

扁舟行

Sailing toward the Desolate River

Largo Sereno (♩ = 50)

Clarinet

Piano

Violin

Cello

mf *pp* niente

pp *pp* *8va*

pizz. *mp*

ppp niente

** This score is notated in concert pitch.

** Any crescendo or decrescendo dynamic signs without aimed dynamic indication should be regarded a nuance of dynamic change which does not reach the next higher or lower level of the existed dynamic markings.

7

Cl. *mf* > *pp* niente *mf*

Pno. *pp* *sfz*

Vln. *pizz.* *mp* arco. *mf p*

Vlc. *mp* 3

Detailed description: This musical score page features four staves. The Clarinet (Cl.) staff begins with a measure of rest, followed by a quarter note with an accent and a dynamic marking of *mf*, which then transitions to *pp* for a half note. A slur covers the final two measures, with the word "niente" written above the staff and *mf* below it. The Piano (Pno.) staff has a measure of rest, followed by a half note chord marked *pp*, and a quarter note chord marked *sfz*. The Violin (Vln.) staff starts with a measure of rest, then a quarter note marked *pizz.* and *mp*. The final measure is marked "arco." and contains a half note with an accent, marked *mf p*. The Viola (Vlc.) staff plays a series of four half notes, each marked with a dynamic of *mp*. The final measure of the Viola part includes a triplet of eighth notes.

13 *tr*

Cl. *p* *mf* *mp* *mp* *mf* *p* *mp*

Pno. *p* *8vb* *mp* *mf*

Vln. 13 II *pizz.* *sfz* *arco* *mp*

Vlc. *arco.* *p* *mf* *p* *n*

Detailed description: This page of a musical score features four staves. The Clarinet (Cl.) staff begins with a trill (tr) and a dynamic range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The Piano (Pno.) staff has a piano (p) dynamic and includes an 8va marking. The Violin (Vln.) staff starts with a second ending (II), includes a pizzicato (pizz.) section with sfz dynamic, and returns to arco with mp dynamic. The Viola (Vlc.) staff is marked arco and has dynamics p, mf, and p.

tempo rubato *a ten*

Cl. 17

Pno. 17

Vln. 17

Vlc. 17

The score consists of four staves. The Clarinet (Cl.) staff starts with a *f* dynamic, followed by a *mp* section with a crescendo to *f*, and ends with a *sfz* dynamic. The Piano (Pno.) staff has a *mp* dynamic in the first measure, followed by *f* and *mp* dynamics, and ends with a *p* dynamic. The Violin (Vln.) staff is marked *arco* and starts with *f*, then *p*, followed by a *f* section with a triplet of eighth notes, then *mp*, and ends with a *ricochet* and *fz* dynamic. The Viola (Vlc.) staff is marked *arco* and starts with *mf*, then *p*, followed by *p*, *f*, *sfz*, and ends with *pp*. The tempo is *tempo rubato* and the performance is *a ten*. There is a *sus. pedal* instruction at the end of the Vln. staff.

sus. pedal —

21

Cl. *f* *mf* *mf* *f* *mp*

Pno. *p* *f* *mf*

Vln. *mp* *f* *mp* *sfz* *mf* *pizz.* *arco* *3* III

Vlc. *mp* *sfz* *pizz.*

8^{vb}-

Cl. *f mp f*

Pno. *mf sfz mp mf*
12 3 3
(8^{vb}) mf

Vln. *mf p mp arco. f p*
pizz.

Vlc. *mf p mp cresc.*

Rit. ----- a tempo

Cl. *ff* *mf* *mp*

Pno. *p* *f* *mp*

Vln. *f* *pizz.* *arco* *p* *f* *p*

Vlc. *f* *mf* *fp* *f* *mp*

27 *b* *8vb* *12* *3* *3* *6* *6* *II*

Detailed description: This page of a musical score features four staves. The Clarinet (Cl.) staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins at measure 27 with a whole note chord marked *ff*. A fermata is placed over the first measure. In the second measure, there is a quarter note marked *mf* with an accent (>), followed by a half note marked *mp*. The Piano (Pno.) part consists of two staves. The upper staff has a treble clef and a key signature of one flat. It starts at measure 27 with a piano (*p*) dynamic, followed by a 12-measure passage marked *f*, and then a half note marked *mp*. The lower staff has a bass clef and a key signature of one flat. It starts at measure 27 with a half note marked *mf*, followed by a half note marked *mp*. The Violin (Vln.) staff has a treble clef and a key signature of one flat. It starts at measure 27 with a whole note chord marked *f*. In the second measure, it has a triplet marked *pizz.* followed by a half note marked *f*. The third measure has a sixteenth-note triplet marked *p*, followed by a sixteenth-note triplet marked *f*, and a half note marked *p*. The Viola (Vlc.) staff has a treble clef and a key signature of one flat. It starts at measure 27 with a half note marked *f*, followed by a half note marked *mf*, a half note marked *fp*, a half note marked *f*, and a half note marked *mp*. A second ending bracket (II) is placed over the final half note.

