

扁舟行

2000/6/15

Sailing toward the Desolate River

Largo Sereno (♩ = 50)

Clarinet

Piano

Violin

Cello

mf > *pp*

niente *mf* > *ppp*

pp $\frac{\sharp 8}{8}$

pp $\frac{\sharp 8}{8}$ 8^{va}

p

pizz. *mp*

arco *p*

pizz. arco.

ppp niente *mp* *ppp*

** This score is notated in concert pitch.

** Any crescendo or decrescendo dynamic signs without aimed dynamic indication should be regarded a nuance of dynamic change which does not reach the next higher or lower level of the existed dynamic markings.

Cl.

7

mf *pp* niente *mf* *ppp*

Pno.

7

pp *mp*

sfz

Vln.

7

pizz. *mp* *arco.* *mf* *p* *mp* *p*

Vlc.

mp 3 *mp* 3 *p*

Detailed description: This musical score page contains four staves. The Clarinet (Cl.) staff begins with a measure of rest, followed by a quarter note with an accent and a dynamic of *mf*, then a half note with a dynamic of *pp*. A slur covers the next two measures, with the word 'niente' written above the staff. The dynamics then change to *mf* and finally *ppp*. The Piano (Pno.) staff has a measure of rest, followed by a half note chord with a dynamic of *pp*. A slur covers the next two measures, with a dynamic of *mp*. A sforzando (*sfz*) is marked on a quarter note in the fifth measure. The Violin (Vln.) staff starts with a measure of rest, followed by a half note with a dynamic of *mp* and the marking 'pizz.'. A slur covers the next two measures, with a dynamic of *mp*. The marking 'arco.' appears above the staff. The dynamics then change to *mf*, *p*, *mp*, and finally *p*. The Viola (Vlc.) staff has a measure of rest, followed by a half note with a dynamic of *mp*. A slur covers the next two measures, with a dynamic of *mp*. The marking '3' is written below the staff. The dynamics then change to *mp*, *p*, and finally *p*.

13

Cl.

tr

p *mf* *mp* *mp* *mf* *p* *mp* *p*

Pno.

p *pp*

p *8^{vb}* *mp* *mf*

Vln.

13 II

pizz. *arco*

sfz *mp* *sfz*

Vlc.

arco.

p *mf* *p* *mf* *pizz.* *sfz*

tempo rubato *a tempo*

Cl. *f* *mp* *f* *sfz* *mf* *p*

Pno. *mp* *f* *mp* *p* *sfz* *mp* *p* *sus. pedal*

Vln. *f* *p* *f* *mp* *ricochet* *fp*

Vlc. *mf* *p* *f* *sfz* *pp* *f* *mp* *ricochet*

Cl. 21 *f* *mf* *mf* *f* *mp* *mp*

Pno. 21 *p* *f* *mf* *pp* *f* *pp*

Vln. 21 *mp* *f* *mp* *sfz* *mf* *pp* *p*

Vlc. *mp* *sfz* *pizz.* *f* *p*

8^{vb} *sfz*

pizz arco 3 III ricochet pizz. arco

The musical score is for a chamber ensemble consisting of Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The piece is in 2/4 time and begins at measure 21. The Clarinet part features a melodic line with dynamic markings of *f*, *mf*, *mf*, *f*, *mp*, and *mp*. The Piano part has a complex texture with *p*, *f*, *mf*, *pp*, *f*, and *pp* dynamics. The Violin part includes *mp*, *f*, *mp*, *sfz*, *mf*, *pp*, and *p* dynamics, with performance instructions like *pizz*, *arco*, *3*, *III*, *ricochet*, *pizz.*, and *arco*. The Viola part has *mp*, *sfz*, *pizz.*, *f*, and *p* dynamics. A double bass line is indicated by a dashed line with *8^{vb}* and *sfz* markings.

This musical score is for measures 25-32 of 'The Swan' from Swan Lake, featuring the Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Clarinet (Cl.): The melody begins in measure 25 with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, quarter notes E5, F#5, and G5. In measure 26, it has a half note A5, quarter notes B5, C6, and D6. Measure 27 features a half note E6, quarter notes F#6, G6, and A6. Measure 28 has a half note B6, quarter notes C7, D7, and E7. Measure 29 contains a half note F#7, quarter notes G7, A7, and B7. Measure 30 has a half note C8, quarter notes D8, E8, and F#8. Measure 31 features a half note G8, quarter notes A8, B8, and C9. Measure 32 concludes with a half note D9, quarter notes E9, F#9, and G9. Dynamics include *f*, *mp*, *f*, *mp*, *mf*, *f*, and *mp*.

