思慕 / Departure Tracings

(2004 – revised edition)

for flute, clarinet, violin, cello, piano and percussion

Departure Tracings

-for flute, clarinet, violin, cello, piano and percussion

Departure Tracings is the second in a series of works dedicated to the memory of my father. Each work in the series utilizes the pitches C and G# as points of departure and/or arrival (these two pitches come from my father's initials).

In Departure Tracings, C and G# are treated as focal pitch points on their way to and from each other. Each member of the ensemble traces a different time trajectory from and to these focal points. Ritual forms a significant subtext to the spirit of this piece, in keeping with the mysterious nature of the composition's subject matter... the death of my father.

思慕

-爲長笛、豎笛、小提琴、大提琴、鋼琴、打擊樂

「思慕」爲一系列獻給我已故父親作品中之第二首。在此系列中，音高 C 與 G# (父親的英文縮寫)總爲音樂出發與終結的依歸。

祭典(ritual)是此作品的精神。由單音旋律出發，以支聲複音的結構造成音色的交換、變異；每一樂器同原點出發，經不同的時間拋物線相互追循，又回歸至同終結。

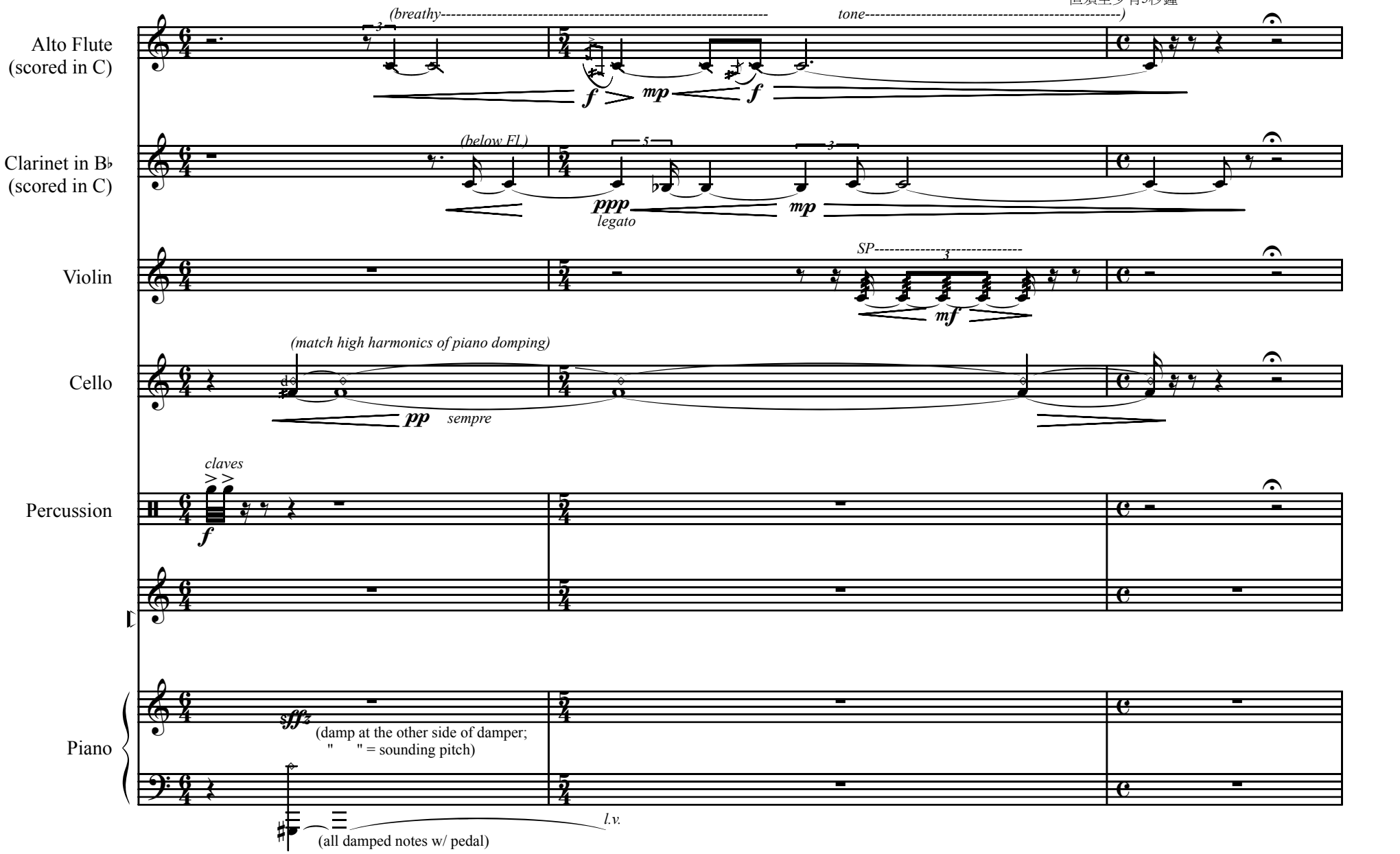
Departure Tracings

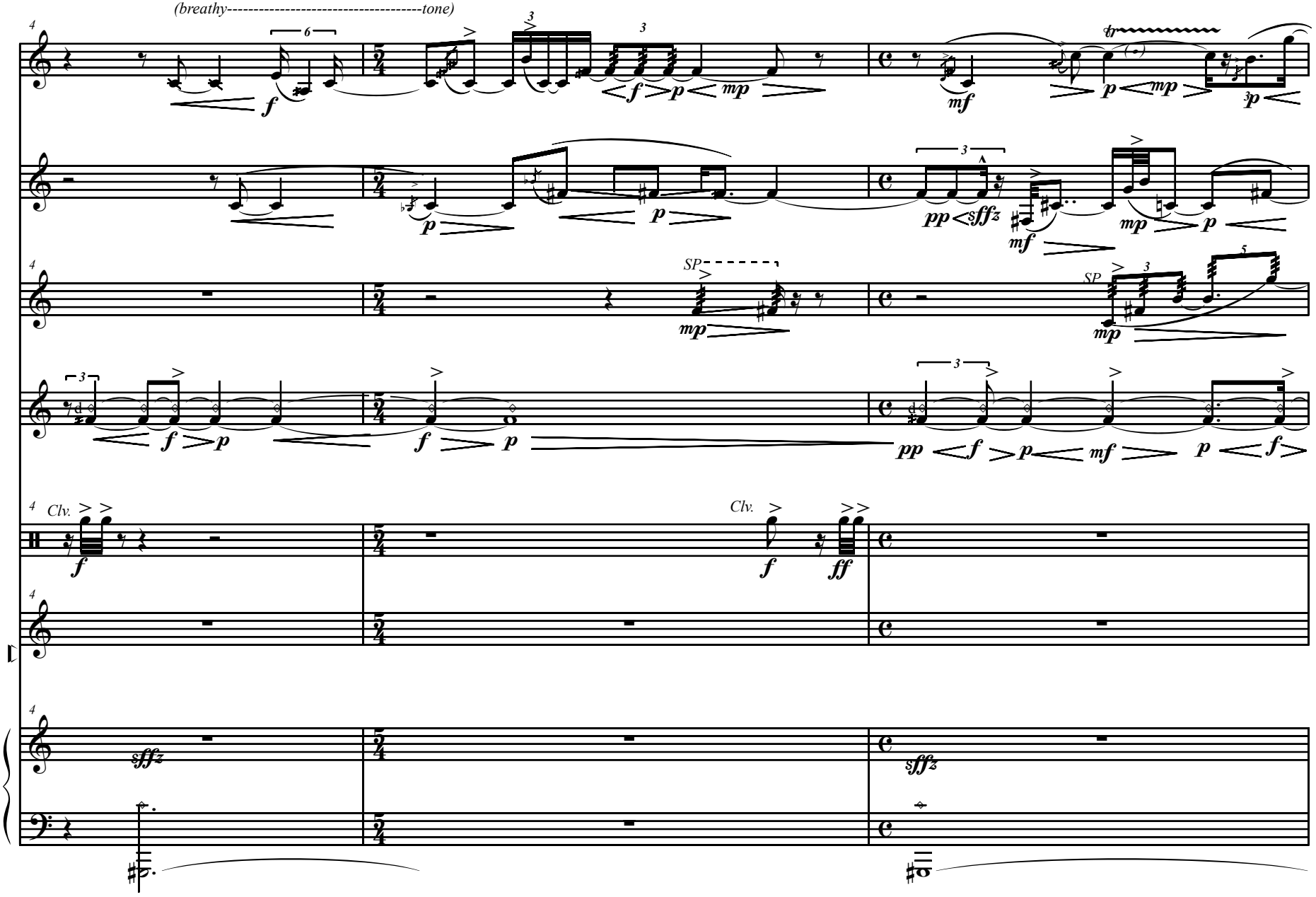
Ching-Wen CHAO

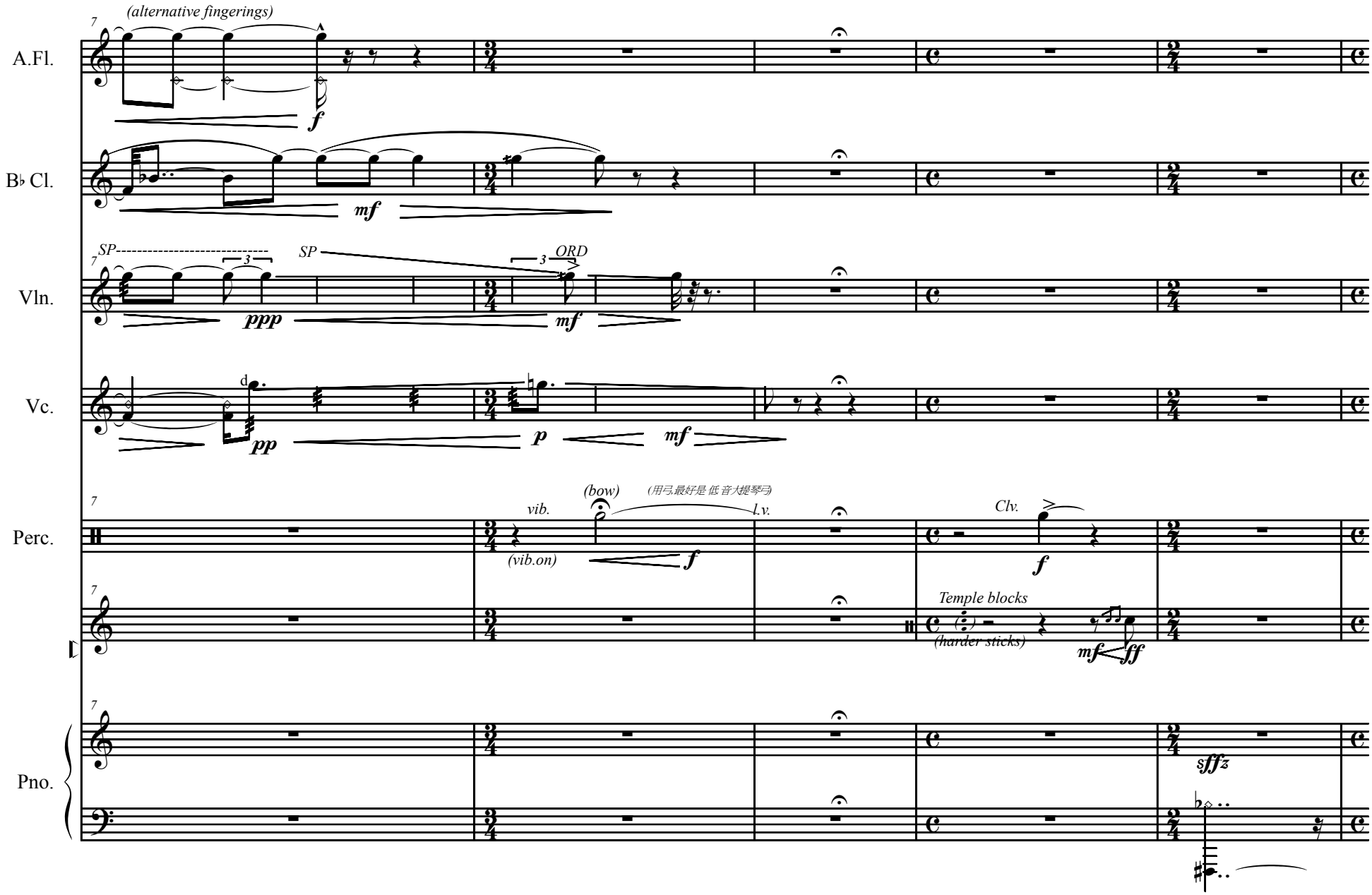
(Scored as sounding pitch)

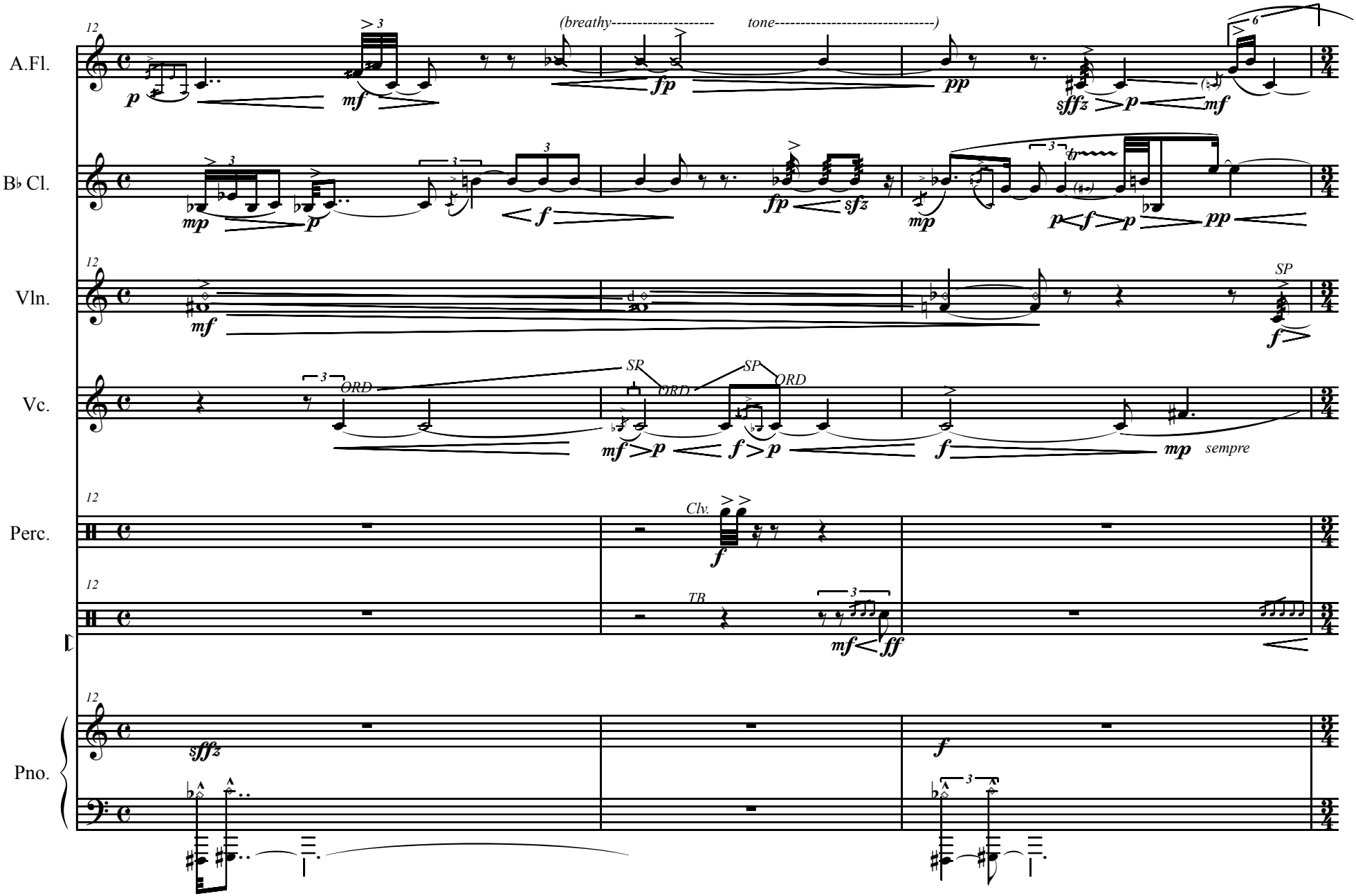
(Conductor has freedom to decide the length
of each fermata , but at least 5-second long)
指揮在音樂的考量下 可自由決 定 延長記 號的長度,
但須至少有5秒鐘

