

月下獨酌

♩. 66

Soprano

Flute 準備一支完整長笛和頭管

Oboe

Cello (泛音實音) ord. SP ord. ord. ST 5 pp < mf > pp

Guzheng pp gliss. l.v. pp l.v. pp

Piano sf p pp sf mf 5 pp (虛按) sostenuto pedal 8^{vb}

4

S

mf m (嘴巴閉著,發出m音)

Fl.

頭管

pp

Ob.

Vc.

ord. SP ord. ST ord.

pp

Gu.

fp *pp* *mf* *pp* gliss. l.v.

Pno.

pp *pp* (實按) l.v.

pp 8^{vb}

----- * sostenuto pedal ----- *

Detailed description of the musical score: The score is for a chamber ensemble. The Soprano (S) part begins with a melodic line in 4/4 time, marked *mf* and *m*, with the instruction '(嘴巴閉著,發出m音)'. The Flute (Fl.) part has a rest followed by a single note marked *pp*, with the instruction '頭管'. The Oboe (Ob.) part has a rest. The Violoncello (Vc.) part has a rest followed by a melodic line marked *pp*, with 'ord.' markings above the notes and 'SP' and 'ST' above the first and second notes respectively. The Guitar (Gu.) part has a rest followed by a melodic line marked *pp*, *mf*, and *pp*, with a triplet of eighth notes in the first measure and a glissando in the second measure. The Piano (Pno.) part has a rest followed by a melodic line marked *pp*, with a triplet of eighth notes in the first measure and a glissando in the second measure. The bass line of the piano part has a rest followed by a melodic line marked *pp*, with a triplet of eighth notes in the first measure and a glissando in the second measure. The score includes various dynamics such as *mf*, *pp*, and *fp*, and performance instructions like 'ord.', 'SP', 'ST', 'gliss.', and 'l.v.'. A sostenuto pedal instruction is at the bottom, marked with asterisks and a dashed line.

7 3 5 3

S
di - - di - - m m m
mp *mf*

Fl. *pp*

Ob.

Vc. SP ord. ST ord. SP ord.
pp *pp* *mp* *pp* *pp*

Gu.

Pno. *mp* *pp* *pp* *sf*
pp *pp* *pp*

lv.
pp sostenuto pedal

3

The image shows a page of a musical score for a symphony orchestra and a soloist. The score is arranged in systems. The top system is for the Soloist (S), followed by Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Guitar (Gu.), and Piano (Pno.). The Soloist part features a vocal line with lyrics 'di - - di - - m m m' and dynamics *mp* and *mf*. There are triplets and a quintuplet marked above the notes. The Flute part has a *pp* dynamic. The Violoncello part has dynamics *pp*, *mp*, and *pp*, with markings for 'SP ord.' and 'ST ord.'. The Piano part has dynamics *pp*, *pp*, and *sf*. At the bottom, there is a bass clef part with a *pp* dynamic and a 'sostenuto pedal' marking. The page number '3' is in the top right corner.

4
10

S
獨 *pp* 獨 *mf* *pp* *p* di ----- 獨 *mf*

Fl. 完整長笛
p *mp* fluttered *pp* 3

Ob.

Vc. IV (•) 1 ord. ord. ST
10 (•) 3 3

Gu. *mf* gliss. l.v. *pp* #

Pno. *pp* (滑弦) l.v. 8^{va} *pp* loud pedal ----- *

Detailed description of the musical score: The score is for a chamber ensemble. The Soprano (S) part features a melodic line with dynamics *pp*, *mf*, *pp*, *p*, and *mf*, including a 'di' (diapason) effect. The Flute (Fl.) part is marked '完整長笛' (full flute) and includes dynamics *p*, *mp*, and *pp*, with a 'fluttered' effect and a triplet. The Oboe (Ob.) part is silent. The Violin (Vc.) part includes a section marked 'IV' and 'ST' with dynamics *pp* and *pp*, and features triplets and 'ord.' (order) markings. The Guitar (Gu.) part has dynamics *mf* and *pp*, with a glissando and 'l.v.' (lento) marking. The Piano (Pno.) part includes a '滑弦' (glissando) marking, dynamics *pp*, and an '8^{va} *pp*' marking with a 'loud pedal' instruction.

12

S
獨
獨
pp

Fl.
頭管
pp

Ob.

Vc.
ord. SP ord. SP ord.
ord. ST/ord.
sfz pp pp < mf > pp

Gu.
fp pp pp
gliss. l.v.

