

笑問客從何處來

Legend for Wandering Wayfarer

for Chamber Ensemble

教育部文藝創作獎—室內樂曲



G0003



G0003

Instruments

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F

Trumpets in C

Trombone

Percussion (2 Person) :

3 Timpani

浪 琴 (Vibraphone)

木 琴 (Xylophone)

彈弓盒 (Vibraslap)

楚留香 (Flexatone)

梆 子 (Woodblock)

拍 板 (Slap stick)

爵士鉦 (Hi-hat) (Ø 40 cm)

小 鉦 (七) (Chinese Cymbals)

小 鑼 (內) (Gong 1.) (Ø 30 cm)

大 鑼 (區) (Gong 2.) (Ø 45 cm)

直立鉦 (Suspended Cymbal) (Ø 40 cm)

秦 來 鑼 (Tam-Tam) (Ø 80 cm)

Piano

Violin I

Violin II

Viola

Violoncello

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration : ca.12'00" The score is written in C

曲 長：約12'00" 本總譜是以c調記譜

演奏記譜法

Abbreviations and symbols

- ♭ : Bartok pizzicato 用右手拉弦彈於紙板上
- ↑↑ : the highest note possible
在樂器的最高音區上演奏(不定音高)
- ノ : between bridge and tailpiece, on two strings
在琴馬與繫弦柱之間演奏兩弦
- 𠂔 : between bridge and tailpiece, arpeggio on four strings
在琴馬與繫弦柱之間琶音奏四弦
- s.p. : sul ponticello 近琴馬演奏
- gliss. : glissando 滑奏
- ord. : ordinario 回復到平常的演奏

~~~~~ : 用鼓槌在泰來鐮上劃圓圈演奏

ord. : ordinario

回復到平常的演奏

~~~~~: 用鼓槌在泰來鐺上劃圓圈演奏

樂曲解說

【笑問客從何處來】 為大型室內樂

此曲創作於西元2003年3月為大型室內樂的編制。

本曲音的組織與和聲的結構是由一個軸心音—E、F、C與兩個五度關係的雙軸心音—A和E，以小二度、大二度、大三度、完全四度、增四度與完全五度的音程，依序的上下對稱重疊所構成的音列群，一共四組—見圖表A、B、C、D。

The image displays four musical diagrams, labeled A, B, C, and D, arranged in two rows. Each diagram is written on a grand staff, which includes both a treble clef and a bass clef. The notes are represented by black dots on the staff lines. Diagram A and B are in the top row, while C and D are in the bottom row. Each diagram is separated from the next by a vertical double bar line. In diagrams A, B, and C, there is a horizontal double bar line with a left-pointing arrow and a right-pointing arrow, indicating a relationship between the two staves. In diagram D, there is a horizontal double bar line with a left-pointing arrow, a '5°' symbol, and a right-pointing arrow, indicating a fifth interval relationship between the two staves.



曲中採取了一首古老而流傳甚遠的客家民謠—「老山歌」的旋律為整個樂曲擔綱的要角，以音的潤飾與重疊加上音色的陌生化與定影法之運用，再以各個樂器上的音響層面之組合，加上打擊樂器的特有音色組合與弦樂器的泛音群重疊與並列，奏出許多不同的色澤音響，產生出管弦樂之獨特音色與多重色彩。曲中更在各個聲部之間，先後奏出相互的模仿與對位，把整個樂曲帶入群體的多聲部複格風的波動層面境界裡。

Legend for Wandering Wayfarer
for Chamber Ensemble

Legend for Wandering Wayfarer
for Chamber Ensemble

for Chamber Ensemble

♩ = 58

Flute

Oboe

Clarinet

Bassoon

F. Horn

Trumpet

Trombone

Timpani

Percussion I

Vibraphone

Woodblock

Percussion II

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Db.

无伴奏弦乐或管弦乐

12

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timp.

Vibraphone

Vibrolap

Woodblock

Flamenco

slap stick

Chinese Cym

Gong 1

Sup. Cym

Gong 2

Tam-Tam

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

Vc.

Db.