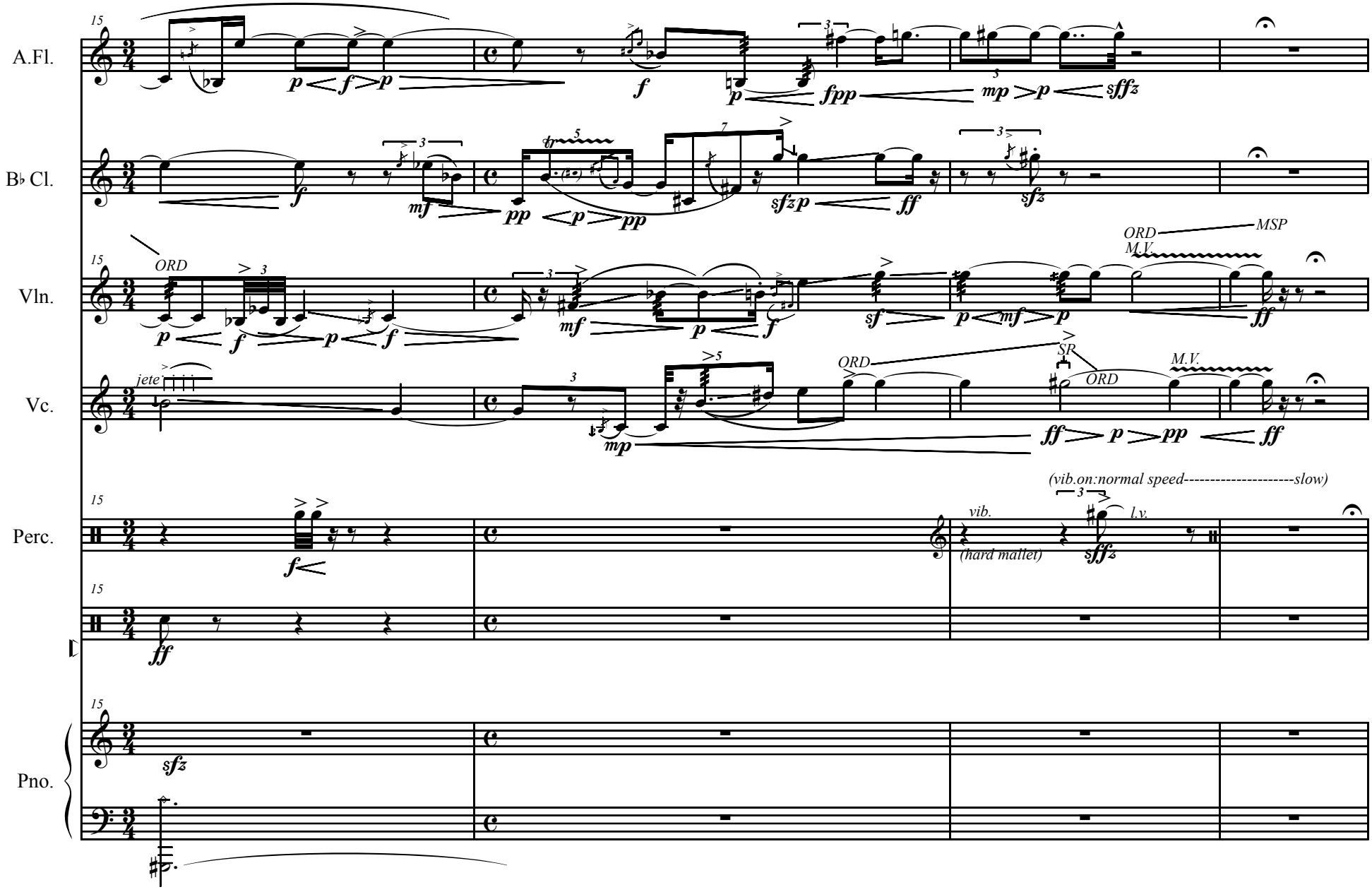
♩= 56 **Like a Ritual 祭典式的**

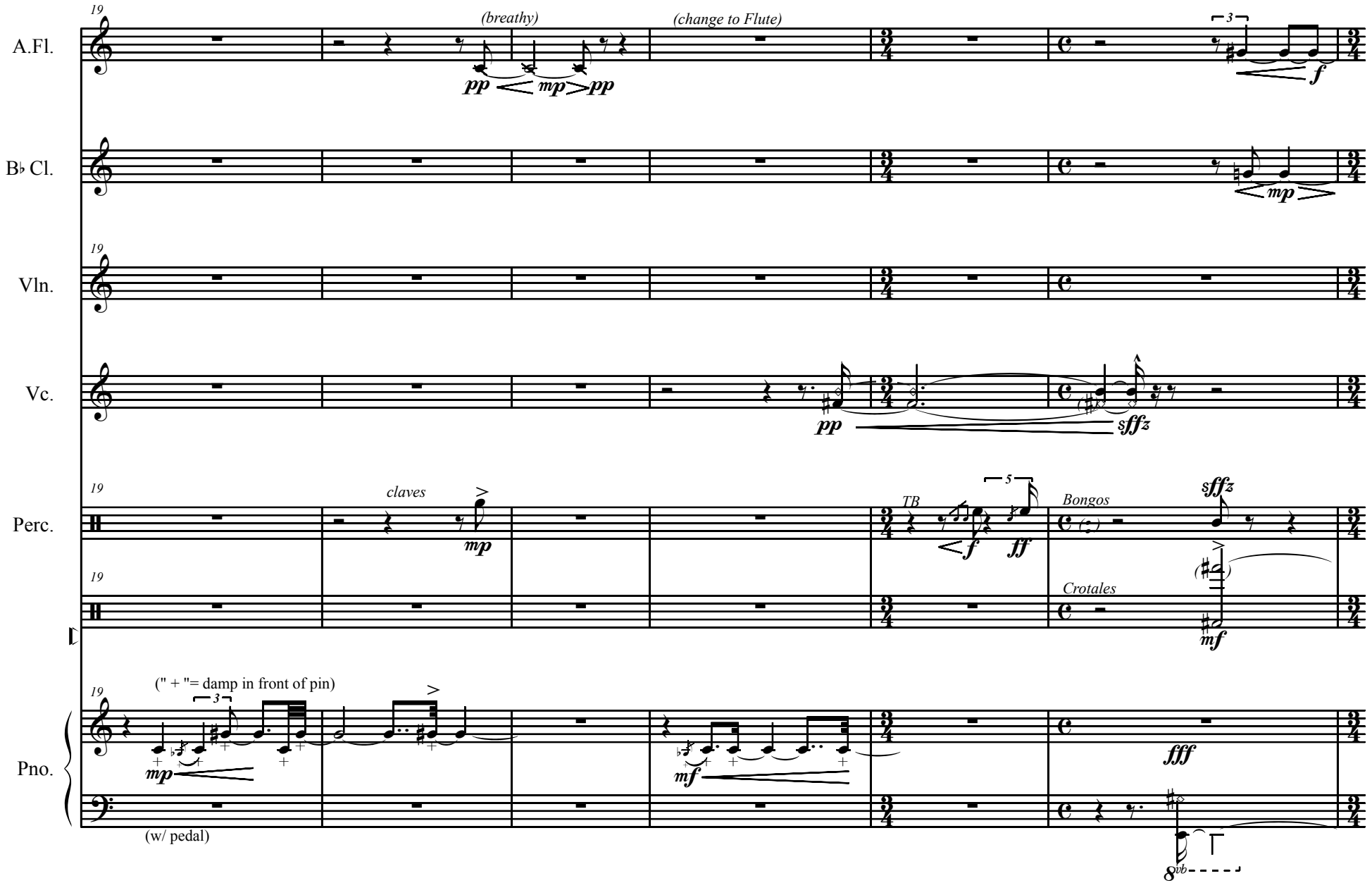


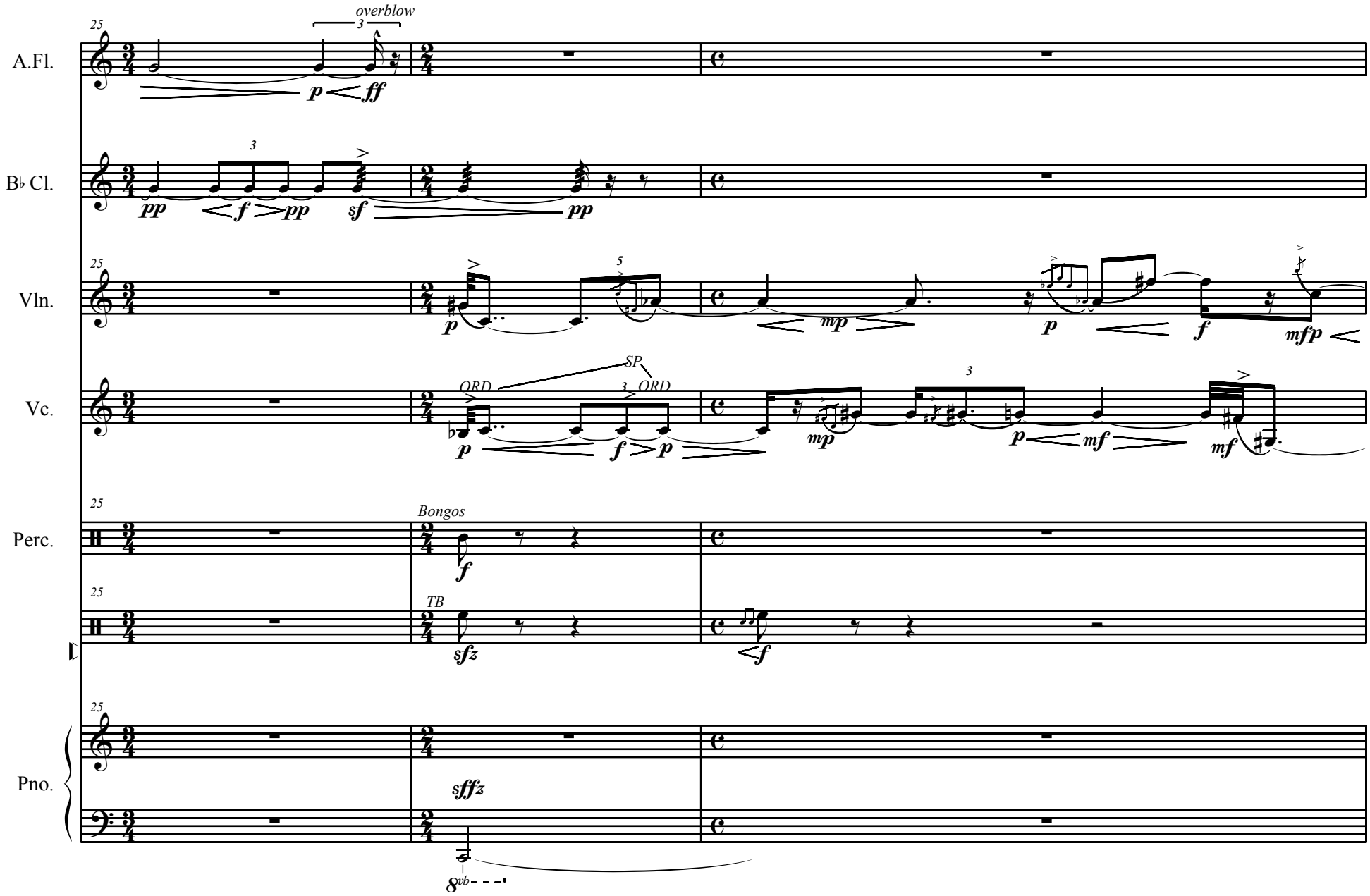

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
(breathy----------tone)
SP
Clv.

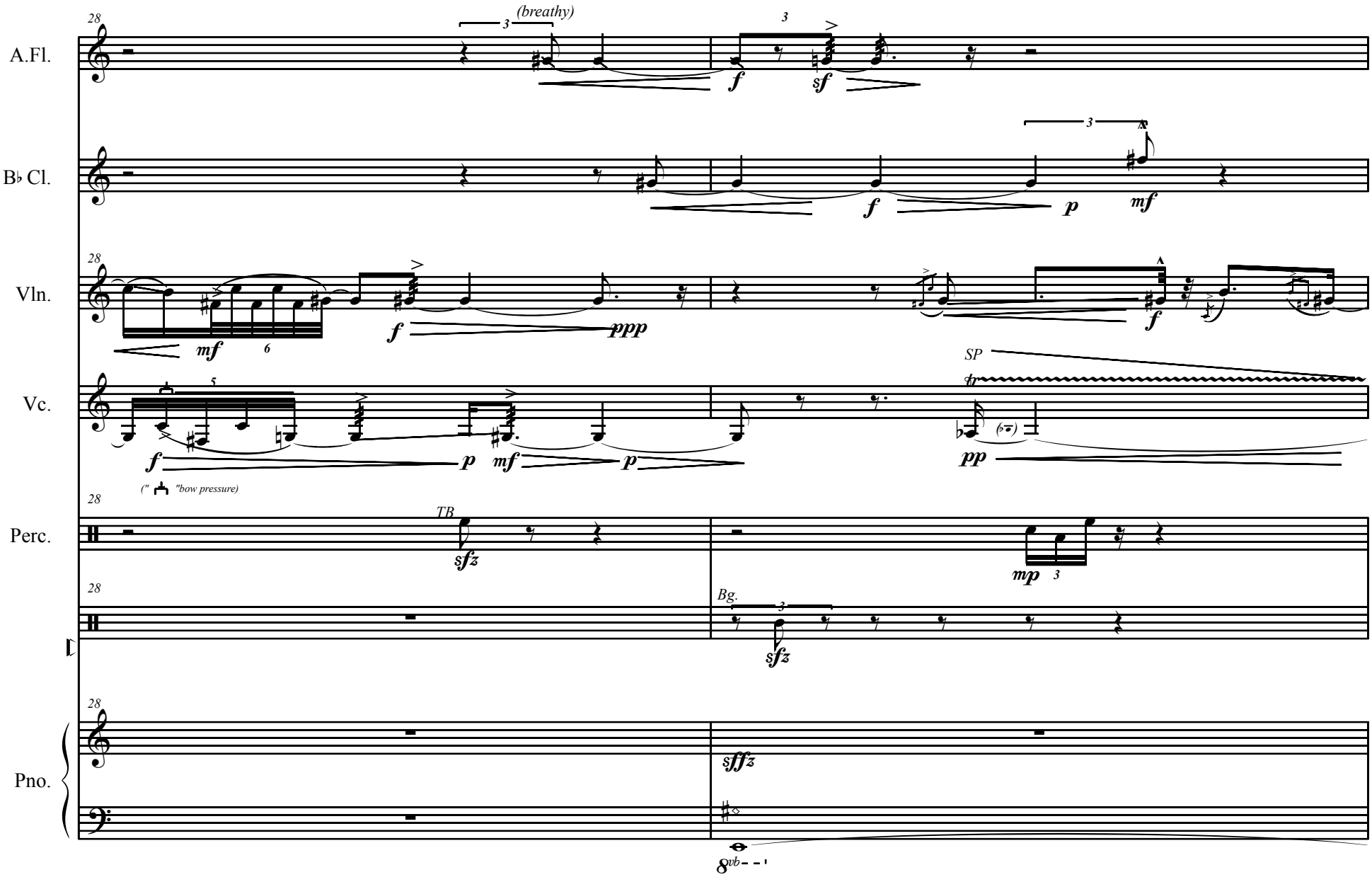

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
(alternative fingerings)
SP
ORD
(bow)
(用弓,最好是低音大提琴弓)
l.v.
vib.
(vib.on)
Clv.
Temple blocks
(harder sticks)

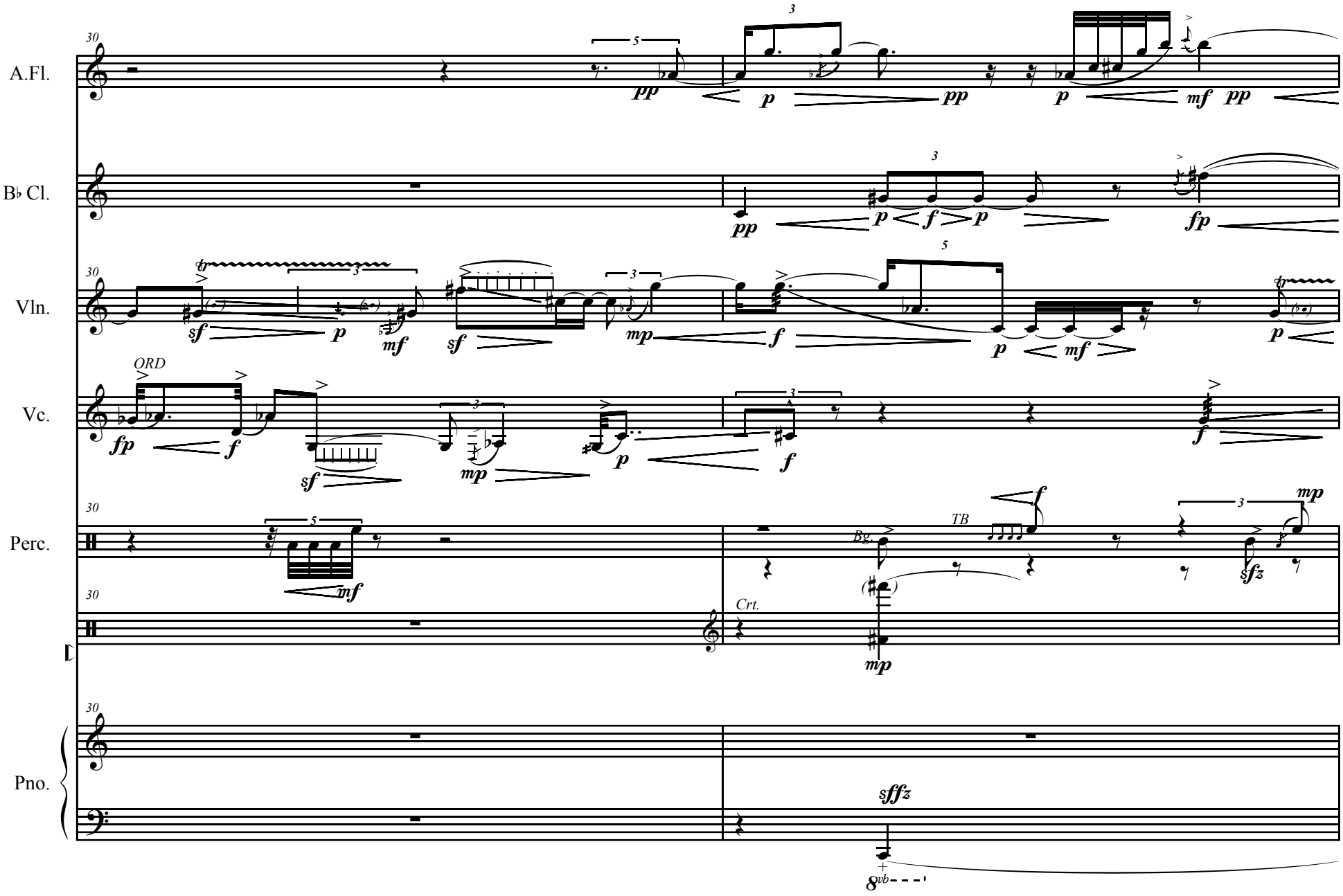

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
(breathy---------- tone----------)
SP
ORD
SR
Clv.
TB
sempre

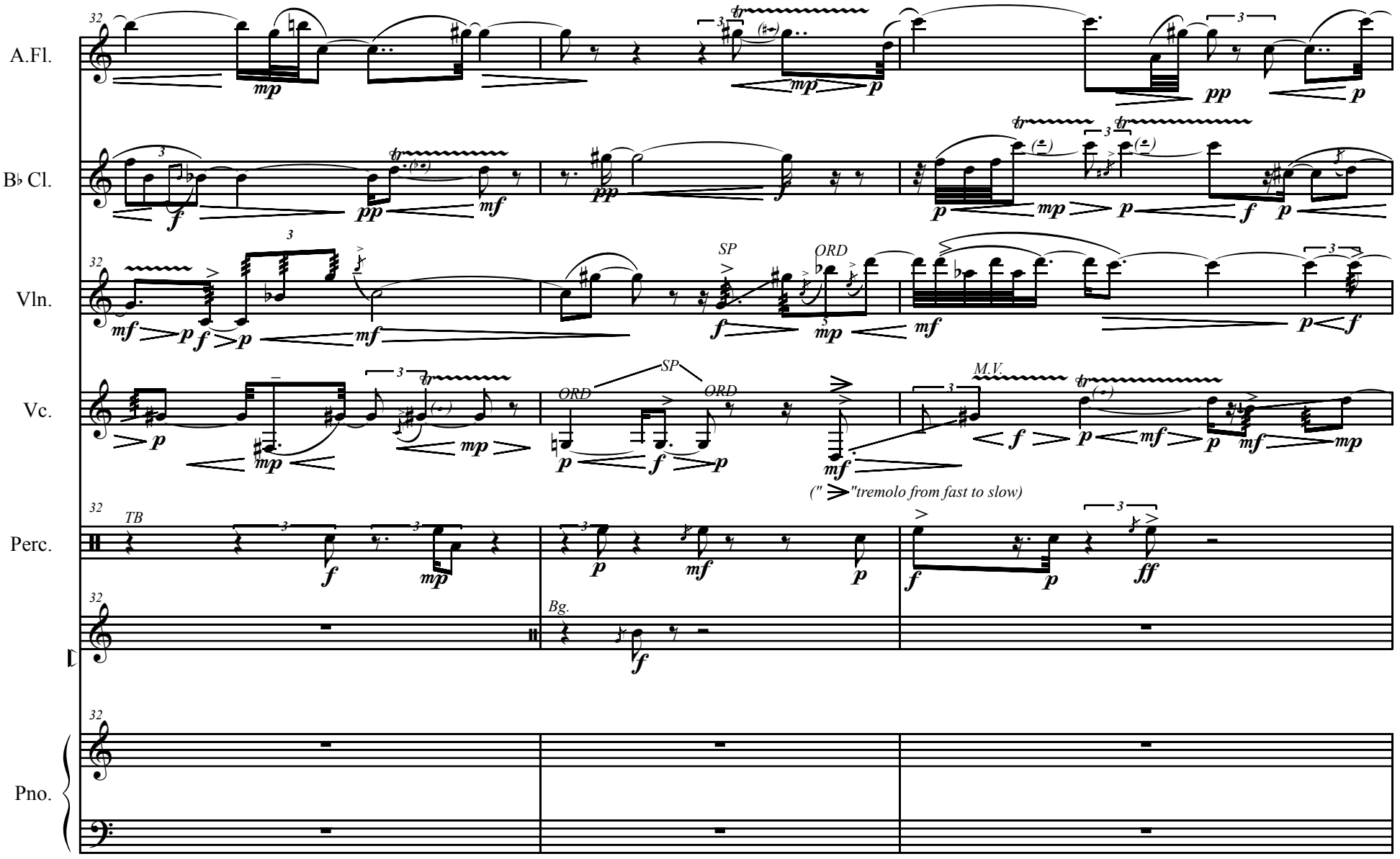

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
15
ORD
MSP
M.V.
jete'
SP
(vib.on:normal speed----------slow)
vib.
(hard mallet)
l.v.

