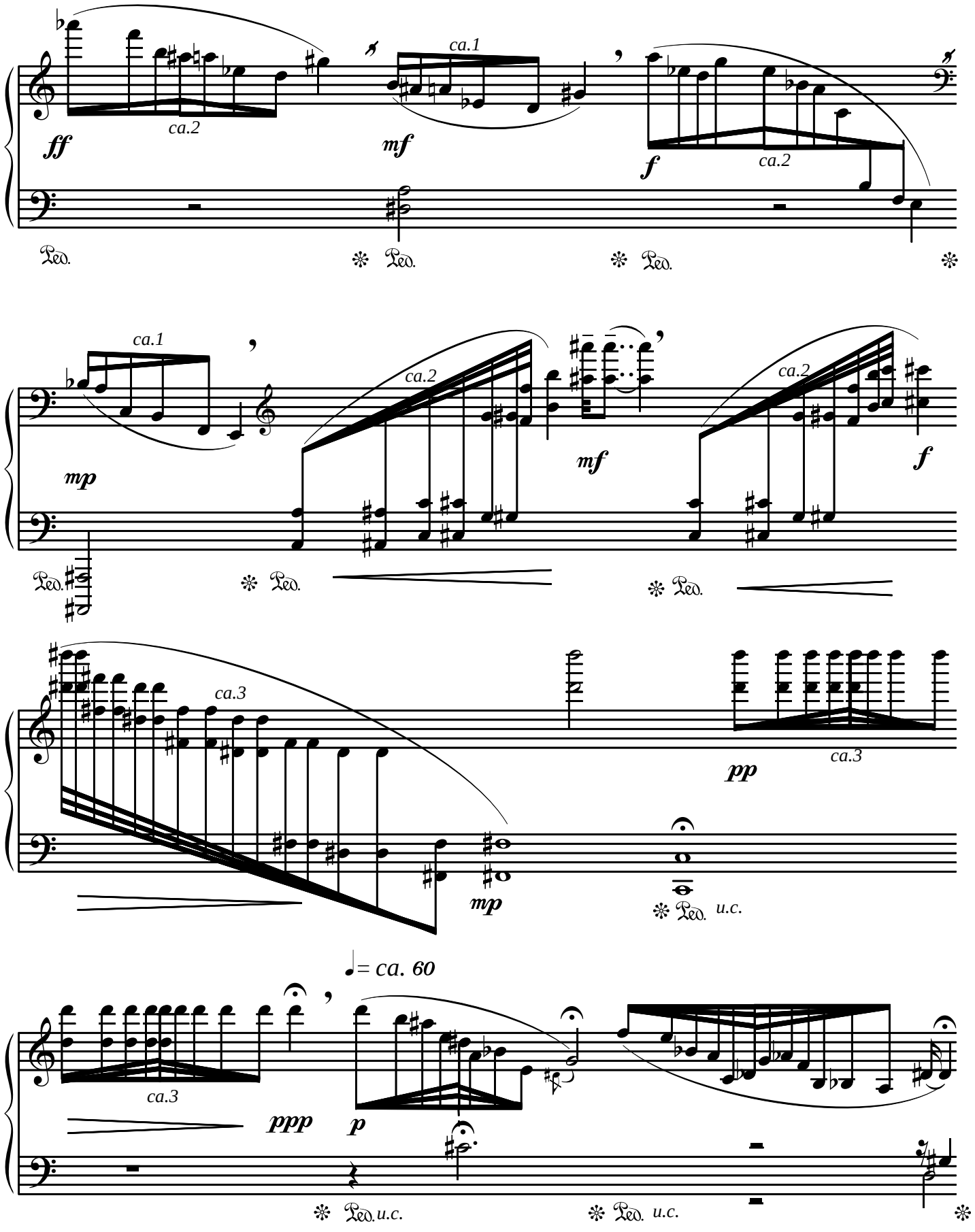

35
f
mf
mp
37
39
f
p
mp
ca.2
ca.3
subito p
mf

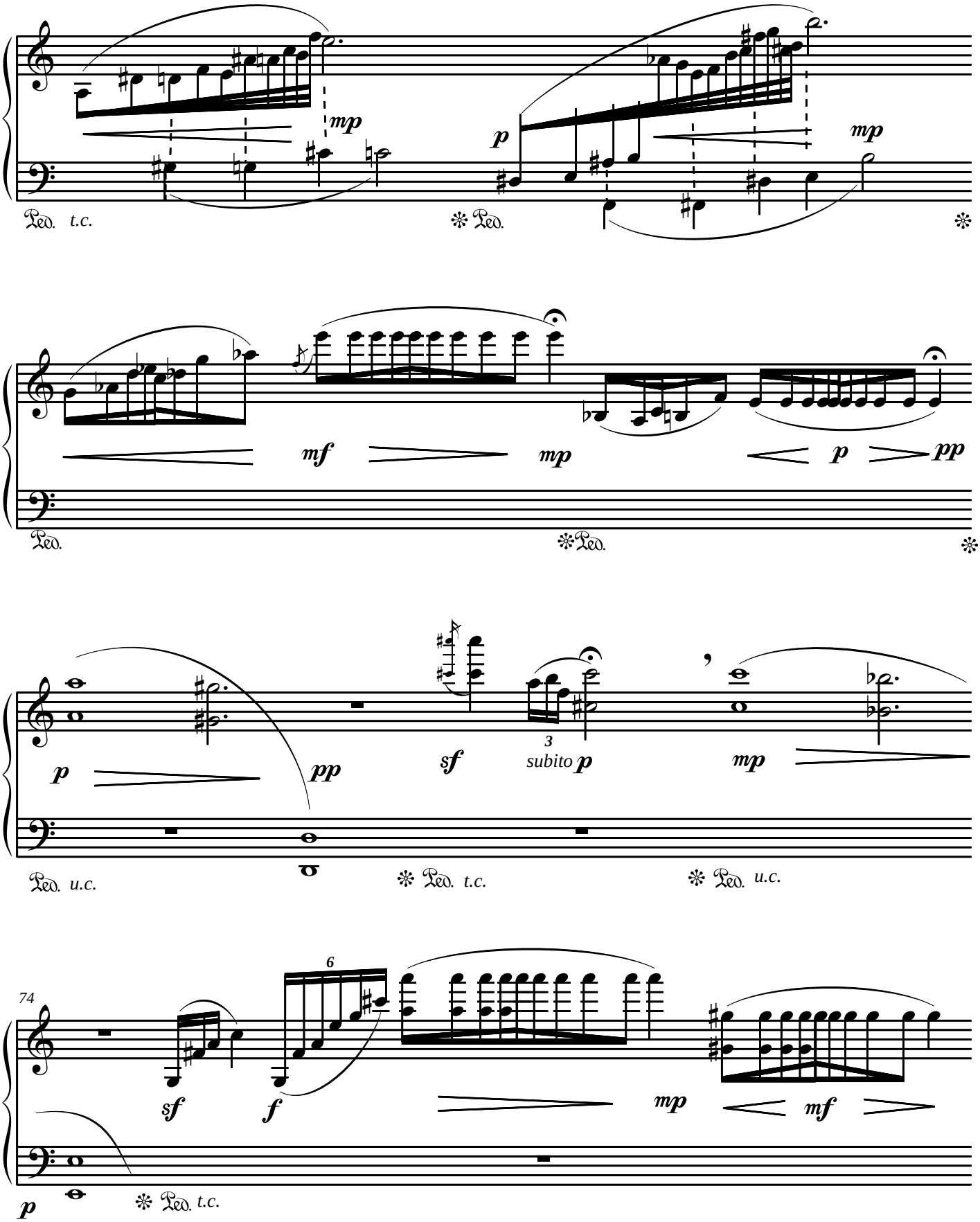

7
ca.4
f
ca.3
ca.3
pp
p
pp
p
42
p
mp
mf
3
p
46
3
mf
3
p

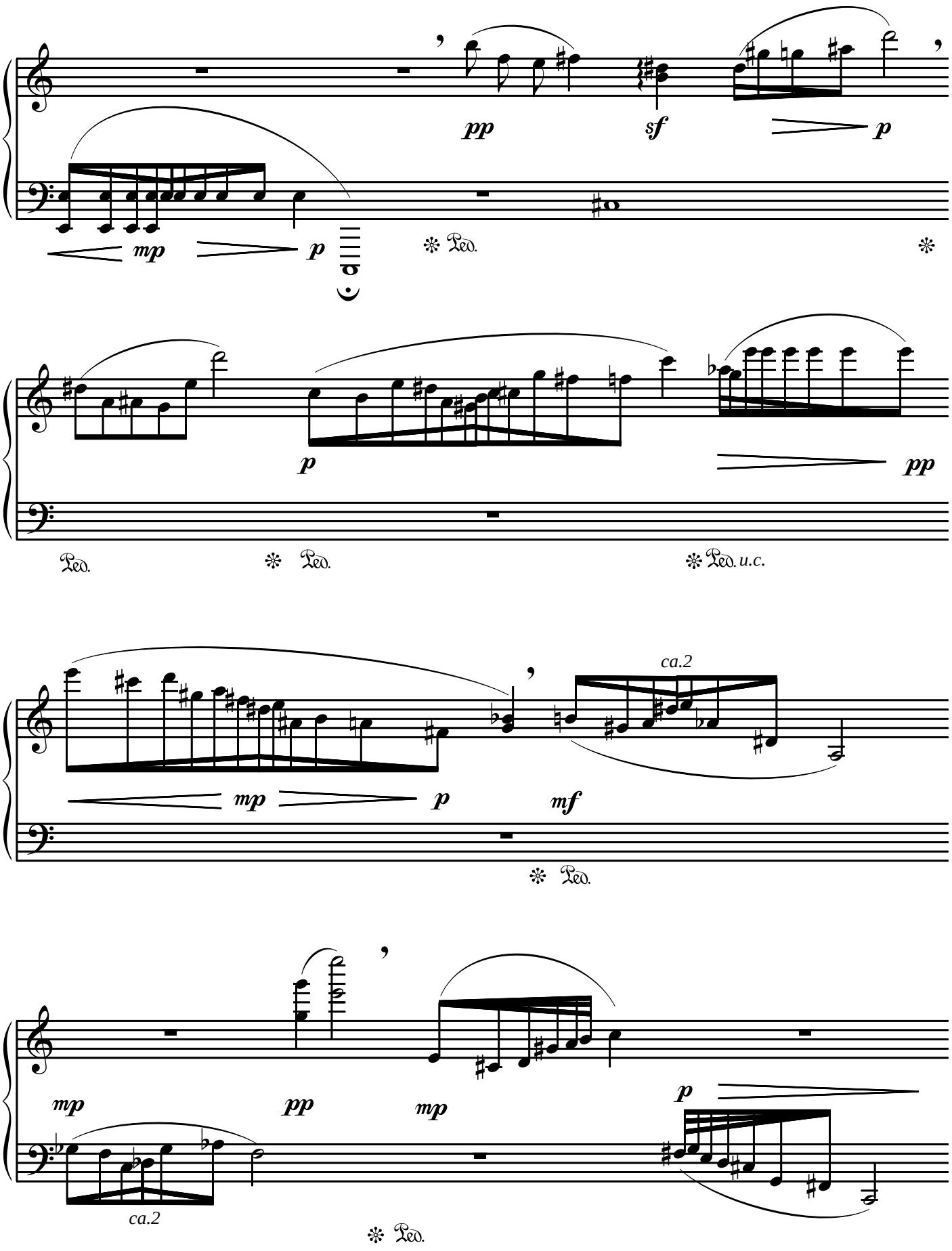

50
p
mp
3
mf
mp
54
