

Gliss. 3rd

A capella

2005

Instruction for performers:



Speaking voice (without especially specified pitch)

tin → tu

The passage from one vowel/word to the next is in a continuous way produced by the modification of the mouth cavity. Eg, *tin* → *tu*, or *tin* → *ten*



Staccato continually



Murmuring voice with changing pitch



Speech with breath, nearly voiceless



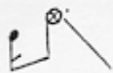
Audible breathing/spasms of vocalized inhaling/exhaling (unvoiced but very intensive) [↑ = inhaling, ↓ = exhaling]



By whistling



Exaggerated speech, and producing the sound by the larynx



Intensive inhaling : speaking voice simultaneously with inhaling

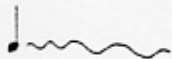


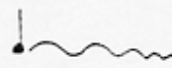
The pitch as highest as possible

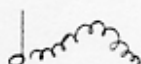



Mute: covering the mouth by palm


① ② Group 1 and group 2 take turns

 Slight *glissando* up and down (between minor second) and from fast to slow

 Slight *glissando* up and down (between minor second) and from slow to fast

 Whispering insanely (unvoiced sounds) on the any syllable and at various pitch


Deng Ascending *glissando* with extinction

 As lowest as possible (if lower than F will be perfect)

For the chorus minimum 24 singers.

Using tuning fork to tune up the determined pitch of the score.

Notes on the pronunciation of the text:

- (três) = continuous transition as tre → e → sh
- (ch) = as in German ich
- (se) = as in say
- (hee) = as in chief
- (he) = as in say
- (ho) = as in oral
- (ö) = as in German Grönland – with vomitive sound
- (öŋ) = combination of ö(German) and [ŋ]-similar to Chinese “雲”
- (prestige)(G) = as in German pronunciation
- (soldi) = as in Italian pronunciation
- (pengar) = as in Swedish pronunciation
- (prestigio) = as in Spanish pronunciation
- (dinero) = as in Spanish pronunciation
- (Geld) = as in German pronunciation
- (okane) = as in Japanese pronunciation
- (ishin) = as in Japanese pronunciation
- (meisei) = as in Japanese pronunciation

III

♩ = 80

Soprano

1 *fff* kain [shout] *pp* solo tin *fff* kei[n]nasal *pp* solo tin

2 *fff* kain [shout] *fff* kei[n]nasal *pp* solo tin

Alto

1 solo *P* tin tintintin tintin tin → ten ba [shout] *f* CHO *fff* kei[n]nasal

2 solo *P* tin tin tin tin tintin tin → ten ba [shout] *f* CHO *fff* kei[n]nasal solo *pp* tin

Tenor

1 solo *P* tin tintintin tintin tin → ten ba [shout] *f* CHO *fff* kei[n]nasal

2 solo *P* tin tin tin tin tintin tin → ten ba [shout] *f* CHO *fff* kei[n]nasal

Bass

1 *fff* kain [shout] *ff* *decesc.* solo ta ta ta ta ta ta ta ta

2 *fff* kain [shout] *ff* *decesc.* solo ta ta ta tata ta ta ta tata ta ta ta

10

fff *decresc.* **CHO** *ppp*

Sop. 1 tin [nasal] tin [nasal] trê - s

Sop. 2 tin [nasal] tin [nasal] trê - s

Alt. 1 tin [nasal] tin [nasal] trê - s

Alt. 2 tin [nasal] tin [nasal] trê - s

Ten. 1 tin trê - s solo *p* = *f* ba

Ten. 2 tin trê - s solo *p* se

Bas. 1 tin trê - s se *pp* *ff* *pp*

Bas. 2 tin trê - s se *pp* *ff* *pp*

29

1
n give me cash Bai- leys ca- ra- mel give me cash tin

2
give me cash give me cash n cash se se se

1
please give me n give me give me cash

2
ch ch n n n

1
give me cash cash now [shout]

2
n n n now [shout] h n h n

1
h h h h h h now [shout] h h h

2
h h h h h h now [shout]

[pressing breath]

[pressing breath]

CHO *p* *fp* *p*

CHO *mp* solo *p* *fp* *p*

CHO *f* *très* solo *c*

CHO *f* *très*

ff *o*

ff *o* *p* *mf*

ff *o*

ff *o*

46 *f* *o*

op.

1 *ah* *o*

2 *solo p f*
e (nasal) *ah (speech)*

1 *solo p f*
sin (nasal) wu 'o

2 *p f*
ta - la -

vt.