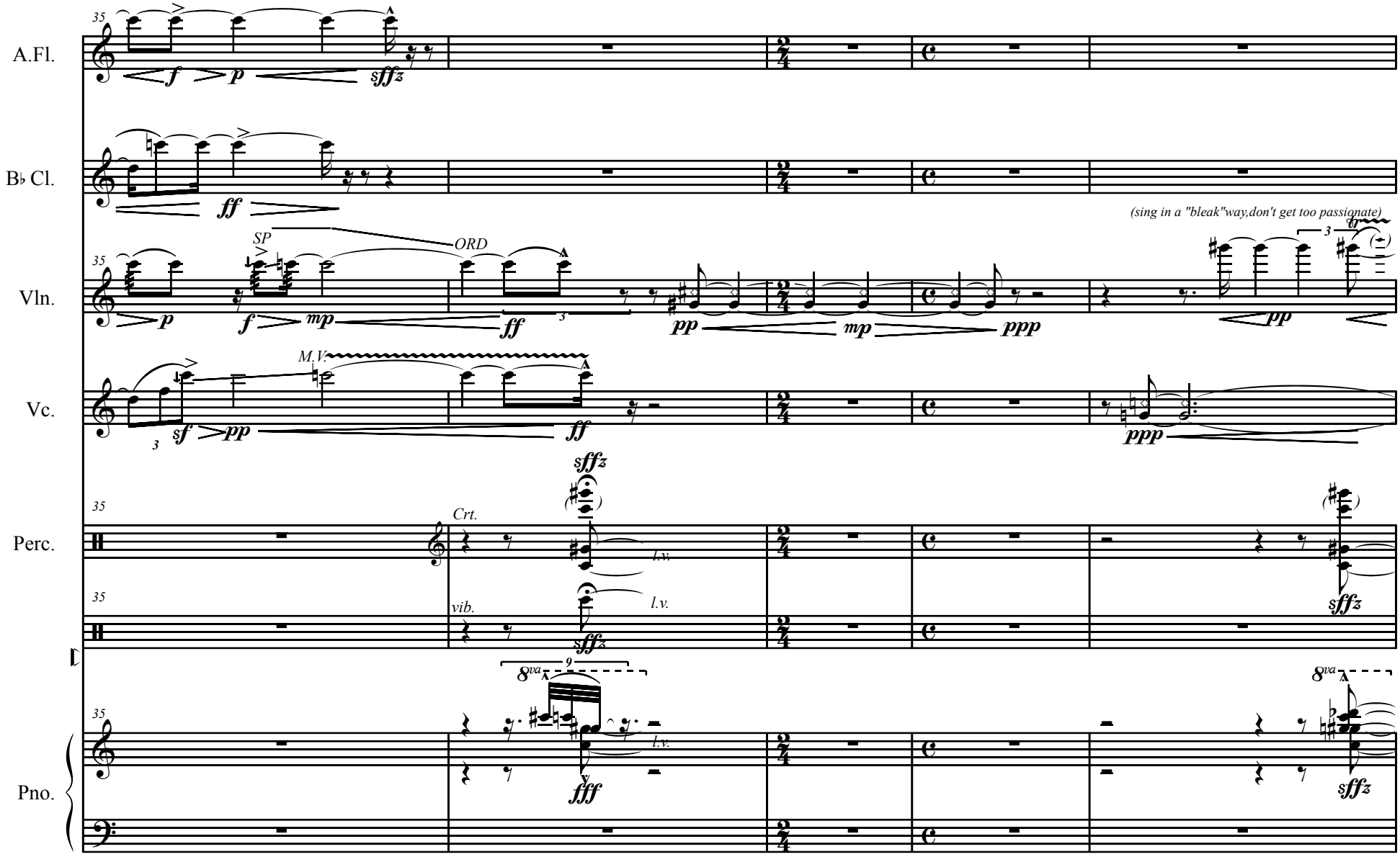

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
19
(breathy)
(change to Flute)
pp
mp
pp
3
f
mp
pp
sffz
claves
mp
TB
5
f
ff
Bongos
sffz
Crotales
mf
(" + "= damp in front of pin)
3
mp
mf
fff
(w/ pedal)
8vb

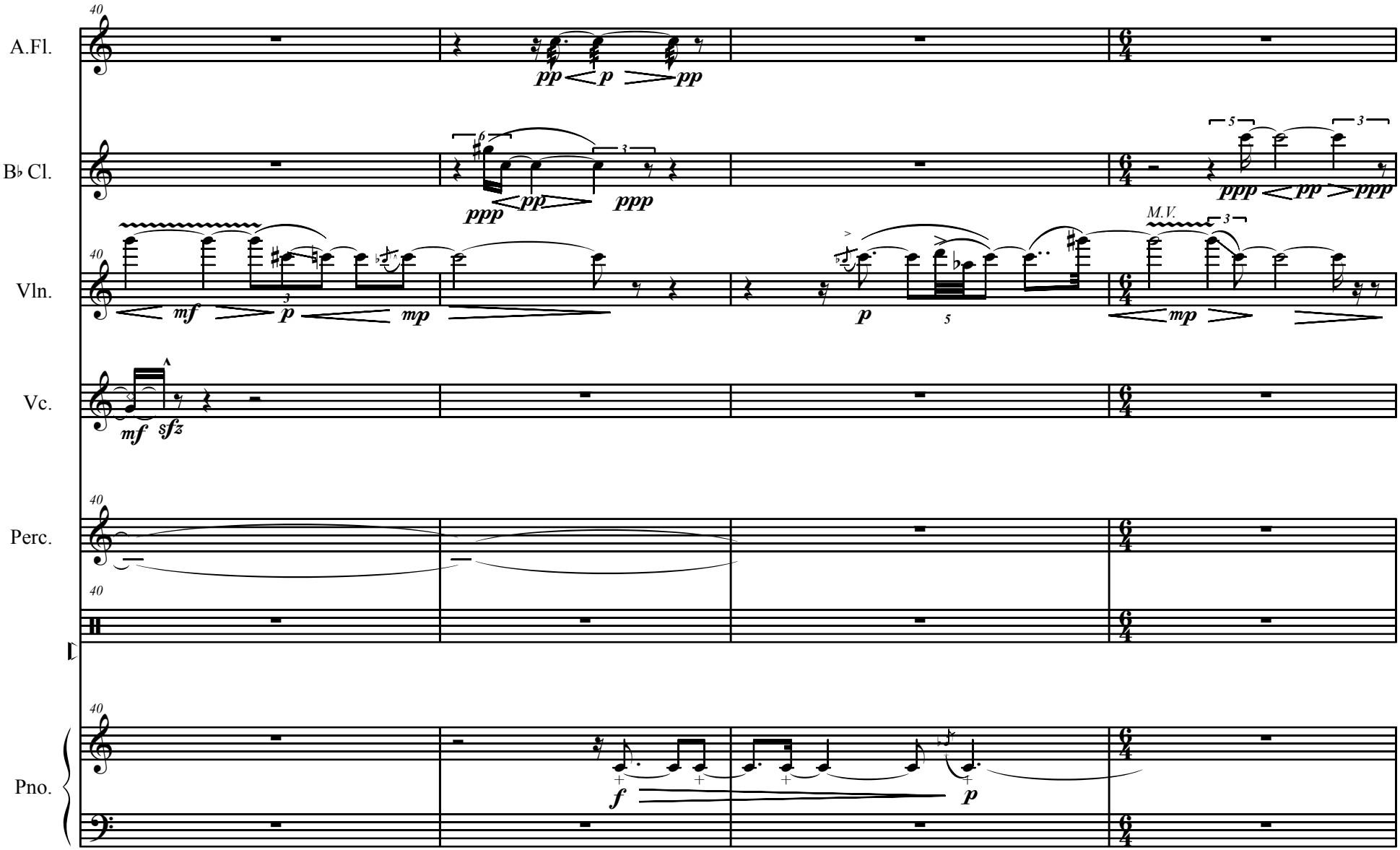

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
overblow
Bongos
TB
SP
ORD
8vb

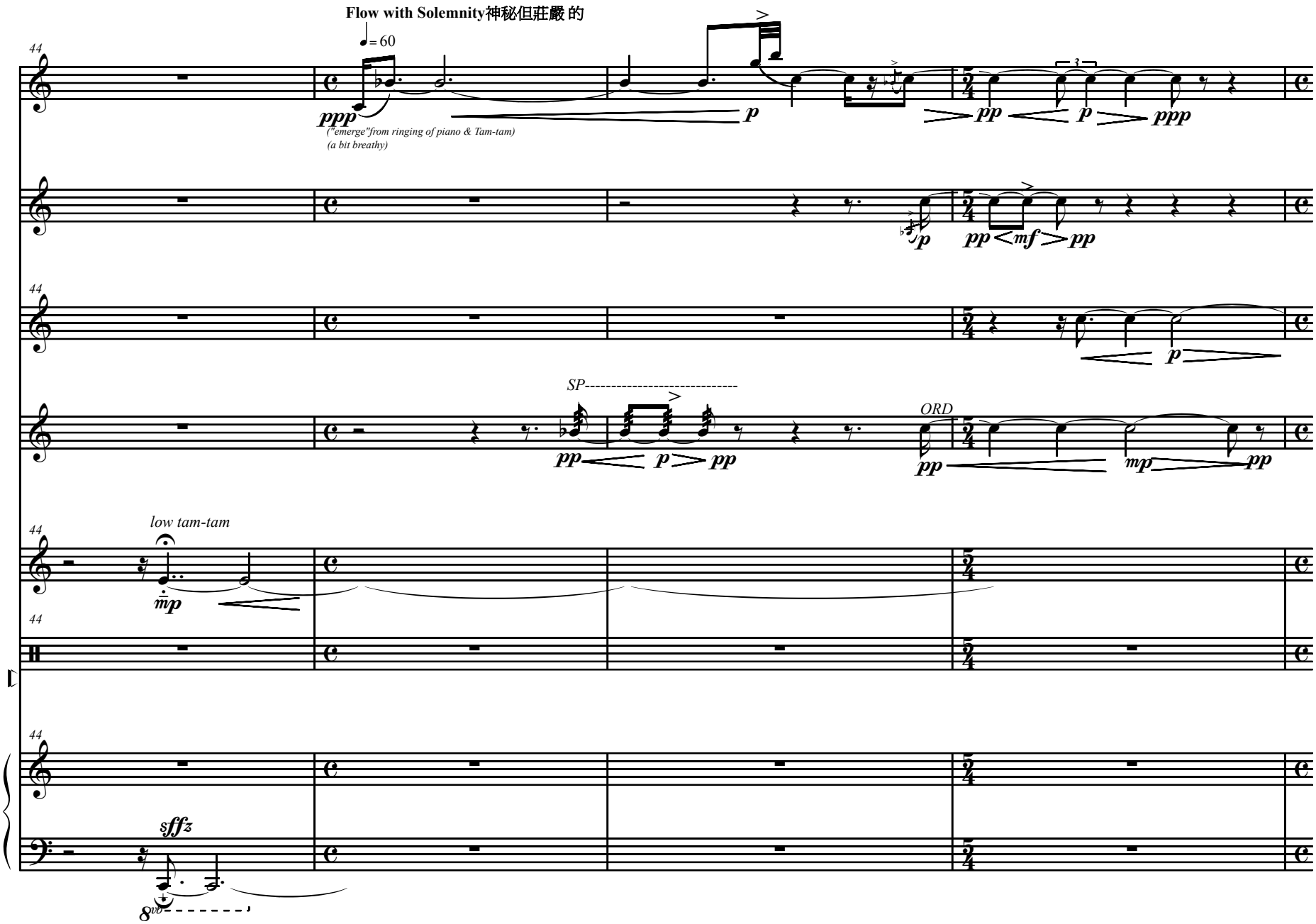

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
28
(breathy)
3
f
sf
mf
p
ppp
6
5
SP
tr
pp
("bow pressure)
TB
sfz
mp
Bg.
sffz
8vb

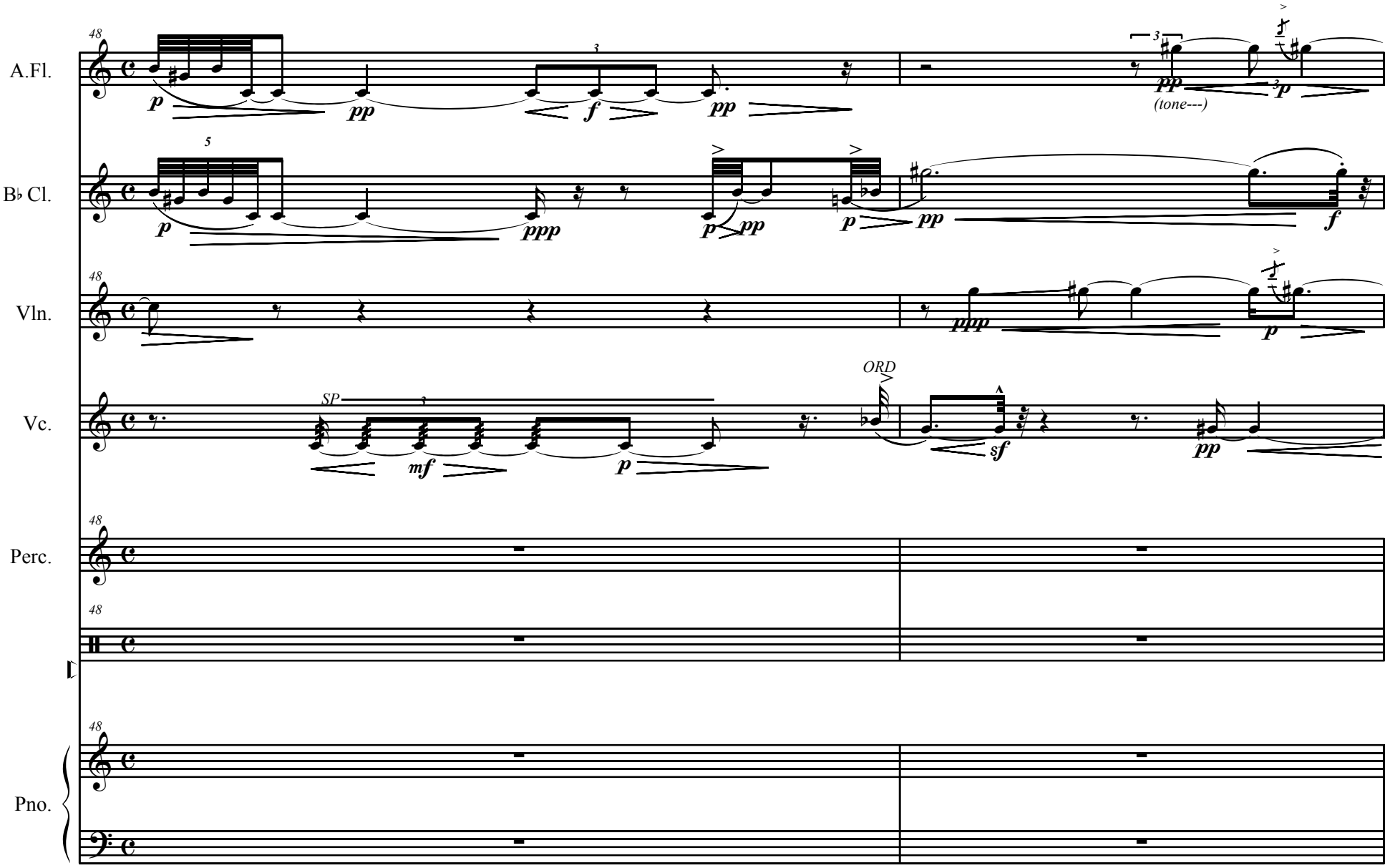

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
30
ORD
Bg.
TB
Crt.
8vb

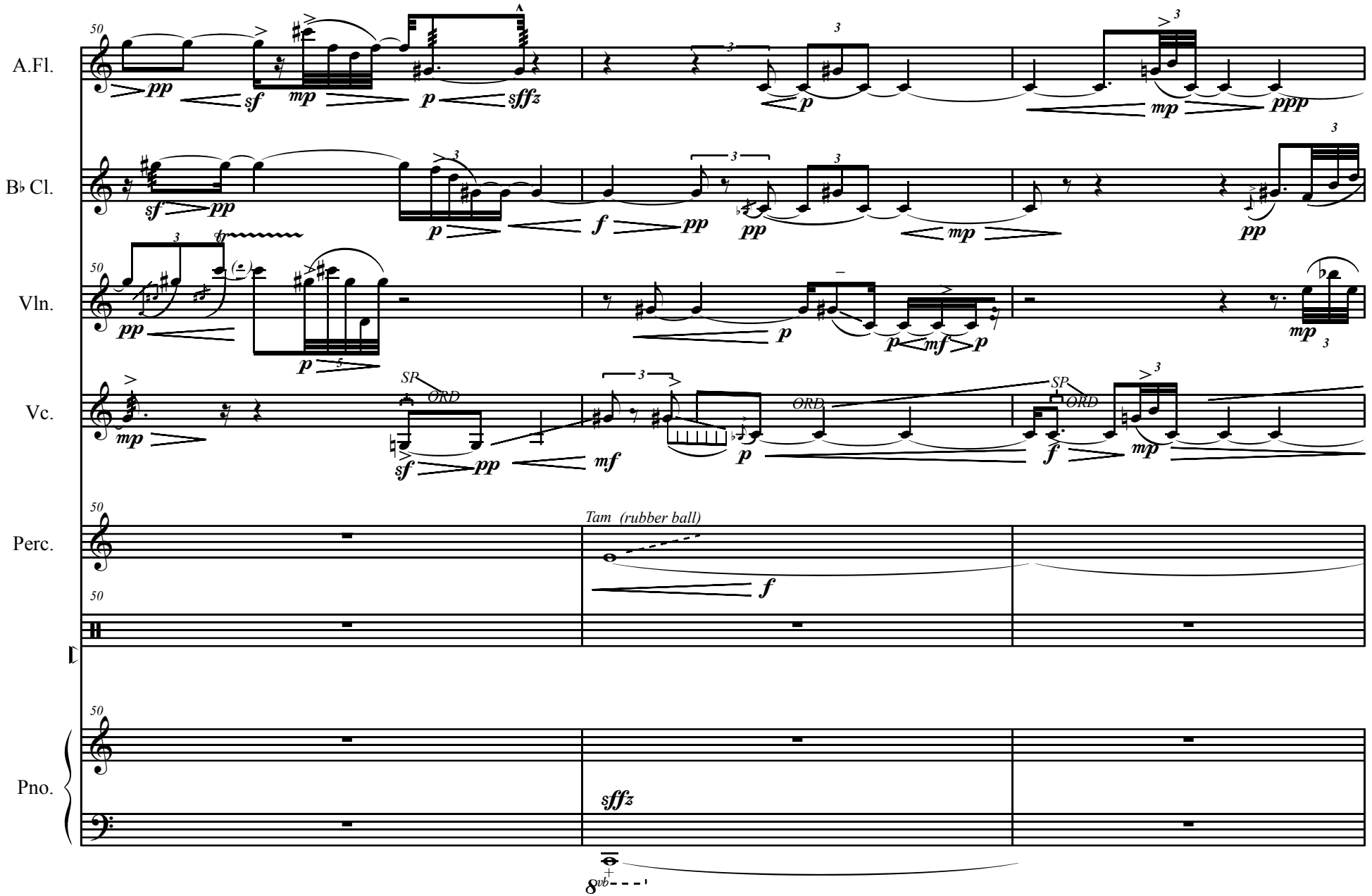

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
SP
ORD
M.V.
TB
Bg.
(" >"tremolo from fast to slow)