Piano (Pno.): The piano part consists of two staves. The right hand begins in measure 25 with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, quarter notes E5, F#5, and G5. In measure 26, it has a half note A5, quarter notes B5, C6, and D6. Measure 27 features a half note E6, quarter notes F#6, G6, and A6. Measure 28 has a half note B6, quarter notes C7, D7, and E7. Measure 29 contains a half note F#7, quarter notes G7, A7, and B7. Measure 30 has a half note G8, quarter notes A8, B8, and C9. Measure 31 features a half note D9, quarter notes E9, F#9, and G9. Measure 32 concludes with a half note A9, quarter notes B9, C10, and D10. Dynamics include *mf*, *sfz*, *mp*, *mf*, *p*, *f*, *p*, and *f*. There are also triplets in measures 26, 27, 28, 29, 30, 31, and 32.

Violin (Vln.): The violin part begins in measure 25 with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, quarter notes E5, F#5, and G5. In measure 26, it has a half note A5, quarter notes B5, C6, and D6. Measure 27 features a half note E6, quarter notes F#6, G6, and A6. Measure 28 has a half note B6, quarter notes C7, D7, and E7. Measure 29 contains a half note F#7, quarter notes G7, A7, and B7. Measure 30 has a half note G8, quarter notes A8, B8, and C9. Measure 31 features a half note D9, quarter notes E9, F#9, and G9. Measure 32 concludes with a half note A9, quarter notes B9, C10, and D10. Dynamics include *mf*, *p*, *mp*, *f*, *p*, *f*, *p*, and *f*. There are also triplets in measures 26, 27, 28, 29, 30, 31, and 32.

Viola (Vlc.): The viola part begins in measure 25 with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, quarter notes E5, F#5, and G5. In measure 26, it has a half note A5, quarter notes B5, C6, and D6. Measure 27 features a half note E6, quarter notes F#6, G6, and A6. Measure 28 has a half note B6, quarter notes C7, D7, and E7. Measure 29 contains a half note F#7, quarter notes G7, A7, and B7. Measure 30 has a half note G8, quarter notes A8, B8, and C9. Measure 31 features a half note D9, quarter notes E9, F#9, and G9. Measure 32 concludes with a half note A9, quarter notes B9, C10, and D10. Dynamics include *mf*, *p*, *mp*, *cresc.*, and *f*.

Rit. ----- *a tempo*

Cl. *ff* *mf* *mp* *p*

Pno. *p* *f* *mp* *p*

Vln. *f* *p* *f* *p* *p* *f* *mp*

Vlc. *f* *mf* *fp* *f* *mp*

8vb

pizz.

arco

12

3

6

6

3

II

The musical score is for a chamber ensemble consisting of Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The piece begins with a tempo change from *Rit.* to *a tempo*. The Clarinet part starts with a *ff* dynamic, followed by *mf*, *mp*, and *p*. The Piano part features a 12-measure arpeggiated figure in the right hand, starting *p* and reaching *f*, with the left hand playing *mf* and *p*. The Violin part starts with a *f* dynamic, followed by *p*, *f*, *p*, *p*, *f*, and *mp*. The Viola part starts with a *f* dynamic, followed by *mf*, *fp*, *f*, and *mp*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings like *ff*, *mf*, *mp*, *p*, *f*, and *fp*. There are also performance instructions like *Rit.* and *a tempo*.

Moderato Lamentando (♩ = 60)
a tempo

This musical score is for measures 30-32 of 'The Swan' from Swan Lake, featuring the Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The tempo is marked 'a tempo'.

Measure 30: The Clarinet plays a half note G4. The Piano has a complex texture with multiple voices, including a triplet of eighth notes in the right hand and a half note in the left hand. The Violin plays a half note G4. The Viola plays a half note G4.

Measure 31: The Clarinet plays a half note A4. The Piano continues with its complex texture. The Violin plays a half note A4. The Viola plays a half note A4.