1 *f o*
o wu
s (air)
solo p f
fau
p = f o
tres se

2 *f o*
fu
fu (air)
solo p f o
tres se

1 ① *o < p*
(nasal)
ah
wu wu wu wu wu wu
o
hee

2 ② *f p*
o
o
(mute)

3as.

1 *solo mp*
la
ho
ff

2 *solo p mp p = mp > p*
wu
yi hee
ff

46 *f* *o*

op.

1 *ah* *o*

2 *solo p f*
3 *e (nasal)* *ah (speech)*

1 *solo p f*
sin (nasal) wu 'o

2 *p f*
ta - la -

vt.

1 *f o*
o wu
s (air)
solo p f
fau
p f o
tres se

2 *f o*
fu
fu (air)
solo p f o
tres se

1 ① *o < p*
(nasal)
ah
wu wu wu wu wu wu
o
② *ff*
hee

2 *o*
(mute)

3as.

1 *solo mp*
la
ho
ff

2 *solo p mp p = mp > p*
wu
yi hee
ff

55

p < *fp*

solo

la..... la

ppp *pp*

ba

[shout] *fp* Mis - *fp* sis - *fp* sip - *f* pi

ppp *pp*

ba

CHO *p* *f* *p*

fo (nasal) fi fo

f > *p*

tin tin tin

solo *p* < *f*

la.... la

CHO *p* *f* *p*

fo (nasal) fi fo

② *mp* *p* *fp* *f* *p* ①

wu (nasal) wu wu wu wu (nasal)

fp

ni kon (nasal) ken (nasal)

solo *p* *f* *p* *f*

wu [shout →] wah wu wah wu

f *p* *fp* *fp* *ff*

ah [shout →] yi ah yi ah

ff *p* CHO *p* *f* solo *p* *f* *fp* *f* *p* < *f*

.....bai - ley's ho n h n li wu [shout →] wah wu yi ya yi ya

65

p — *f mp*

— *pp* <

1. *p* (nasal) na al - hab - si wil - son yi - lu pi - chin wen - chi B J Y - C Y - C

2. CHO *p* h h h h

1. *fp* (+o+o...ad lib.) yi → o

2. *p* te he ho (nasal) → hee → o → wu → o → yi → o (nasal)

1. *p* *f* *fp* (1) (+o+o...ad lib.) yi yi ah ah ah tee (nasal) (nasal) fo (nasal) fee → o → yi → o kee → e → ahah ahah

1. *f* *p* (2) *f* *p* nosh nosh nosh nosh fee → ah → o → ah (nasal) yi → o → wu → wah → yi → e → ah → e si

1. *ppp* (as soft as possible) Mm

2. *ppp* (as soft as possible) Mm

1 Sop.

2 Sop.

1 Alt.

2 Alt.

1 Ten.

2 Ten.

1 Bas.

2 Bas.

Sop.
1
2

Alt.
1
2

Ten.
1
2

Bas.
1
2

fp 3 — deng deng [nasal →] deng dingding deng deng ding CHO *p* — *f* *f* = *p* e → yi

fpp — *p* solo yi → o [nasal →] *fpp* — *p* *fpp* *p* o → e e → ah CHO *fp* — *f* *p* — *f* yi → e

f — *p* e → yi *f* = *p* yi *p* yi → e *f*

f → wu *p* — *ff* yi *pp* — *mf* yi → e

(very sharp, as cat sound with nasal)

91

1 *f* *p* *f* *p* *f* *mp* *mp* *mp* *mp* *p* *mp* *mp*

ah ah ah → o yi → e ah e yi ah → o e → yi e → yi

(very sharp, as cat sound with nasal)

2 *p* *f* *p* *f* *p* *f* *mp* *mp* *mp* *p* *mp* *p* *mp* *p*

yi → ah c wu → wah e → yi e → yi ah → o c → yi e → ah e → yi

1 - - - - -

2 - - - - -

1 solo *P* (falsetto) sixteen

2 - - - - -

1 *f* *ff* e ha

2 *f* *ff* e ha

1. *mp.*

1. *lt.*

2.

1.

2.

mp.

1.

2.

n h e → yi h ch h hee

n h e → yi h ch h hee

1.

2.

mp.

1.

2.

(+o+o..ad lib.) *pp*

f → *p* *p* → *f* *rit.* *mf* *mp* → *p*

yi → wu wu → wah h [nasal] h [nasal] h öy öy öy öy öy hio

wu

vi → wu wu → wah h [nasal] h [nasal] h öy öy öy öy öy hio