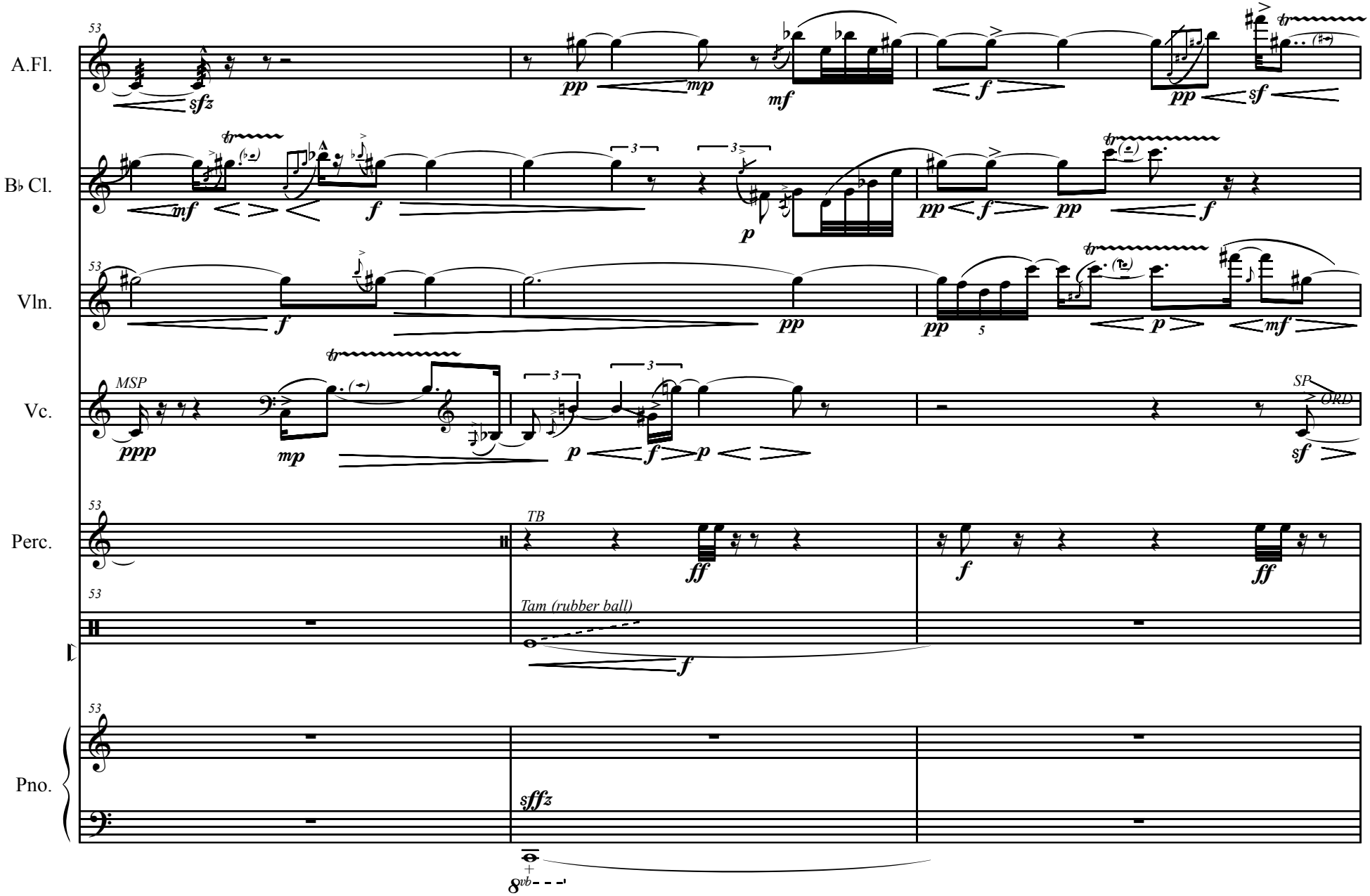

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
35
f
p
sfffz
ff
SP
ORD
mp
pp
ppp
(sing in a "bleak"way,don't get too passionate)
M.V.
sf
Crt.
vib.
l.v.
fff
8va

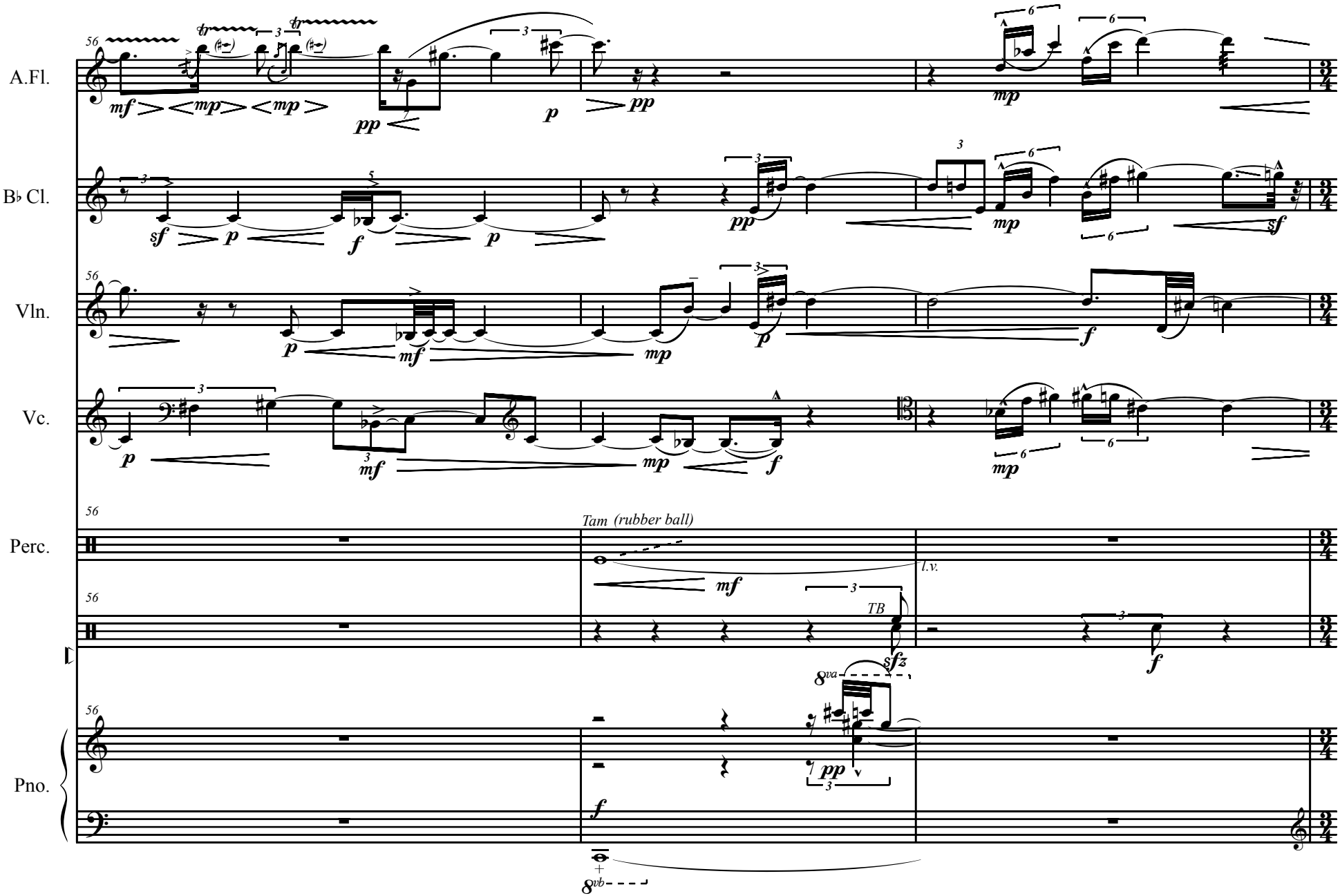

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
40
pp p pp
ppp pp ppp
ppp pp ppp
M.V.
mf p mp
p mp
mf sfz
f p


Flow with Solemnity神秘但莊嚴 的
= 60
A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
("emerge"from ringing of piano & Tam-tam)
(a bit breathy)
SP
ORD
low tam-tam

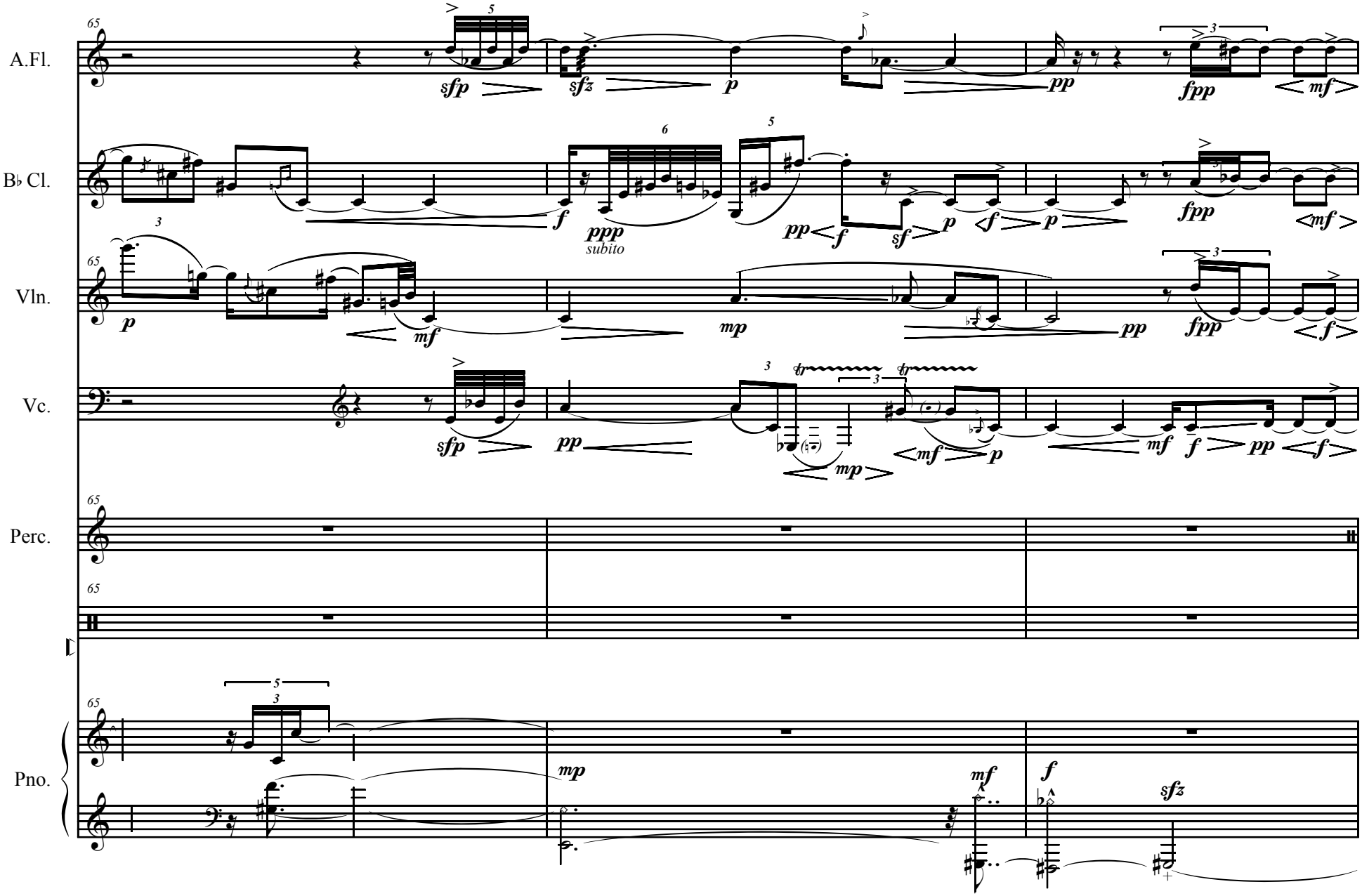

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
(tone---)
SP
ORD

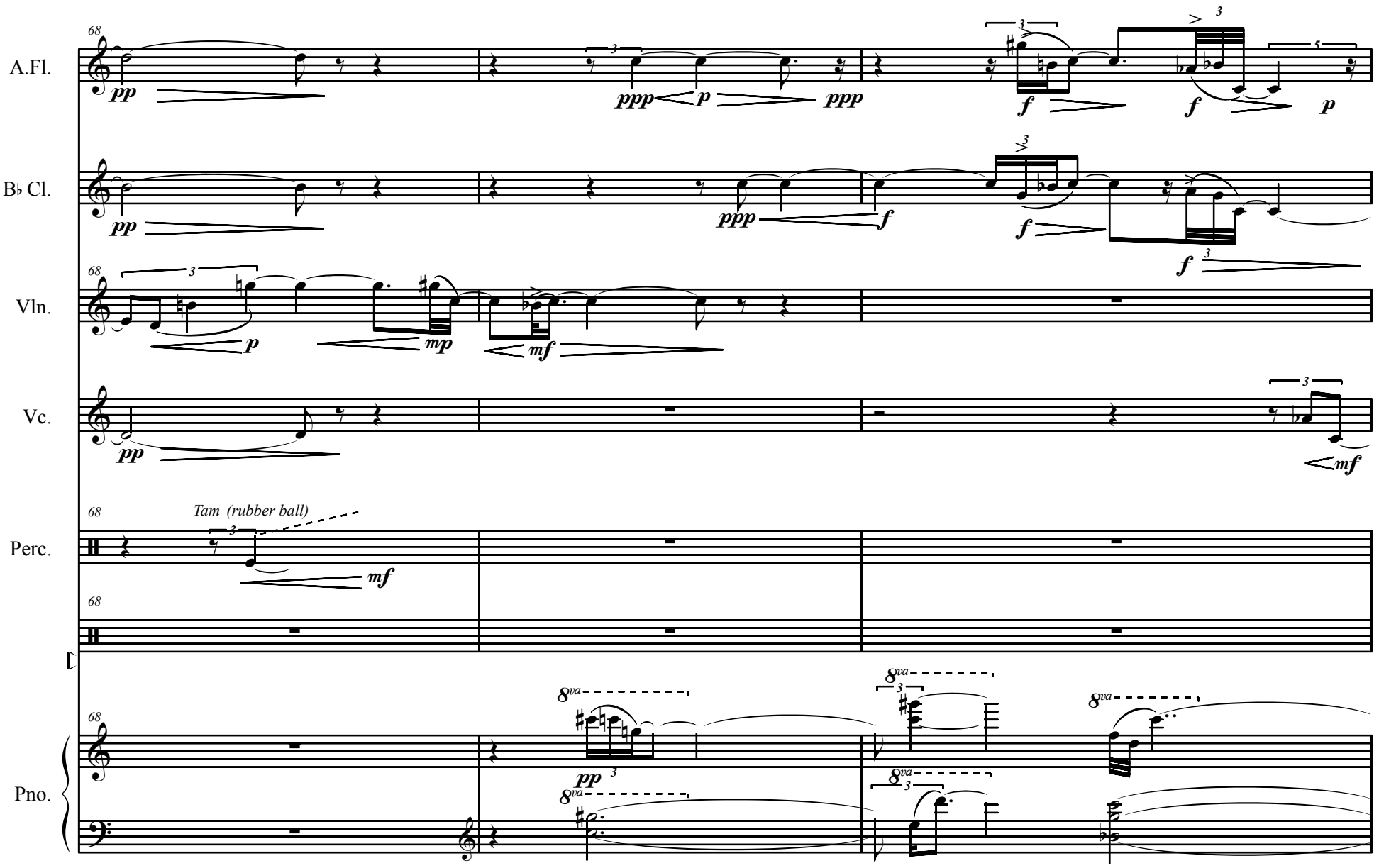

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
Tam (rubber ball)
SP
ORD

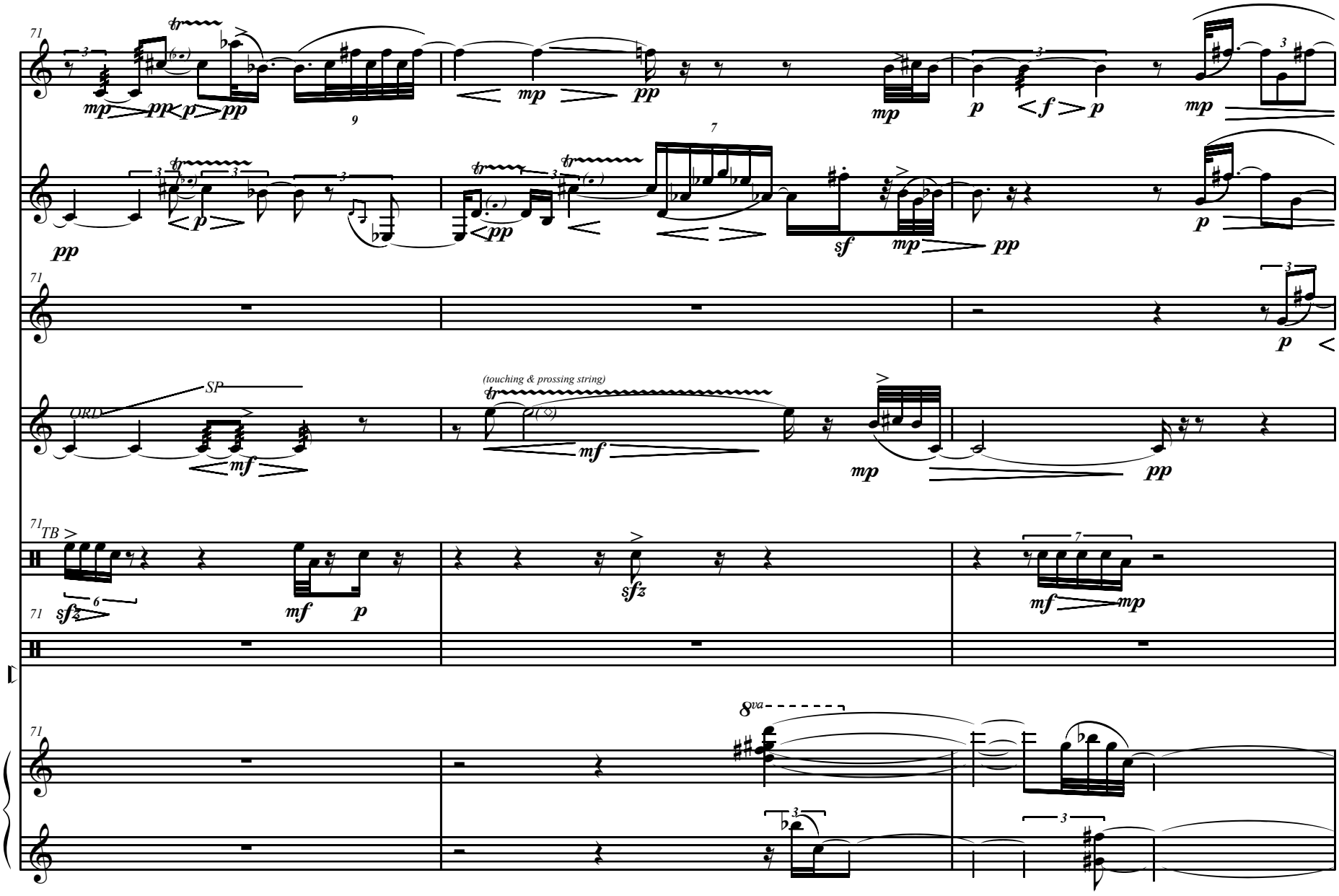

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
MSP
SP
ORD
TB
Tam (rubber ball)
sffz
8vb