Cl. *mp* *mf* *mp*

Pno. *sfz* *mf* *p*

Vln. *mp*

Vlc. *sfz* *arco.* *p < f > p* *pizz.* *mf*

Cl. *mf* *resoluto* *f* *mp* *f*

Pno. *mp* Release the tension. *mf*

Vln. *mp* *fp* *p* *f*

Vlc. arco *mf* *fp*

37 *mp* 6 *mf* 3 *mf* *Rit.*

Cl.

37 *ppp* 3 6 6 6 6 *mp*

Pno.

the same five-note group pattern

37 *mp* *mf* 3 *mf*

Vln.

37 *fp* *mf* 3

Vlc.

a tempo *poco accel.*

Cl. *fp* \curvearrowright *mf*³

Pno. *sfz*

Vln. *fp* \curvearrowright *f*

Vlc. *fp* \curvearrowright *f*

39 6 6 3 7 8

R.H. L.H. *mf* *8^{vb}*

a tempo *tempo rubato* *poc*

Cl. *f* *3*

Pno. *f* *p* *mf*

Vln. *f* *3*

Vlc. *f* *3*

6

3

2/4 + 3/8

2/4 + 3/8

2/4 + 3/8

2/4 + 3/8

44 *f* *mf* *mp* *fp*

Cl.

44 *p* *mf* *fp*

Pno.

repeat the four-note pattern

R.H.

L.H.

3

6

6

8 : J .

19 : p

Vln.

Vlc.

f *mf* *mp* *fp*

f *fp*

46

Cl. *f* 5 *mp* 3 *f* 6

Pno. *pp* 10 *mp*

Vln. *f* 5 3 *mp*

Vlc. *fp*

Detailed description: This page of a musical score covers measures 46 to 51. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 5/4 time. The Clarinet part begins with a forte (*f*) dynamic, marked with a '5' and a slur. It transitions to mezzo-piano (*mp*) with a '3' and returns to forte (*f*) with a '6'. The Piano part starts with piano-piano (*pp*) dynamics, marked with a '10' and a slur, and moves to mezzo-piano (*mp*). The Violin part starts with forte (*f*) dynamics, marked with a '5' and a slur, and moves to mezzo-piano (*mp*) with a '3'. The Viola part begins with fortissimo-piano (*fp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto Impetuoso

48 *a tempo*

Cl. *f* *f* *f* *mp*

Pno. *fp* *f* *p*

Vln. *f* *f* *mf* *f* *mf*

Vlc. *f* *f* *mf* *f* *mf*

sfz

3 3

Detailed description: This page of a musical score covers measures 48 to 51. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The tempo is marked 'Allegretto Impetuoso' and 'a tempo'. The key signature has one sharp (F#) and the time signature changes from common time (C) to 5/4. The Clarinet part starts with a dynamic of *f* and ends with *mp*. The Piano part features a grand staff with a *sfz* dynamic in measure 49 and a crescendo from *f* to *p* in measure 50. The Violin and Viola parts mirror each other, starting with *f* and moving to *mf* by measure 50. The Piano part includes two triplet markings in measures 50 and 51.

50

Cl. *f* *mf* 3

Pno. *mf* *f* *f*

Vln. *fp* *mf* 3

Vlc. *f* *mf* 3

Detailed description: This page of a musical score covers measures 50, 51, and 52. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in common time (C) and begins with a key signature of one sharp (F#). The Clarinet part starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and ending with a triplet of eighth notes. The Piano part consists of two staves, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Violin part starts with fortissimo piano (*fp*) and mezzo-forte (*mf*), featuring a triplet of eighth notes. The Viola part starts with forte (*f*) and mezzo-forte (*mf*), also featuring a triplet of eighth notes. Various musical notations such as slurs, ties, and dynamic hairpins are used throughout the score.

52

Cl.