Violoncello (Vc.) and Double Bass (Db.) staves. The Vc. staff is in treble clef and the Db. staff is in bass clef. Both staves show a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *mp* (mezzo-piano).

大鼓与木鱼乐段 4

15

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Flexatone
slap stick

Chinese Cym.
Gong 1.
Susp. Cym.
Gong 2.
Duo-Tan

Pft.

Vn. I

Vn. II

Va.

Woodwind and Brass section (Fl., Ob., Cl., Bn., Hr., Tpt., Trbn.) and Percussion section (Timpani, Vibraphone, Chinese Cym., Gong 1., Susp. Cym., Gong 2., Duo-Tan). The woodwinds and brass play melodic lines with various dynamics like *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The percussion section includes woodblock, flexatone, and slap stick. The string section (Vn. I, Vn. II, Va.) provides harmonic support. The text "senza sord." (without mutes) appears above the Horn, Trumpet, and Trombone staves. The text "woodblock" and "suspended cymb." appear above the percussion staves. The page number "15" is at the top left of the woodwind section.

Vn. I
 Vn. II
 Va.
 Vc.
 Db.

25

Fl.
 Ob.
 Cl.
 Bn.
 Hn.
 Tpt.
 Trbn.

Timpani
 Vibraphone

Vibraphone
 Woodblock
 Maracas
 Conga 1
 Conga 2
 Tiao Tiao

Xylo.

Pf.

Vn. I

Sheet music score for a string ensemble, featuring five staves: Vn. I, Vn. II, Va., Vc., and Db. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into four measures. The first measure shows the Vn. I and Vn. II staves with complex, rapid passages. The Va. staff has a more melodic line. The Vc. and Db. staves are mostly silent, with some low notes. The second measure continues the Vn. I and Vn. II passages. The third measure shows the Vn. I and Vn. II staves with more complex passages. The Va. staff has a more melodic line. The Vc. and Db. staves are mostly silent, with some low notes. The fourth measure shows the Vn. I and Vn. II staves with more complex passages. The Va. staff has a more melodic line. The Vc. and Db. staves are mostly silent, with some low notes.

Dynamic markings include *p* (piano) and *gliss.* (glissando). The Vn. I and Vn. II staves have many slurs and accents. The Va. staff has many slurs and accents. The Vc. and Db. staves have many slurs and accents.

29 *f* *fltr.* *ord.*

H. *f* *p* *f* *ff* *f*

Ob. *f* *p* *f* *ff* *f*

Cl. *f* *p* *f* *ff* *f*

Bn. *f* *ff* *ff* *pp* *f*

Hr. *f* *ff* *pp* *f*

Tpt. *f* *ff* *pp* *f*

Trbn. *f* *ff* *ff* *f*

Timpani *f* *ff* *pp* *f*

Vibraphone *f* *ff* *pp* *f*

Vibraphone
Woodblock
Flexatone
slap stick

Xylophone *f* *ff* *pp* *f*

Pf. *f* *ff* *pp* *f*

Vn. I *f* *ff* *pp* *f*

Vn. II *f* *ff* *pp* *f*

Va. *f* *ff* *pp* *f*

Vc. *f* *ff* *pp* *f*

Db. *f* *ff* *pp* *f*

32

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timp.

Vibraph.

Vibraph.
Woodblock
Maracas
slap stick

Xylophone

Pfl.

Vn. I

Vn. II

Va.

Vc.

Db.

[illegible]

Vc.

Db.

Violoncello (Vc.) and Double Bass (Db.) staves. The Vc. staff is in treble clef and the Db. staff is in bass clef. Both staves show a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic.

其用器以竹或木片 10

38

H.

Ob.

Cl.

Ba.

Hn. *con sord.*

Tpt.

Trbn.

Woodwind and brass staves. Flute (H.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horn (Hn.) with mutes (*con sord.*), Trumpet (Tpt.), and Trombone (Trbn.). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support.

Timpani

Vibraphone

Timpani and Vibraphone staves. Both instruments are shown with a sustained, low-level accompaniment.

Vibraphone

Woodblock

Maracas

slap stick

Chinese Cym.