A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
56
Tam (rubber ball)
l.v.
TB
8va
8vb

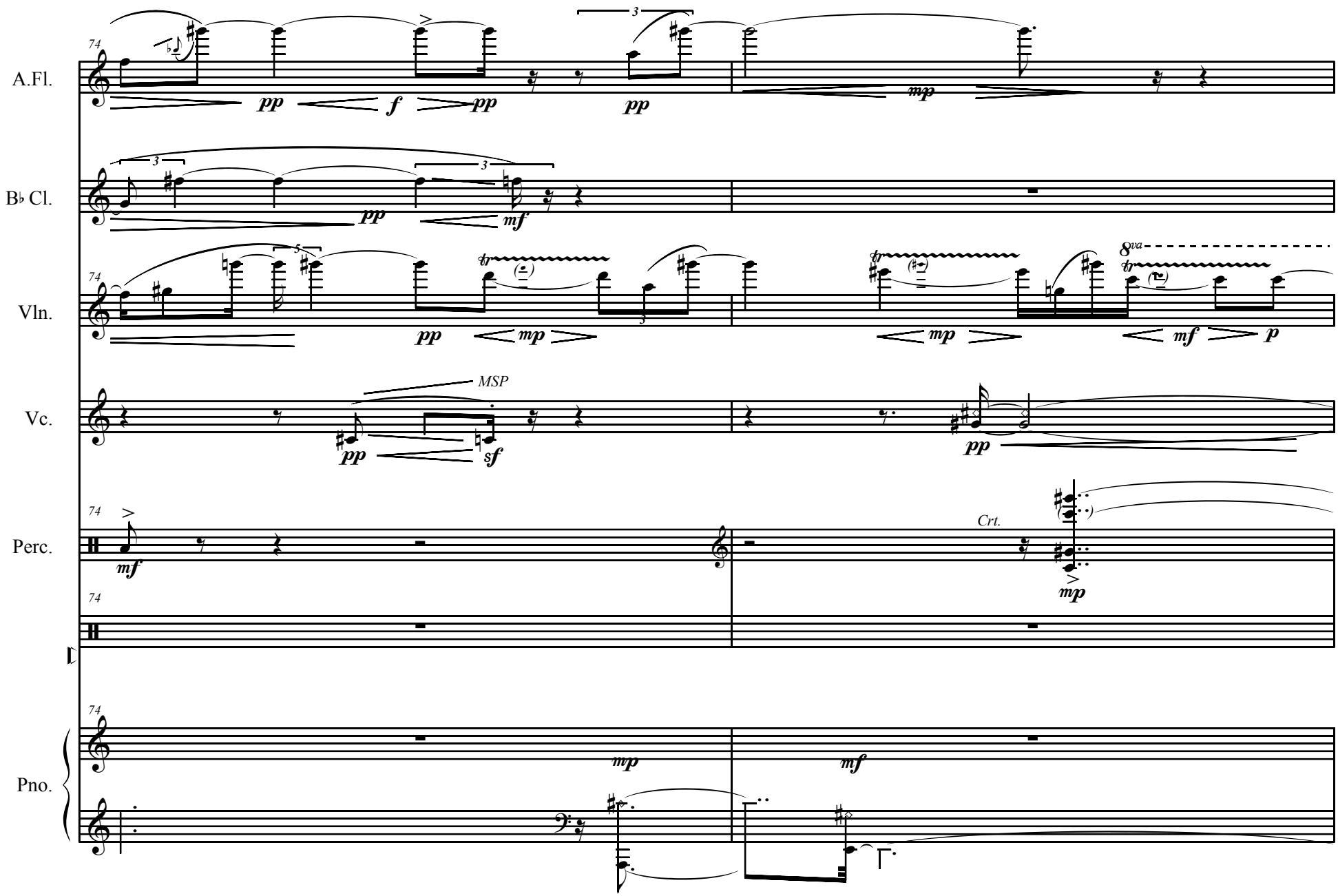
Departure Tracings

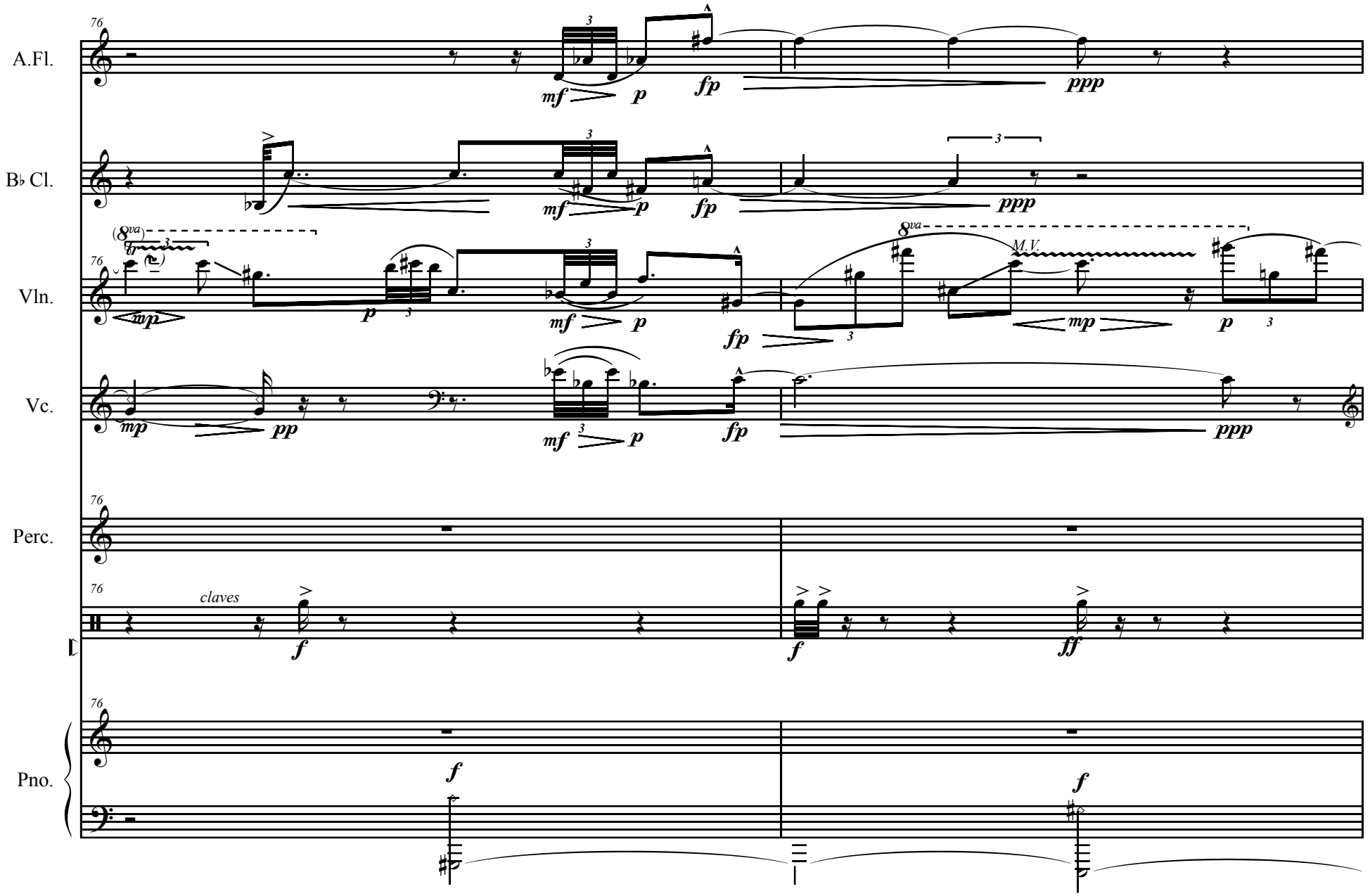


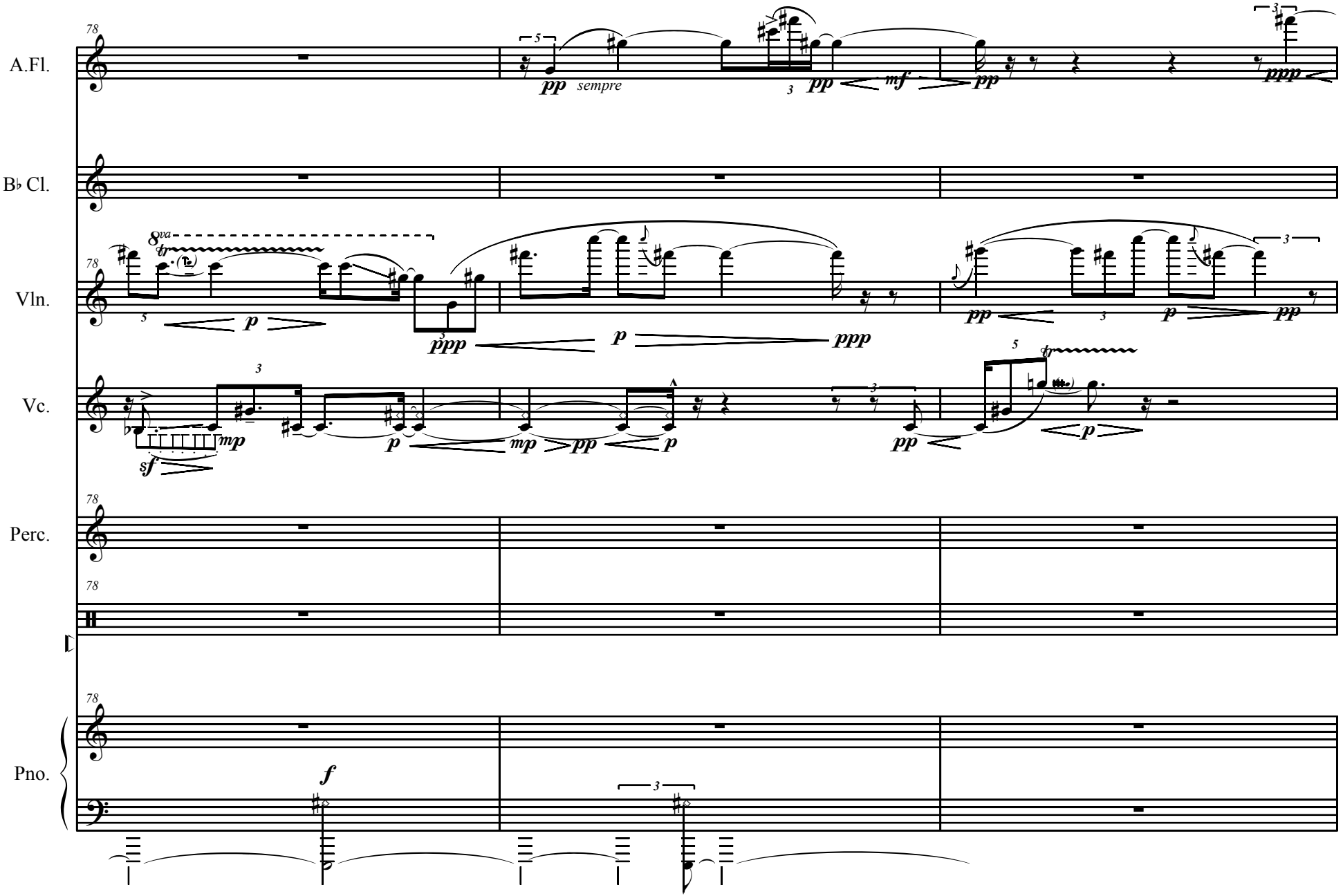

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
Tam (rubber ball)

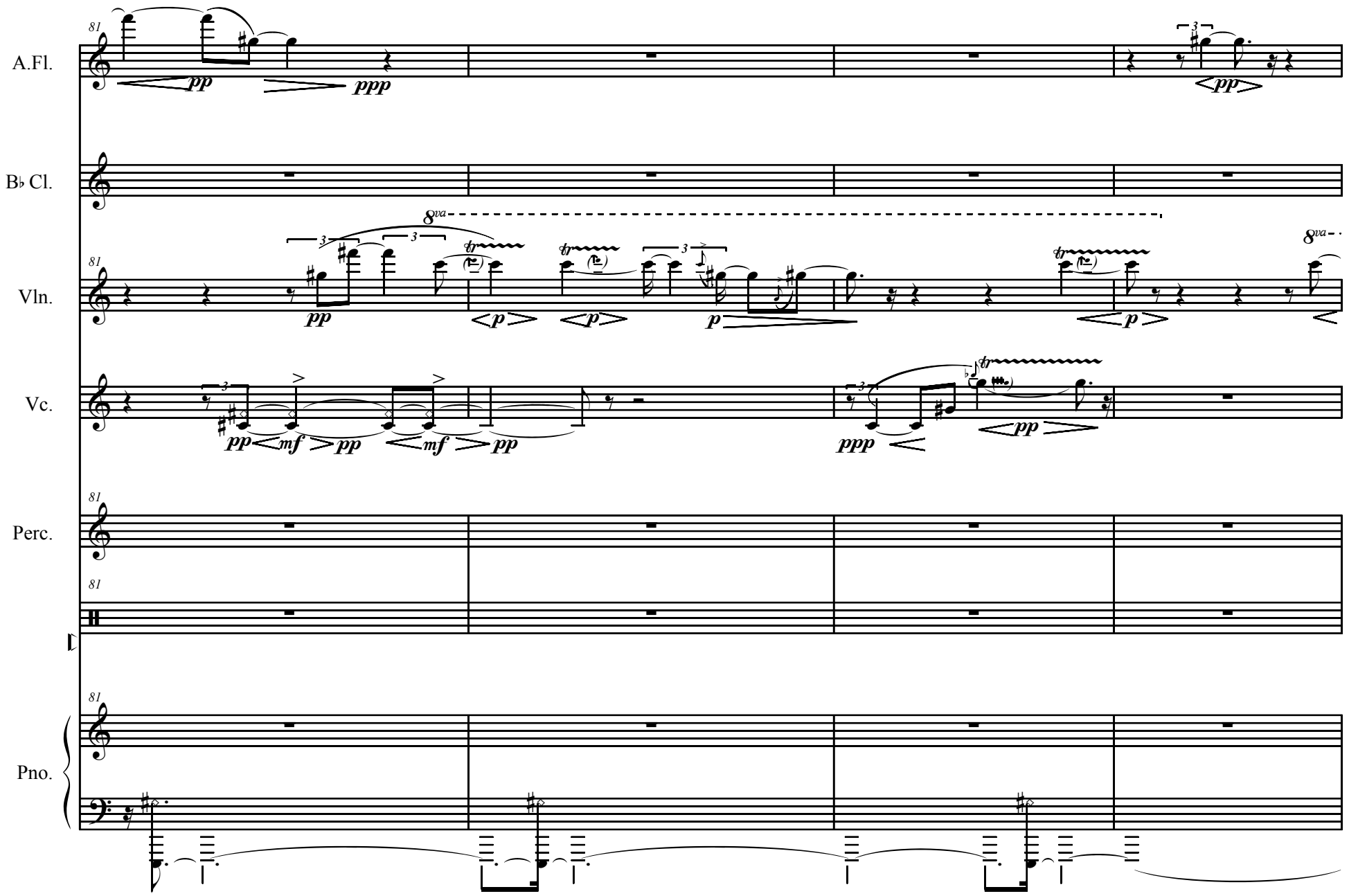

A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
71
ORD
SP
(touching & prossing string)
TB
8va

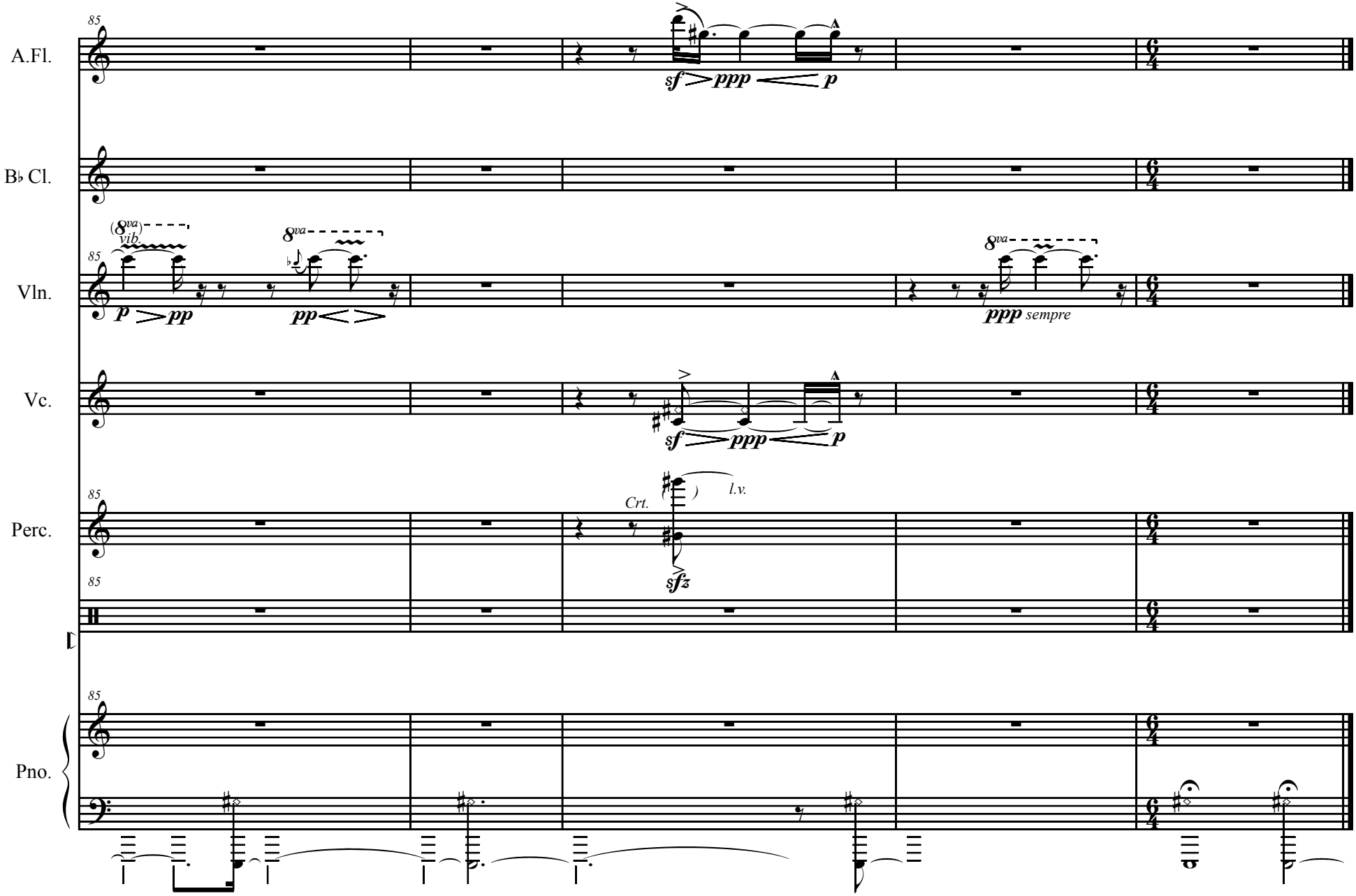
Departure Tracings




A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
76
claves
M.V.
8va
mf
p
fp
ppp
mp
pp
f
ff


A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
78
pp sempre
mf
ppp
8va
p
ppp
mp
sf
f


A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
81
pp
ppp
8va
p
mf
ppp
tr


A.Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
85
sf ppp p
(8va) vib.
p pp
8va
pp
8va
ppp sempre
sf ppp p
Crt.
l.v.
sfz
6/4

瞬　/　In an instant…

(2004)

爲鋼琴獨奏 / for piano

Ching-Wen Chao

In an instant...

for piano

In *In an instant...*, constantly changing, ever derivative objects shift in sudden moments. These objects, inspired by some behavior of Pipa and Gu-Jeng (Chinese instruments), hardly conceive their defined figures. They, however, generate themselves recursively and yet arouse others to form some distinctive events. Those events are always dissolved and gravitated by the timeless river- a spectrum based on symmetrical pentatonic harmony and presented in extreme registers. Beginning with a time of accelerating, the piece finally leads to a chaos of time, where all the recurring elements interwind each other to a labyrinth of dazzling complexity. The waves of sound speed up and down in time, and grow wide and narrow in space. The discourse, hopefully, is scarcely noticeable but perceived as a spiritual experience.

