

絃樂四重奏

♩ = 70

This musical score is for a String Quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The tempo is marked as ♩ = 70. The score is divided into two systems, each containing four staves. The first system (measures 1-8) features a melodic line in Violin I and Violin II, with Viola and Violoncello providing harmonic support. The second system (measures 9-16) introduces a new melodic line in Violin I and Violin II, with Viola and Violoncello continuing their harmonic role. The score includes various dynamic markings such as *pp*, *mp*, *mf*, *f*, *p*, *sff*, *ff*, and *ppp*, as well as articulation marks like accents, slurs, and portando (port.) markings. The key signature is one sharp (F#), and the time signature is common time (C).

Violin I

Violin II

Viola

Violoncello

Vn. I

Vn. II

Va.

Vc.

Vn.I
 Vn. II
 Va.
 Vc.

10
 gliss. s.p.
 f p pp
 s.p.
 ff f mp p mp p
 ord. s.p.
 f p pp
 gliss. s.p. ord.
 ff f mp p mp p
 ord. s.p.
 f p pp
 gliss. s.p. ord.
 ff f mp p mp p
 Sul C s.p.
 f p pp
 gliss. ord.
 ff f mp p mp p

rit.-----Piu lento ♩=56

Vn.I
 Vn. II
 Va.
 Vc.

15
 con sord.
 p mf
 con sord.
 p f
 con sord.
 p mp
 con sord.
 p f
 Pizz.
 arco
 Pizz.
 pp p mp p
 pp p mp p

20

Vn.I

3

mp *p* *pp* *mp* *pp* *mf*

Pizz.

Vn. II

pp *p* *mp* *p* *pp* *mp* *pp* *mf*

3

Va.

Pizz.

p *pp* *p* *pp* *pp* *mp* *pp*

arco

Vc.

p *pp* *pp* *pp* *mp* *pp* *mf*

s.p.

ord.

3

25

Vn.I

mf *f* *mp* *mf* *f* *ff* *fff*

senza sord.

Vn. II

mf *f* *mp* *mf* *f* *f* *ff* *fff*

3

Va.

f *mp* *mf* *f* *f* *ff* *fff*

senza sord.

Vc.

mf *f* *mp* *mf* *f* *ff* *fff*

senza sord.

3

gliss.

3

gliss.

3

gliss.

Piu mosso

♩ = 62

30 molto vibrato non vib. s.p.

Vn. I *ff* *f* *mp* *p* *mp* *p* *p* *mf* *p* *mp* *mf* *p* *p* *s.p.*

Vn. II molto vibrato vib. 抖音渐小 vib. 抖音渐小 non vib. ord. s.p. vib. ord. 抖音渐大 *ff* *f* *mp* *p* *p* *mp* *p* *mp* *p* *f* *mf* *mp* *p* *p* *pp* *cresc.*

Va. molto vibrato non vib. ord. s.p. *ff* *f* *mp* *p* *mp* *p* *p* *mf* *p* *mf* *mf* *mp* *p* *p* *m.v.* *ord.*

Vc. molto vibrato vib. 抖音渐小 vib. 抖音渐小 non vib. *ff* *f* *mp* *p* *p* *mp* *p* *mp* *p* *f* *mf* *p* *p* *s.p.*

ff *f* *mp* *p* *p* *mp* *p* *mp* *p* *f* *mf* *p* *p*

♩ = 60

36 m.v. ord. non v. ord. gliss. s.p. m.v. s.p. non v. gliss. s.p. ord. ord. s.p. con sord. ord. ord. s.p.

Vn. I *mf* *f* *pp* *pp* *p* *p* *pp* *ppp* *p* *pp* *ppp*

Vn. II m.v. non v. ord. s.p. vib. 抖音渐大 m.v. non v. gliss. s.p. ord. ord. s.p. con sord. ord. *mp* *f* *pp* *pp* *p* *p* *pp* *ppp* *p* *pp*

Va. non v. ord. gliss. s.p. m.v. s.p. non v. gliss. s.p. ord. ord. s.p. con sord. ord. *mp* *f* *pp* *pp* *p* *p* *pp* *ppp* *p* *pp* *ppp*

Vc. m.v. ord. gliss. s.p. m.v. s.p. non v. gliss. s.p. ord. ord. s.p. con sord. ord. *mp* *f* *pp* *pp* *p* *p* *pp* *ppp* *p*

52

Vn. I

Vn. II

Va.