sf
mp
57
= ca. 52
sf
mp
cresc.
60
5
5
5
6
5
f

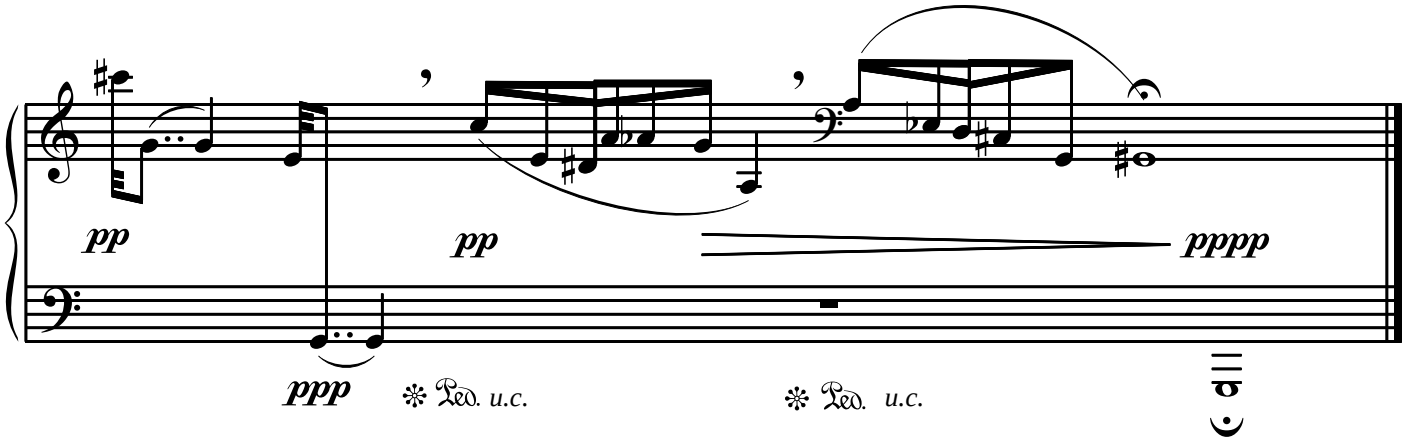

63
65
68
rit.
♩= ca. 66
70
mp
mf
mp
Ped.
f
mf


72
l.v.
ca.2
f
Ped.
mf
ff
fff
sf
cresc.


ca.1
ca.2
ff
mf
f
Ped.
ca.1
ca.2
mp
mf
f
ca.3
pp
mp
u.c.
♩= ca. 60
ppp
p


mp
p
mp
Ped. t.c.
Ped.
mf
mp
p
pp
Ped.
Ped.
p
pp
sf
3
subito p
mp
Ped. u.c.
Ped. t.c.
Ped. u.c.
74
6
sf
f
mp
mf
p
Ped. t.c.


pp
sf
p
mp
p
Ped.
p
pp
Ped.
Ped.
Ped. u.c.
mp
p
mf
ca.2
Ped.
mp
pp
mp
p
ca.2
Ped.


pp
pp
pppp
ppp
Ped. u.c.
Ped. u.c.