Gong 1.

Temp. Cym.

Gong 2.

Tam-Tam

Percussion staves. Vibraphone, Woodblock, Maracas, slap stick, Chinese Cymbal, Gong 1, Temp. Cymbal, Gong 2, and Tam-Tam. These instruments provide a rhythmic accompaniment.

Pft.

Piano Forte (Pft.) staff. The piano plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Vn. I

Vn. II

Va.

Vc.

String staves. Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The strings provide a harmonic and rhythmic foundation for the ensemble.

Va.
 Vc.
 Db.

双簧管协奏曲(下) II

41
 Ob.
 Cl.
 Bn.

Hr.
 Tpt.
 Trbn.

Timp.
 Vibraph.

Vibraph.
 Woodblock
 Flancon
 step stick
 Chinese Cym.
 Gong 1.
 Susp. Cym.
 Gong 2.
 Tan Tan

Pft.

Vn. I
 Vn. II

Vn. I

Vn. II

Va.

Vc.

Db.

民族管弦乐总谱 12

44

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

flur.

ord.

Timpani

Vibraphone

Vibrolap

Woodblock

Flutem

slap stick

Chinese Cym.

Gong 1.

Susp. Cym.

Gong 2.

Tam-Tam

susp. cymb.

Vibrolap

woodblock

Tam-t.

Pft.

Vn. I

Sheet music score for a string ensemble, featuring five staves: Vn. I, Vn. II, Va., Vc., and Db. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures by vertical bar lines. The Vn. I staff begins with a treble clef and a key signature of one sharp (F#). The Vn. II staff also begins with a treble clef and a key signature of one sharp. The Va. staff begins with a bass clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. The Db. staff begins with a bass clef and a key signature of one sharp.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score. The Vn. I staff includes a first ending bracket. The Vn. II staff includes a second ending bracket. The Va. staff includes a third ending bracket. The Vc. staff includes a fourth ending bracket. The Db. staff includes a fifth ending bracket.



49

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trbn.

Timpani

Vibraphone

Vibrolap
Woodblock
Maracas
slap stick

Chinese Cym.
Gong 1.
Bong Cym.
Gong 2.
Tao-Tao

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

con sord.

con sord.

Vibraphone

53

H.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trbn.

Tuba

Vib.

Vibraphone

Percussion

Chinese Cym.

Gong 1.

Sung Cym.

Gong 2.

Tam-Tam

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

con sord.

con sord.

con sord.

con sord.

This page shows the first system of the musical score for 'The Firebird Suite'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trbn.), Timpani, Vibraphone, Vibralap, Chimes, Gong 1, Gong 2, Gong 3, Gong 4, Gong 5, Gong 6, Gong 7, Gong 8, Gong 9, Gong 10, Gong 11, Gong 12, Gong 13, Gong 14, Gong 15, Gong 16, Gong 17, Gong 18, Gong 19, Gong 20, Gong 21, Gong 22, Gong 23, Gong 24, Gong 25, Gong 26, Gong 27, Gong 28, Gong 29, Gong 30, Gong 31, Gong 32, Gong 33, Gong 34, Gong 35, Gong 36, Gong 37, Gong 38, Gong 39, Gong 40, Gong 41, Gong 42, Gong 43, Gong 44, Gong 45, Gong 46, Gong 47, Gong 48, Gong 49, Gong 50, Gong 51, Gong 52, Gong 53, Gong 54, Gong 55, Gong 56, Gong 57, Gong 58, Gong 59, Gong 60, Gong 61, Gong 62, Gong 63, Gong 64, Gong 65, Gong 66, Gong 67, Gong 68, Gong 69, Gong 70, Gong 71, Gong 72, Gong 73, Gong 74, Gong 75, Gong 76, Gong 77, Gong 78, Gong 79, Gong 80, Gong 81, Gong 82, Gong 83, Gong 84, Gong 85, Gong 86, Gong 87, Gong 88, Gong 89, Gong 90, Gong 91, Gong 92, Gong 93, Gong 94, Gong 95, Gong 96, Gong 97, Gong 98, Gong 99, Gong 100. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mp*, *pp*, and *con sord.*. The key signature has one sharp (F#) and the time signature is 2/4. The page number 58 is visible in the top right corner.