Vc.

pp

p

mp

mp

legato

gliss.

pizz.

arco

pp

mp

pp

mp

p

mp

p

arco

pizz.

mp

p

mp

legato

gliss.

mp

mp

Sul G

gliss. pizz.

57

Vn. I

Vn. II

Va.

Vc.

mp

legato

mp

mf

p

mp

p

mf

arco

gliss.

legato

mp

mf

pizz.

arco

gliss.

legato

mp

mf

p

mf

mp

pizz.

arco

gliss.

legato

mp

mf

Sul D

gliss.

pizz.

mp

mf

mp

mf

mf

Piu Mosso

$\text{♩} = 78$

61

Vn. I *mf* *mp* *p* *f* *f* *p* *f* *p*

Vn. II *mf* *legato* *mp* *p* *f* *Pizz.* *f* *p* *f* *p*

Va. *arco* *mf* *legato* *mp* *p* *p* *Pizz.* *f* *p* *f* *p*

Vc. *Pizz.* *mf* *p* *cresc.* *mf* *f* *f* *marcato* *dim.* *p*

Sul A

Sul G

Sul C

arco detache

accel.

65

Vn. I *p* *f* *p* *mp* *f* *p* *f* *mp* *mf* *p* *f* *mf* *mp* *p* *pp*

Vn. II *p* *f* *p* *f* *p* *f* *mp* *mf* *p* *f* *mp* *p* *pp*

Va. *p* *f* *p* *f* *p* *mp* *cresc.* *f* *mp* *pp*

Vc. *p* *cresc.* *f* *f* *dim.* *p* *pp* *s.p.* *p* *cresc.* *f* *ord.* *mf* *p* *pp*

arco

Pizz.

arco non vib.

s.p.

[illegible][illegible]

77

Vn. I

mf *p* *mp* *f* *> p* *mp* *p* *p* *cresc.*

gliss.

Vn. II

mf *p* *mp* *f* *> p* *mp* *pp* *p* *cresc.*

gliss.

Sul A

Va.

pp *ppp*

Vc.

ppp

82

Vn. I

mp *p* *3* *mp* *p* *pp* *mf* *> mp* *mp* *pp*

Vn. II

mp *p* *3* *mp* *p* *mf* *> mp* *mp*

Sul C

Pizz.

arco

Va.

p *pp* *mp* *pp* *mf* *mf* *mp* *mp* *mf* *f* *p*

Vc.

pp *mp* *mf* *mp* *mf* *f* *p* *f*

87

Vn. I

Vn. II

Va.

Vc.

f *mp* *p* *mp* *p* *mf* *f* *mp* *f* *mp* *f* *pp* *mp*

3

Pizz.

3

mp *mp* *mf* *f* *p* *f* *pp* *mf* *f* *mp* *3* *f* *p* *mp*

92

Vn. I

Vn. II

Va.

Vc.

mp *< f* *p* *< mf* *mp* *mf* *mp* *p* *ff*

ord. s.p. 3 Pizz. arco V

mp *< f* *p* *< mf* *f* *pp* *ff*

ord. s.p. Pizz. arco

p *mf* *p* *ff* *3* *mp* *< f* *mf* *mf* *mp* *mp* *mf* *mp* *p* *ff*

s.p. ord. s.p. 3 Pizz. arco V

p *mf* *p* *ff* *3* *mp* *< f* *mf* *3* *f* *pp* *ff*

s.p. ord. Pizz. arco Pizz.

Piu mosso

♩ = 66

96

Vn. I

Vn. II

Va.

Vc.

ff ff > mp < f mf p f mf mp mf p Pizz. arco Pizz. arco

accel.----- ♩ = 70

101

Vn. I

Vn. II

Va.