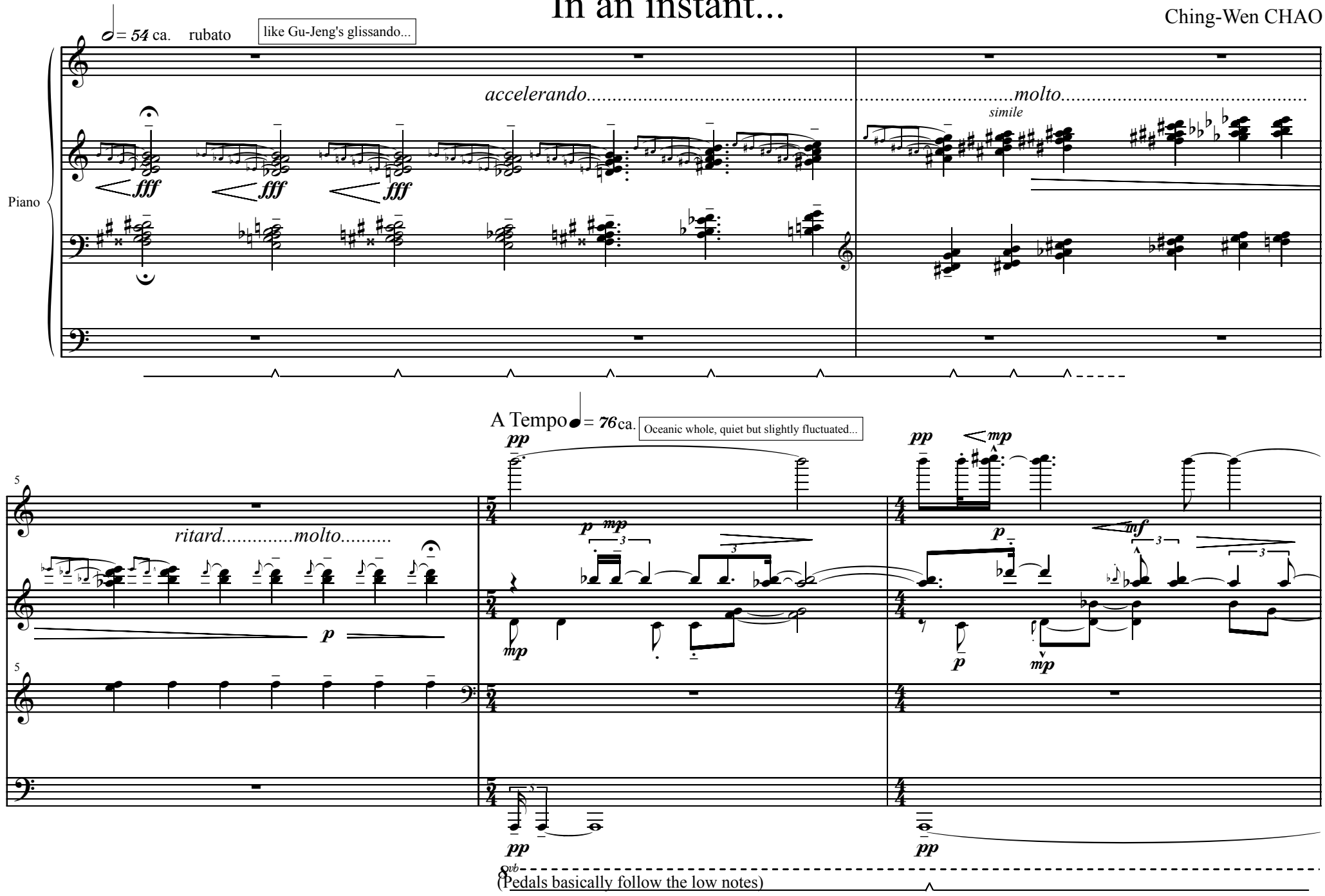
瞬

爲鋼琴獨奏

在「瞬」中，迥異的聲音形狀在剎那間翻轉、互換。以模仿琵琶、古箏的姿態，時間的加快爲始，卻冷不防地被一聲波洪流所吸引、融化，而後引發時間迷宮似的絢爛交錯。此洪流的頻譜是以 C 音、降 A 音爲中心，上下延伸出一個對稱的、涵蓋全鋼琴音域的超級五聲音階，全曲的音高與和聲皆〝活〞在此音階中，時有四、五個聲部同時進行。樂曲以等待爲始，以昇華作鐘聲爲終；在過程中，聽眾慢慢吸收、體會此音階造成的和諧空間，重點不在旋律素材的追尋，而應是一趟音響的精神之旅。

In an instant...

Ching-Wen CHAO



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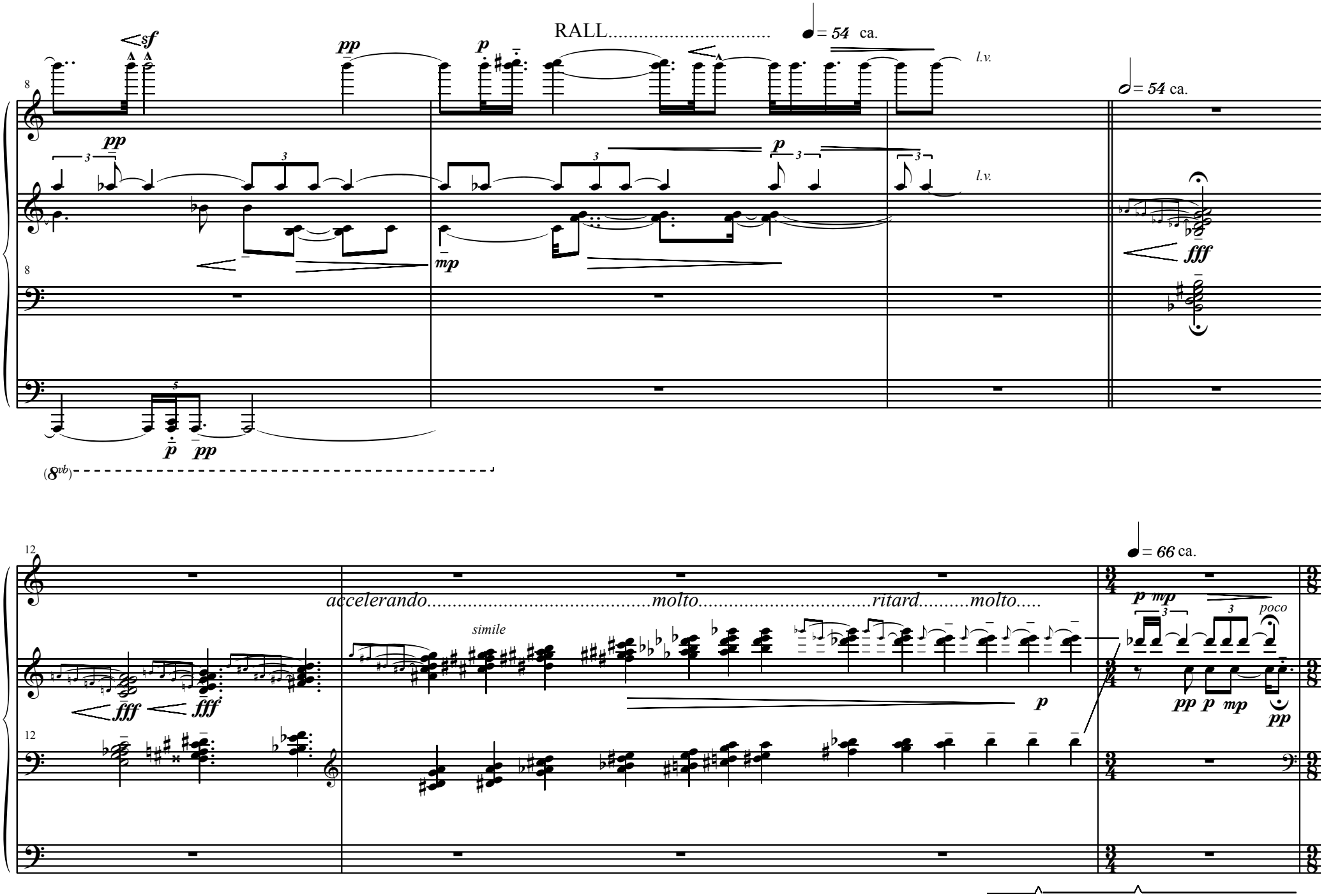
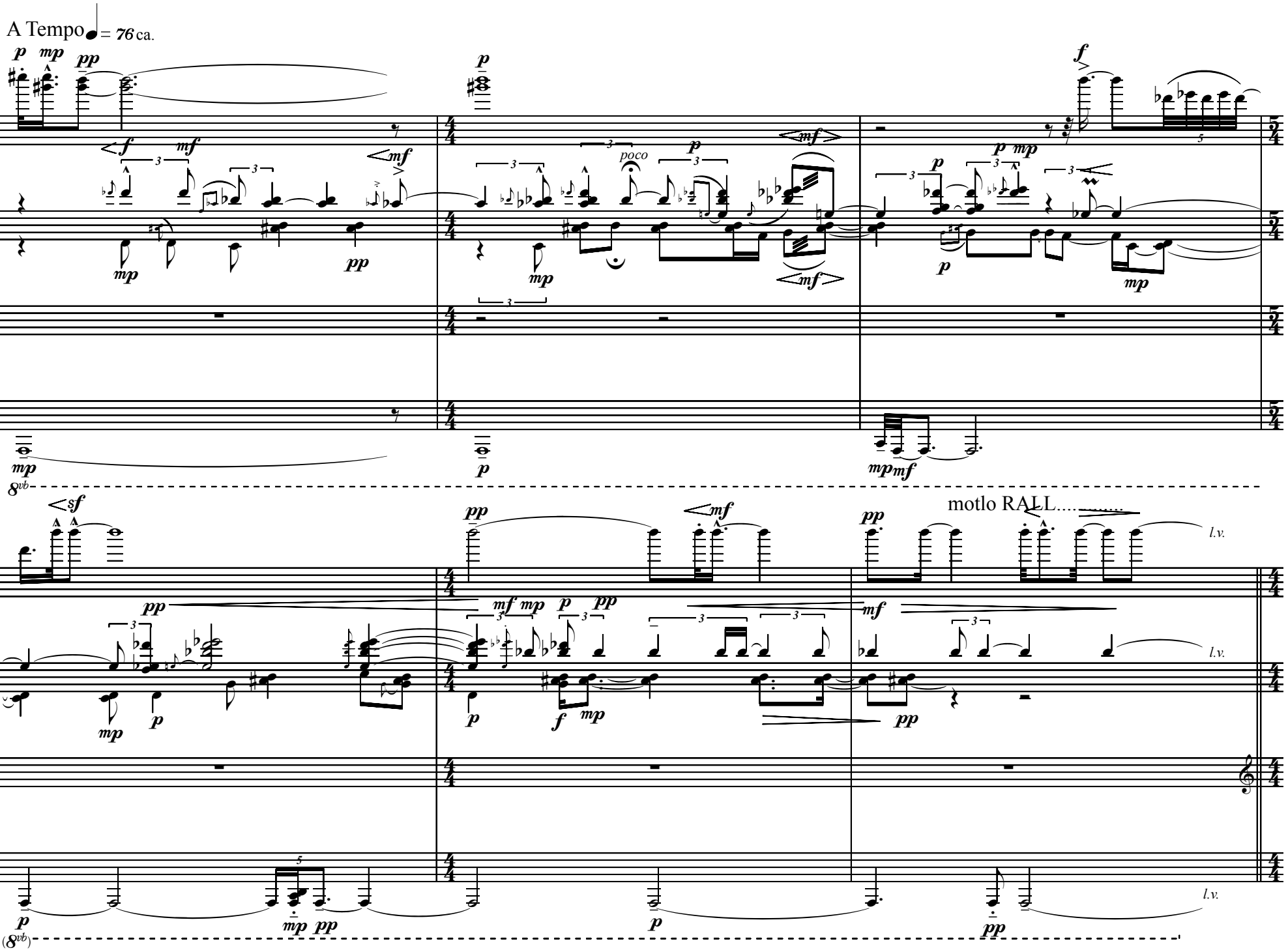
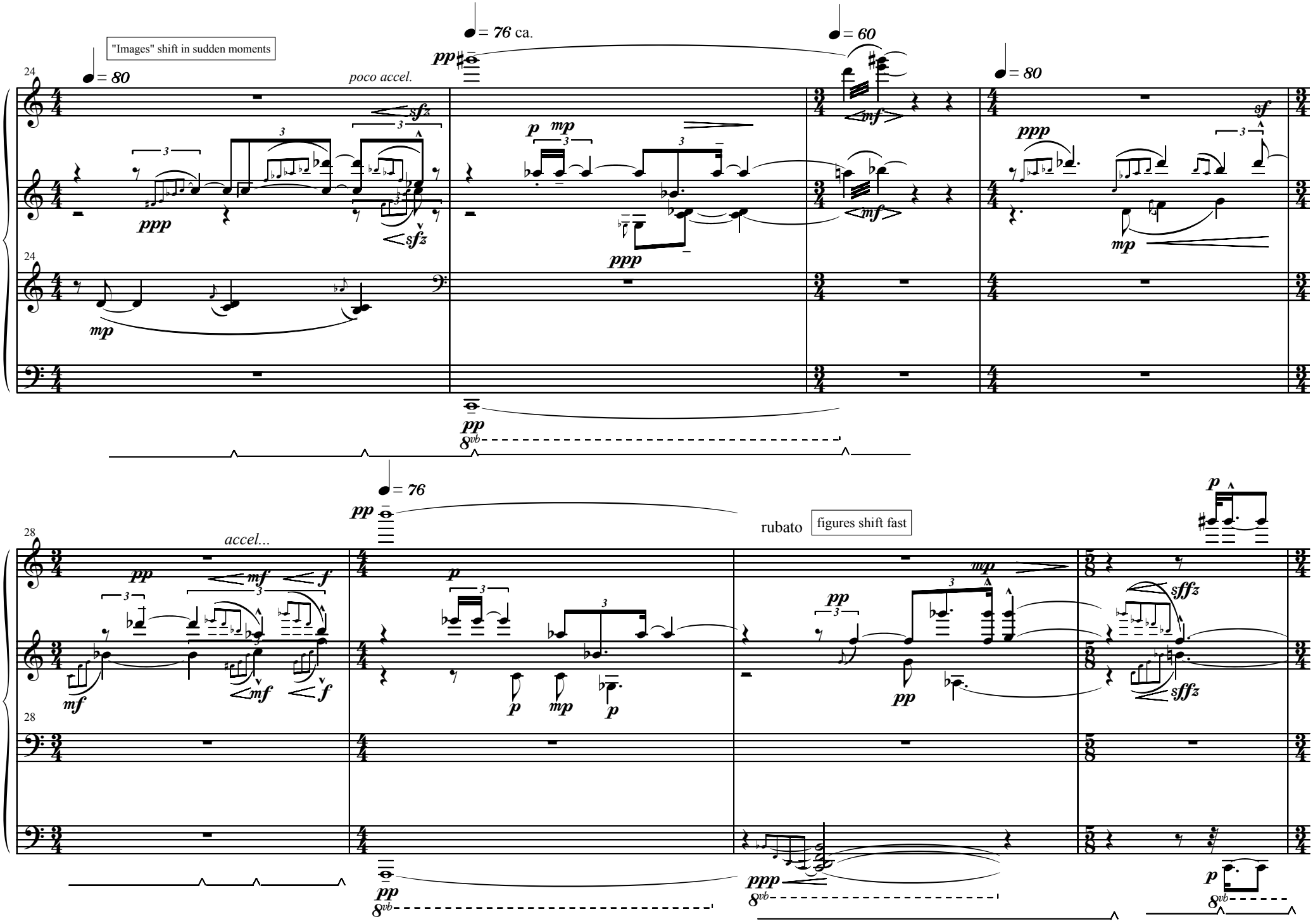
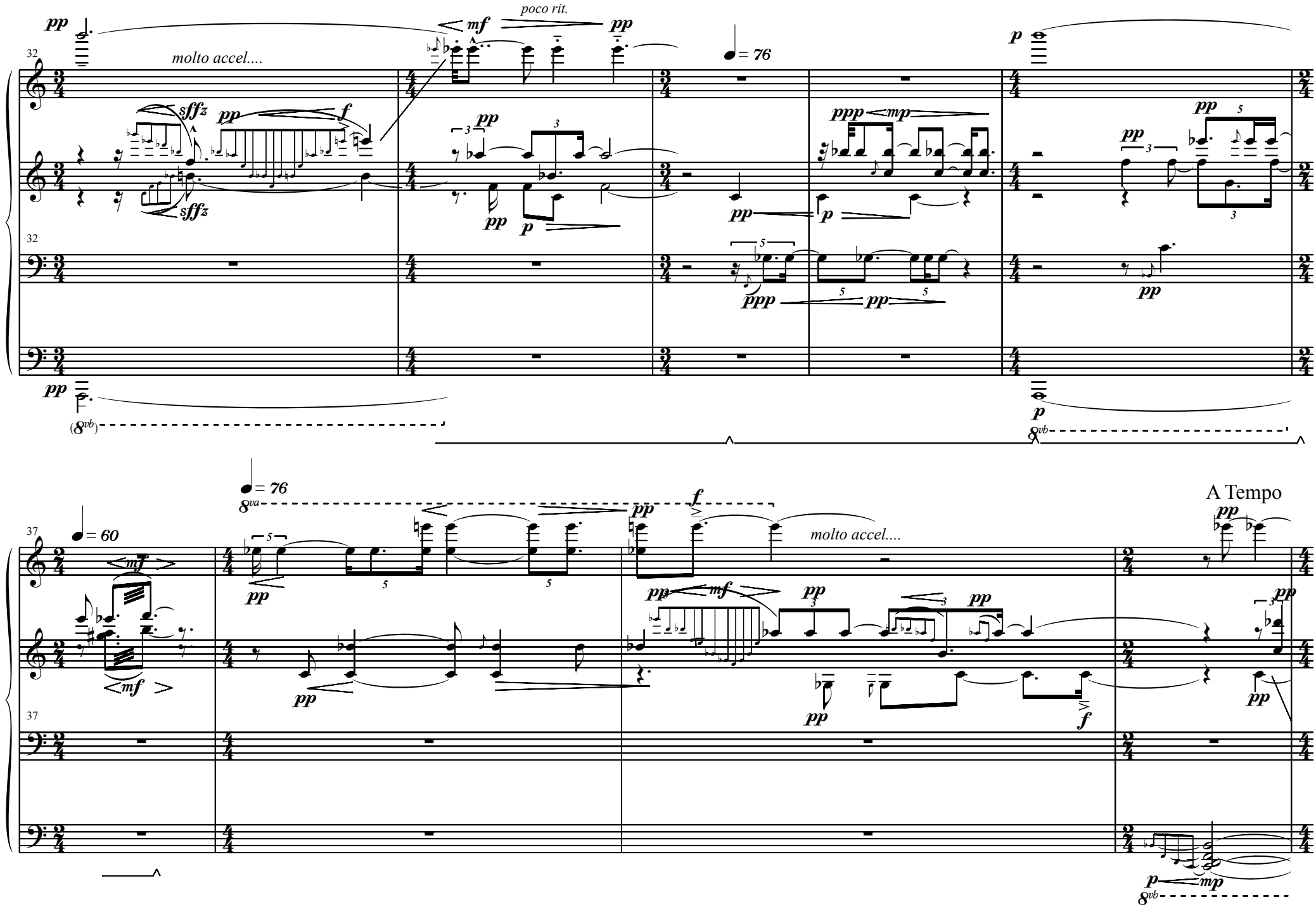
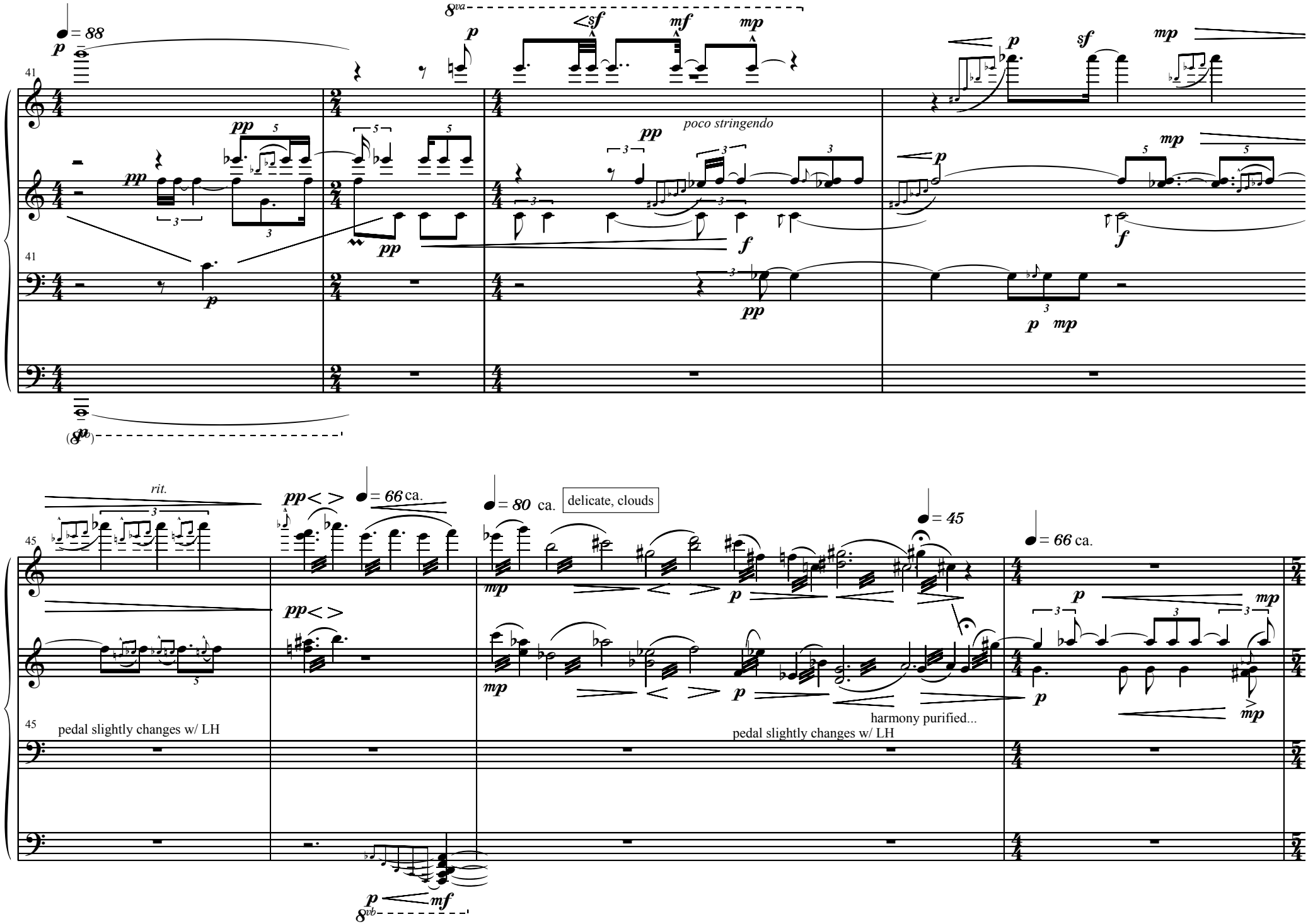