Vc. *pp* *con sord.*

Db. *pp*

其時客似海風吹 / 頁 55

poco a poco rit.

62

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hr. *senza sord.* *pp*

Tpt. *senza sord.* *pp*

Trbn. *pp*

Timpani *pp*

Vibraphone

Vibrolap Woodblock Flutestone slap stick

woodblock *pp*

Vibrolap *pp*

susp. cymb. *pp*

Tam-Tam *pp*

Pft. *pp*

Vn. I *pp* *senza sord.*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Va. *pp*

Vc.

Db. *senza sord.* *pp*

民族管弦乐总谱 第 17 页

68 *a tempo*

Hr.

Ob.

Cl.

Bn.

Hr.

Tpt. *con sord.*

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Flexatone
slap stick

Chinese Cym.
Gong 1.
Sung Cym.
Gong 2.
Tam-Tam

Pft.

Vn. I *sul ponticello* *pp*

Vn. II *sul ponticello* *pp*

sul

Vn. I *pp* *sul ponticello*

Vn. II *pp* *sul*

Va. *pp*

Vc. *pp* *sul ponticello*

Db. *pp* *sul ponticello*

民族管弦乐总谱 第 18 页

72

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timp.

Vibraph.

Vibralap
Woodblock
Flutone
slap stick

Chinese Cym.
Gong 1.
Susp. Cym.
Gong 2.
Tun-Tun

Xylop.

slap stick

ord.

Vn. I

Sheet music score for five instruments: Vn. I, Vn. II, Va., Vc., and Db. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a glissando (gliss.) in the Vc. and Db. parts. The third measure shows a change in the Vc. and Db. parts, marked with *ord.* (order) and *ff* (fortissimo).

The instruments are labeled on the left: Vn. I, Vn. II, Va., Vc., and Db. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

Fl.

Ob.

Cl.

Bn.

Hr.

Trpt.

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Pianissimo
slap stick

Chinese Cym.
Gong 1.
Sung Cym.
Gong 2.
Tao-Tao

Pfl.

Vn. I

Vn. II

Va.

Vc.

Db.

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello

81

Fl.

Ob.

Cl.

Ba.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibrolap
Woodblock
Plectrum
slap stick

Chinese Cym.
Gong 1.
Sung Cym.
Gong 2.
Tam Tam

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

Vc. Musical score for Violoncello (Vc.) in E-flat major, 3/4 time. The score consists of four measures. The first measure has a half note G2 and a half note G3. The second measure has a half note G3 and a half note G4. The third measure has a half note G4 and a half note G5. The fourth measure has a half note G5 and a half note G6. The dynamics are marked as mp, f, and mp.

Db. Musical score for Double Bass (Db.) in E-flat major, 3/4 time. The score consists of four measures. The first measure has a half note G2 and a half note G3. The second measure has a half note G3 and a half note G4. The third measure has a half note G4 and a half note G5. The fourth measure has a half note G5 and a half note G6. The dynamics are marked as mp, f, and mp.

其顾客控制成本为 12

[illegible]

Va. *mp* *mf* *p* *pp* *mp* *ff*

Vc. *mp* *mf* *p* *pp* *mp* *ff*

Db. *mp* *mf* *p* *pp* *mp* *ff*

莫里奇弦乐四重奏, Pg. 23

87

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hr. *pp*

Tpt. *pp*

Trbn. *pp*

Timpani *gliss.*

Vibraphone

Vibraphone
Woodblock
Maracas
slap stick

Chinese Cym.
Gong 1.
Susp. Cym.
Gong 2.
Tam-Tam

Tam-Tam *mp*

Pft.

Vn. I

Vn. II

Vn. I

Vn. II

Va.

Vc.

Db.

夏巴音乐作品第7卷 14

89

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timp.

Vibraphone

Vibrolap

Woodblock

Maracas

slap stick

Chinese Cym.

Gong 1.

Sup. Cym.