Pno.
p
(滑弦) l.v.
pp_{8vb}
sostenuto pedal

The score is for a 4/4 piece starting at measure 12. The Soprano (S) part features a triplet of eighth notes followed by a sixteenth-note triplet, then a sixteenth-note run, and a final half note. The Flute (Fl.) part has a half note, a quarter rest, and a half note. The Oboe (Ob.) part has a half note, a quarter rest, and a half note. The Violoncello (Vc.) part has a complex texture with octaves, triplets, and slurs, including dynamic markings *sfz*, *pp*, *pp*, *mf*, and *pp*. The Guitar (Gu.) part has a half note, a quarter rest, a half note, and a glissando leading to a first inversion chord. The Piano (Pno.) part has a half note, a quarter rest, and a half note, with a glissando in the bass register. A sostenuto pedal is indicated at the bottom.

16

S

花 間 壺(又) 酒(又)

mf *f* *mp* *mf* *sf* *mp*

Fl.

Ob.

Vc.

ord. ord. ord. ord.

II 3 2

mp *mf* *p* *f* *pp*

Gu.

(指甲撥弦)

sf *sf*

Pno.

(按弦彈鍵)

p

19

S

獨 酌 獨 獨 獨

f *pp* *mp*

Fl.

Ob.

Vc.

ord. ST ord. ord. ST ord.

pp

Gu.

l.v.

mf gliss. l.v. *pp*

Pno.

8va

sostenuto pedal- - - - - *

22

S
獨酌 無相(光) 相親
pp < *f* *f* < *p* < *mp* *mp* < *f*

Fl. fluttered
pp < *mf* > *pp*

Ob.
pp < *mf* > *mp*₃ < *mf* > *pp* *p* < *mf* <

Vc.
22

Gu. l.v.
mp

Pno. *pp* *mf*
l.v. *8^{vb}*

8^{vb}
sostenuto pedal - - - - - * loud pedal - - - - -

7

S: *f* (measures 25-26), *mp* (measure 27) 舉

Fl.: (measures 25-26)

Ob.: *f* (measures 25-26), *pp* (measures 27-28)

Vc.: (measures 25-26)

Gu.: *sf* (measures 25-26), *pp* (measures 27-28), gliss. (measure 29), l.v. (measure 29)

Pno.: *pp* (measures 27-28), *pp* (measures 29-30)

* *8vb* sostenuto pedal

(吟唱法)

S
27 3 3 5
杯 舉杯(ノ)邀 (么) 明月 對影
mf *p* *mp* *f* *mf* *ff* *sffz*

Fl.
27

Ob.
27
pp *f* *pp*

Vc.
27

Gu.
27
p 1.v.

Pno.
27
(滑弦) 8va *pp* gliss. 1.v.

30

S *p* 對 影 (鼻音) 成 三 *f* 八 *pp*

mf

Fl. *pp*

Ob. *pp*

Vc.

Gu. *mp*

Pno. *pp* gliss. l.v.

8^{va}

Detailed description: This page of a musical score (page 11) features a vocal line and five instrumental parts. The vocal line (S) begins at measure 30 in 4/4 time, marked *p*. It contains the lyrics '對影 (鼻音) 成三 八' with dynamic markings *mf*, *f*, and *pp*. A triplet of eighth notes is marked with a '3' above it. The instrumental parts include Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Guitar (Gu.), and Piano (Pno.). The Flute and Oboe parts have *pp* markings. The Piano part includes a glissando (gliss.) and a *pp* marking with an 8^{va} (octave up) instruction. The score is divided into two systems, with a 3/4 time signature change occurring between measures 31 and 32.

12 ♩ = 80

(唸唱法)

S mf 月 既不 解

Fl. fluttered
f \rightrightarrows *p* \leftarrow *ff* *mp* \rightrightarrows *mf*

Ob. *f* \rightrightarrows *pp* *mp* \rightrightarrows *mf*

Vc.

