

愛 - 為一支大提琴

獻給我的父親五十歲生日

# Love

for my dad's 50 birthday

cello need to add microphone

♩ = 76

jete (naturally, bounce from C to C) 角度, 產生單音或雙音, 且要緩慢的移動 10秒

cello

III IV ord SP 3

pp p sf ppp mp

7 ord MSP 5秒 SP 7秒 MSP ord

pp sf pp mp ppp mp ppp

11 sf pp mf pp jete pp p pp mf pp sf p

III IV

♩ = 96

聲音由慢到快到慢

15 pp p ppp mf mp mf pp

5秒

Harmonies rit. accel.

實音與泛音的顫音

♩ = 56

20

*mf* *p* *mp* *p* *mp* *pp*

*pp* *mp* *pp* *mf*

(gradually)

實音 - - - - - 泛音

3 3

24

*poco vib.* *SR*

*ord.* *MSP* *ord.*

實音 泛音 實音

*molto vib.*

在兩音間滑動

留下回音

*mp* *mf* *p* *pp* *sfp* *f* *pp* *mf* *sf* *pp* *mf* *p* *sffz*

III 3

28

*accel.*

*pp* *sfpp* *mp* *f* *pp*

*mf* *f* *p* *sffz* *pp*

*jele*

(2音一弓) (3音二弓)

3





54

pizz. arco

*sffz* *pp* *p* *pp* *mp* *ppp* *mp* *mp* *pp*

3 7 *sffz* *mf* *p* *sf* 3

58

*sffz*

*mf* *sfp* *sfp* *f* 3 *sf* *pizz* *arco* *sfp* *mf* *sf*

*pp* rit: -- 3 II *jete*

A Tempo

63

*sffz* *p* *sf* *mp* III II I

accel. cresc. ---

68

68

6

*ff*

*sf*

*sf*

*pp*

*sfz*

*jete*

*jete*

*jete*

*pizz.*

19

72 Presto

72 Presto

*mf*

*f*

*mp*

*f*

*p*

*pp*

*mp*

*sfp*

*mf*

19

77

77

*mf*

*f*

*mp*

*f*

*sfz*

19



82  $\text{♩} = 80$  *Presto*  $\text{♩} = 80$  p7

*mf* *f* *pizz.* *arco* *f*

III 5 3 3 2秒

87  $\text{♩} = 72$

*sfp* *mp* *mf* *f* *mp* *mf*

III 6 9

*ppp* *pp* *cresc.*

92 *Presto*

*mf* *pizz.* *arco* *mp*

97

arco

pizz.

*f*

*mf*

*mp*

102

arco

*ff*

*mp*

*cresc.*

107

*sffz*

111

sf pp mp

9/16 6/16 3/16 12/16

Detailed description: This system contains measures 111 to 114. Measure 111 is in 9/16 time, marked *sf* and *pp*. Measure 112 is in 6/16 time, marked *mp*. Measures 113 and 114 are in 3/16 and 12/16 time respectively. The notation features a series of eighth notes with accents and slurs, and dynamic markings that change across the measures.

115

mf arco ff arco pizz. arco pizz.

10/16 8/16 6/16

Detailed description: This system contains measures 115 to 120. Measure 115 is in 10/16 time, marked *mf*. Measure 116 is in 8/16 time, marked *arco*. Measure 117 is in 6/16 time, marked *ff*. Measures 118 and 119 are marked *arco*. Measure 120 is marked *pizz.*. The notation includes a mix of eighth and sixteenth notes, with various articulations like accents and slurs, and dynamic markings.

121

arco pp f p sffz sfz

6/16 C 3/4 2/4

Detailed description: This system contains measures 121 to 124. Measure 121 is in 6/16 time, marked *arco*. Measure 122 is marked *pp*. Measure 123 is marked *f*. Measure 124 is marked *p*. The system concludes with a double bar line. The notation includes chords, slurs, and dynamic markings, with time signatures changing from 6/16 to 3/4 and 2/4.