Gong 2.

Tam-Tam

Pf.

Vn. I

rit.

p

pp

f

Vibrolap

sup. cym.

chinese cymh.

gong 1.

gong 2.

sul ponticello

Sheet music score for a string ensemble, featuring five staves: Vn. I, Vn. II, Va., Vc., and Db.

The score is divided into three measures. The first measure is marked *pp* (pianissimo). The second measure is marked *f* (forte). The third measure is marked *mf* (mezzo-forte) and includes the instruction *sul ponticello* (on the bridge) for the Violin I, Violin II, and Viola parts.

The notation shows dense, rapid sixteenth-note passages in all parts, with dynamic markings *pp*, *f*, and *mf* indicating changes in volume. The *sul ponticello* instruction is specifically noted for the upper string parts in the third measure.

93 $\text{♩} = 58$

H. *ppp*

Ob. *mp* *f* *ff* *mp*

Cl. *ppp* *f* *ff*

Bn. *ppp* *f* *ff*

Hr. *ff*

Tpt. *ff*

Trbn. *ff*

Timpani *ff*

Vibraphone

Vibraphone
Woodblock
Flutophone
slap stick

Chinese Cym.
Gong 1.
Sung Cym.
Gong 2.
Tao-Tan

Pft. *ff*

Vn. I *arco ad lib.* *ppp* *ord.*

Vn. II *arco ad lib.* *ppp* *ord.*

Va. *arco ad lib.* *ppp* *ord.*

Vc. *f* *pp* *f* *pp*

Db. *f* *pp* *f* *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The tempo is marked as '♩ = 66' and '♩ = 76'. The score is for a section of the music, with measures numbered 99 and 100. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Trbn. (Trombone), Timpani, Vibraphone, Violins I and II, Viola, Violoncello, and Double Bass. The score is for a section of the music, with measures numbered 99 and 100. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Trbn. (Trombone), Timpani, Vibraphone, Violins I and II, Viola, Violoncello, and Double Bass.

105

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Flexatone
slap stick

Chinese Cym.
Gong I.
Susp. Cym.
Gong II.
Tam-Tam

Xylophone (hard stick)

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

Vc.

Db.

poco accel. ----- $\text{♩} = 58$ $\text{♩} = 120$

H.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Flexatone
slap stick

Xylo.

Fl.

Vn. I

Vn. II

Va.

Va.
 Vc.
 Db.

其四 音乐风格/第 29

117
 Fl.
 Ob.
 Cl.
 Bn.
 Hrn.
 Tpt.
 Trbn.
 Timpani
 Vibraphone
 Vibraphone
 Woodblock
 Flanone
 Play stick
 Chinese Cym.
 Gong I.
 Sup. Cym.
 Gong I.
 Tan-Tan
 Pfl.
 Vn. I
 Vn. II

Vn. I

Vn. II

Va.

Vc.

Db.

pp

天門宮祝禱儀式序曲

122

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Flamenco
slap stick

Chinese Cym.
Gong 1.
Snare Cym.
Gong 2.
Tum-Tum

Pf.

Vn. I

Fl.

Vn. I

Vn. II

Va.

Vc.

Db.

126

H.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Pianissimo
slap stick

Chinese Cym.
Gong 1.
Bong Cym.
Gong 2.
Tiao-Tiao

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

130 *rit.* $\text{♩} = 76$

H. *pp*

Ob. *pp*

Cl. *p* *pp*

Ba. *pp*

Hn. *pp*

Tpt. *pp*

Trbn. *pp*

Tiqrpt

Vibraphon

Vibraphon
Woodblock
Flutophone
slap stick

Chinese Cym.
Gong 1.
Tang Cym.
Gong 2.
Tam Tam

Pfl. *pp*

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

134

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trbn.

Timpani

Vibraphone

Woodblock

Chinese Cym.

Gong 1

Gong 2

Tam-tam

Pf.

Vn. I

Vn. II

Va.

Vc.

Db.

con sord.

con sord.

woodblock

Tam-t.

Vc.

Db.