Vc.

mf p p mf p mf f p p < f f mp > p > pp mf p p mf p mf p f mp mp p p < f f mp > p > pp mf p p mf p mf p f mp mp p p < f f mp > p > pp pp < p

rit.----- ♩ = 62 ----- ♩ = 58

Vn. I
mf *ff* *fp* *mfp* *mf* *mp* *p* *mf* *mp*

Vn. II
mf *ff* *fp* *mfp* *mf* *mp* *p* *mf*

Va.
mf *ff* *fp* *f* *mfp* *p* *mf* *mp* *p* *f* *p*

Vc.
mf *ff* *fp* *f* *mfp* *p* *mf* *mp* *p* *f* *p*

Annotations: *Pizz.*, *arco*, *ord.*, *s.p.*, *mf*, *ff*, *fp*, *mfp*, *mp*, *p*, *f*.

rit.----- ♩ = 56

Vn. I
f *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *p* *f* *ff* *pp* *p*

Vn. II
mf *mp* *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *p* *ff* *pp* *p*

Va.
mf *mp* *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *p* *ff* *pp* *p*

Vc.
mf *f* *p* *f* *ff* *p* *p* *mf* *f* *fff* *ff* *f* *ff* *pp* *p*

Annotations: *Sul D*, *Sul A*, *Pizz.*, *arco*, *ord.*, *s.p.*, *mf*, *ff*, *fp*, *mfp*, *mp*, *p*, *f*, *fff*, *pp*, *cresc.*.

117

Vn. I

p *pp* *p* *6* *p*

Vn. II

p *pp* *mp* *pp* *p* *pp* *p*

Va.

pp *p* *mp* *p* *ord.³* *s.p. 3* *ord.* *mf* *mf* *pp* *p*

Vc.

pp *p* *mp* *p* *s.p. 4* *ord. 3* *mf* *mf* *pp*

122

Vn. I

s.p. *ord.* *pp* *p* *pp* *mp* *f* *mf* *ppp* *pp* *mp* *pp* *ppp* *6* *con sord.*

Vn. II

p *pp* *mf* *pp* *mp* *f* *mp* *pp* *pp* *mp* *pp* *p*

Va.

p *pp* *mf* *pp* *mp* *f* *mp* *con sord.* *s.p.* *ord.* *mf* *6* *ppp* *8*

Vc.

s.p. *pp* *p* *mp* *f* *p* *f* *pp* *6* *ppp* *mp* *pp* *ppp* *mp* *p*

[illegible]

accel. ----- ♩ = 62

Violins I and II, Viola, and Cello/Double Bass score, measures 132-136. The score is in 2/4 time and features a variety of dynamics and articulations.

- Violin I (Vn. I):** Starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) triplet of eighth notes. The melody continues with a piano (*p*) section and a final forte (*f*) section marked "Pizz." (pizzicato).
- Violin II (Vn. II):** Starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) triplet of eighth notes. The melody continues with a piano (*p*) section and a final mezzo-forte (*mf*) section marked "Pizz." (pizzicato).
- Viola (Va.):** Starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) triplet of eighth notes. The melody continues with a piano (*p*) section and a final mezzo-forte (*mf*) section marked "Pizz." (pizzicato).
- Cello/Double Bass (Vc.):** Starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) triplet of eighth notes. The melody continues with a piano (*p*) section and a final mezzo-forte (*mf*) section marked "Pizz." (pizzicato).

rit.-----♩=58

137

Vn.I

Vn. II

Va.

Vc.

mp *f* *p* *legato* *mf* *mf*

p *mp* *mf* *f*

pp *mp* *f* *mf* *mf*

pp *mp* *f* *mp* *p* *mp* *mf* *f* *Pizz.* *arco* *mp* *mf*

accel.-----♩=88

142

Vn.I

Vn. II

Va.

Vc.

f *Pizz.* *ff* *p*

mf *mp* *f* *mf* *ff* *p*

mf *mp* *mp* *ff* *p*

mf *mp* *f* *ff* *p*

poco a poco rit. $\text{♩} = 56$

Vn. I

Vn. II

Va.

Vc.