Gu. l.v. gliss. Left l.v.
sfp *p*

Pno. *p* *mf* \rightrightarrows

sostenuto pedal- - - - - *

S
 飲 影 徒 隨 我 身 月 既 不 解 飲
sf mp mf pp f pp

Fl.
mp mf mp mf p mf mp mf

Ob.
mp mp sf mf p mf sf p mf

Vc.
 35

Gu.
 35
 gliss. Left l.v.
p

Pno.
 35
f mp pp sfz p
 8^{va} 8^{vb}

Detailed description of the musical score: The score is for measures 35, 36, and 37. The vocal line (S) has lyrics in Chinese: '飲 影 徒 隨 我 身 月 既 不 解 飲'. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 35 is in 4/4, measure 36 is in 4/4, and measure 37 is in 3/4. The vocal line starts with a rest, followed by notes for '影', '徒', '隨', '我', '身', '月', '既', '不', '解', '飲'. Dynamics include *sf*, *mp*, *mf*, *pp*, *f*, and *pp*. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamics *mp*, *mf*, *p*, and *sf*. The Violoncello (Vc.) and Guitar (Gu.) parts are mostly rests, with the guitar having a glissando in measure 36. The Piano (Pno.) part has chords and dynamics *f*, *mp*, *pp*, *sfz*, and *p*. There are octave markings 8^{va} and 8^{vb} in the piano part.

S
38 *p* *mf* *pp* *f*
影徒隨 我身 影徒隨我身 月既不解 不飲

Fl.
mf *mf* *f* *mf*

Ob.
mp *sf* *mp*

Vc.

Gu.
gliss. l.v. *mf*

Pno.
pp *sfz p* *pp*

8va 8vb

4/4 4/16 2/4

Detailed description: This page of a musical score (page 14) features a vocal line (S) and instrumental parts for Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Guitar (Gu.), and Piano (Pno.). The vocal line includes the lyrics '影徒隨 我身 影徒隨我身 月既不解 不飲' and dynamic markings *p*, *mf*, *pp*, and *f*. The instrumental parts include various dynamics such as *mf*, *mp*, *sf*, and *pp*, along with performance instructions like 'gliss.', 'l.v.', and '8va'. The score is divided into three measures with time signatures of 4/4, 4/16, and 2/4.

41 $\text{♩} = 66$ (唱)

S
41 3 f 不解飲 ff 影徒 p 影 徒 隨

Fl.
41

Ob.
41

Vc.
41

Gu.
41 mf l.v.

Pno.
41 sfz pp l.v.
8^{va} 8^{vb} loud pedal

♩ = 80 (唸唱法)

S
44
7
我身
ff
mf 暫伴月將影 行樂須及春

Fl.
44
mp

Ob.
44
mp

Vc.
44
ord. SP ord. ST ord. SP ord.
p sf p
在泛音與實音間緩慢移動

Gu.
44
gliss. Left l.v.
pp

Pno.
44
8va
p

47 (唱) (唸唱法) $\text{♩} = 52$

S *mp* 暫伴 *ff* 暫伴月將影行樂行樂須及春 *f* 行樂

Fl. *mf*

Ob. *mf*

Vc. *mf* ST ord. SP ord. ST ord. SP ord. *sf p*

Gu. gliss. l.v. *pp* gliss. l.v. *pp*

Pno. *pp* *pp*

10

S (唱) *accel.* $\text{♩} = 66$ $\text{♩} = 80$ *mp* *mf* *mp*

行樂須-----須 6 及春 我歌月徘徊

p ----- *mf* ----- *f*

Fl. 頭管 完整長笛 *pp*

Ob. *pp*

Vc. *ord.* *SP* *ord.* *f* *pp*

Gu. *mf*

Pno. *pp* *pp*

sostenuto pedal

S
53
我 舞 影 零 亂 我 歌 月 徘徊 我 舞 影 零 亂 我 歌 月 徘徊
mp *f* *mp* *f* *mp* *f* *mp* *mf* *accel:-----*

Fl.
53
pp

Ob.
53
pp

Vc.
53
ord. ord. ord. ord. ord. ord. ord. ord.
ST ST ST ST
mf *sf* *pp* *mf* *pp* *f* *pp*

Gu.
53
mf

Pno.
53
pp *sf* *pp* *pp*
p

8^{va} sostenuto pedal

57 -----

S 66 (唸唱法)
x
獨

我舞我舞我舞我舞 影 零 亂

f

Fl.

Ob.

Vc.

ord. ST ord. ord. l.v.

sf pp *f*

Gu.

gliss. l.v. *p*

Pno.

pp sf sf

(滑弦)

8^{va} *pp*

----- *

60

S

60

Fl.

Ob.

mp *f* *mp* *pp* *f*₃ *pp*

60

Vc.

pp *mf* *pp* *mf* *pp* *mf* *pp*

60

Gu.

gliss. l.v.

pp *p*

60

Pno.

sf pp *pp*

8^{vb} sostenuto pedal ————— *

22

63

S

醒 時 同(又) 3 7

mp

63

Fl.

Ob.

63

Vc.

ord. SP ord. ST ord. SP ord. ST ord.

sf p

63

Gu.

gliss. l.v. *pp* *mp*

63

Pno.