Violoncello (Vc.) and Double Bass (Db.) staves. The Vc. staff is in treble clef and the Db. staff is in bass clef. Both staves show a melodic line with various dynamics and articulations.

无伴奏比才或第34

138

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Woodwind and brass staves. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), and Trombone (Trbn.) staves. The Flute and Oboe parts are highly active with many notes and dynamics. The Clarinet and Bassoon parts are more melodic. The Horn, Trumpet, and Trombone parts are more rhythmic and melodic.

Timpani

Vibraphone

Timpani and Vibraphone staves. Both staves are mostly empty, indicating rests or no music for these instruments in this section.

Vibrolap

Woodblock

Flutestone

slap stick

Chinese Cym

Gong 1

Supp. Cym

Gong 2

Tam-Tam

Percussion staves. Vibrolap, Woodblock, Flutestone, slap stick, Chinese Cym, Gong 1, Supp. Cym, Gong 2, and Tam-Tam staves. The Vibrolap and Woodblock staves have some notes, while the others are mostly empty.

Pft.

Piano Forte (Pft.) staves. The Pft. staff is in treble and bass clef. It shows a melodic line with various dynamics and articulations.

Vn. I

Vn. II

Va.

Vc.

String staves. Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.) staves. The Violin I and Violin II parts are highly active with many notes and dynamics. The Viola and Violoncello parts are more melodic.

Va.
 Vc.
 Db.

民族管弦乐总谱 第 35 页

141
 Ob.
 Cl.
 Bn.
 Hn. *con sord.*
 Tpt. *senza sord.*
 Trbn.
 Timpani
 Vibraphone
 Vibraphone
 Chinese Cym.
 Gong 1.
 Gong 2.
 Tam-Tam
 Pft.
 Vn. I *con sord.*
 Vn. II *con sord.*

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trbn.

Timpani

Vibraphone

Vibralap

Woodblock

Susp. cymb.

Gong 1

Gong 2

Tam-Tam

Pft.

Vn. I

senza sord.

Orchestral score snippet showing staves for Vn. I, Vn. II, Va., Vc., and Db. The score includes musical notation, dynamics (pp, f, mf, sf), and the instruction "senza sord." (without mutes).

The score is written for five instruments: Vn. I, Vn. II, Va., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The instruction "senza sord." (without mutes) is written above the staves for Vn. I, Vn. II, Va., and Vc. The Db staff has a *pp* dynamic marking.

$\text{♩} = 58$
a tempo

poco a poco rit.

152

Fl. *ppp* *mp* *mf* *f*

Ob. *ppp*

Cl. *ppp* *pp* *mp* *mf* *f*

Bn. *f* *pp*

Hn. *pp*

Tpt. *pp*

Trbn.

Timpani

Vibraphone

Vibraphone
Woodblock
Flexatone
slap stick

Chinese Cym.
Gong 1.
Sung Cym.
Gong 2.
Yan-Tan

Pft. *mf* *f*

Vn. I *f* *pp* *f* *pp*

Vn. II *pp* *f* *pp*

Va. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Db. *f* *pp* *f* *pp*

157

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timp.

Vibraph.

Vibraph.
Woodblock
Flute
slap stick

Chinese Cym.
Gong 1.
Bong Cym.
Gong 2.
Tao-Tao

Xylo.

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

gliss.

gliss.

160

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timp.

Vibraph.

Vibraph.
Woodblock
Tubaxone
slap stick

Chinese Cym.
Gong 1.
Tang Cym.
Gong 2.
Tang Tan

woodblock

chinese cymb.

gong 1.

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

Vc.

Db.

Violoncello (Vc.) and Double Bass (Db.) staves. The Vc. staff is in treble clef and the Db. staff is in bass clef. Both staves show a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The key signature has one sharp (F#).

第163页 (Page 163)

163

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibralap
Woodblock
Flexatone
slap stick

Chinese Cym.
Gong 1
Sung Cym.
Gong 2
Tam Tam

PFL.

Vn. I

Vn. II

Va.

Vc.