RALL.....
= 54 ca.
sf
pp
p
l.v.
mp
fff
= 54 ca.
(8vb)
accelerando.....molto.....ritard.....molto.....
simile
= 66 ca.
mp
poco

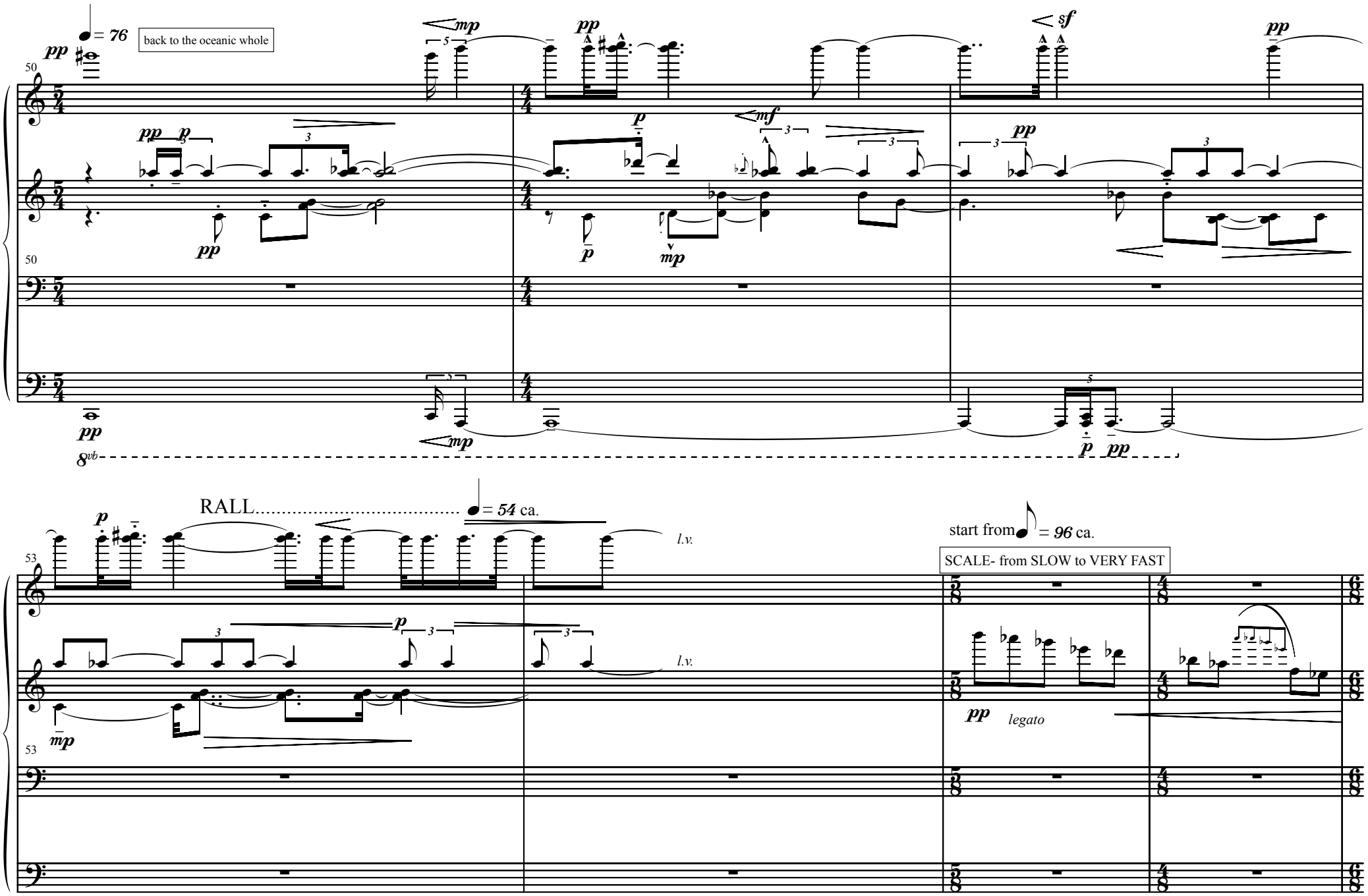

A Tempo = 76 ca.
poco
motlo RALL.....
l.v.

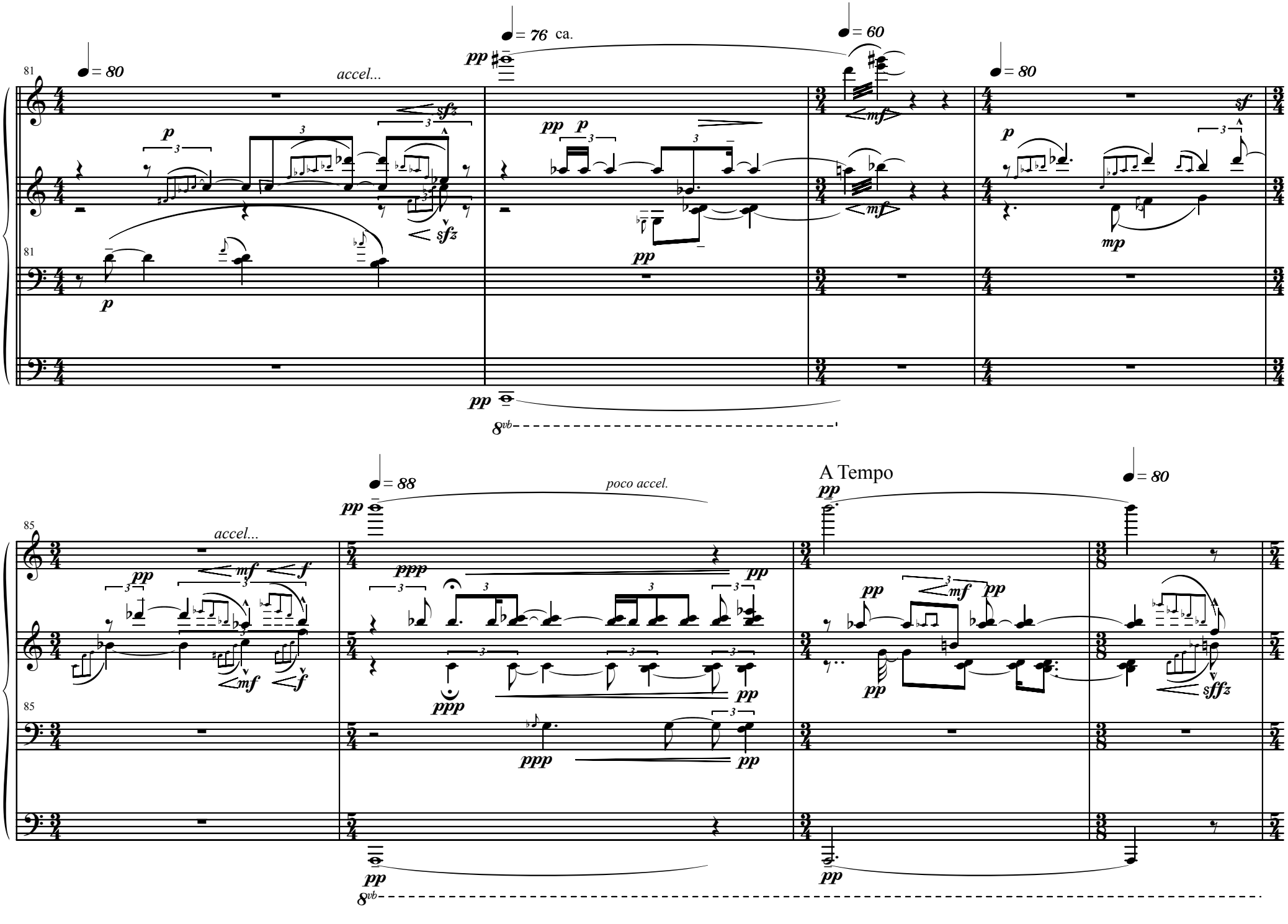

"Images" shift in sudden moments
24
♩ = 80
poco accel.
♩ = 76 ca.
♩ = 60
♩ = 80
28
accel...
♩ = 76
rubato
figures shift fast