147

152

pp *pp* *p* *mp* *p*

pp *pp* *mp* *p*

mf *pp* *p* *p*

mf *pp* *p* *p*

mf *mf* *f* *f* *p*

mf *mf* *f* *f* *p*

mf *mp* *f* *mp* *f* *p*

mf *mp* *f* *mp* *f* *p*

3 3 7 3 3 3

V V V

poco a poco rit.

rit.----- ♩=52 rubato

Violin I (Vn. I): Measures 157-160. Starts with a *mf* dynamic, then *p*, *mp*, and *f*. Includes a triplet in measure 160.

Violin II (Vn. II): Measures 157-160. Starts with a *mf* dynamic, then *p*, *mp*, and *f*. Includes a triplet in measure 160.

Viola (Va.): Measures 157-160. Starts with a *mf* dynamic, then *f*, *p*, and *pp*. Includes a triplet in measure 160.

Violoncello (Vc.): Measures 157-160. Starts with a *p* dynamic, then *pp*. Includes a triplet in measure 160.

162

Vn. I

mp

3

3

3

6

mp 6 legato

Vn. II

mf

3

5

6

mp legato

6

6

6

Va.

p

mf

3

6

mp legato

6

6

Vc.

p

mp

6

6

6

6

6

6

- 17 -

$\text{♩} = 66$
 $\text{♩} = 60$

Vn. I
 Vn. II
 Va.
 Vc.

Musical score for measures 166-170. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The tempo is marked $\text{♩} = 66$ and $\text{♩} = 60$. Vn. I and Vn. II play rapid sixteenth-note passages. Va. and Vc. have rests until measure 169, then enter with eighth-note patterns. Dynamics range from *mp* to *f*.

accel.----- $\text{♩} = 66$

Vn. I
 Vn. II
 Va.
 Vc.

Musical score for measures 171-175. The score is for four staves: Vn. I, Vn. II, Va., and Vc. The tempo is marked *accel.* and $\text{♩} = 66$. Vn. I and Vn. II play sixteenth-note passages. Va. and Vc. play eighth-note patterns. Dynamics range from *pp* to *f*. An *old.* marking is present above Vn. I and Va. in measure 174.

rit. ----- $\text{♩} = 50$

177

Vn. I

Vn. II

Va.

Vc.

ff *mf* *pp* *f* *mf* *pp* *f*

f *ff* *mf* *f* *mp* *pp* *f*

mf *ff* *mf* *f* *mp* *pp* *pp* *f* *mf* *pp* *f* *f*

f *ff* *f* *mp* *p* *mf* *pp* *f*

ord. *s.p.* *ord.* *s.p.* *s.p.*

$\text{♩} = 62$

183

Vn. I

Vn. II

Va.

Vc.

mf *pp* *ff* *f* *pp* *mp* *mf* *f* *p* *ff* *ff*

mf *f* *p* *pp* *mf* *f* *p* *ff* *ff* *mp*

mf *pp* *ff* *f* *p* *ff* *mf* *ff* *f*

pp *ff* *f* *p* *p* *ff* *mf* *ff* *f*

rit. -----

6

-19-

♩ = 56

189

Vn. I

f *f* *pp* *ppp* *pp* *f* *p*

Vn. II

f *f* *f* *pp* *ppp* *pp* *f* *mp* *mp*

Va.

f *mf* *pp* *ppp* *pp* *f* *mp* *mp*

Vc.

f *p* *mf* *mp* *p* *pp* *f* *mp* *f* *mf* *mp* *p*

ord. s.p. s.p. ord.

ord. s.p. s.p. ord.

ord. s.p. s.p. ord.

ord. s.p. s.p. ord.

195

Vn. I

p *p* *p* *pp* *mp* *p* *pp*

Vn. II

p *p* *mp* *pp* *mp* *pp* *mp* *pp*

Va.

Pizz. *mp* *argo* *p* *mf* *p* *mp* *p* *Pizz.* *arco*

Vc.

p *mp* *mp* *Pizz.* *arco* *p* *mp* *mf* *p* *mp*

- 20 -

206

Vn. I

Vn. II

Va.

Vc.

This image shows a musical score for four string instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score is for measure 206. Each instrument has a single staff with a treble or bass clef. A single black square is placed on the second line of each staff, indicating a specific pitch. The staves are grouped together by a brace on the left.