52

Pno.

f sempre

52

Vln.

f

52

Vlc.

f

The musical score consists of four staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat and a common time signature. It features a triplet of eighth notes in measure 52, followed by a long slur over measures 53 and 54, with another triplet of eighth notes in measure 54. The Piano (Pno.) staff is in grand staff (treble and bass clefs). The right hand has a triplet of sixteenth notes in measure 52, followed by a long slur over measures 53 and 54, with the dynamic marking *f sempre*. The left hand has a triplet of eighth notes in measure 52, followed by a long slur over measures 53 and 54, with the dynamic marking *f*. The Violin (Vln.) staff is in treble clef with a key signature of one flat and a common time signature. It features a triplet of eighth notes in measure 52, followed by a long slur over measures 53 and 54, with the dynamic marking *f*. The Viola (Vlc.) staff is in bass clef with a key signature of one flat and a common time signature. It features a triplet of eighth notes in measure 52, followed by a long slur over measures 53 and 54, with the dynamic marking *f*.

Cl. 54 *ff* 3 3

Pno. 54 *ff* 3

Vln. 54 5 *ff* 6 3 *fff*

Vlc. 3 3 *ff* *cresc.* 3

Detailed description: This page of a musical score features four staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, starting at measure 54. It contains a melodic line with slurs and accents, marked with a forte (*ff*) dynamic and featuring two triplet markings (3). The Piano (Pno.) staff is in grand staff notation (treble and bass clefs) with a key signature of one flat, also starting at measure 54. It features a complex accompaniment with slurs and accents, marked with a forte (*ff*) dynamic and a triplet (3). The Violin (Vln.) staff has a treble clef and a key signature of one flat, starting at measure 54. It contains a melodic line with slurs and accents, marked with a forte (*ff*) dynamic, and includes fingering numbers 5, 6, and 3. The Viola (Vlc.) staff has a treble clef and a key signature of one flat, starting at measure 54. It contains a melodic line with slurs and accents, marked with a forte (*ff*) dynamic and a crescendo (*cresc.*), and includes a triplet (3). The overall texture is dense and expressive.

56

Cl. *fff* *sffz* *ff*

Pno. *f dim.*

Vln. *fff* *ffp* *fff* *f* *fff* *sffz* *ff* *f* *8vb*

Vlc. *fff* *ff* *f* *mf* *mp*

pizz. arco

58

Cl. *f* *sfz* *ffp* *sfz* *fp*

Pno. *ff*

Vln. *ff* *mf* *f* *mp*
pizz. arco pizz. arco

Vlc. *dim.*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music begins at measure 58. The Clarinet part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Piano part has a half note G3, followed by a quarter note A3, and then a quarter note B3. The Violin part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Viola part has a half note G3, followed by a quarter note A3, and then a quarter note B3. The score includes various dynamics such as *f*, *sfz*, *ffp*, *ff*, *mf*, *f*, and *mp*. There are also performance instructions like *pizz.* and *arco*. The Viola part ends with a *dim.* instruction. The page number - 21 - is at the bottom.

Largo Sereno (♩ = 50)

60

Cl. *sfz* *mfpp* *poco rit.* *a tempo* *mf* *mp*

Pno. *pp*

Vln. *mp* *pp* *pl*

Vlc. *ppp* *p* *mp* *pp*

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 6/4 time and consists of three measures. The first measure is in 6/4 time, the second in 5/4, and the third in common time (C). The tempo is marked 'Largo Sereno' with a quarter note equal to 50 beats. The Clarinet part starts with a dynamic of *sfz* and *mfpp*, then changes to *mf* and *mp*. The Piano part is mostly silent, with a *pp* dynamic in the third measure. The Violin part starts with *mp* and ends with *pp*. The Viola part starts with *ppp*, then *p*, *mp*, and ends with *pp*. There are various musical notations including slurs, accents, and a triplet in the Viola part.

65

Cl. *pp* *mf* *ppp* *p*

Pno. *mp* *p* *pp* *mp* *p* *8vb mp* *f*

Vln. *pizz.* *p* *p* *mp* *p* *pp* *pp* *mf*

Vlc. *pp* *p* *mp* *p* *p*

arco

8vb

Detailed description: This page of a musical score covers measures 65 to 68. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Clarinet part begins with a melodic line in measure 65, marked *pp*, which rises to *mf* and then falls to *ppp* by measure 67, ending with a *p* dynamic in measure 68. The Piano part has a complex texture with chords and moving lines in both hands. Dynamics range from *mp* to *f*, with an *8vb* marking in measure 68. The Violin part starts with a *pizz.* (pizzicato) instruction in measure 65, followed by a dynamic contour of *p*, *mp*, *p*, *pp*, *pp*, and *mf*. The Viola part provides a bass line with dynamics of *pp*, *p*, *mp*, *p*, and *p*. Performance instructions include *arco* for the Piano and Violin, and *8vb* for the Piano. The score is written in a key with one flat and a 7/8 time signature.