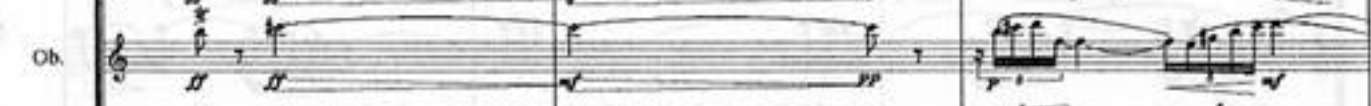
Orchestral score for page 163. The page number '163' is at the top left. The instruments listed on the left are: Fl., Ob., Cl., Bn., Hr., Tpt., Trbn., Timpani, Vibraphone, Vibralap (Woodblock, Flexatone, slap stick), Chinese Cym., Gong 1, Sung Cym., Gong 2, Tam Tam, PFL., Vn. I, Vn. II, Va., and Vc. The staves show various musical notations including notes, rests, and dynamic markings like *pp* and *f*. The key signature has one sharp (F#).

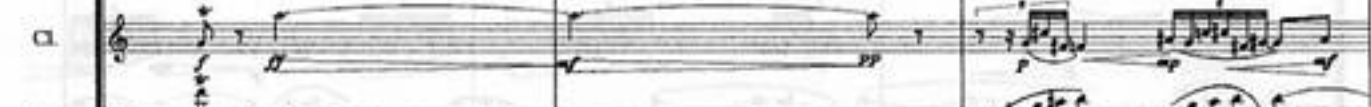
Va. 

民族管弦乐总谱 41

166

Fl. 

Ob. 

Cl. 

Bn. 

Hr. 

Tpt. 

Trbn. 

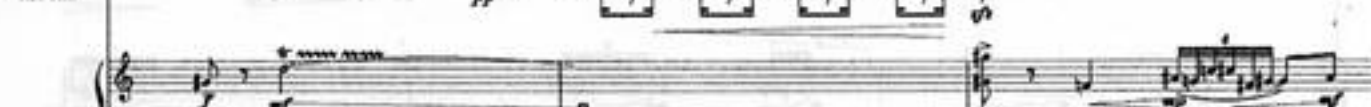
Timpani 

Vibraphone 

Vibraphone
Woodblock
Bendir
slap stick

Chinese Cym.
Gong 1.
Suop Cym.
Gong 2.
Tiao Tiao

Pft. 

Vn. I 

Vn. II 

Vn. I

Vn. II

Va.

Vc.

Db.

大提琴独奏/167-170

169

H.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

con sord.

con sord.

Timpani

Vibraphone

Vibraphone

Woodblock

Plaque

slap stick

Chinese Cym.

Gong 1.

Susp. Cym.

Gong 2.

Tam-Tam

susp. cymb.

Pf.

Vn. I

mm.

Score for a string quartet and double bass, featuring five staves: Bass (B), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and G major. The score is divided into four measures. The Bass staff has a melodic line with dynamics *f*, *mp*, *p*, and *f*. The Violin I and II staves play a rhythmic pattern of eighth notes with dynamics *f*, *mp*, *p*, and *pp*. The Viola staff plays a melodic line with dynamics *f*, *mp*, *p*, and *mp*. The Violoncello and Double Bass staves play a rhythmic pattern of eighth notes with dynamics *f*, *mp*, *p*, and *pp*.

B.

Vn. I

Vn. II

Va.

Vc.

Db.

172

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Trbn.

Timp

Vibraphone

slap stick

Woodblock

Maracas

Slap Stick

Chinese Cym

Gong 1

Slap Cym

Gong 2

Tam-Tam

PFL

Vn. I

Vn. II

Va.

Vc.

Db.

174

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trbn.

Timpani

Vibraphone

Vibrapl.

Woodblock

Flexatone

slip stick

Chinese Cym.

Gong 1.

Gong 2.

Tam-Tam

Pft.

Vn. I

Vn. II

Va.

Vc.

Db.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timpani

Vibraphone

Vibraslap

Violins

Violas

Cellos

Double Basses

con sord.

ppp

pp

p

f

mf

sol pont.

Violin (Va.)

Viola (Vc.)

Double Bass (Db.)

ord.

pp

Fine