Measure 32: The Clarinet plays a half note B4. The Piano continues with its complex texture. The Violin plays a half note B4. The Viola plays a half note B4.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The Piano part features several triplets and sixteenth-note patterns.

Cl. *mp* *mf* *mp* *mf* *p*

Pno. *sfz* *mf* *p*

Vln. *mp*

Vlc. *sfz* *arco.* *p < f > p* *pizz.* *mf*

Cl.

35

mf *resoluto* *f*

mp

f

Pno.

35

mp

Release the tension.

mf

8vb

Vln.

35

mp *fp*

p *f*

Vlc.

arco

mf *fp*

5

6

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is in common time (C) and consists of measures 35 through 40. The Clarinet part (top staff) begins at measure 35 with a sixteenth-note triplet (marked '6') in the right hand, moving from G4 to A4, Bb4, and C5. The dynamic is *mf* *resoluto* *f*. The Piano part (middle staves) also starts at measure 35 with a sixteenth-note triplet (marked '6') in the right hand, moving from G4 to A4, Bb4, and C5. The dynamic is *mp*. The instruction 'Release the tension.' is written below the piano part. The Violin part (third staff) begins at measure 35 with a sixteenth-note triplet (marked '3') in the right hand, moving from G4 to A4, Bb4, and C5. The dynamic is *mp* *fp*. The Viola part (bottom staff) begins at measure 35 with a sixteenth-note triplet (marked '6') in the right hand, moving from G4 to A4, Bb4, and C5. The dynamic is *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cl. *mp* 6 *mf* 3 *mf* *Rit.*

Pno. *ppp* 3 6 6 6 6 *mp* 6 6 6

Vln. *mp* *mf* 3 6 6

Vlc. *fp* 3 *mf*

the same five-note group pattern

Cl. *a tempo* *poco accel.*

Pno. *p* *fp* *mf* *3* *p* *sfz* *f* *mf* *8vb*

Vln. *pp* *p* *mf* *fp* *f* *3*

Vlc. *pp* *mf* *fp* *f*

39 6 6 3 5 3 8 : 7 : 3

a tempo *tempo rubato* *poco rit. ----- a tempo*

Cl.

Pno.

Vln.

Vlc.

42 43 44

f *p* *mf* *p* *f*

f *mf* *p* *f*

f *f* *f*

f *f* *f*

Cl. 46 *f* 5 *mp* 3 *f* 6 *mp* *Rit.*

Pno. 46 *pp* 10 *mp* 3 *mf* *p*

Vln. 46 *f* 5 3 *mp* *fp*

Vlc. *fp* 5 *mf* *mp*

Allegretto Impetuoso

48 *a tempo*

Cl.

f *f* *f* *mp*

Pno.

fp *f* *p* *p* *mf*

sfz *f* *mf* *p*

Vln.

f *f* *mf* *f* *mf* *p*

Vlc.

f *f* *mf* *f* *mf* *p*

Measures 48-51. The score is for a piece titled "Allegretto Impetuoso". The tempo is marked "a tempo". The key signature has one flat (B-flat). The time signature is 2/4. The score includes five staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Piano part has a complex texture with many sixteenth notes and a trill in measure 50. The Violin and Viola parts have slurs and accents. The Clarinet part has a long note in measure 51.

50

Cl.

f *mf* *f*

3

9

Pno.

50

mf *f* *f*

3

Vln.

50

fp *mf*

3

Vlc.

50

f *mf*

3

Detailed description: This musical score page contains measures 50 through 59. It is written for four instruments: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in common time (C). The Clarinet part starts at measure 50 with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a forte (f) dynamic. The Piano part is written in grand staff (treble and bass clefs) and features a mezzo-forte (mf) section followed by two forte (f) sections. The Violin part begins at measure 50 with a fortissimo (fp) dynamic, followed by a mezzo-forte (mf) section. The Viola part also begins at measure 50 with a forte (f) dynamic, followed by a mezzo-forte (mf) section. Various musical notations are used, including slurs, ties, triplets (marked with '3'), and dynamic markings. The page is numbered '50' at the top left of each staff system.

Cl.

52

3

Pno.

52

3

f sempre

Vln.

52

f

3

3

3

Vlc.