(滑弦) *pp* gliss. l.v.

S
66 交 歡
ff
醉 後
f *pp*
x 3 x

Fl.
66

Ob.
66

Vc.
66 ord. ST ord. SP ord.

Gu.
66 l.v.
sf p

Pno.
66 gliss. # l.v.
pp
pp
8^{vb} loud pedal

Detailed description: This is a page of a musical score for a vocal solo and piano accompaniment. The score is in 3/4 time and consists of six systems. The vocal line (S) begins at measure 66 with a sixteenth-note run, followed by a half note G4 with the lyrics '交 歡'. The dynamics are *ff*. The piano accompaniment (Pno.) has a glissando in the right hand and rests in the left hand. The second system (measures 67-68) shows the vocal line continuing with a triplet of eighth notes (marked with 'x' above) and the lyrics '醉 後'. The dynamics are *f*. The piano accompaniment has a chord in the right hand and rests in the left hand. The third system (measures 69-70) shows the vocal line with a half note G4 and the lyrics '交 歡'. The dynamics are *pp*. The piano accompaniment has a chord in the right hand and rests in the left hand. The fourth system (measures 71-72) shows the vocal line with a half note G4 and the lyrics '醉 後'. The dynamics are *f*. The piano accompaniment has a chord in the right hand and rests in the left hand. The fifth system (measures 73-74) shows the vocal line with a half note G4 and the lyrics '交 歡'. The dynamics are *pp*. The piano accompaniment has a chord in the right hand and rests in the left hand. The sixth system (measures 75-76) shows the vocal line with a half note G4 and the lyrics '醉 後'. The dynamics are *f*. The piano accompaniment has a chord in the right hand and rests in the left hand. The score includes various performance instructions such as 'ord.', 'ST', 'SP', 'gliss.', 'l.v.', and 'loud pedal'.

(吟唱法) (唱)

S
 各 分 散 永 結 無 情 遊
mf *rit.* *pp* *f* *mp*

Fl.
pp *mf*

Ob.

Vc.
pp *mf* *pp*

Gu.
mp *f* *pp* gliss. Left l.v. *pp*

Pno.
 (滑弦) l.v. *pp*

71
S
相期 邈雲漢 永結無情遊 相期 邈雲漢
mf *f* *ff* *mp* *p*

71
Fl.
pp

71
Ob.
sf p *mf*

71
Vc.
fp *mf* *pp*
I
p *sf p*

71
Gu.
gliss. l.v.
pp

71
Pno.
8va
8va
8vb
l.v.
loud pedal

Detailed description: This is a page of a musical score for a vocal soloist and a chamber ensemble. The vocal line (S) is in 3/4 time and features lyrics in Chinese characters. The lyrics are: 相期 邈雲漢 永結無情遊 相期 邈雲漢. The dynamics for the vocal line are marked as *mf*, *f*, *ff*, *mp*, and *p*. The flute (Fl.) part is mostly silent, with a *pp* dynamic marking. The oboe (Ob.) part has a *sf p* dynamic marking followed by *mf*. The violin (Vc.) part has dynamics of *fp*, *mf*, *pp*, *p*, and *sf p*. The guitar (Gu.) part has a *pp* dynamic marking and a glissando instruction. The piano (Pno.) part has *8va* and *8vb* markings and a *loud pedal* instruction.

75

S *pp* *mp* 獨 獨 獨 m

Fl. 頭管

Ob.

Vc. *pp* SP ST ord I ord. SP ord. ST

Gu. gliss. l.v. *pp*

Pno. (按弦彈鍵) *pp*

78
S
m

78
Fl.

78
Ob.

78
Vc.
ord. SP ord. ST ord. SP ord.

78
Gu.
gliss. l.v.
pp

78
Pno.
pp

Detailed description: This page of a musical score covers measures 78 and 79. The vocal line (S) features a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with a fermata over the final note. The flute (Fl.) and oboe (Ob.) parts are silent. The cello (Vc.) part includes a double bar line at the start of measure 78, followed by a half note G2 with a diamond-shaped fingering symbol and a dynamic marking of *pp*. The guitar (Gu.) part has a double bar line at the start of measure 78, followed by a half note G2 with a diamond-shaped fingering symbol and a dynamic marking of *pp*. The piano (Pno.) part has a double bar line at the start of measure 78, followed by a half note G2 with a diamond-shaped fingering symbol and a dynamic marking of *pp*. The score includes various performance instructions such as 'ord.', 'SP', 'ST', 'gliss.', and 'l.v.'.