poco rit.
molto accel....
= 76
molto accel....
= 60
= 76
A Tempo

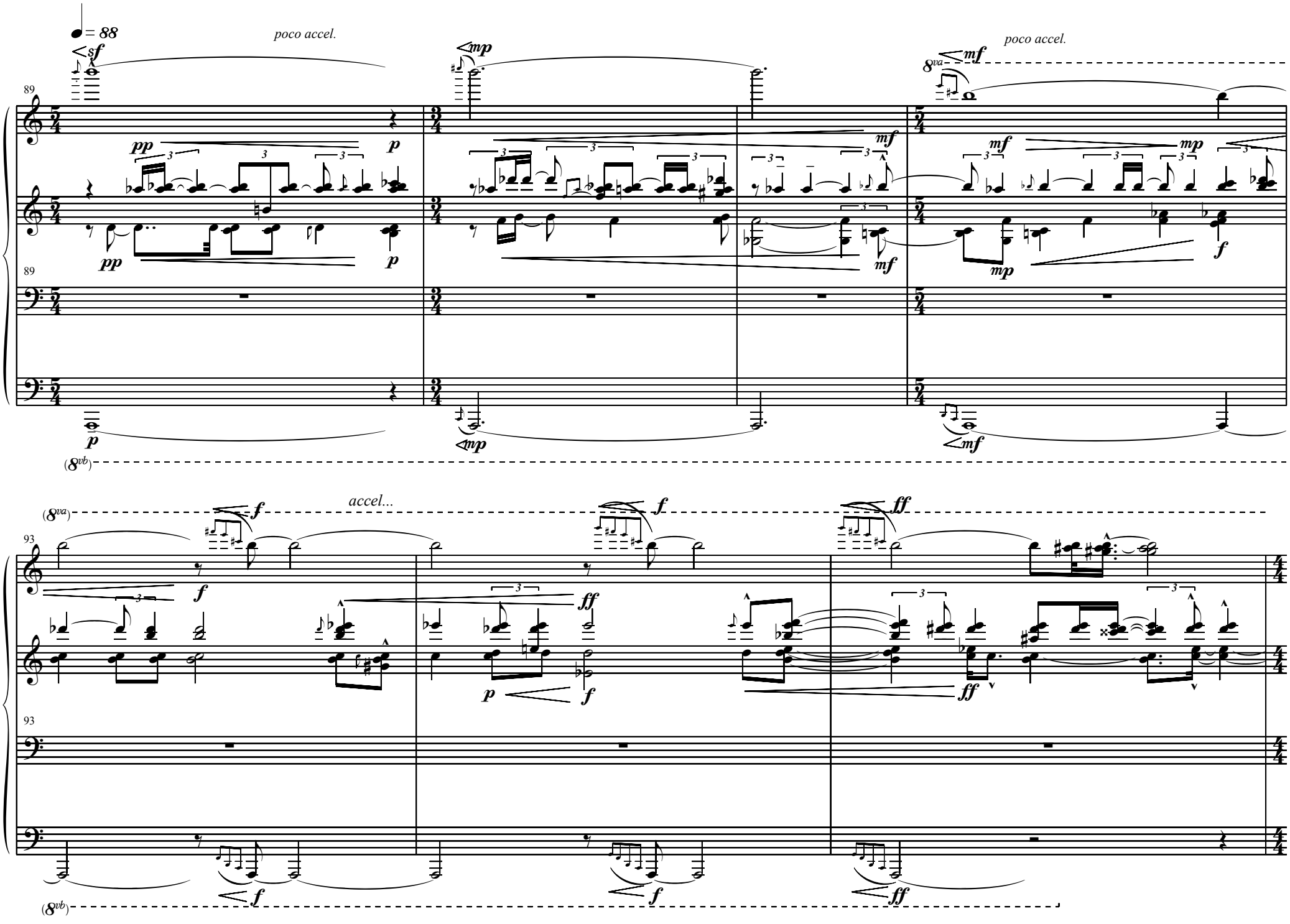


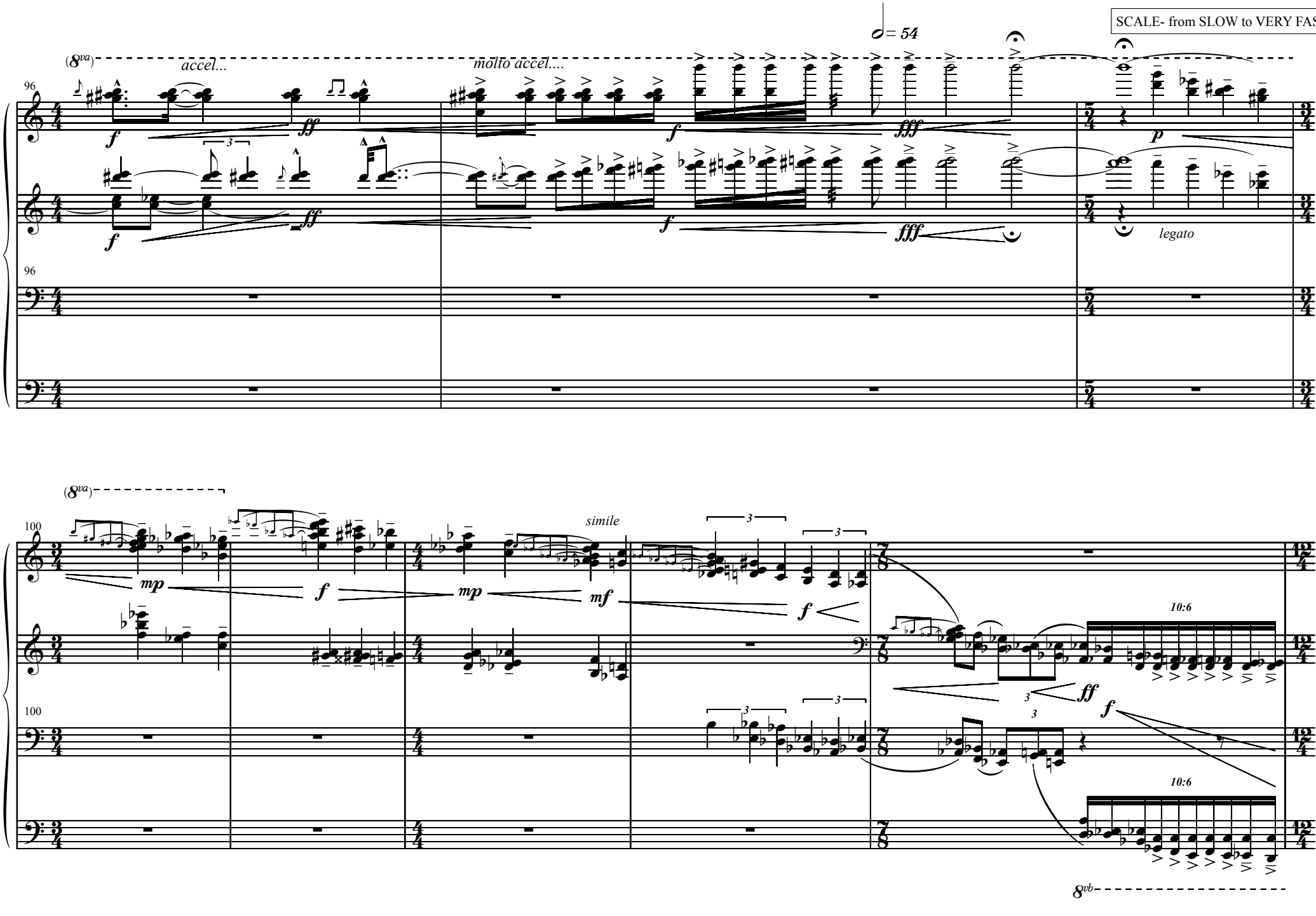
= 88
8va
poco stringendo
rit.
= 66 ca.
= 80 ca.
delicate, clouds
= 45
= 66 ca.
pedal slightly changes w/ LH
harmony purified...
pedal slightly changes w/ LH
8vb

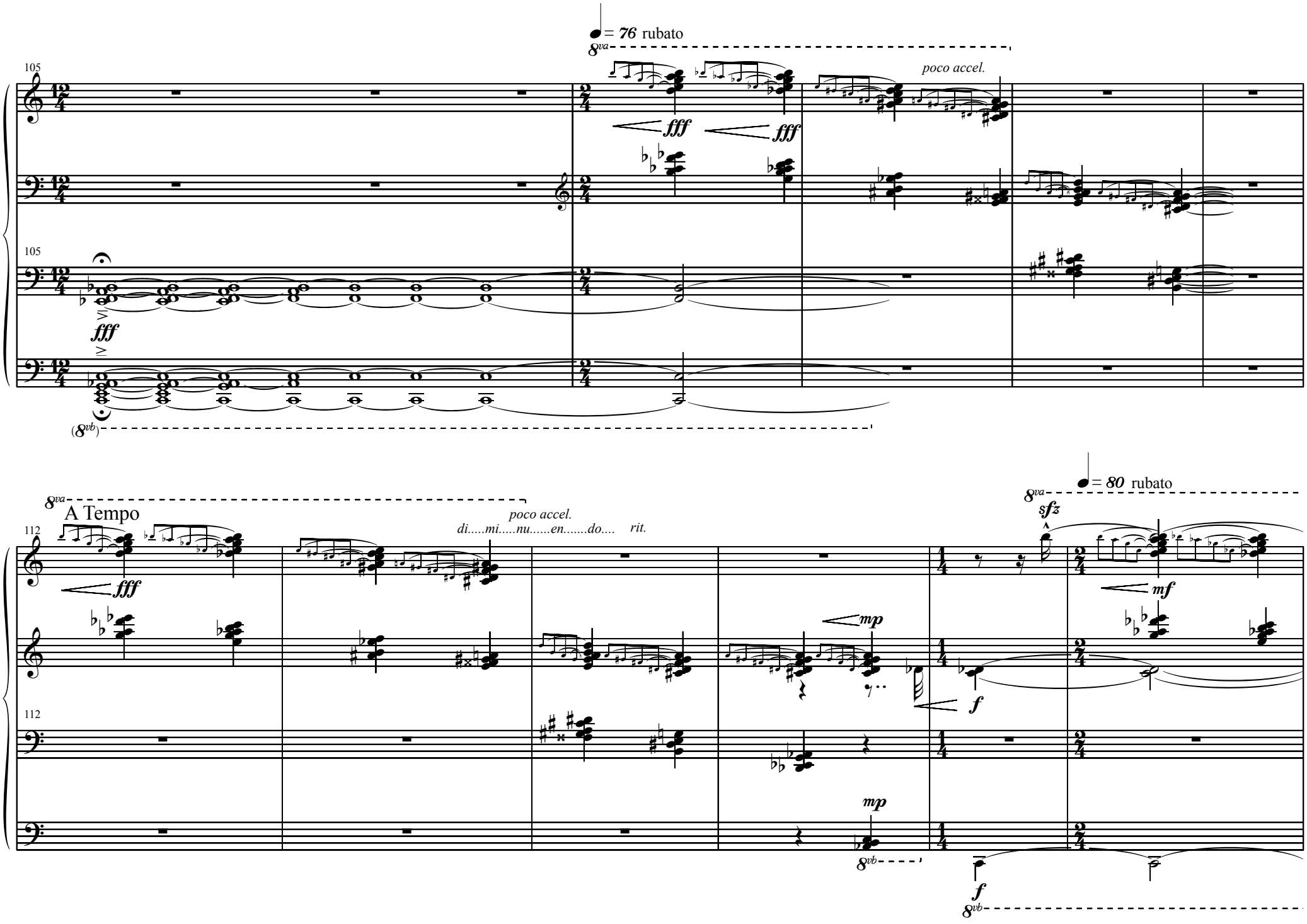

= 76
back to the oceanic whole
50
8vb
RALL.....
= 54 ca.
l.v.
53
start from
= 96 ca.
SCALE- from SLOW to VERY FAST
legato

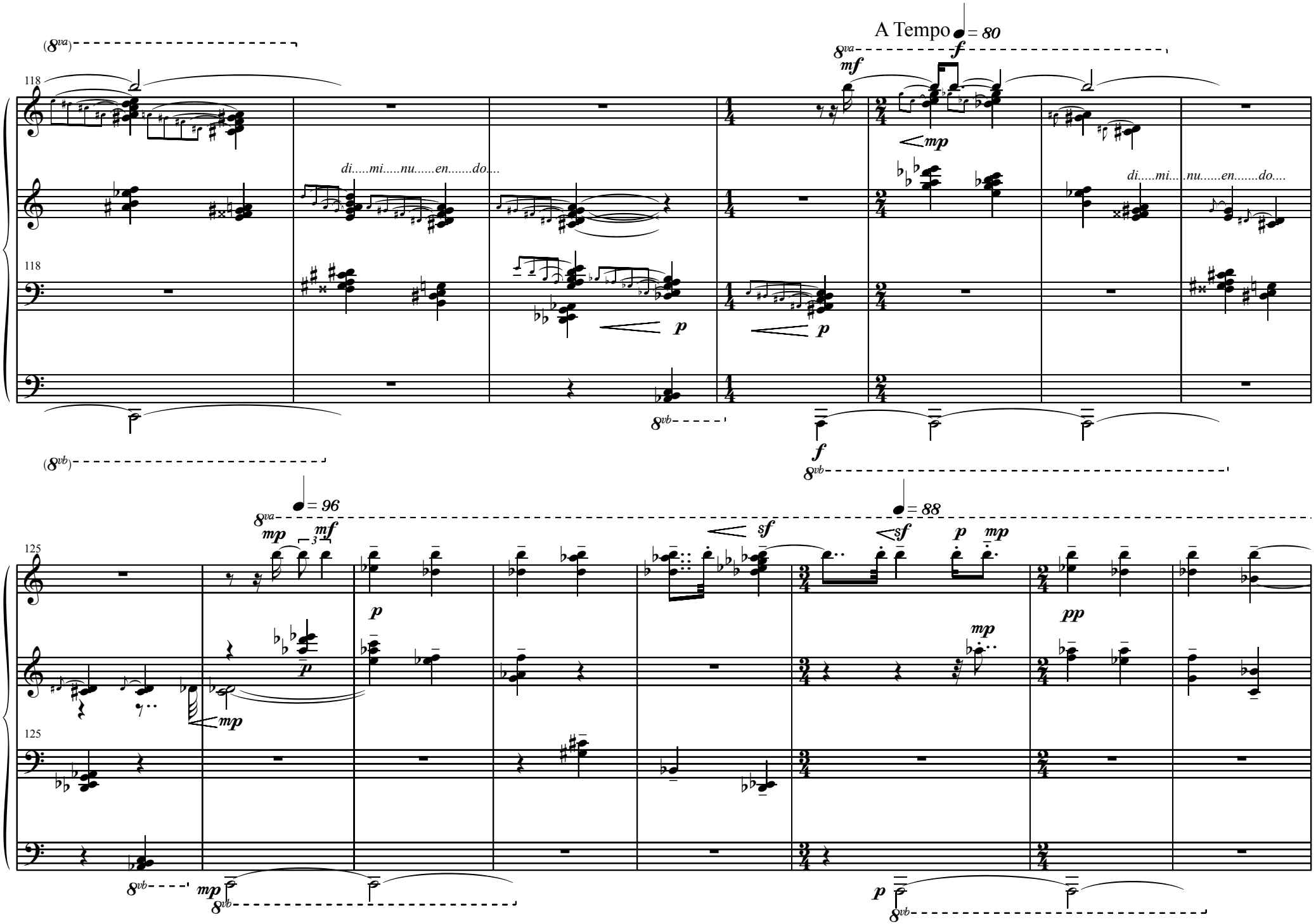


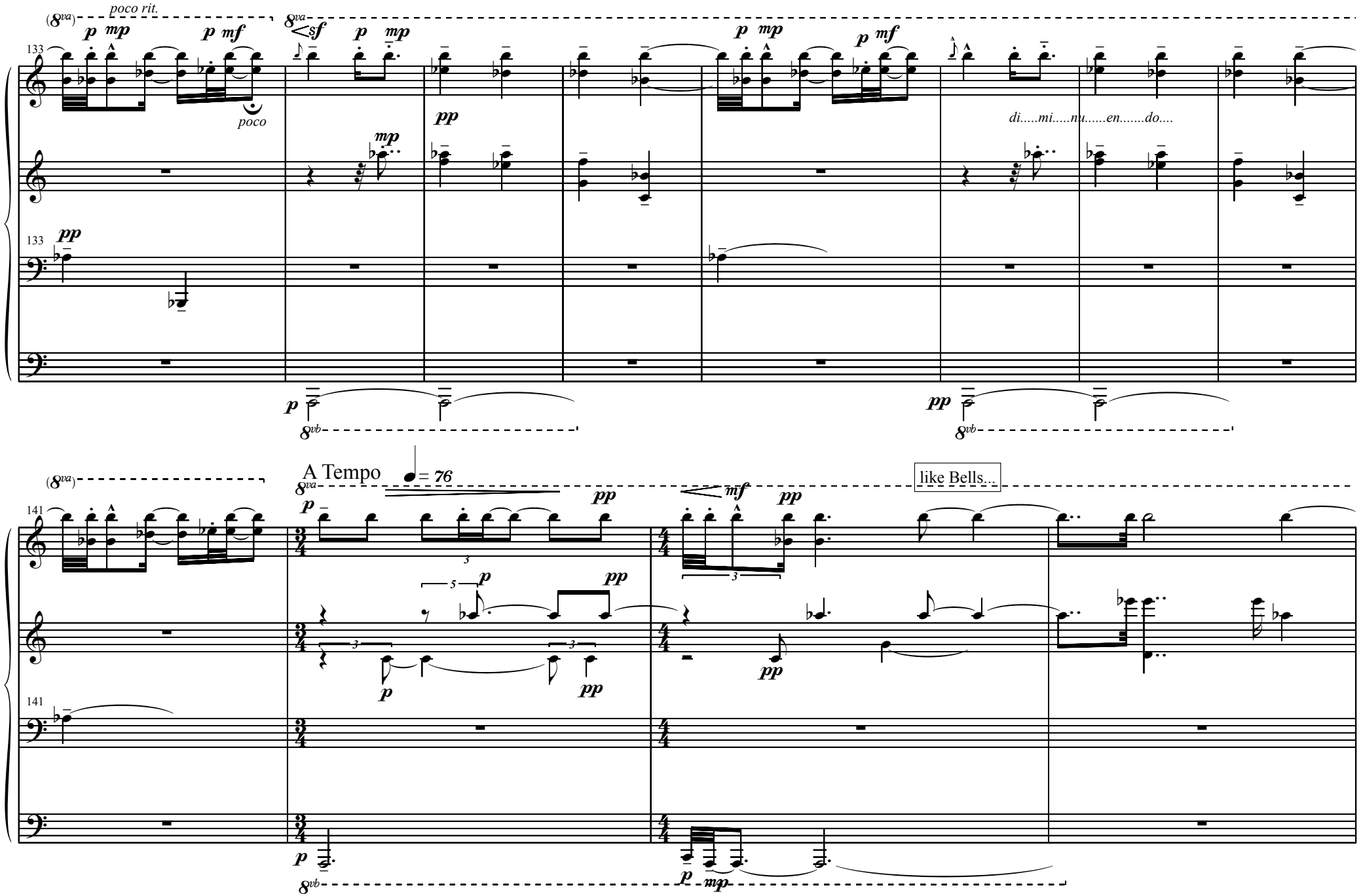
81
♩= 80
accel...
♩= 76 ca.
♩= 60
♩= 80
pp
p
sfz
mf
sf
mp
8vb
85
accel...
♩= 88
poco accel.
A Tempo
♩= 80
ppp
f
mf
sffz

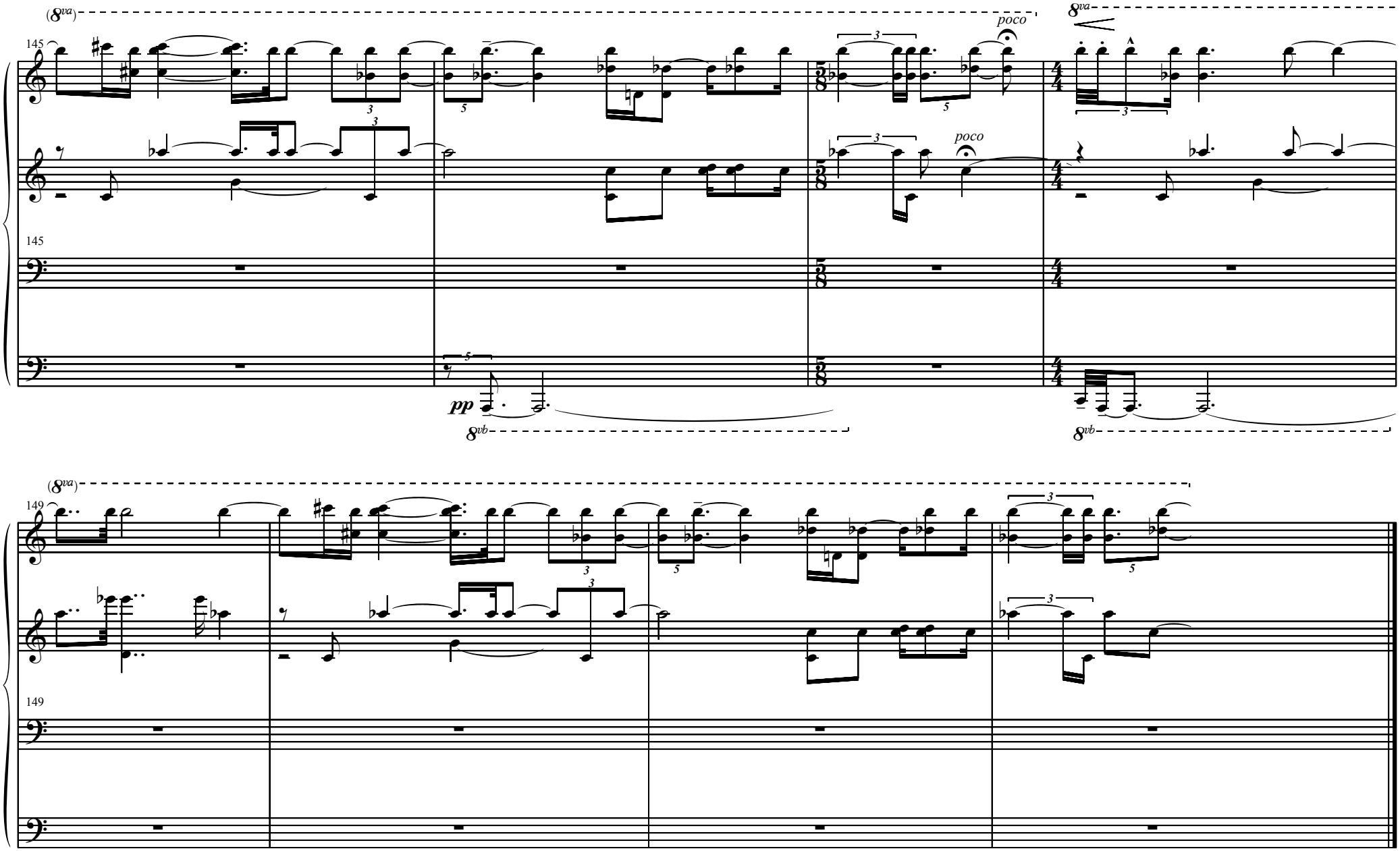

♩ = 88
poco accel.
poco accel.
accel...
89
93


SCALE- from SLOW to VERY FAST
♩ = 54
(8va)
accel...
molto accel....
96
f
ff
fff
p
legato
(8va)
100
simile
mp
mf
10:6
(8vb)


♩= 76 rubato
8va
105
fff
fff
poco accel.
105
fff
(8vb)
8va
A Tempo
112
fff
poco accel.
di.....mi.....nu.....en.....do....
rit.
mp
112
mp
8vb
♩= 80 rubato
8va
sfz
mf
f
f
8vb


A Tempo ♩= 80
di.....mi.....nu.....en.....do....
di.....mi.....nu.....en.....do....
♩= 96
♩= 88


poco rit.
poco
di.....mi.....nu.....en.....do....
A Tempo
= 76
like Bells...


(8va)
145
poco
8va
145
pp
8vb
8vb
(8va)
149
149