9

f

3

Detailed description of the musical score: The score is for four instruments: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). It begins at measure 52. The Clarinet part has a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Piano part has a dense texture with triplets and a 'f sempre' marking. The Violin part has a triplet of eighth notes and a 'f' marking. The Viola part has a triplet of eighth notes and a 'f' marking. The score is dated 2000/6/15.

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[illegible]

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Cl.

Pno.

Vln.

Vlc.

56

*fff**p* *sffz* *ff* *f*

f *dim.* *p*

*fff**p* *sffz* *ff* *sffz* *mf* *sffz* *f*

fff *ff* *f* *fff* *sffz* *ff* *pizz. arco* *8vb* *f*

fff *ff* *f* *mf* *mp*

Cl.

Pno.

Vln.

Vlc.

58

58

58

58

f

sfz

ffp

sfz

fp

ff

ff

mf

f

mp

mf

p

dim.

pp

6/4

6/4

6/4

6/4

Largo Sereno (♩ = 50)

2000/6/15

Cl. 60

poco rit. ----- *a tempo*

sfz *mfpp* ----- *mf* ----- *mp* ----- niente ----- *ppp*

Pno. 60

pp

pp

Vln. 60

mp ----- *pp* ----- *pp* ----- *ppp*

Vlc. 60

ppp ----- *p* ----- *mp* ----- *pp* ----- *ppp*

Cl. 65 *pp* *mf* *ppp* *p* ³

Pno. 65 *mp* *p* *pp* *mp* *p* *8vb mp* *p* *8vb p*

Vln. 65 *pizz.* *p* *p* *mp* *p* *pp* *pp* *mfpp* *p* *p* *p*

Vlc. *pp* *p* *mp* *p* *p* *p*

arco

Cl.

70

mf *mp* *p* *mf* *p*

Pno.

70

mp *p*

12

mp *mf* *mp*

mf

mp *Led.*

(8^{vb})

mp *Led.*

8^{vb} *Led.*

Vln.

70

mp

p *mfpp*

p *mp* *p*

Vlc.

p *p* *mp*

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into four systems, each corresponding to one instrument. The first system (Cl.) shows measures 70-72 with dynamics *mf*, *mp*, *p*, *mf*, and *p*. The second system (Pno.) shows measures 70-72 with dynamics *mp*, *p*, *mp*, *mf*, and *mp*. The third system (Vln.) shows measures 70-72 with dynamics *mp*, *p*, *mfpp*, *p*, *mp*, and *p*. The fourth system (Vlc.) shows measures 70-72 with dynamics *p*, *p*, and *mp*. There are various performance markings such as slurs, ties, and accents throughout the score. The page number - 24 - is at the bottom.

Cl. *mf* *p* *mp* *mf* *f*

Pno. *pp* *mp* *p* *mf* *mp* *mf* *f*

Vln. *pp* *p* *pp* *p* *f* *expr.* *3*

Vlc. *mp* *mp* *f*

8va *8vb* *Lead.* *pizz.*

76

Cl.

mp *f* *p*

3 3

Pno.

76

p *mp* *f* *p*

3 12 5 5

mp *f* *p*

8^{vb}

Vln.

76

Vlc.

arco

p *f* *mf*

3 3 3 3

Cl. 78 *p* *mf*

Pno. 78 *mf* *mp*

Vln. 78 *mf* *f* *sempre* *mp* *mf*

Vlc. *pizz.* *arco* *sul A* *pizz.* *p* *pp* *mf*

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Rit. -----

Cl.

82

mp

p

ppp

Pno.

82

mf

mp

p

ppp

8^{vb}

Vln.

82

mp

dim.

ppp

arco.

Vlc.

mf

mp

p

ppp

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The page contains measures 82 through 85. The Clarinet part starts with a whole note chord in measure 82, followed by a half note in measure 83, and then a quarter note in measure 84. The Piano part has a whole note chord in measure 82, a half note in measure 83, and a quarter note in measure 84. The Violin part has a sixteenth-note triplet in measure 82, followed by a half note in measure 83, and then a quarter note in measure 84. The Viola part has a whole note chord in measure 82, a half note in measure 83, and a quarter note in measure 84. Dynamics include *mf*, *mp*, *p*, *ppp*, and *dim.*. There is a *Rit.* marking with a dashed line across the top. The date 2000/6/15 is in the top right corner.