70

Cl. *mf* *mp* *p* *mf*

Pno. *mp* *p* *mp* *mf* *mf*

(8^{vb}) Ped. 8^{vb} Ped.

Vln. *mp* *p* *mfpp* *p* *mp*

Vlc. *p*

12

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 3/4 time and begins at measure 70. The Clarinet part has a melodic line with dynamics *mf*, *mp*, *p*, and *mf*. The Piano part has a complex texture with a triplet in the right hand and chords in the left hand, with dynamics *mp*, *p*, *mp*, *mf*, and *mf*. The Violin part has a melodic line with dynamics *mp*, *p*, *mfpp*, *p*, and *mp*. The Viola part has a single note in measure 70 and a triplet in measure 71. Performance instructions include *8^{vb}* (pedal) and *Ped.* (pedal) markings. A rehearsal mark '12' is placed above the Piano staff in the final measure.

Cl. *mf* *p* *mp* *mf*

Pno. *pp* *mp* *p* *mf* *mp* *mf*

Vln. *pp* *p* *pp* *p*

Vlc. *mp* *mp*

8va

5 5 5 3

8vb

Ped. Ped.

9 : J.

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Clarinet part has a melodic line with dynamic markings of *mf*, *p*, *mp*, and *mf*. The Piano part is more complex, with a right-hand part featuring rapid sixteenth-note passages and a left-hand part with chords and a pedal point. Dynamics range from *pp* to *mf*. The Violin part has a sparse melodic line with dynamics *pp*, *p*, *pp*, and *p*. The Viola part has a melodic line with dynamics *mp* and *mp*. Performance instructions include *8va* (octave up) for the piano right hand, *8vb* (octave down) for the piano left hand, and *Ped.* (pedal) for both. A measure rest is indicated as *9 : J.* in the piano right hand.

Musical score for measures 76-80, featuring Cl. (Clarinet), Pno. (Piano), Vln. (Violin), and Vlc. (Violoncello).

Cl. (Clarinet): Measure 76 starts with a whole rest. The melody begins in measure 77 with a half note G4 (b), moving to F4 (b) in measure 78, and then to E4 (b) in measure 79. Measure 80 contains two triplet eighth notes: G4 (b) and F4 (b). Dynamics range from *mp* to *f*.

Pno. (Piano): The right hand (RH) has a whole rest in measure 76. In measure 77, it plays a half note G4 (b) with a triplet eighth note F4 (b). Measure 78 continues with a half note E4 (b) and a triplet eighth note D4 (b). Measure 79 features a half note C4 (b) with a triplet eighth note B3 (b). Measure 80 contains a half note A3 (b) with a triplet eighth note G3 (b). The left hand (LH) plays a sustained chord in measure 76, labeled "Ped.", consisting of G3 (b), B3 (b), and D4 (b). In measure 77, it plays a half note G3 (b) with a triplet eighth note F3 (b). Measure 78 continues with a half note E3 (b) and a triplet eighth note D3 (b). Measure 79 features a half note C3 (b) with a triplet eighth note B2 (b). Measure 80 contains a half note A2 (b) with a triplet eighth note G2 (b). Dynamics range from *p* to *f*.

Vln. (Violin): Measure 76 has a whole note G4 (b) with a long slur over it that extends through measure 80.

Vlc. (Violoncello): Measure 76 has a whole rest. The part begins in measure 77 with a half note G4 (b) with a slur. Measure 78 continues with a half note F4 (b) with a slur. Measure 79 features a half note E4 (b) with a slur. Measure 80 contains four triplet eighth notes: G4 (b), F4 (b), E4 (b), and D4 (b). Dynamics range from *p* to *f*.

78

Cl. *p*

Pno. *mf* *mp*

Vln. *mf* *f* *sempre* *3*

Vlc. *pizz* *arco* *sul A* *p* *pp*

Leg.

82

Cl.

mp

Rit.-----

Pno.

mf

mp

8^{vb}

Vln.

mp

dim.

arco.

Vlc.

mf

mp